

Fagott I

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

Allegro vivace

fp f

13 *cresc.* p

23 *f* > > *dim.* p >

40 > p *cresc.* ff

53 > *f*

66 8

82 ff *f sf sf sf* p <> 1 15

110 p > <> >

122 8 pp *cresc.* mf *cresc.* f 17 pp

161 *cresc.* f ff

176 f sf sf sf p > 1.

189 1 1 9 2. 1 fp



# Mendelssohn — Symphony No. 4

## Fagott I

464

472

*cresc.* *p cresc.* *f cresc.*

486

*ff* *ff più animato poco a*

500

*poco* *ff*

510

*p* *cresc.* *cresc.*

533

*cresc.* *f* *ff*

552

*p* *cresc.*

564

*f* *ff* *ff* *sf*

579

*sf*

### Andante con moto

*f* *p*

9

*p* *cresc.* *sf* *p*

25

*p*

# Mendelssohn — Symphony No. 4

## Fagott I

4

57 *ff* *p* *sf* *sf* *f*

66 *sf* *p* *tr.* *1* *dim.* *18*

93 *mf* *pp*

*Con moto moderato* Fl. *15* *p* *20* *f*

44 *sf* *sf* *p* *f*

57 *p* *p* *peresc.*

72 *p*

83 *cresc.* *sf* *p* *mf*

95 *dolce* *p*

115 *cresc.* *sf* *p* *17*

142 Fl. *p* *f* *20*

173 *sf* *sf* *p* *f*

# Mendelssohn — Symphony No. 4

## Fagott I

186 *p* *p cresc.*

199 *p*

211 *dim.* *pp*

### SALTARELLO Presto

*f* *f* *pp*

10 *pp*

20 *p* *cresc.* *cresc.* *ff*

32 *sf* *sf* *sf*

41 *sf* *f* *ff*

52 *p* *p*

69 *p cresc.*

84 *ff*

95 *sf*

# Mendelssohn — Symphony No. 4

## Fagott I

6

115 *p* *dim.* 20

Viol. I  
143 *p* *p*

149 1

155 *p* 1

160 *cresc.* *f* *cresc.*

165 *f* *f*

176 *ff* *ff* 2 1 1 1

189 *ff* 1 2 3 4 5 6 *p*

202 7 8 1 *mf* *f*

213 *ff* *f* *f*

228 *sf* *sf* *mf* *dim.*

241 *p* *dim.* *p* 7

260 *cresc.* *f*

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Mendelssohn's Symphony No. 4, measures 115 to 260. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It features various dynamics including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). The music includes melodic lines, trills, and complex rhythmic patterns. A first ending bracket is present at measure 149. The page number '6' is in the top left, and the measure number '20' is in the top right.

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

Fagott II

Allegro vivace

The musical score for Bassoon II consists of 12 staves of music, each starting with a measure number. The key signature is A major (two sharps) and the time signature is 6/8. The score includes various dynamics and performance markings:

- Staff 1: *fp* and *f*
- Staff 11: *cresc.* and *p*
- Staff 20: *p*
- Staff 38: *p*, *cresc.*, and *ff*
- Staff 52: *f*
- Staff 64: *ff*, *f*, *f*, *f*
- Staff 72: *ff*, *f*, *f*, *f*
- Staff 92: *p*
- Staff 116: *pp* and *cresc.*
- Staff 136: *mf*, *cresc.*, *f*, *pp*, and *cresc.*
- Staff 167: *f* and *ff*
- Staff 180: *f*, *f*, *sf*, *sf*, and *p*
- Staff 192: *fp*

The score also features first and second endings, indicated by '1.' and '2.' above the notes, and repeat signs.

# Mendelssohn — Symphony No. 4

## Fagott II

2

212 *p* 1 4

227 *pp* 2 2 28

265 Viol. I *ff* *f* 3

277 *f* *ff* *f* 3

288 *ff* 8

304 *ff* 4

316 *ff* *ff* *ff* 32

364 Cor. *f*

378 *cresc.* *p*

385

391 *p*

397 22



Mendelssohn — Symphony No. 4

Fagott II

Fag. I

425 *p* *cresc.* *f* *p*

442 *p* 13

461 *f*

468 *f* *cresc.*

475 *p* *cresc.* *f* *cresc.* *ff*

491 *ff* *più animato poco a poco*

502 *ff* 11

522 *p* *cresc.* *cresc.* 4

538 *cresc.* *f* *ff* 2

552 *p*

563 *cresc.* *f* *ff* *ff*

578 *f* *f*

# Mendelssohn — Symphony No. 4

## Fagott II

4

Andante con moto

*f* *p*

7 *p*

21 *cresc.* *sf* *p* *p*

32 *ff*

67 *p* *tr* *dim.*

74 *mf* *pp*

Con moto moderato

15 *p* *f*

20

43 *f* *f* *p* *f*

56 *p* *p* *p cresc.*

72 *p*

82 *cresc.* *sf* *p*

92 II *mf* *p dolce*

Mendelssohn — Symphony No. 4

Fagott II

111 *cresc.* *sf* *p*

123 *p* *f*

Fl. 17 20

169 *sf* *sf* *p* *f*

182 *p* *p* *pp cresc.*

199 *p*

211 *dim.* *pp*

**SALTARELLO**

**Presto**

*f* *f* *pp*

10 *pp*

20 *p* *cresc.* *cresc.* *ff*

31 *f* *f*

38 *f* *f* *f* *f*

49 *f* *ff* *p*

65 *p*

# Mendelssohn — Symphony No. 4

## Fagott II

6

80 *p cresc.* *ff*

87

96 *f* *p* 10

116 *dim.* 31

154 *p* *Fag. I* 1

160 *cresc.* *f* *cresc.* 1

165 *f* *f*

176 *ff* *ff* 1 1 1

189 *ff* *mf* *f* 1 12

211 *ff* *f* 2

226 *f* *f* *f*

238 *mf* *dim.* *p* *dim.* *p* 9

259 *cresc.* *f*

Detailed description: This page of a musical score for the second bassoon part of Mendelssohn's Symphony No. 4 contains 11 staves of music, numbered 80 to 259. The music is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (*p*) and fortissimo (*ff*) to mezzo-forte (*mf*) and decrescendo (*dim.*). Performance instructions include crescendos and decrescendos. A first ending bracket is present at measure 154, labeled 'Fag. I'. The score concludes with a final measure at 259.