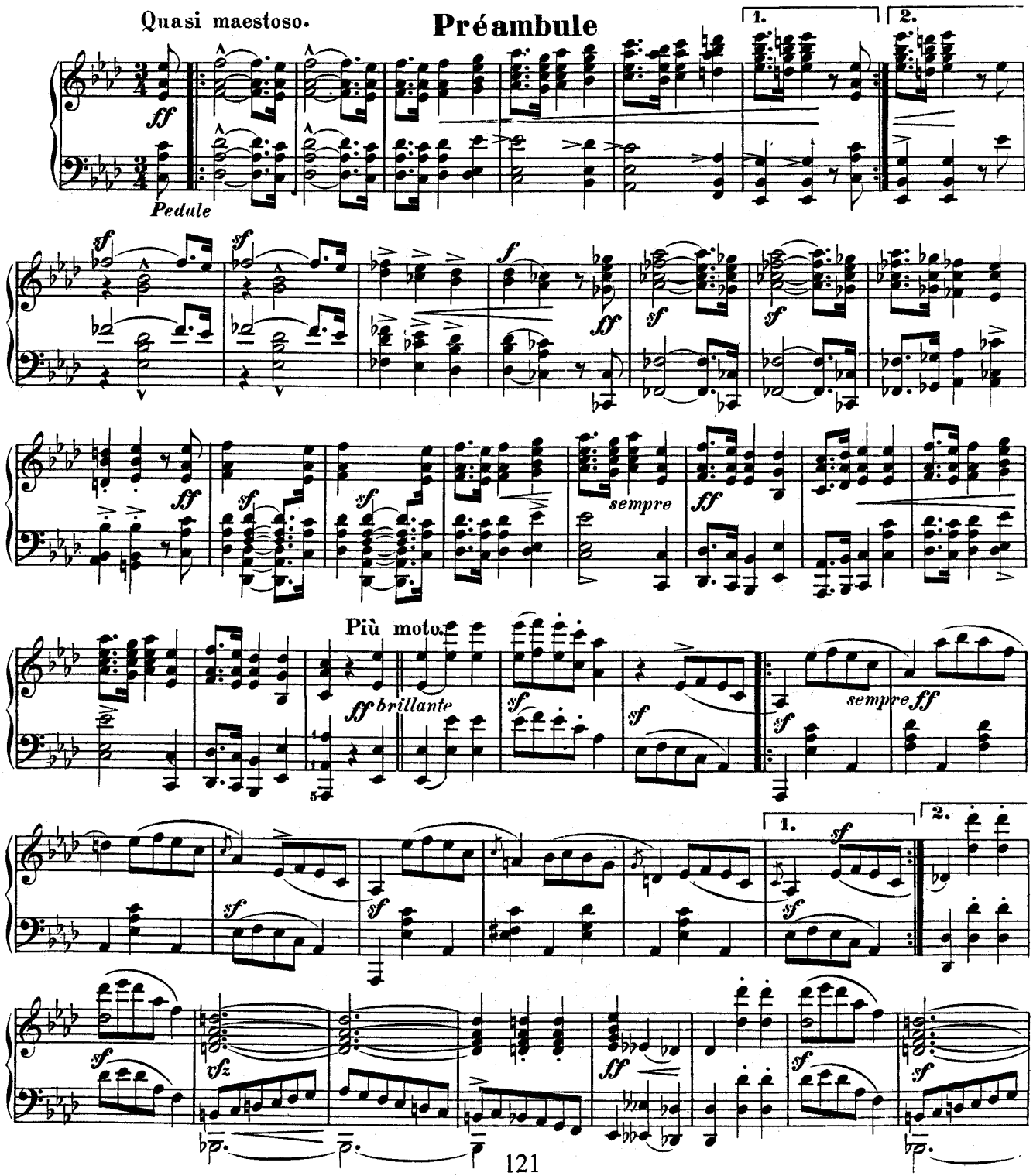
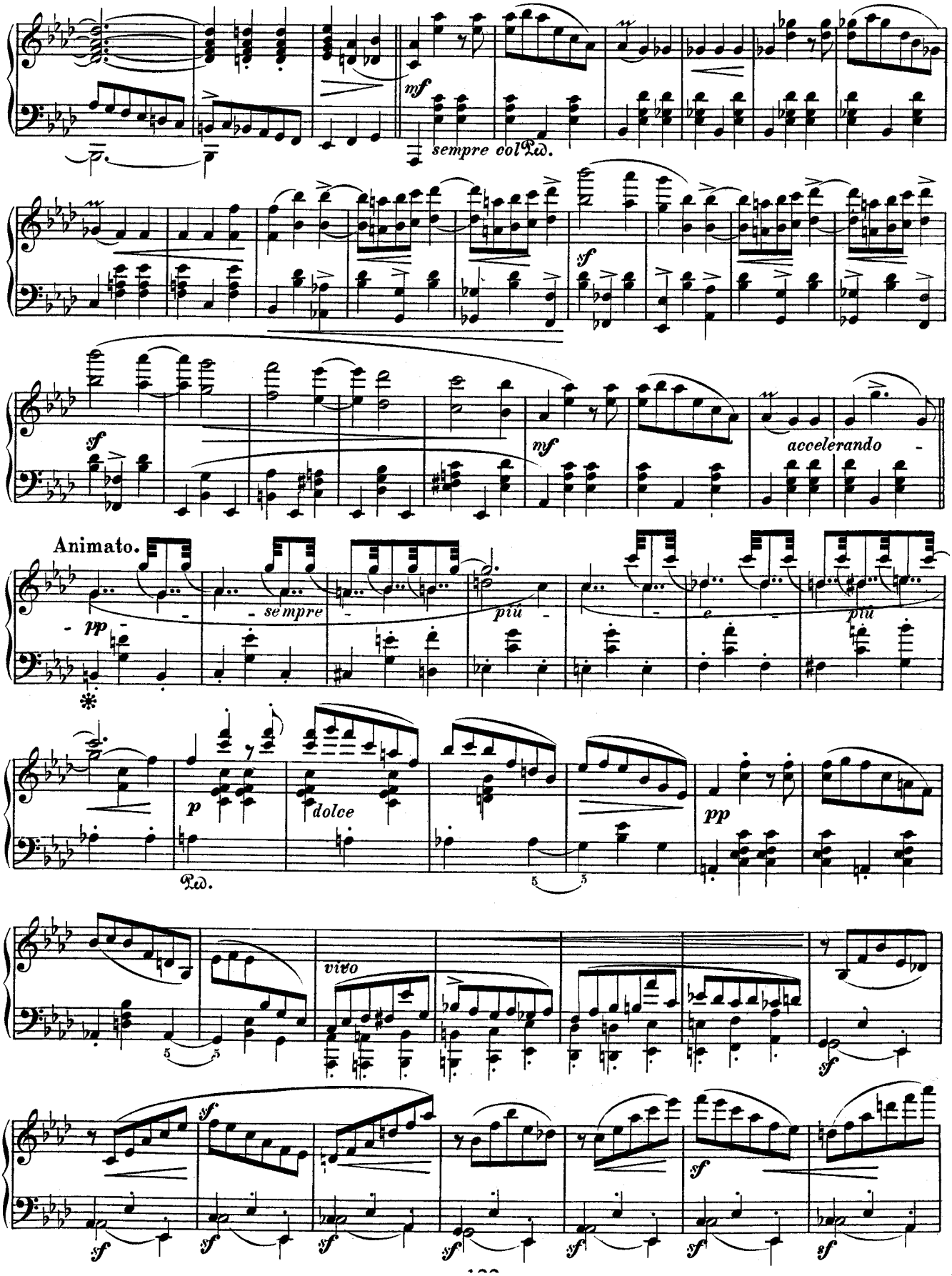
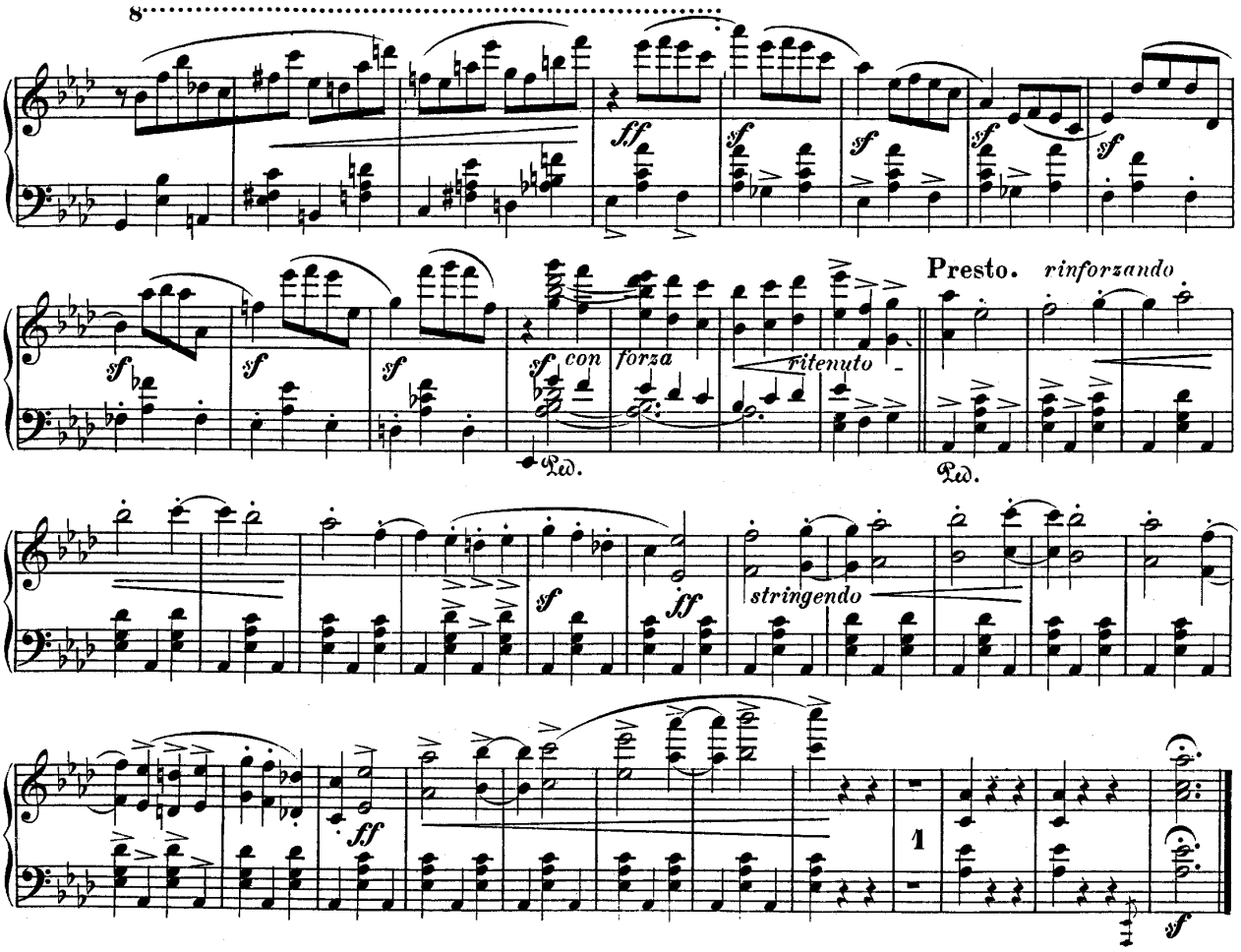
# Carnaval

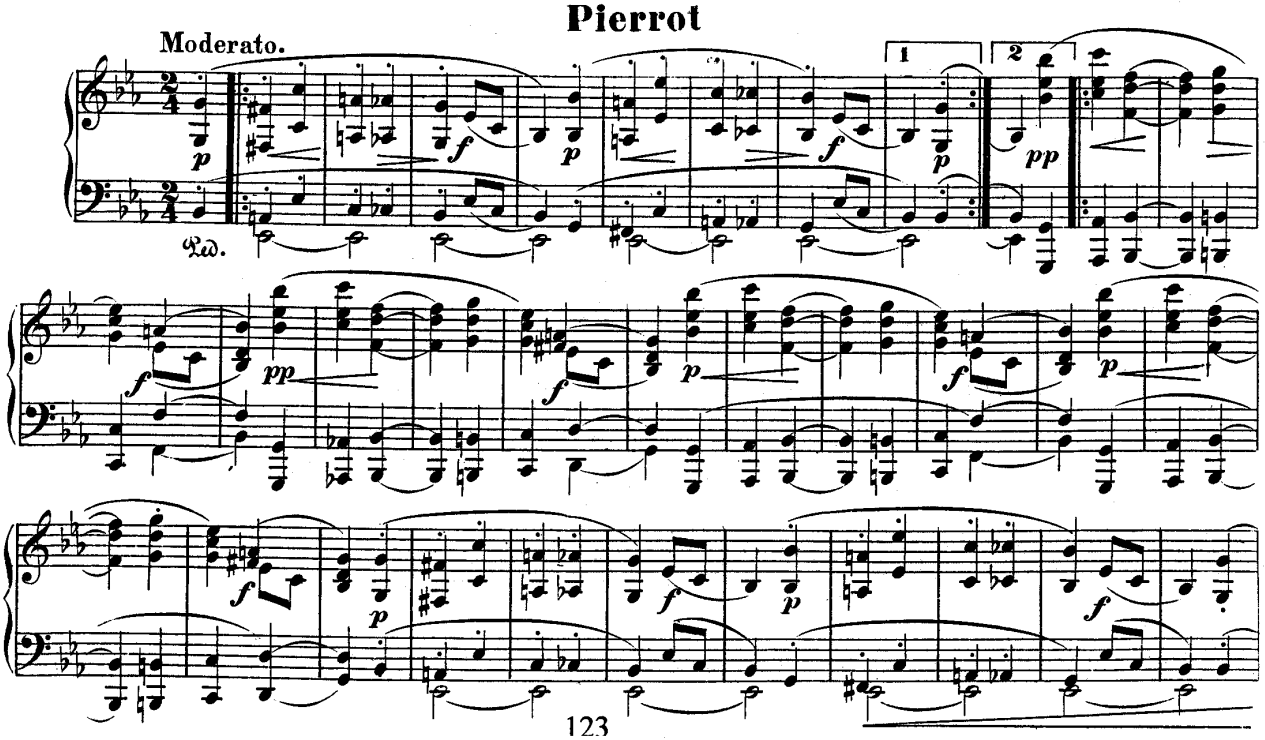
Op.9

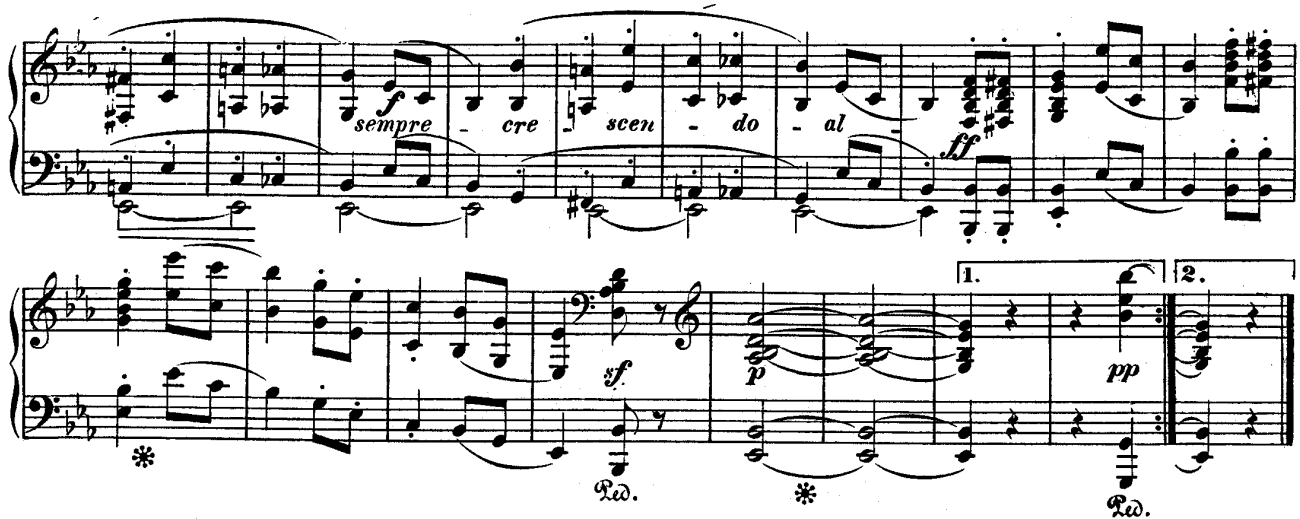



mf
sempre col Ped.
sf
sf
mf
accelerando
Animato.
pp
sempre
più
e
più
p
dolce
Ped.
pp
vivo
sf
sf
sf
sf
sf
sf
sf
sf

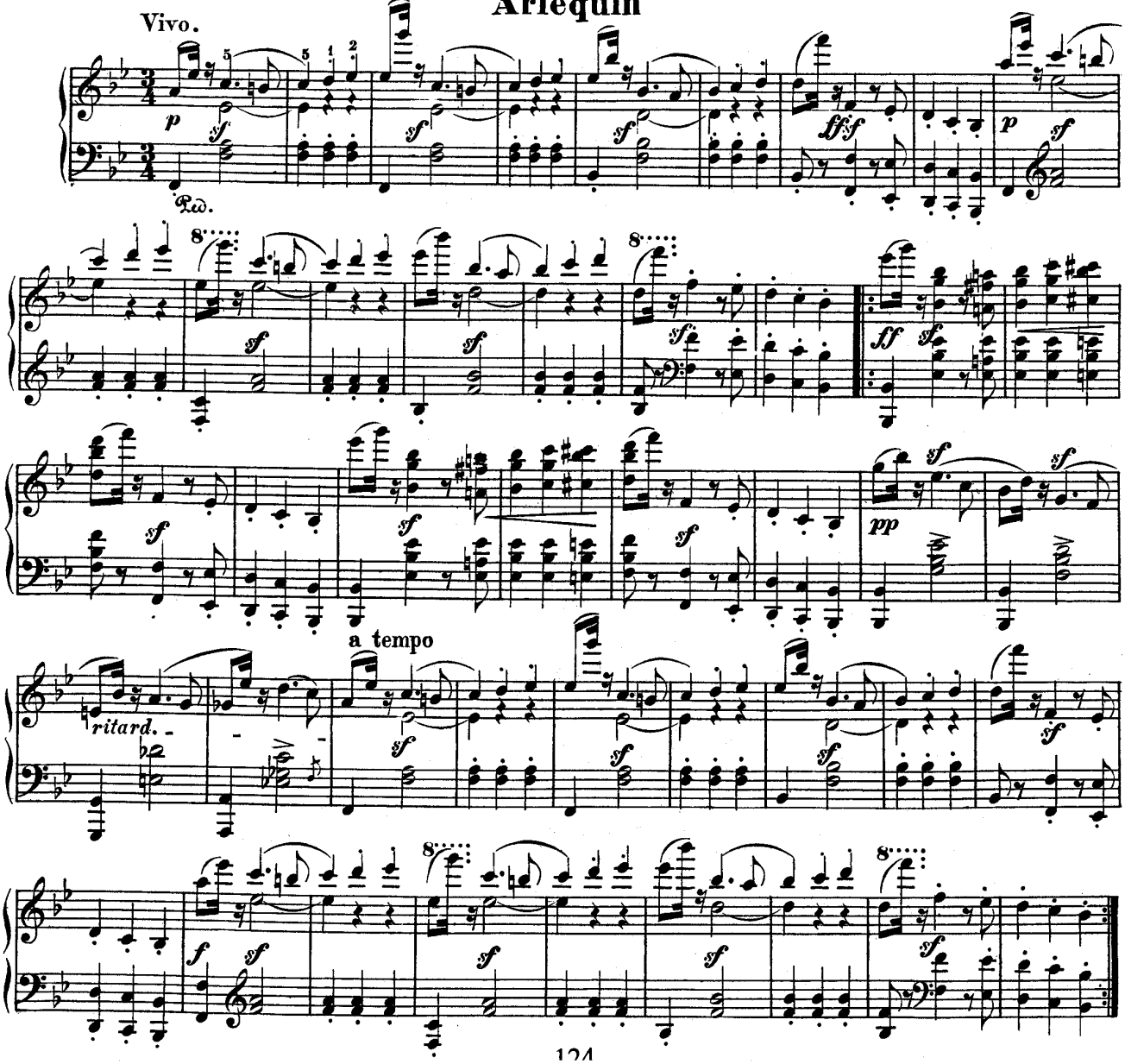

8
ff
sf
Presto.
rinforzando
con forza
ritenuto
Ped.
stringendo
1

## Pierrot

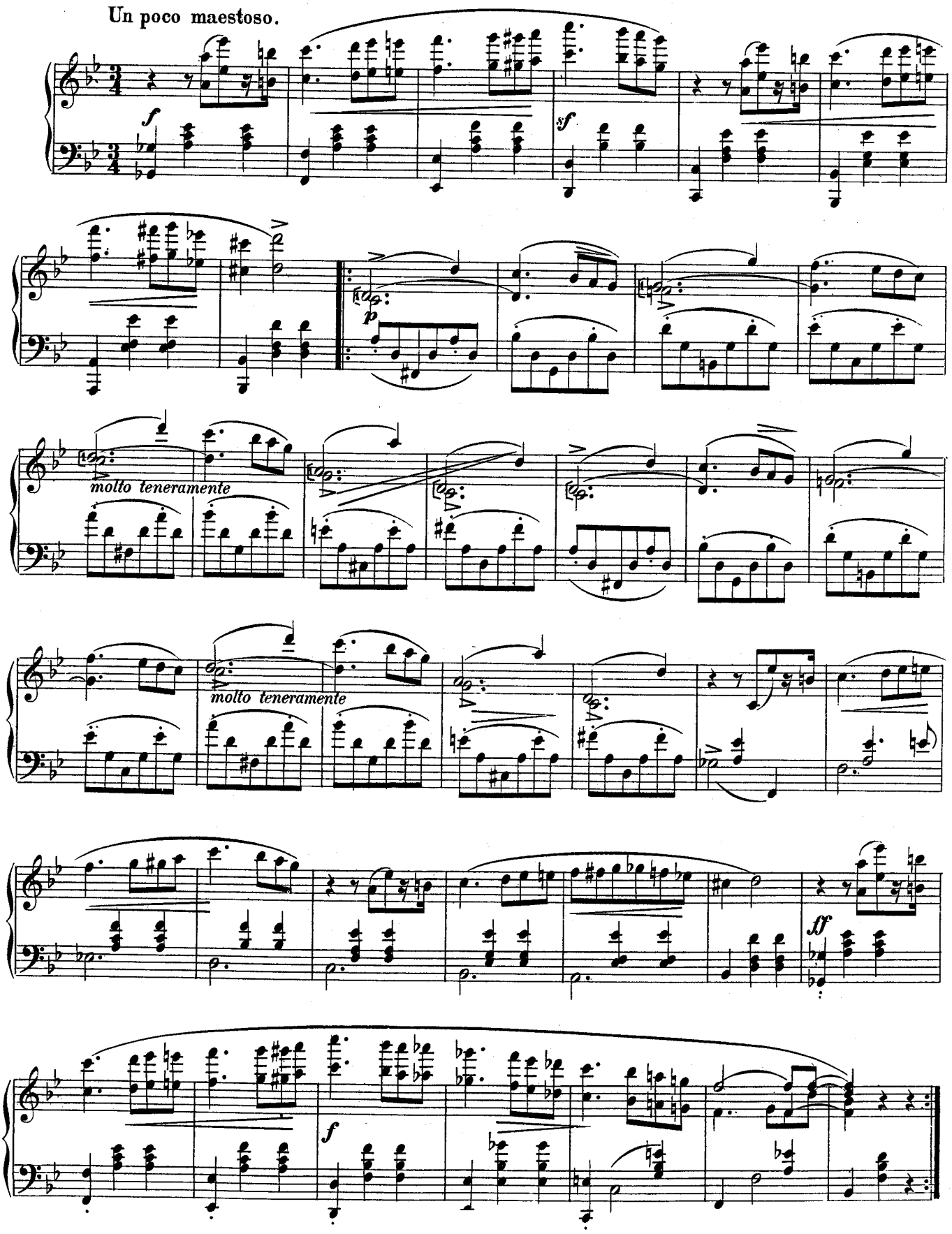

Moderato.
p
f
pp
1
2
Ped.


f
sempre
cre
scen
do
al
ff
sf
p
pp
1.
2.

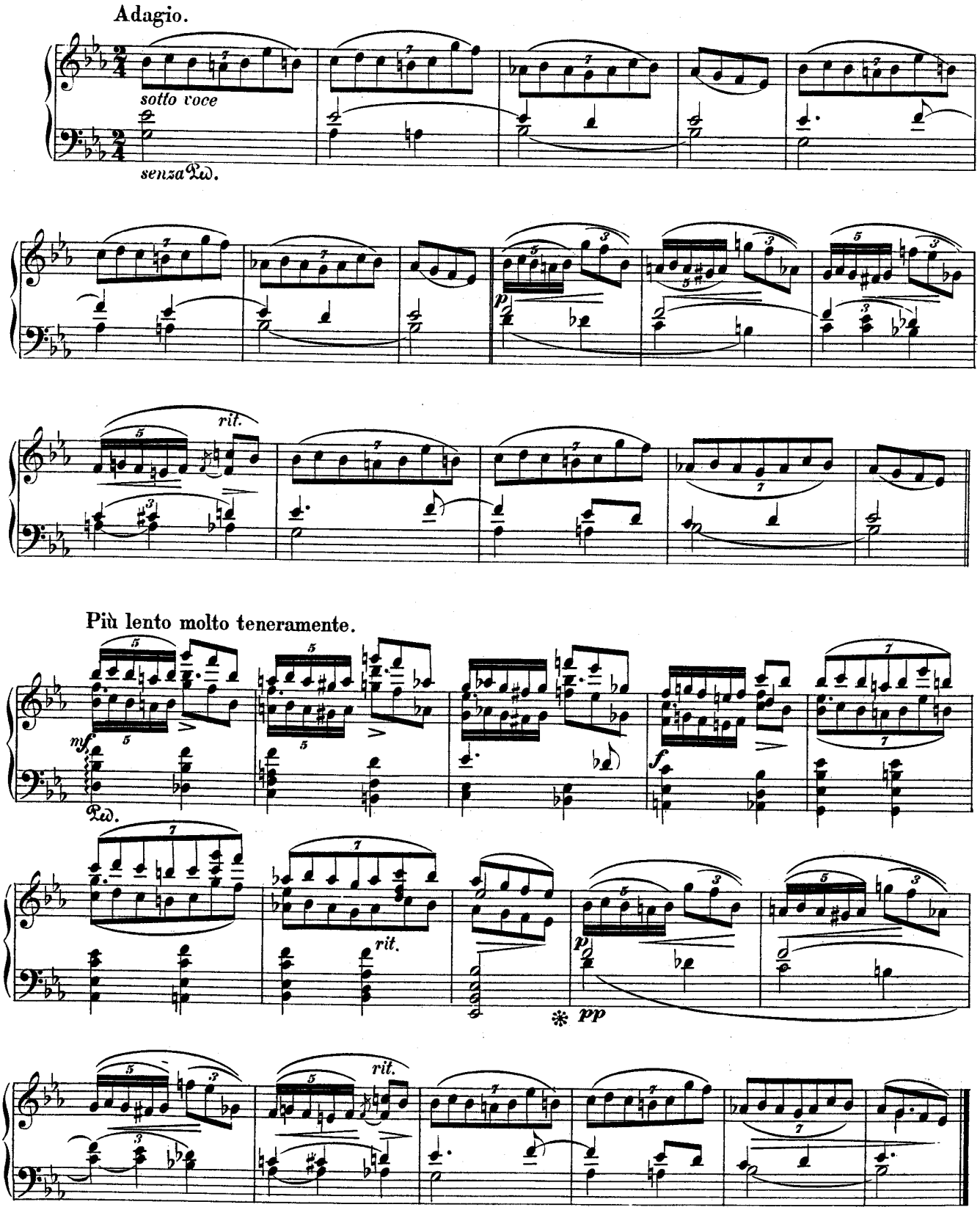
## Arlequin


Vivo.
p
sf
ff
fff
pp
ritard.
a tempo

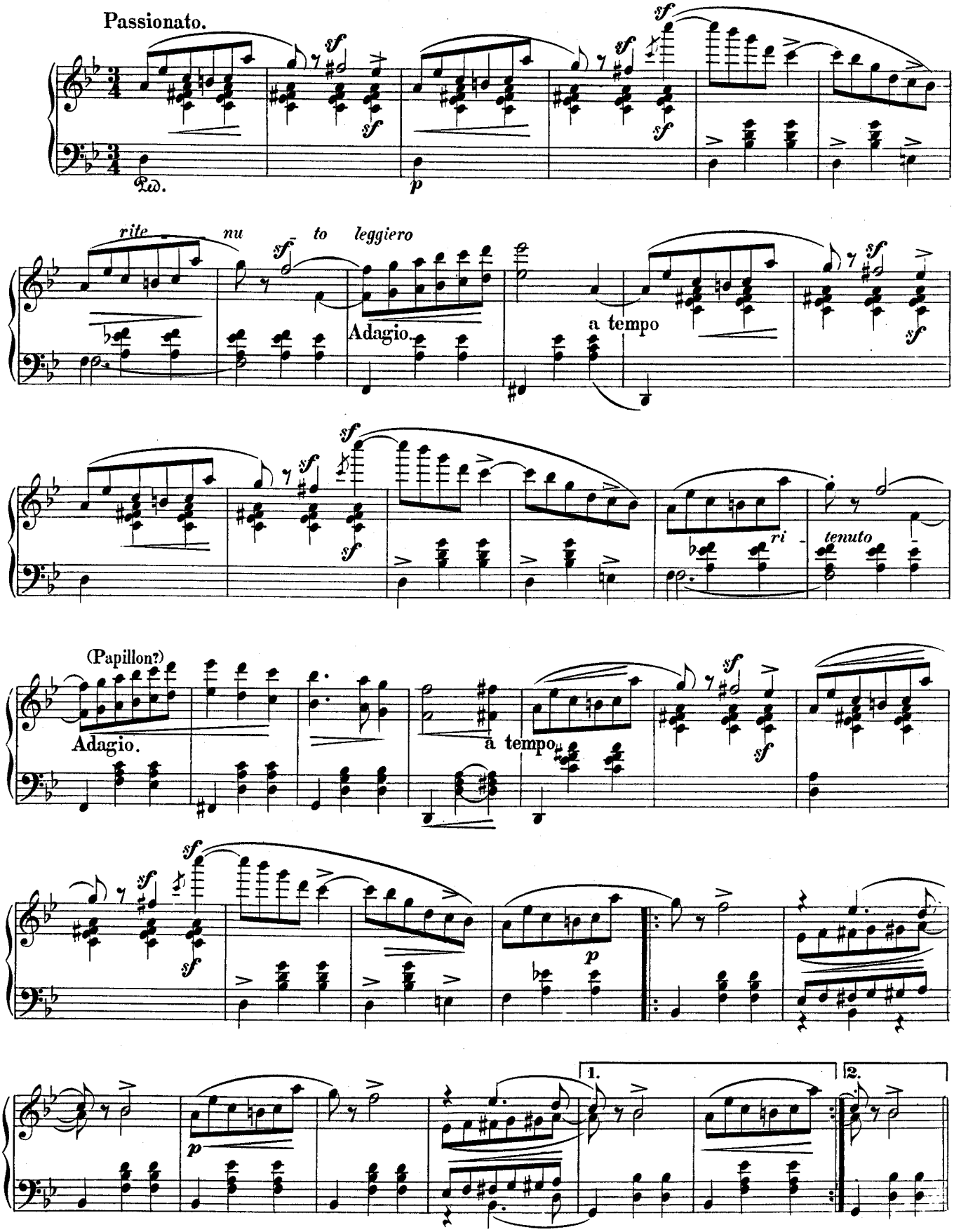
# Valse noble

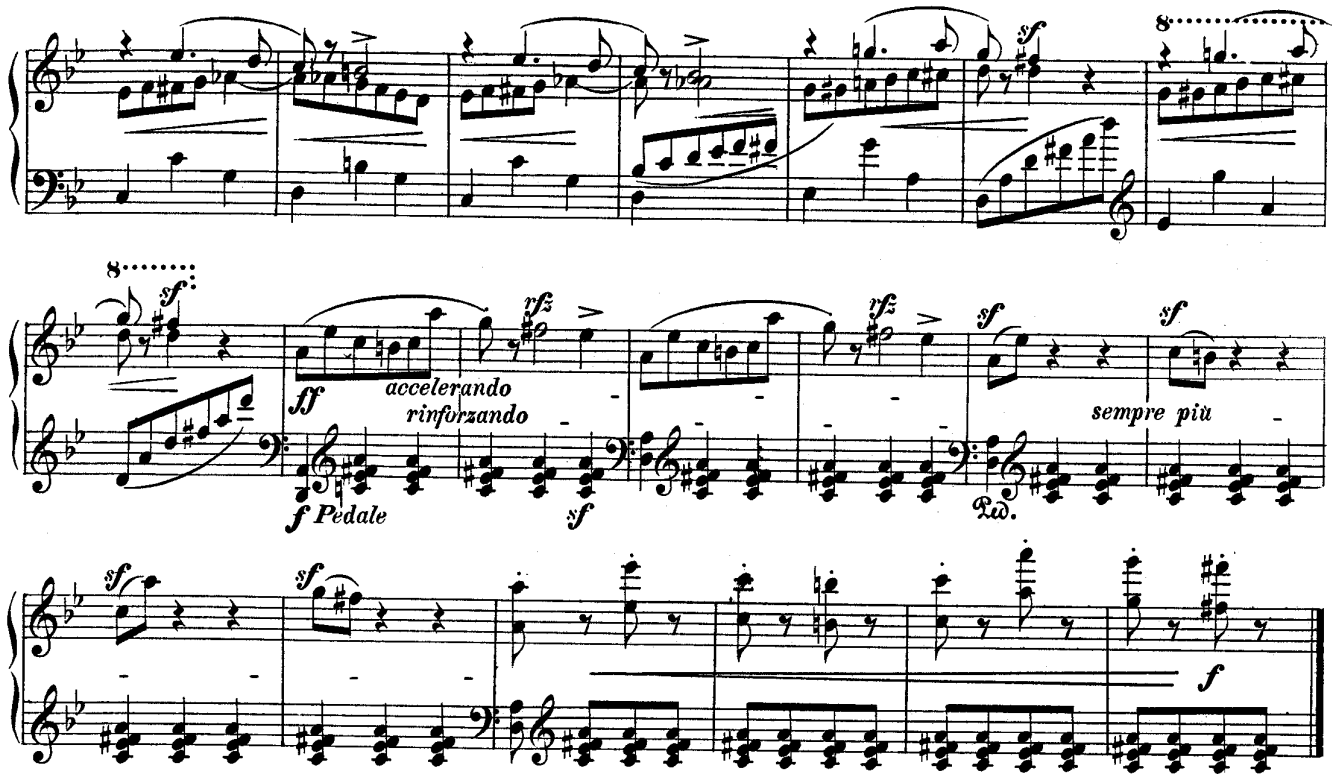


# Eusebius

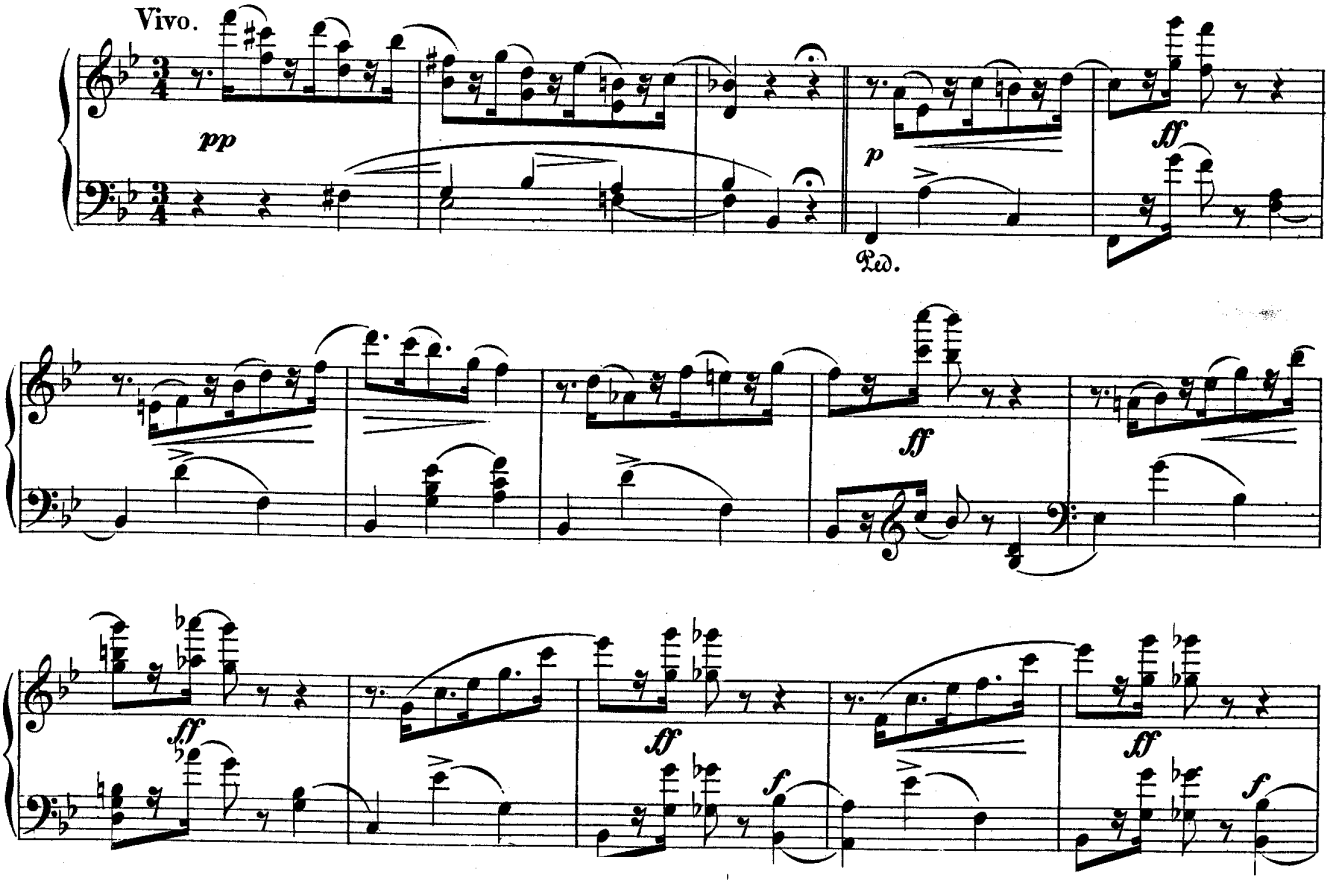

Adagio.
sotto voce
senza Ped.
rit.
Più lento molto teneramente.
mf
Ped.
f
rit.
p
pp

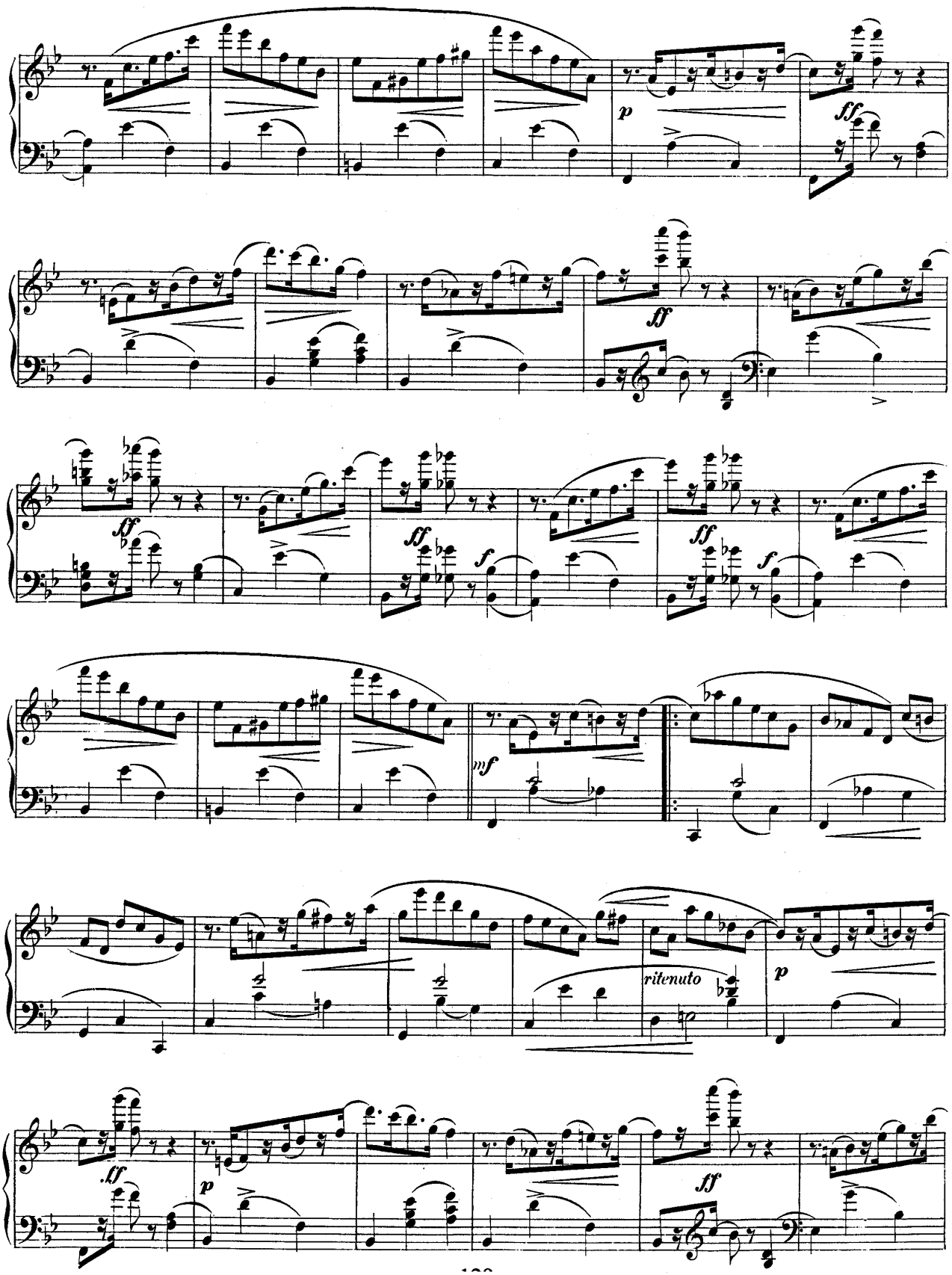
# Florestan

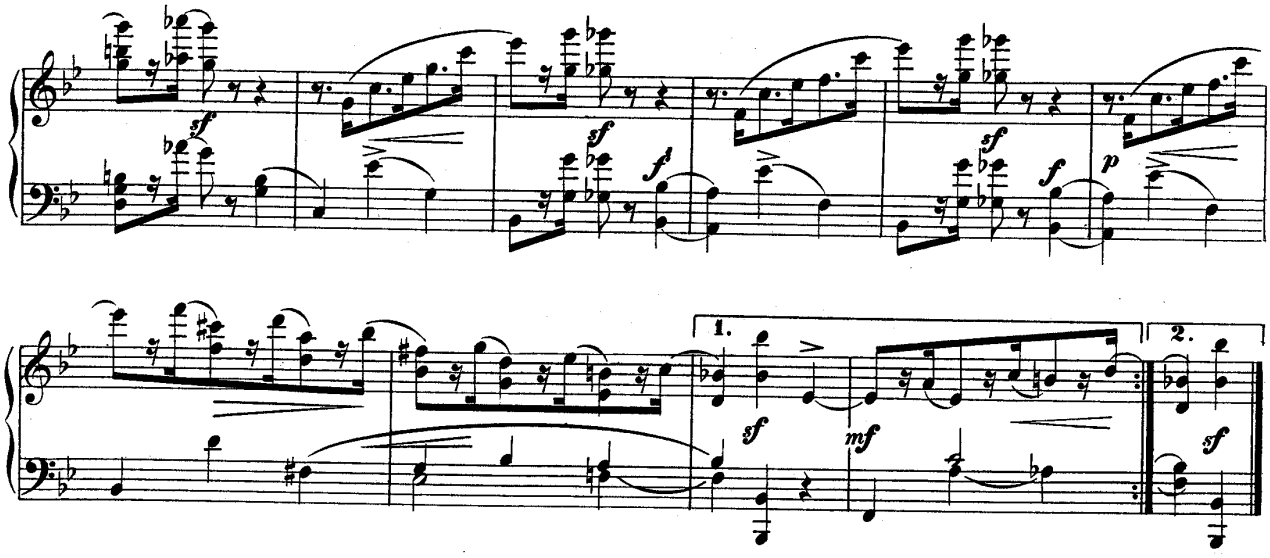

Passionato.
sf
Ped.
p
rite nu to leggiero
Adagio.
a tempo
tenuto
ri
(Papillon?)
Adagio.
a tempo
1.
2.


8
sf
8
sf
ff
accelerando
rinforzando
rfz
rfz
sf
sf
sempre più
f Pedale
sf
Ped.
sf
sf
f

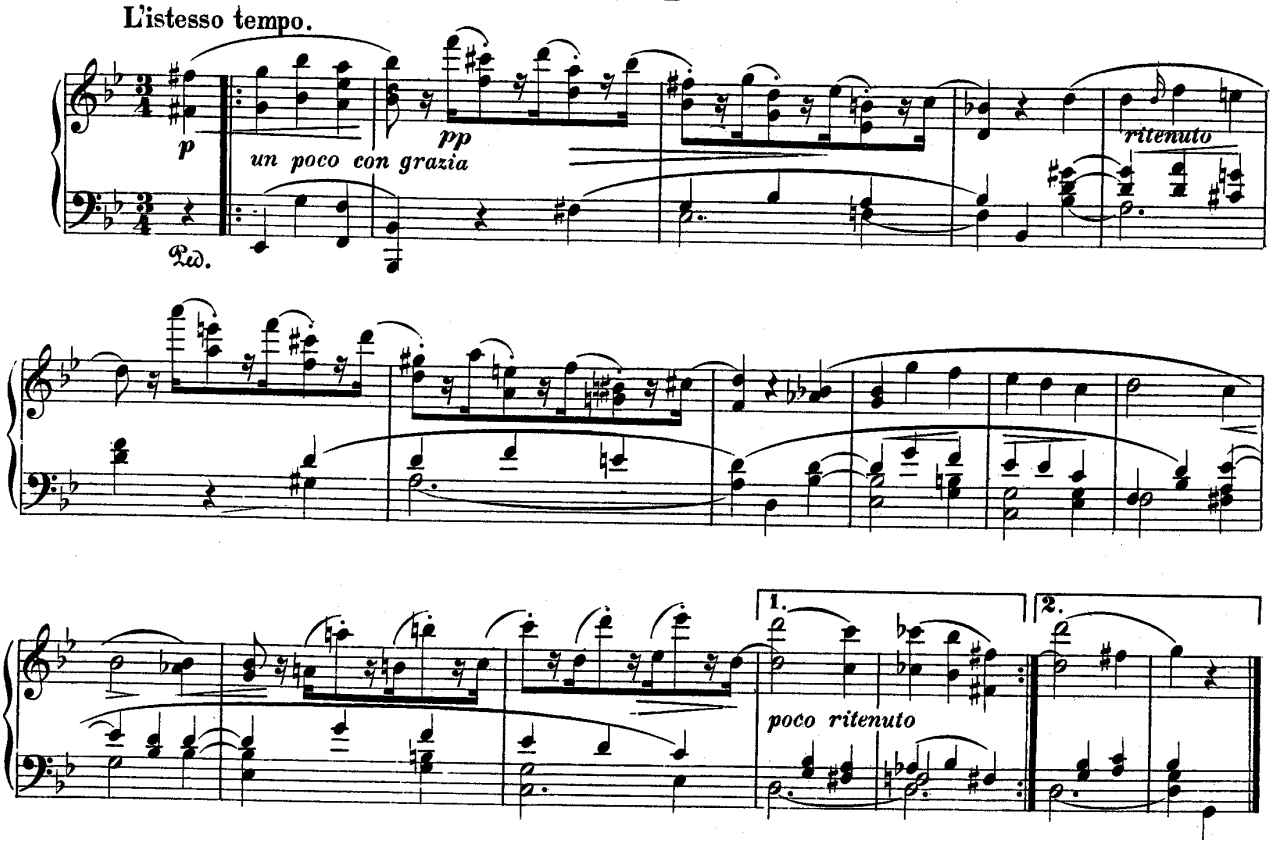
## Coquette


Vivo.
pp
p
Ped.
ff
ff
ff
sf
sf
f
sf
f

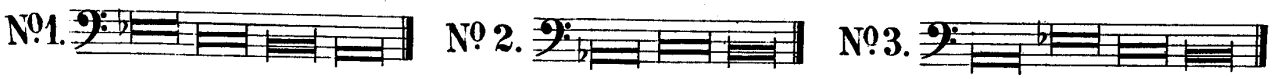

p
ff
ff
ff
ff
f
ff
f
mf
ritenuto
p
ff
p
ff



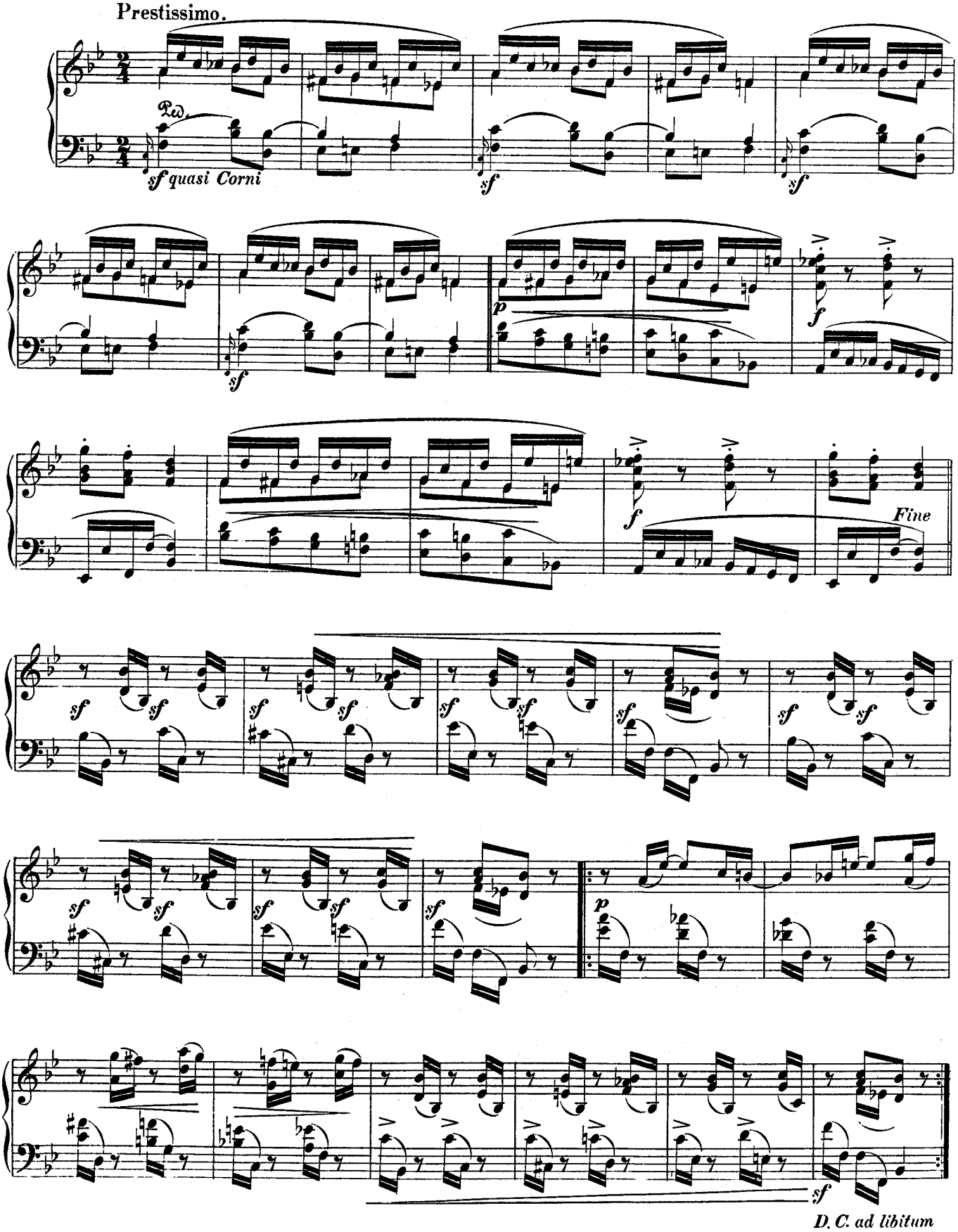

## Replique




## Sphinxes.

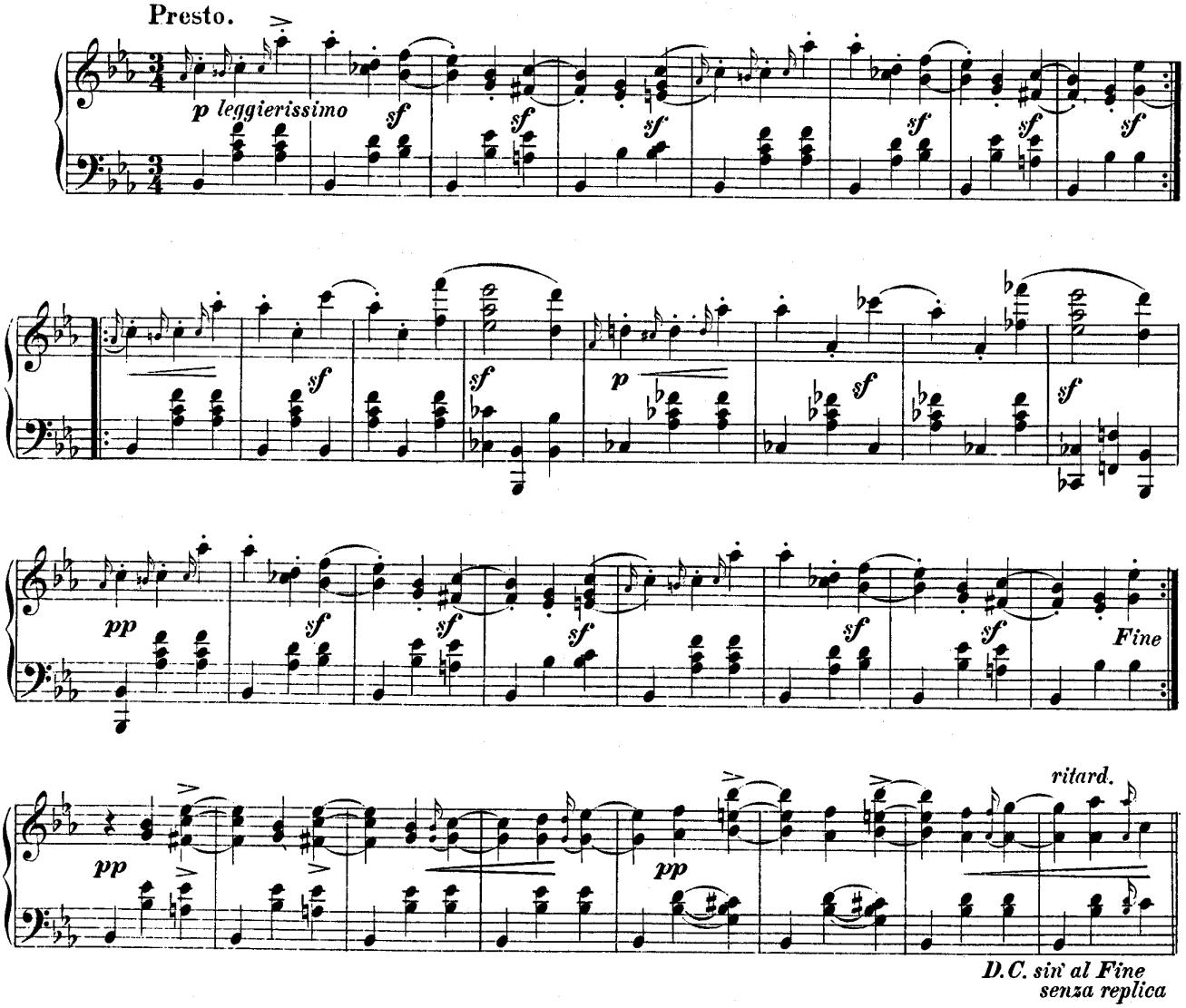


# Papillons



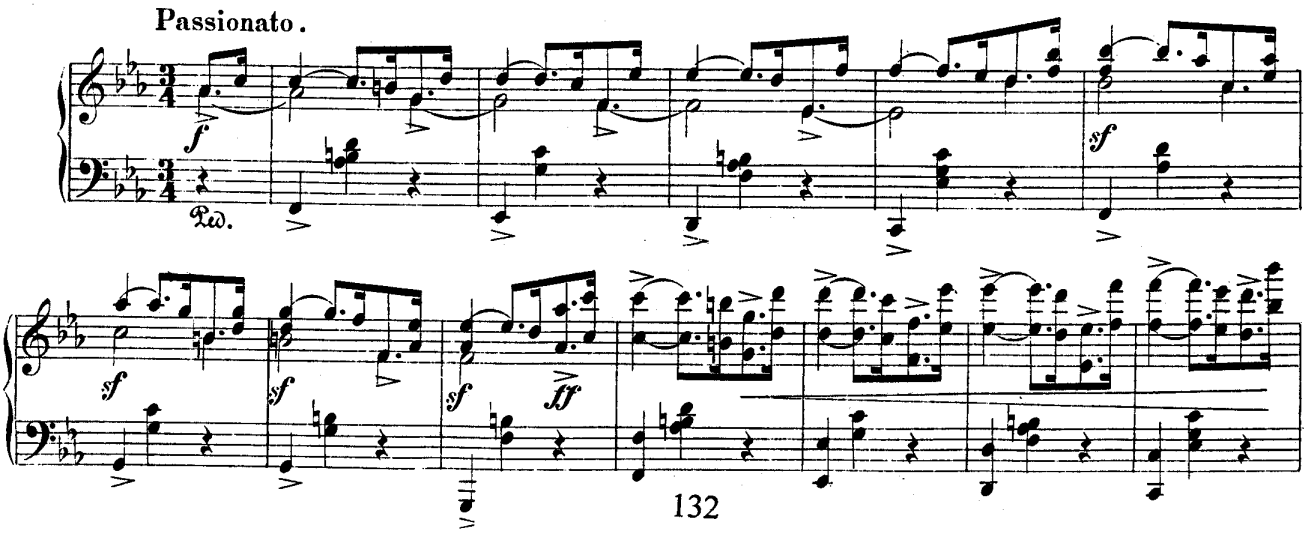
## A.S.C.H.— S.C.H.A.
## (Lettres Dansantes.)

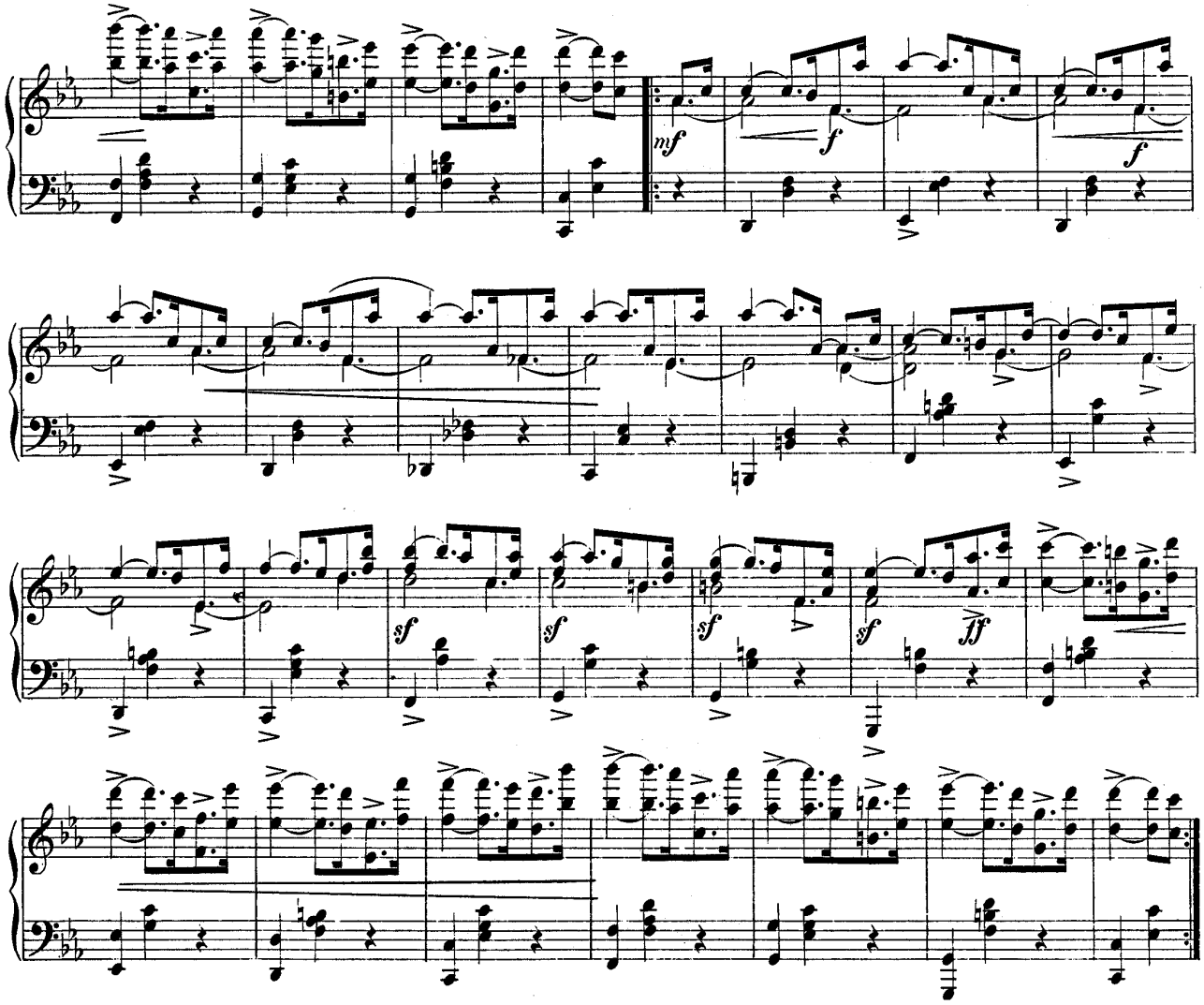
Presto.



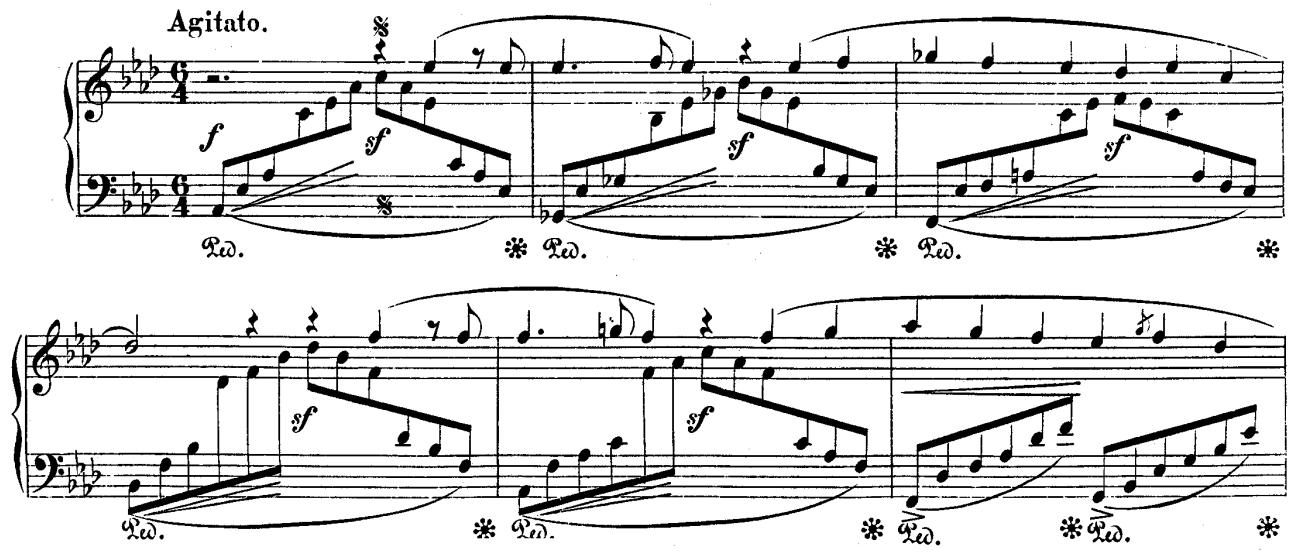

## Chiarina

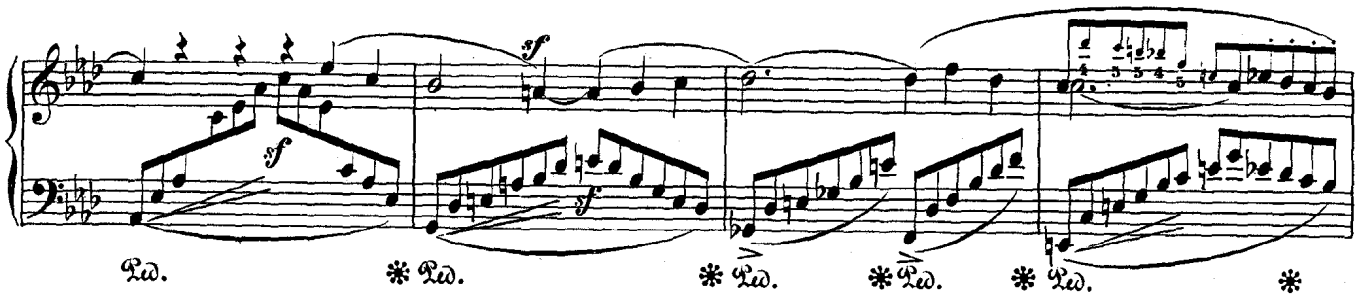
Passionato.

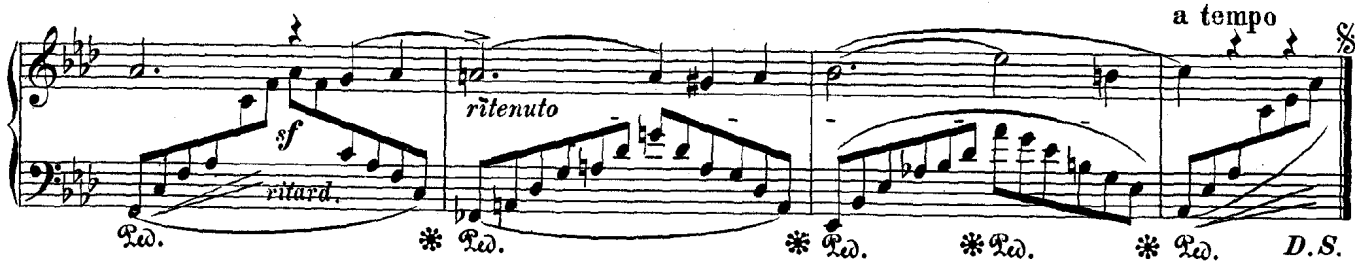




## Chopin

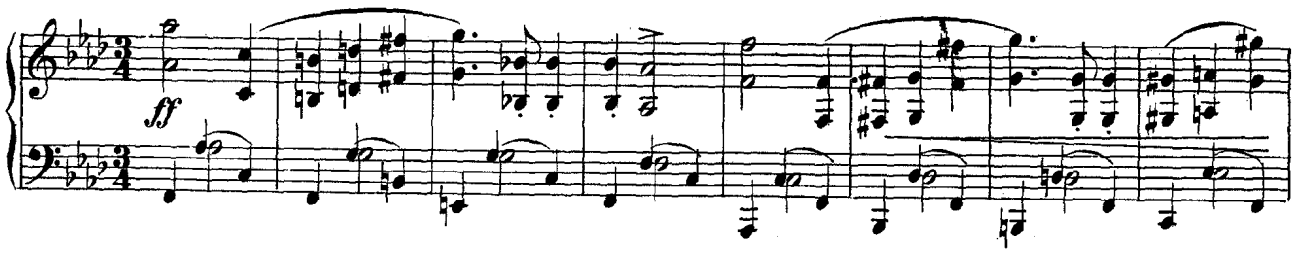




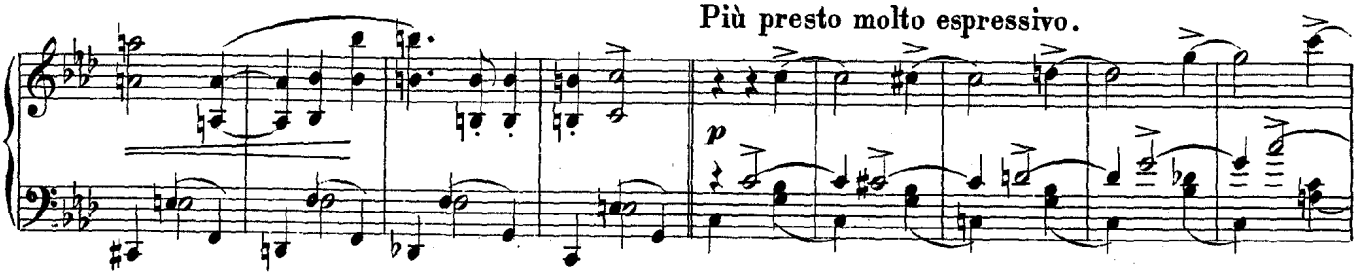



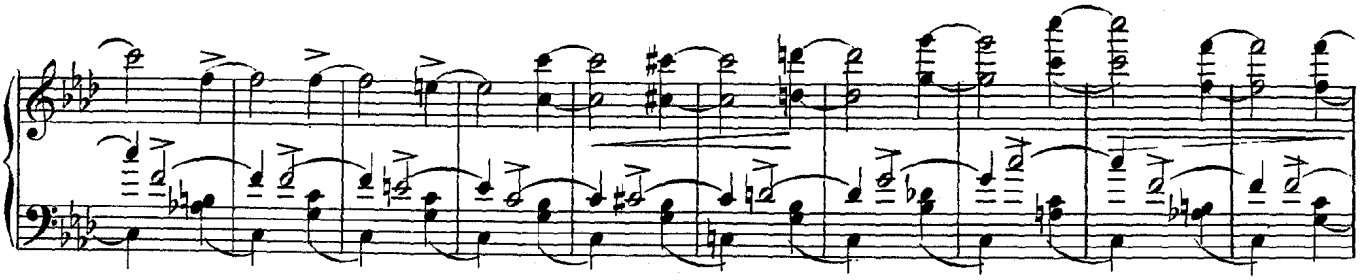

## Estrella

Con affetto.

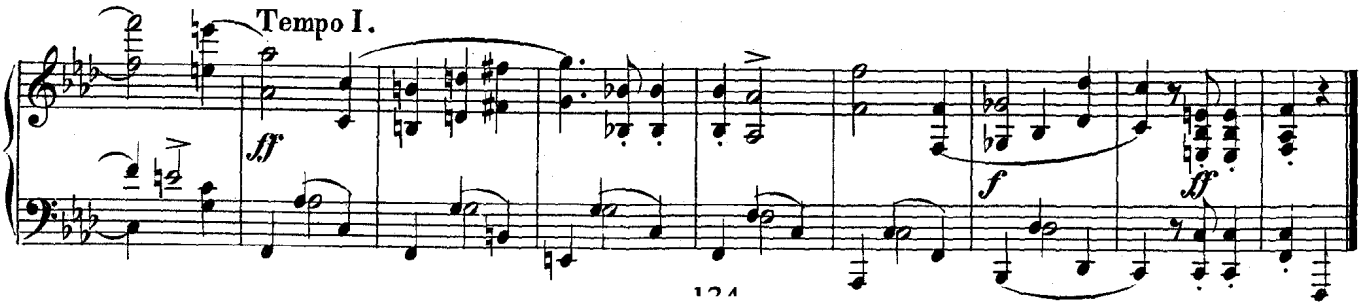



Più presto molto espressivo.

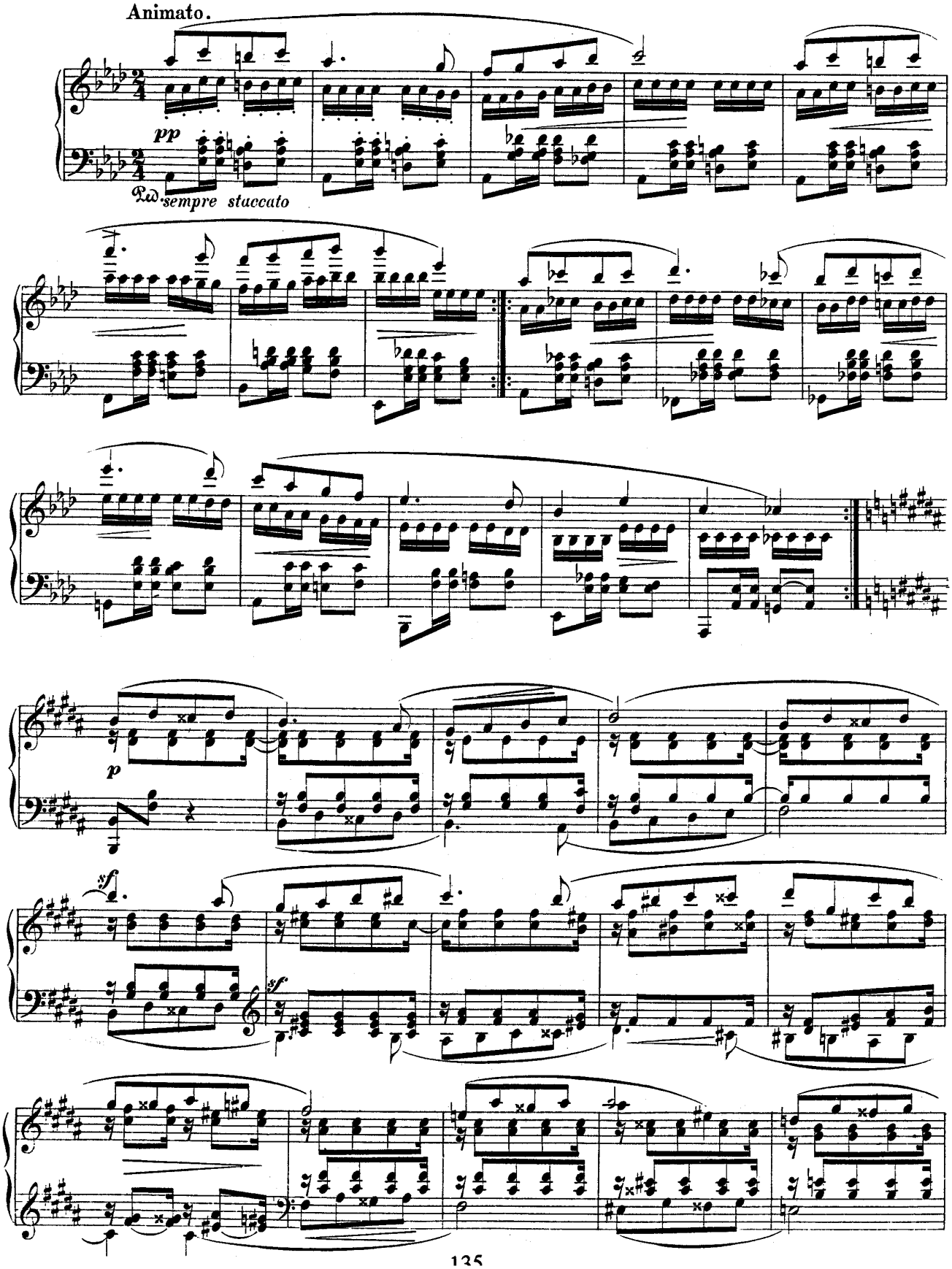


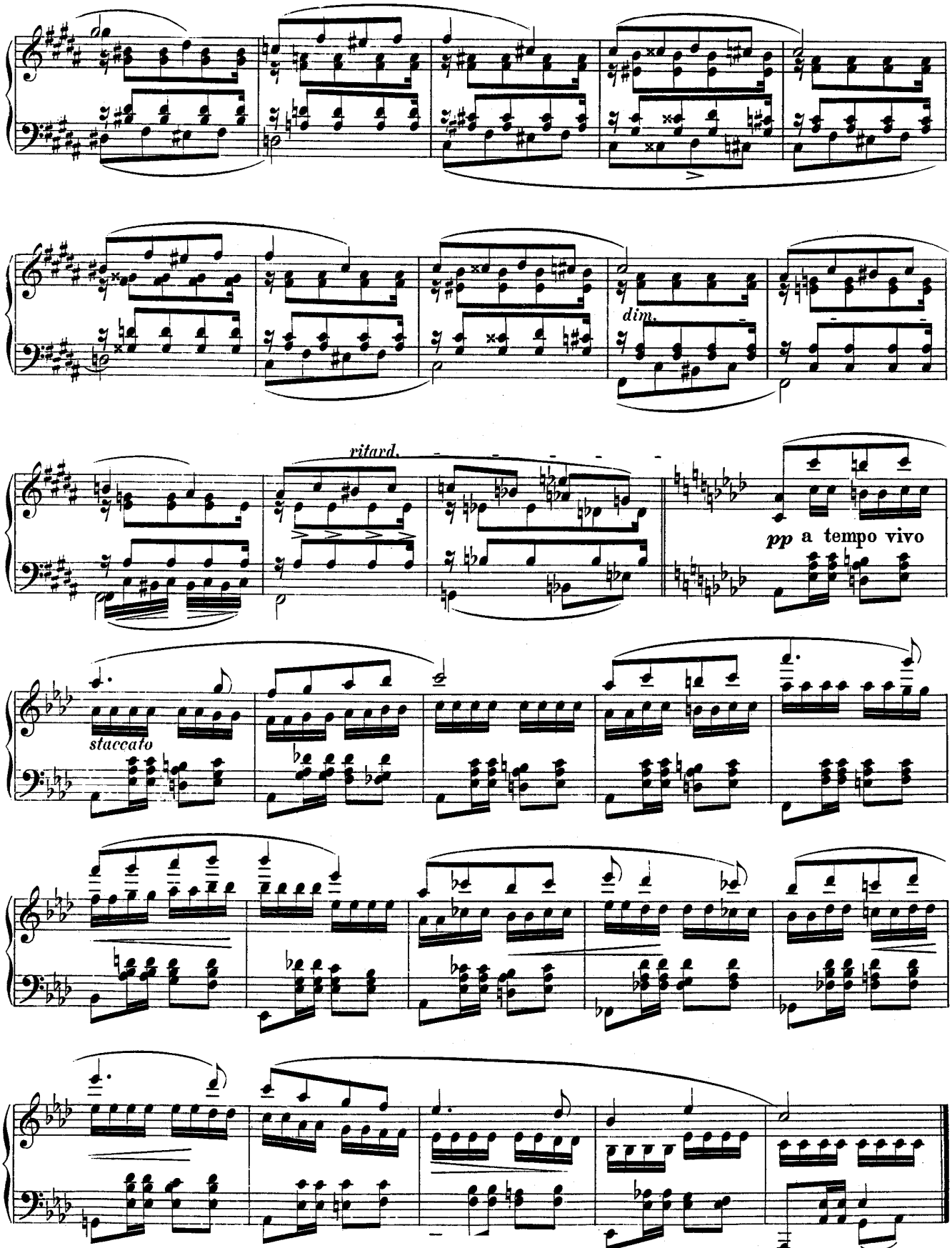



Tempo I.

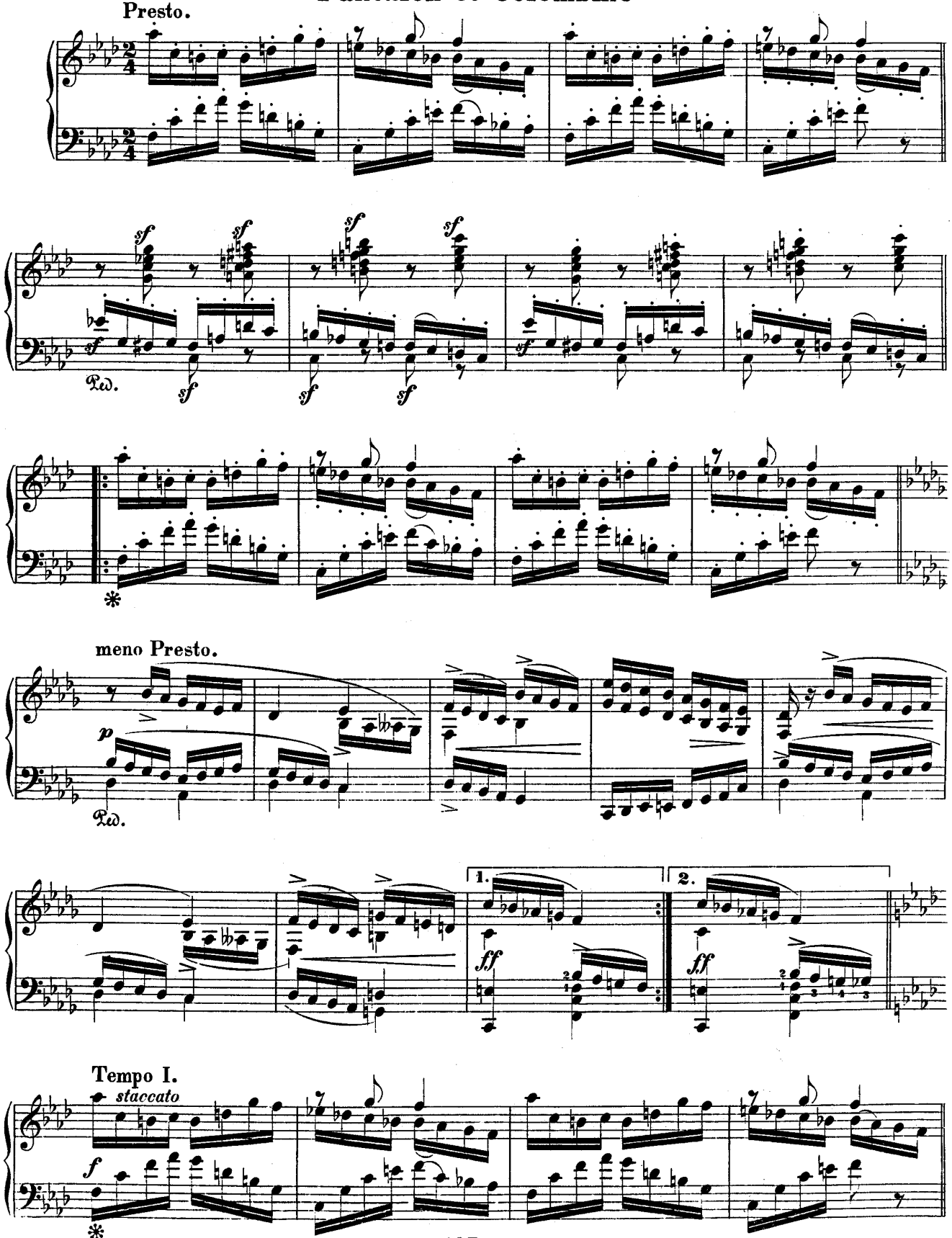


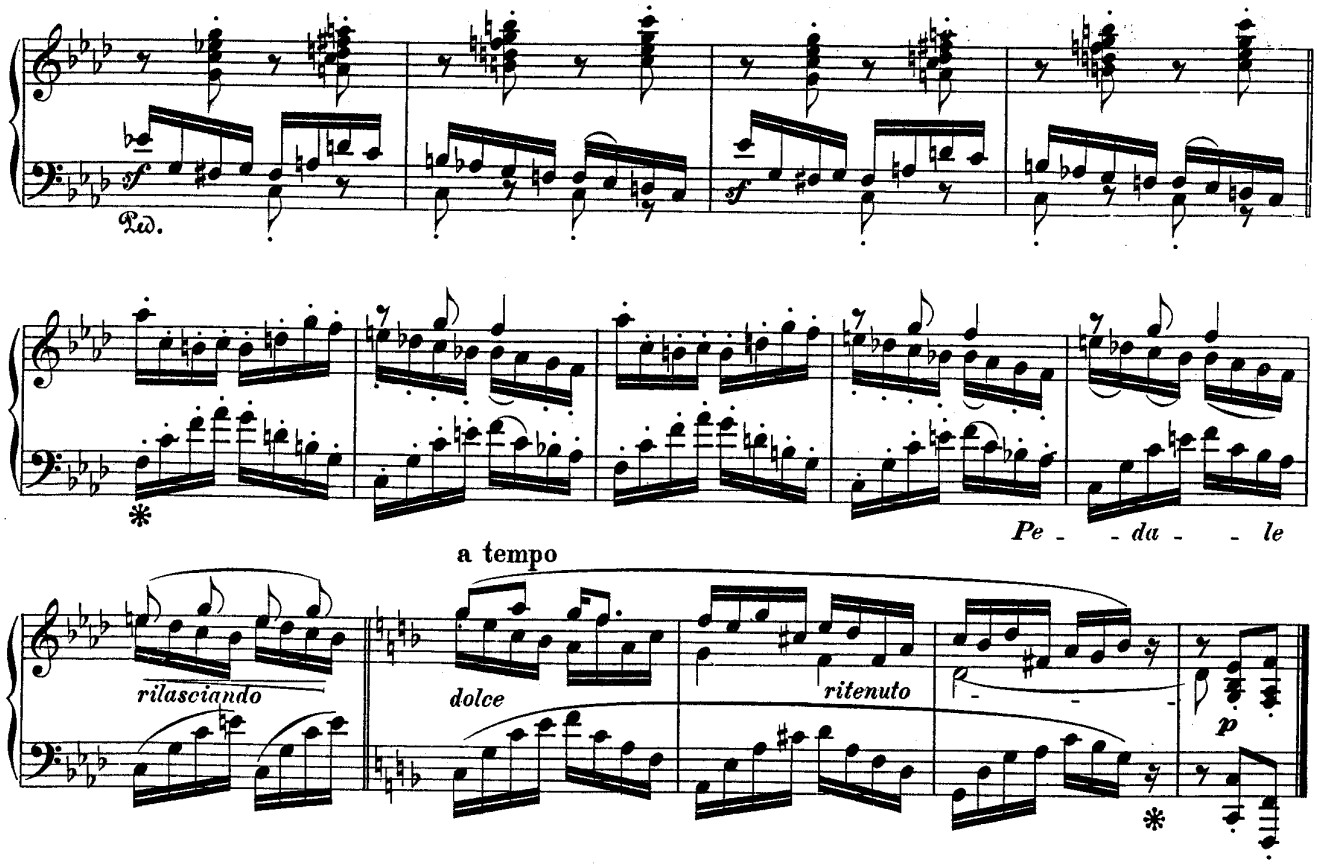
# Reconnaissance



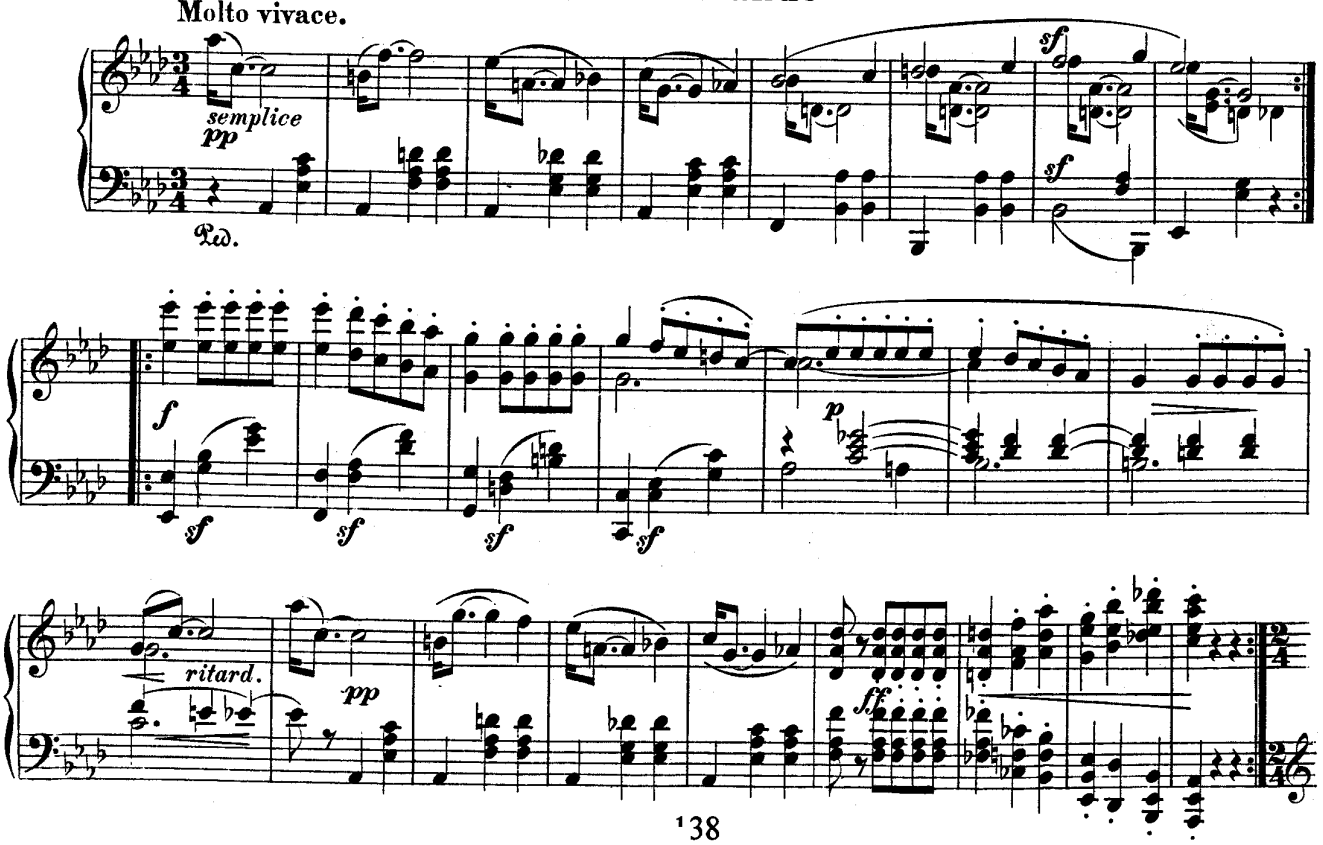

dim.
ritard.
pp a tempo vivo
staccato

# Pantalon et Colombine



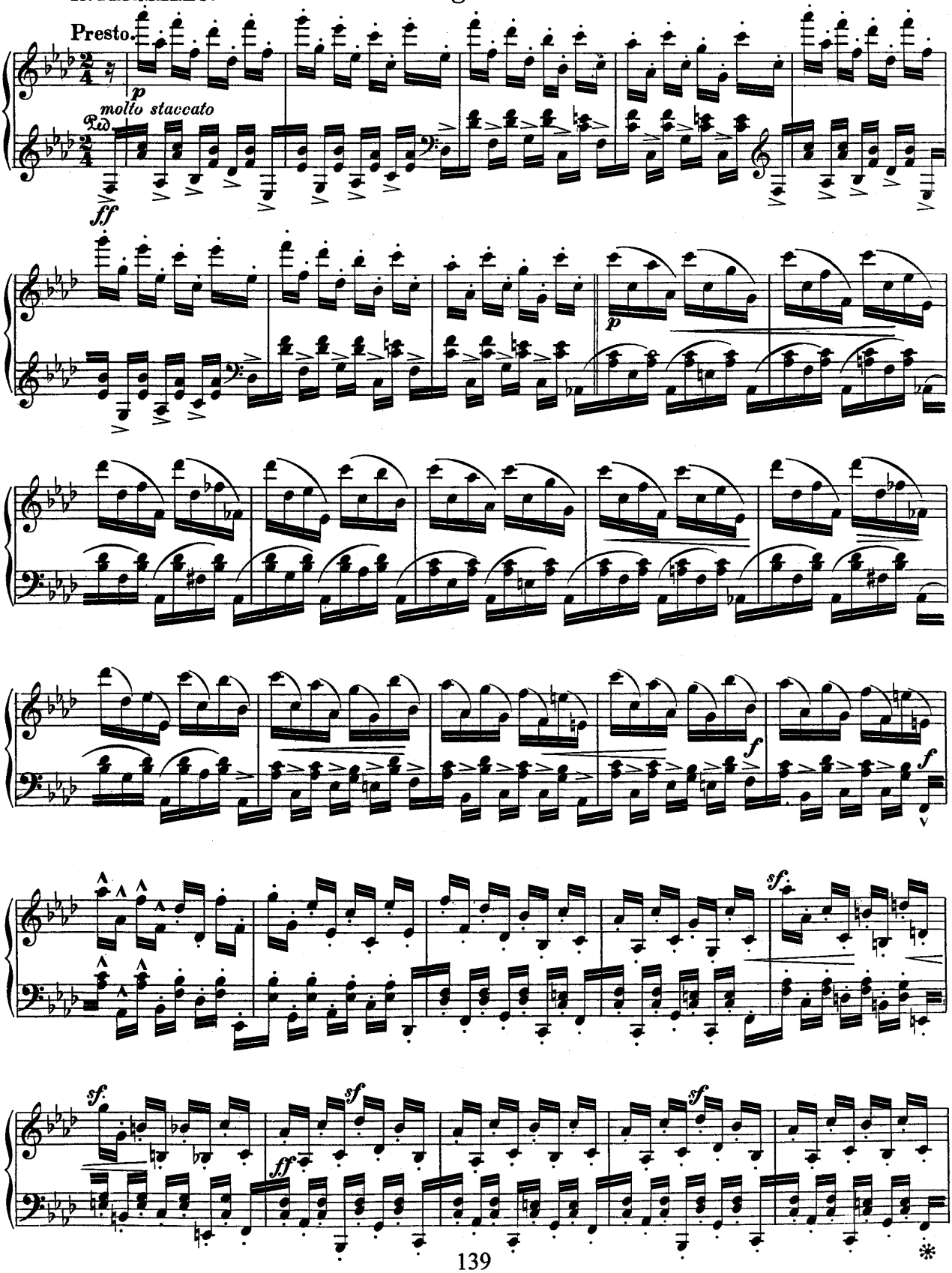


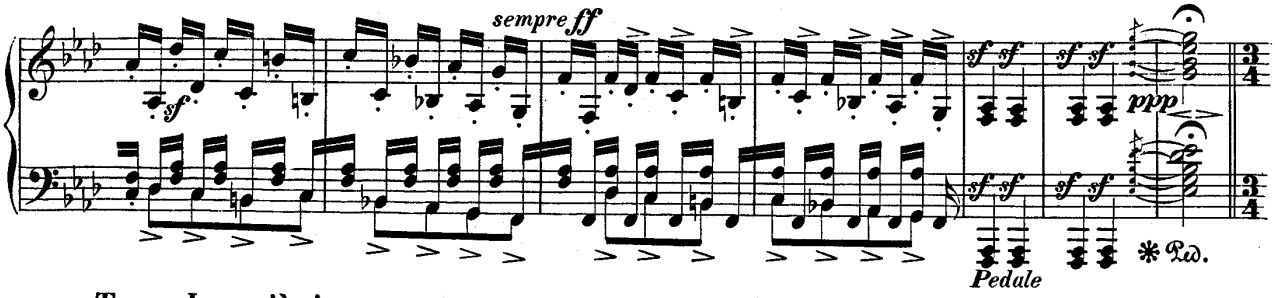

## Valse Allemande



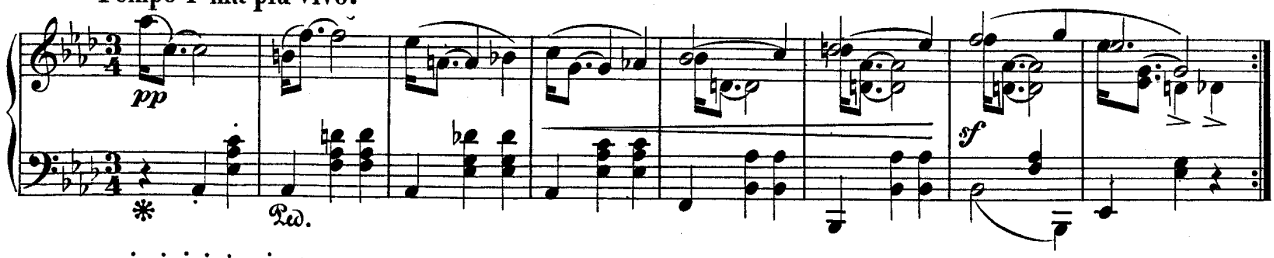
**INTERMEZZO.**

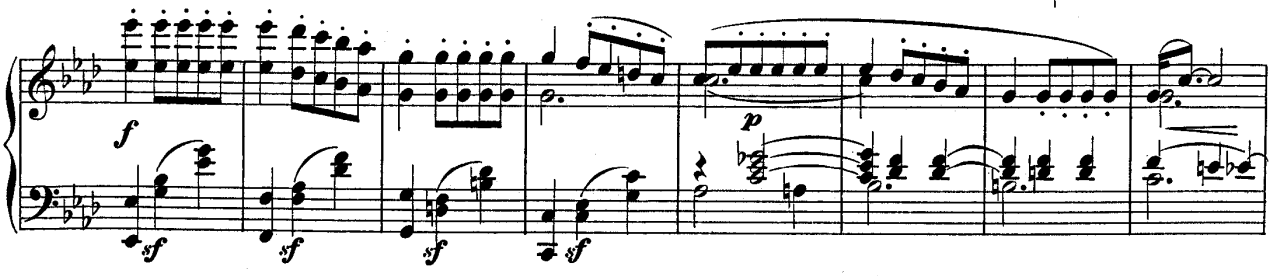
Presto.

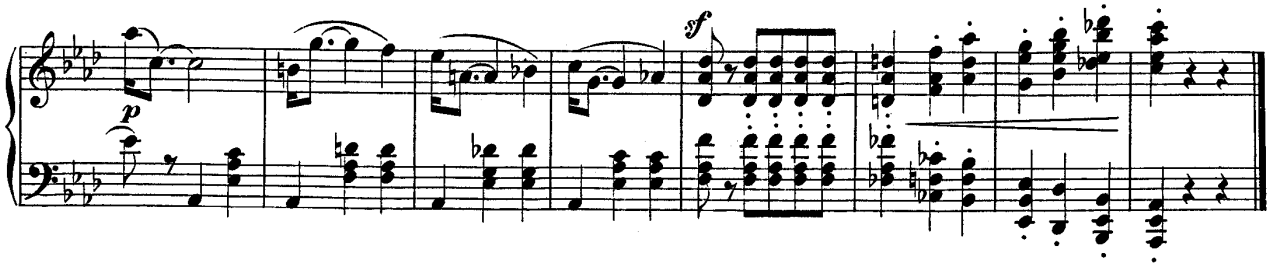





Tempo I ma più vivo.

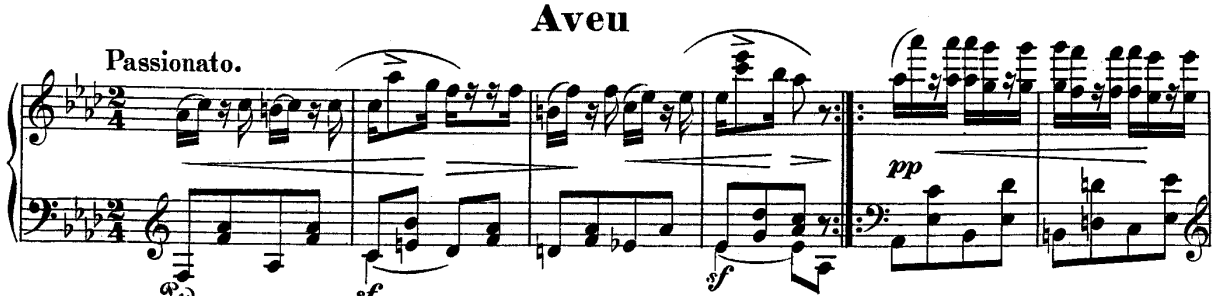


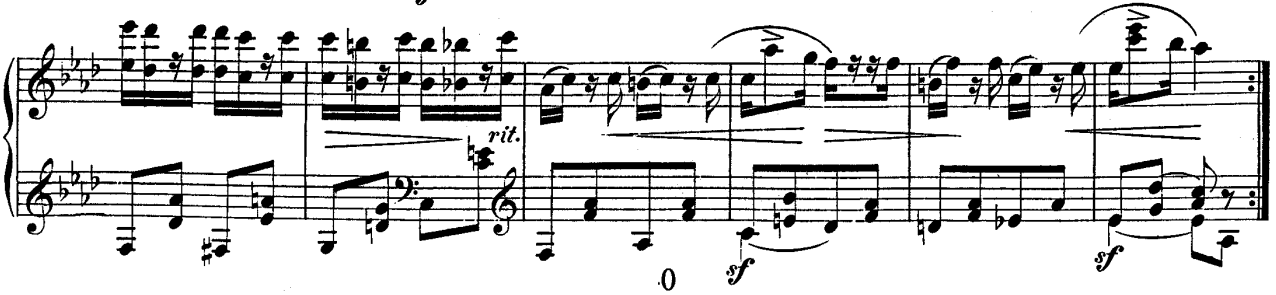



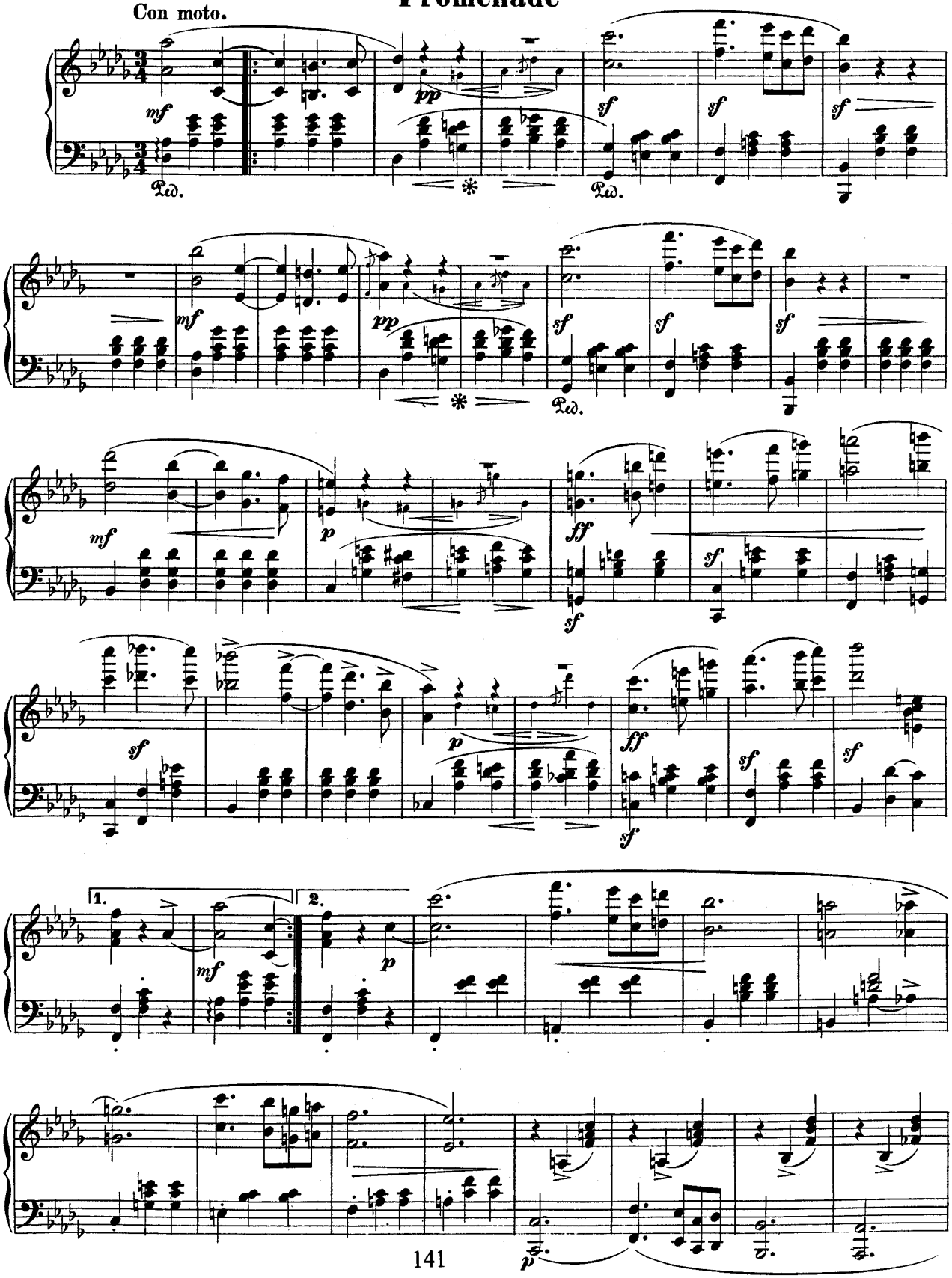

## Aveu

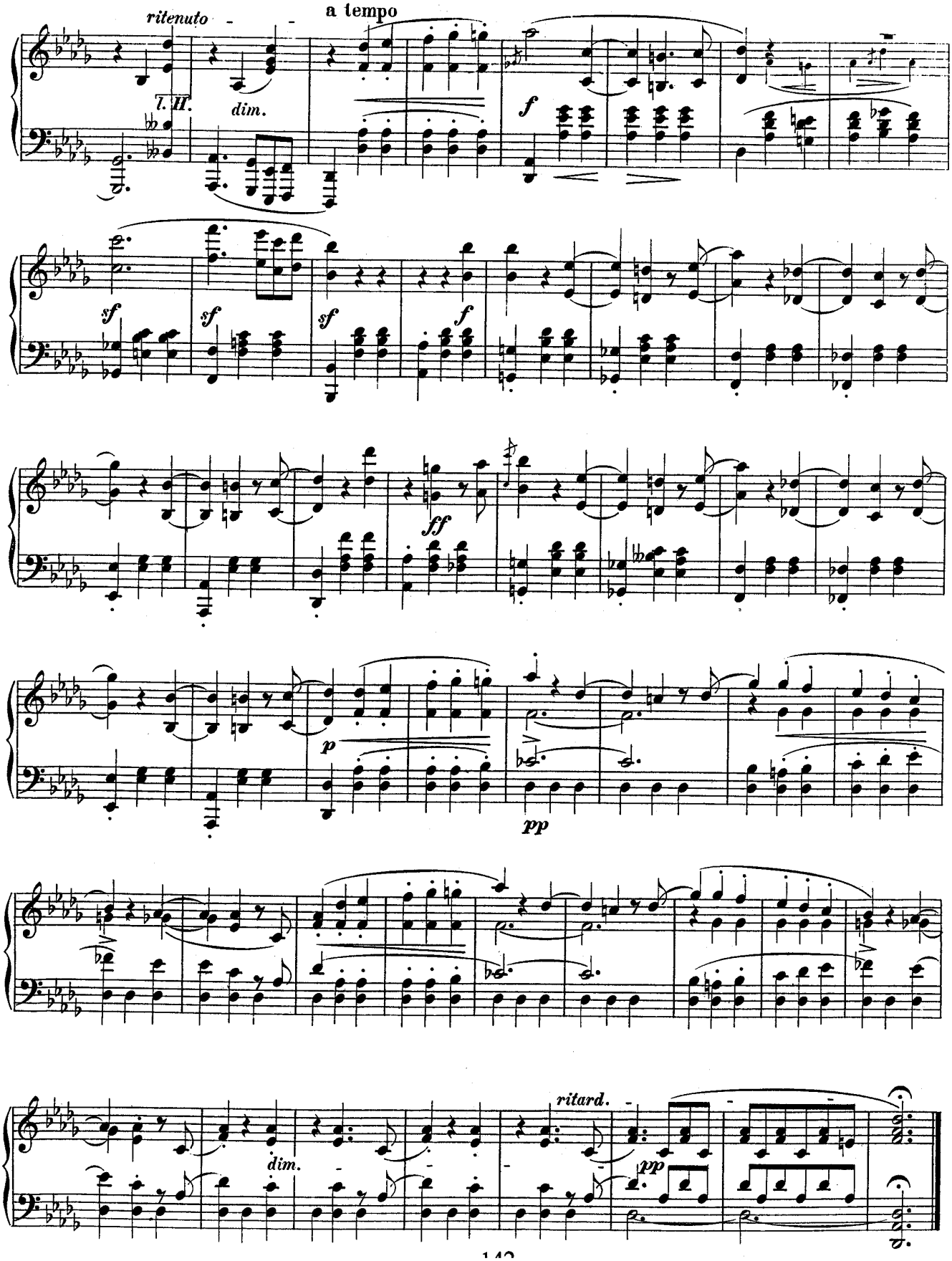
Passionato.



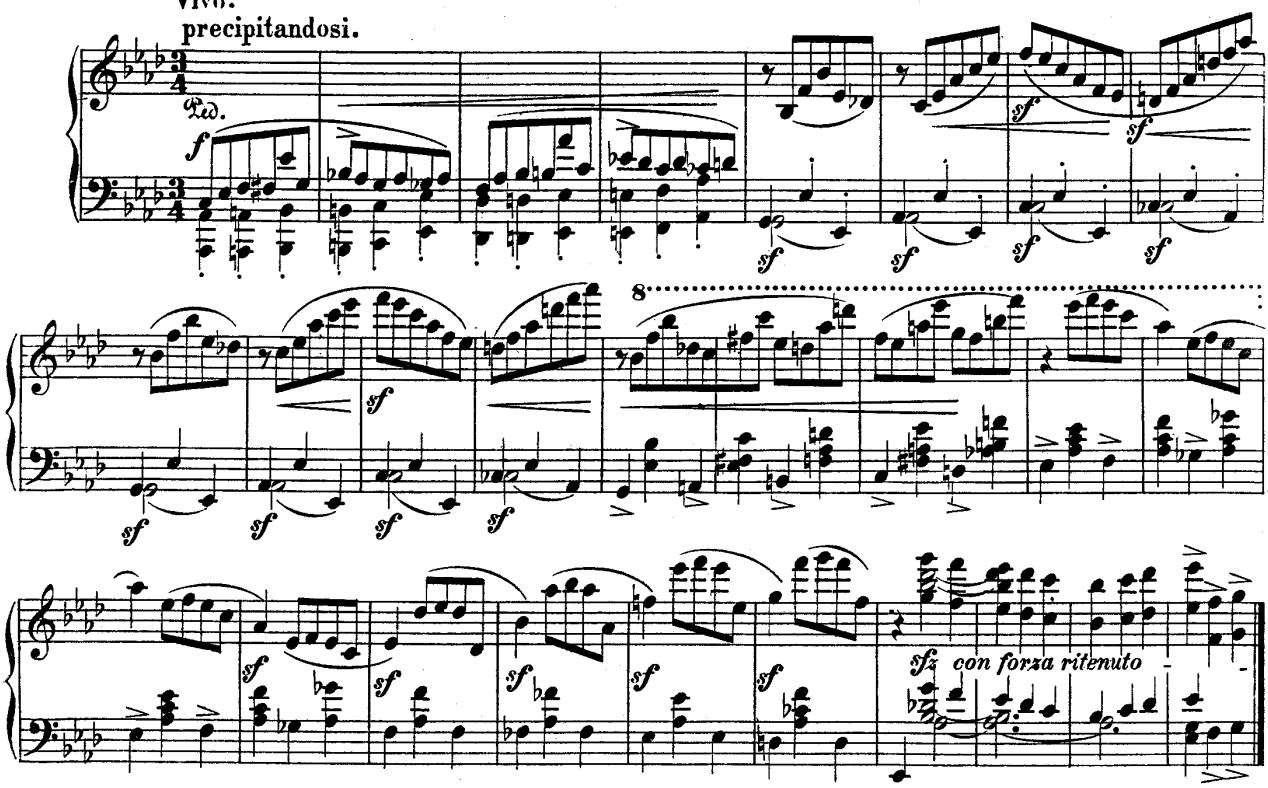



## Promenade

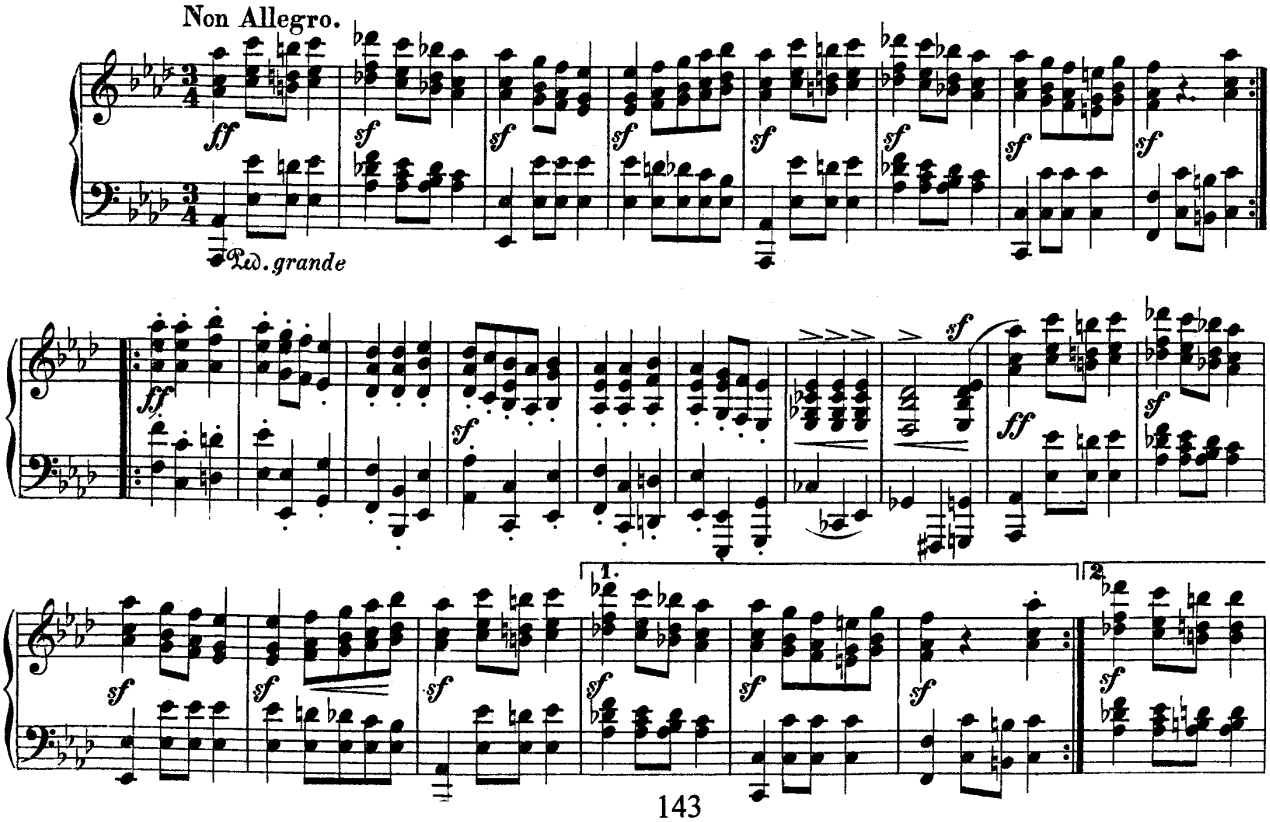


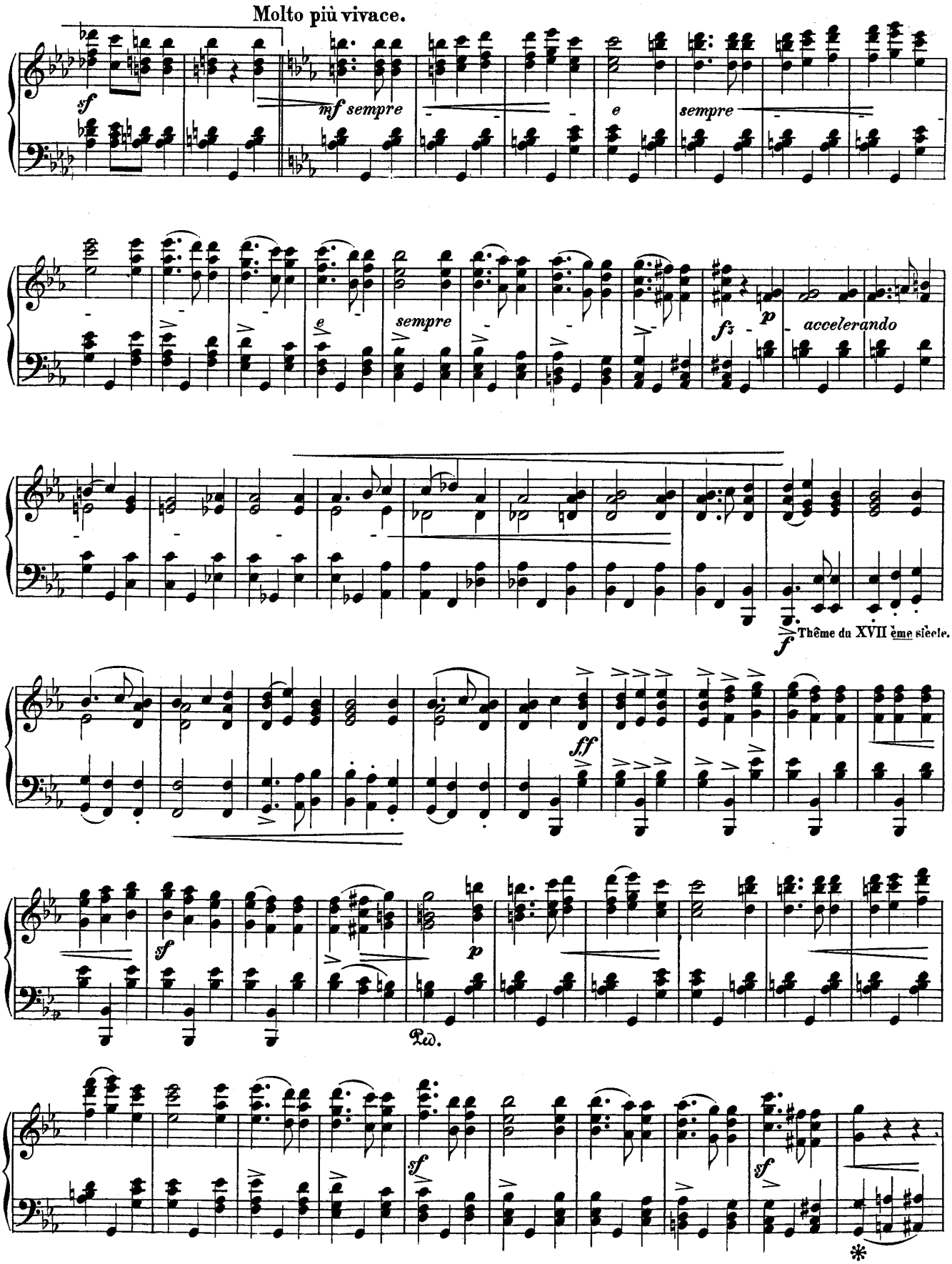

ritenuto
a tempo
l. H.
dim.
f
sf
sf
sf
f
ff
p
pp
dim.
ritard.
pp

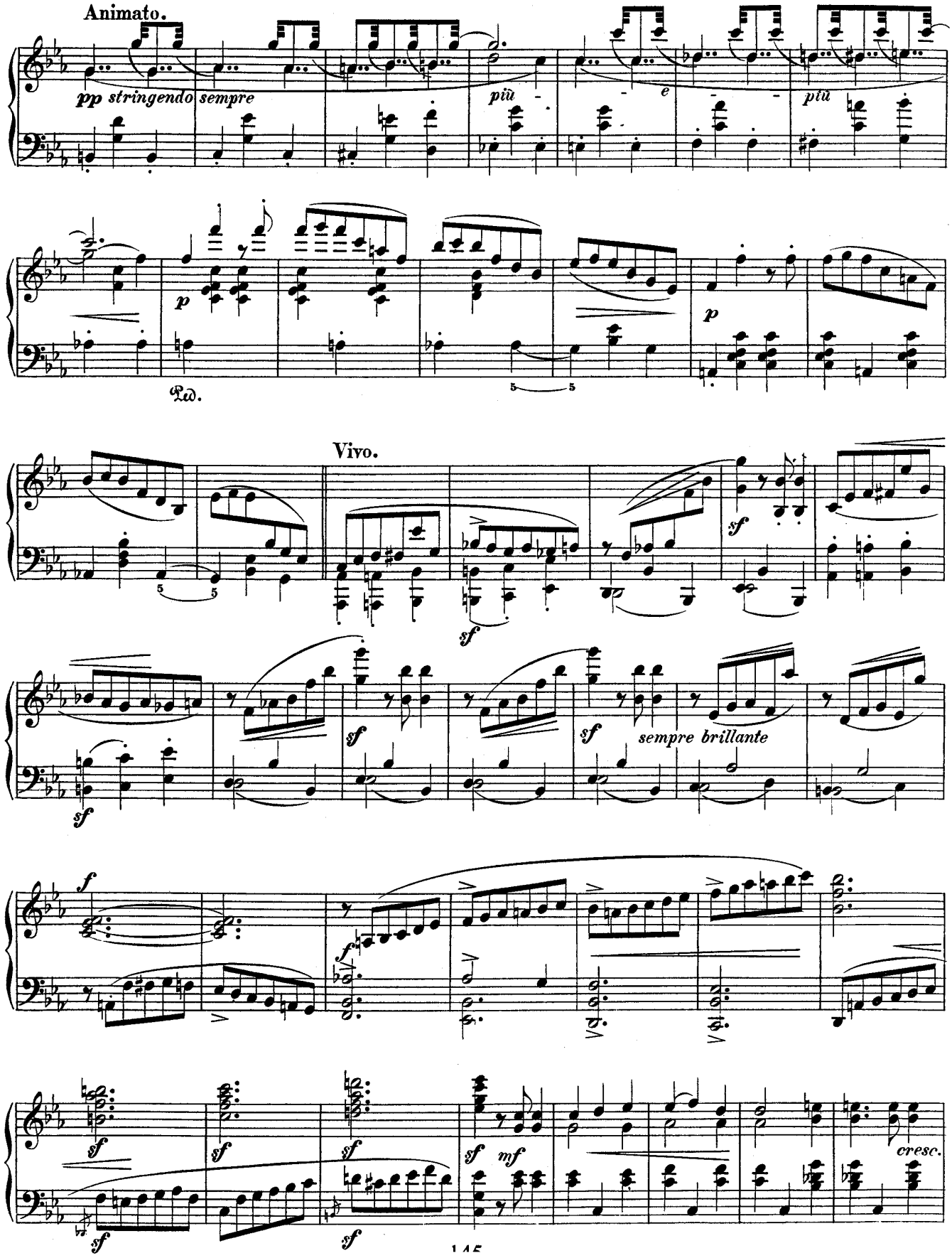
## Pause

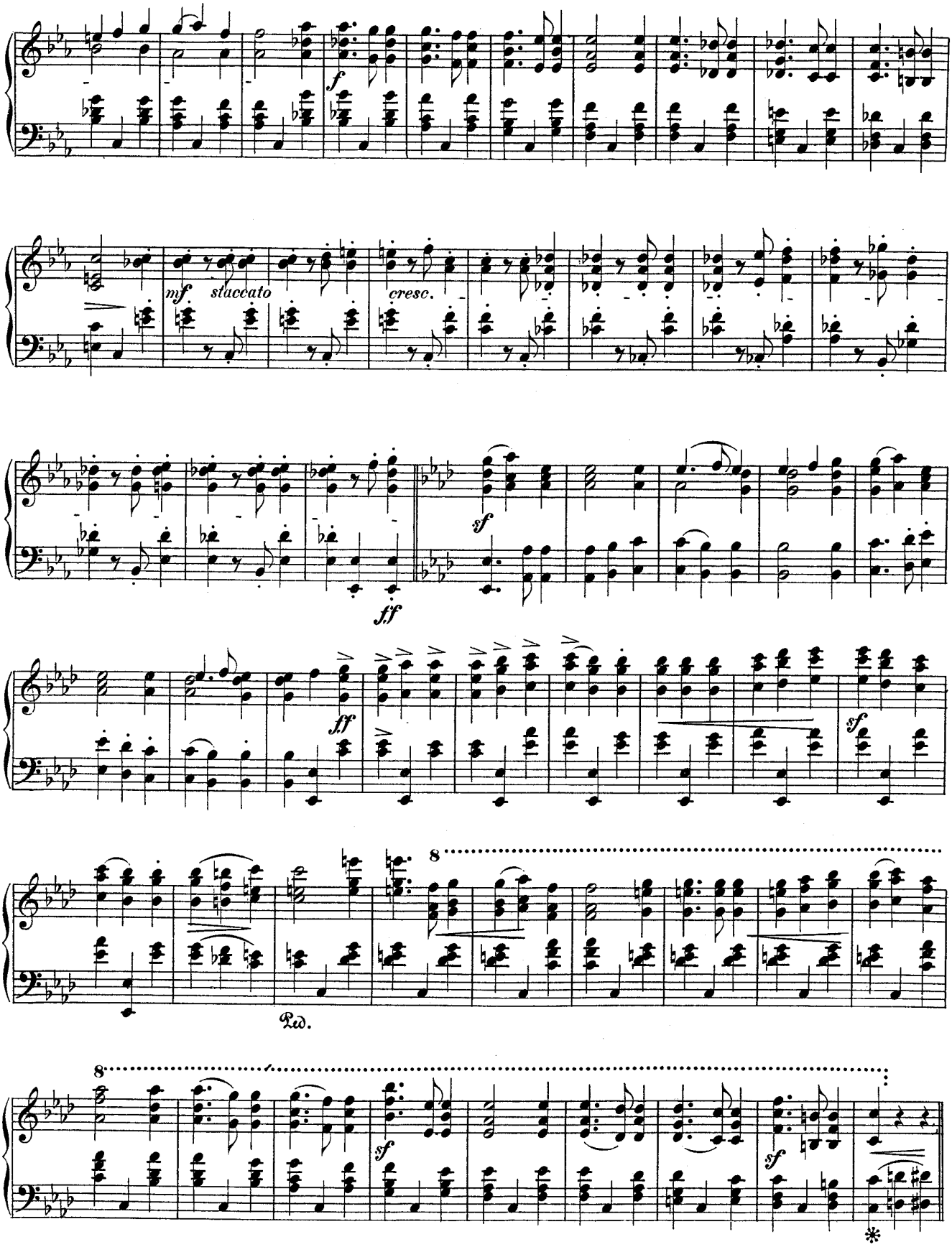


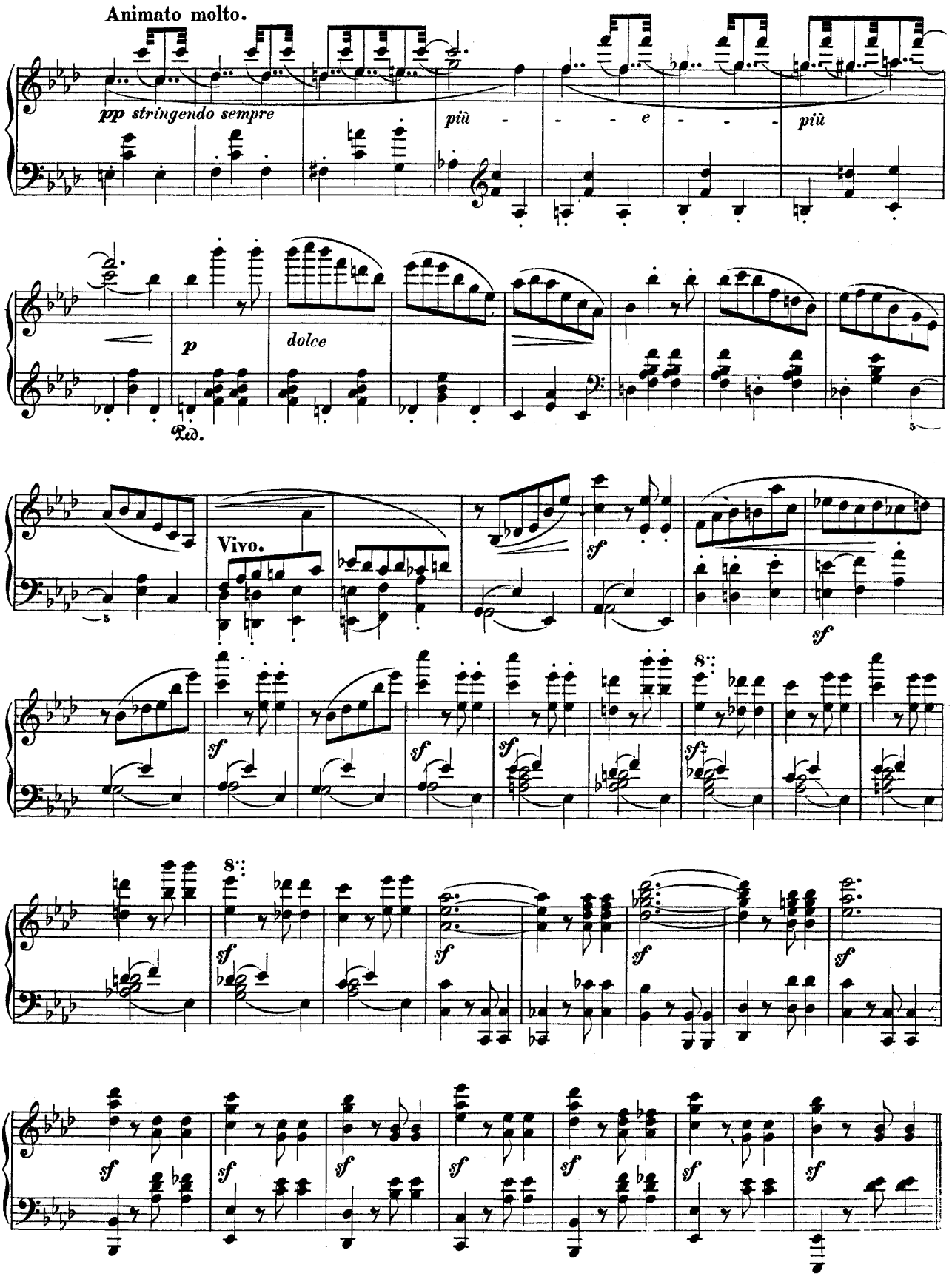

## Marche des Davidsbündler contre les Philistins

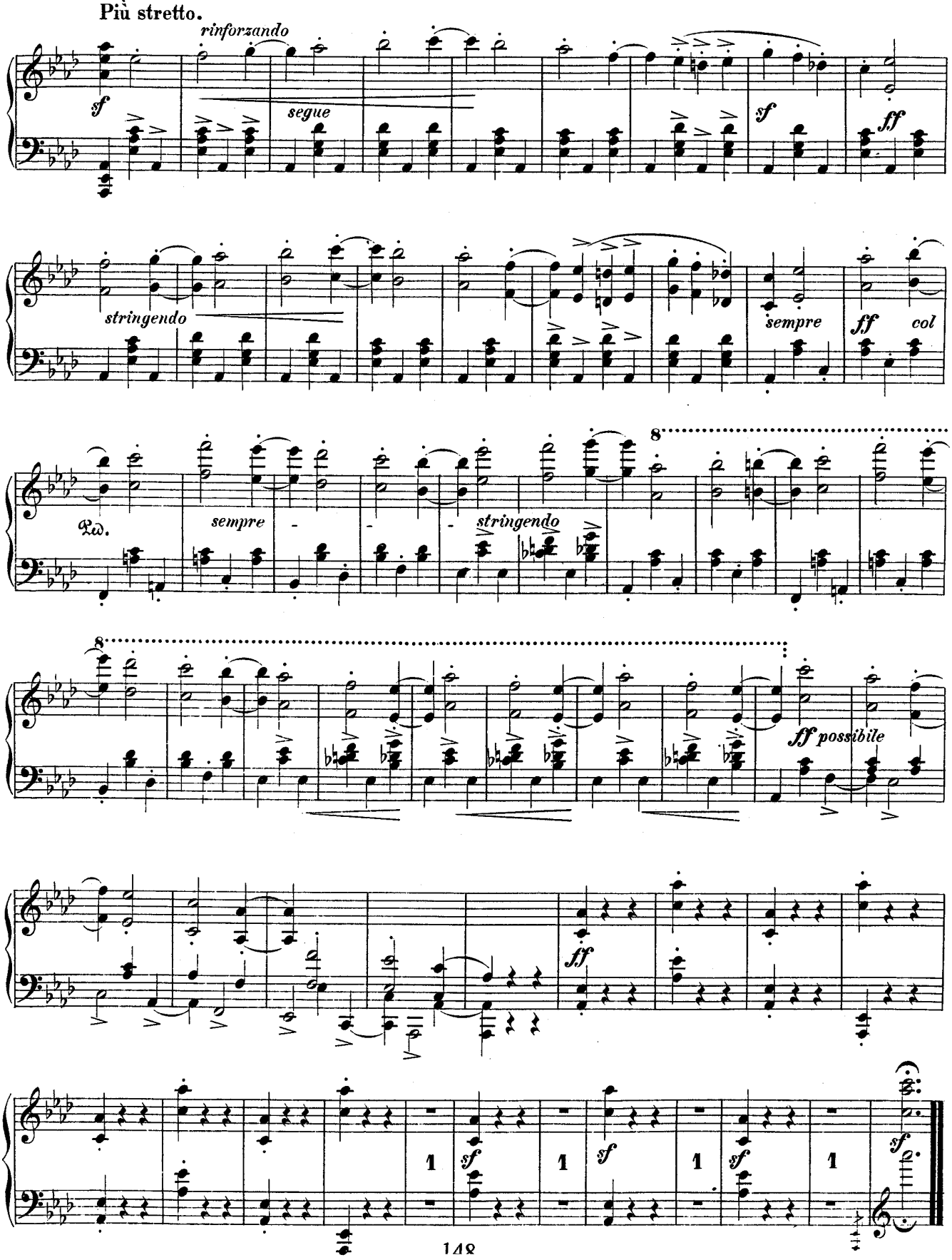



Molto più vivace.
sf
mf sempre
e
sempre
e
sempre
f₂
p
accelerando
f
Thême du XVII ème siècle.
ff
sf
p
Ped.
sf
sf
*


Animato.
pp stringendo sempre
più
e
più
p
Ped.
Vivo.
sf
sempre brillante
f
mf
cresc.


f
mf
staccato
cresc.
sf
ff
ff
sf
8
Ped.
8
sf
sf


Animato molto.
pp stringendo sempre
più - - - e - - - più
p
dolce
Ped.
Vivo.
sf
8va
sfz


Più stretto.
rinforzando
sf
segue
sf
ff
stringendo
sempre
ff
col
Ped.
sempre
stringendo
8
8
ff possibile
ff
1
sf
1
sf
1
sf
1
sf