

COLLECTION LITOLFF

No. 686.

VIO**TTI**

Trois Sérénades

pour deux Violons.

Op. 23. Cah. 2.

(A. Schulz.)

DUOS POUR DEUX VIOLONS.

REVUS ET DOIGTÉS PAR A. BLUMENSTENGEL, AD. GRÜNWARD, A. SCHULZ.

Premier Degré (Erste Stufe).

- J. de Blumenthal, 50 Leçons.
— Op. 42. 100 Pièces instructives et graduées. Cah. 1.
A. B. Bruni, Op. 35. 6 Duos très-faciles.
B. Campagnoli, Op. 20. 101 Pièces progressives. Cah. 1.
J. Gebauer, Op. 10. 12 Duos à l'Usage des Commencants.
F. Mazas, Op. 38. 12 petits Duos. Cah. 1.
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— Cp. 85. 15 Duos abécédaires concertants à la première Position. Cah. 1.
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G. Zanger, Op. 3. Duett-Album. 132 Mélodies.
L. Zinkeisen, 26 petits Duos dans tous les Tons.

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B. Campagnoli, Op. 20. 101 Pièces progressives. Cah. 2.
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— Op. 28. Cah. 2. 3 Duos.
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Quatrième Degré (Vierte Stufe).

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TROIS SÉRÉNADES.

▣ Herunterstrich.
▾ Hinaufstrich.

▣ Tirez.
▾ Poussez.

VIOLON I.

J. B. Viotti, Op. 23. Cah. 2.

Tempo giusto ma più tosto vivo.
Risoluto.

N^o 1.

f *tr*

pp *tr* *A* *ff*

pp *tr* *ff*

pp *tr* *ff*

B *pp* *f* *tr* *pp* *cresc.*

tr *f* *pp* *tr* *ff*

C *tr* *mf* *ff* *tr*

Andante più tosto con moto. *ff* *pp* *ff*

mf *p* *cresc.* *p* *mf*

p *cresc.* *mf*

cresc. *f* *p* *cresc.* *D*

p *cresc.* *p* *cresc.*

First musical staff with notes and dynamics. Dynamics include *p* and *pp*. There are some markings above the staff, possibly fingerings or ornaments.

Andante con Variazioni.

Second musical staff with notes and dynamics. Dynamics include *f*, *restez*, *cresc.*, and *pp*. There are trills (*tr*) and other markings.

Third musical staff with notes and dynamics. Dynamics include *f*, *mf*, and *pp*. There is a section marked *E* and a *V* marking.

Un poco più presto.

Fourth musical staff with notes and dynamics. Dynamics include *f*, *tr*, and *pp*. There are trills and other markings.

Fifth musical staff with notes and dynamics. Dynamics include *f*, *tr*, and *pp*. There are trills and other markings.

Sixth musical staff with notes and dynamics. Dynamics include *p* and *cresc.*. There is a *V* marking.

Seventh musical staff with notes and dynamics. Dynamics include *f* and *p*. There are trills and other markings.

Tempo I.

Eighth musical staff with notes and dynamics. Dynamics include *f*. There are trills and other markings.

Ninth musical staff with notes and dynamics. Dynamics include *f*. There are trills and other markings.

Tenth musical staff with notes and dynamics. Dynamics include *p*, *f*, *ff*, and *pp*. There is an *ad lib.* marking.

VIOLON I.

Allegretto.

p *p* *p* *mf* *f* *p* *ff* *p* *mf* *f* *ff*

0 4 3 3 1 2

MENUETTO.
Presto.

p *sf* *p* *ff*

VIOLON I.

Musical staff 1: Treble clef, key signature of three flats, 3/4 time. Features a triplet of eighth notes, a dynamic marking of *p*, and a *V* marking above the staff.

Musical staff 2: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *p*, a *V* marking above the staff, and a fermata over the final note.

TRIO.

Musical staff 3: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *p*, the instruction *restez -*, and a *f* marking at the end of the staff.

Musical staff 4: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *p*, the instruction *cresc.*, and another *p* marking at the end of the staff.

Musical staff 5: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *p* and a *2* marking above the staff.

Musical staff 6: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *p* and a *3* marking above the staff.

Musical staff 7: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *p* and a *2* marking above the staff.

Musical staff 8: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *ff*, a *3* marking above the staff, and the instruction *tr. ad lib.* above the staff.

Tempo I.

Musical staff 9: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *ff*, a *p* marking, and a *tr* marking above the staff.

Musical staff 10: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *ff*, a *pp* marking, and a *tr* marking above the staff.

Musical staff 11: Treble clef, key signature of three flats, 3/4 time. Features a dynamic marking of *f*, a *p* marking, and a *tr* marking above the staff.

Musical staff 12: Treble clef, key signature of three flats, 3/4 time. Features dynamic markings of *pp*, *ff*, and *pp*, and a *tr* marking above the staff.

INTRODUZIONE.
Andante.

Nº 2



PASTORALE.
Più tosto Allegro.



VIOLON I.

p
mf *cresc.* *#f* *ff*
mf *p rallent.* *attaca*

MENUETTO.
Grandioso.

f *p* *tr*
cresc. *p* *f*
p *cresc* *p* *f*
p *tr* *E*
p *f* *tr*
p *tr* *restez -*
f *p*

Andante. con simplicita.

VIOLON I.

The musical score for Violin I is written in treble clef and 2/4 time. It begins with a piano (*p*) dynamic and includes various performance instructions such as *restez*, *pp*, *cresc.*, *con grazia*, *tr*, *mp*, *f*, *pp*, *fz*, *cresc*, *morendo*, *p*, *mf*, *cresc.*, *#f*, *mf*, *p*, *rallent.*, and *attacca*. The score features several key signatures: two flats (B-flat and E-flat), one flat (B-flat), and one sharp (F-sharp). It includes dynamic markings like *f*, *pp*, *mp*, *f*, *pp*, *fz*, *cresc*, *morendo*, *p*, *mf*, *cresc.*, *#f*, *mf*, *p*, and *rallent.*. The piece concludes with the tempo change to *Allegretto più tosto vivo.* and the instruction *attacca*. The score is divided into sections labeled *Maggiore.* and *Minore.*, and includes a section titled *PASTORALE.* in 6/8 time. The score is filled with intricate melodic lines, including triplets, trills, and slurs, with various fingering and breath marks.

VIOLON I.

This page of a violin I score contains ten systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a *p* dynamic and includes a *cresc.* marking. The second system continues with *p* and *cresc.* dynamics. The third system is marked with a large 'I' and features *p* and *f* dynamics, along with *cresc.* markings. The fourth system includes *cresc.* and *p* dynamics. The fifth system starts with *f* and *restez* markings. The sixth system features *p* dynamics and includes triplet markings. The seventh system continues with *p* dynamics and triplet markings. The eighth system is marked with a large 'K' and includes *f*, *p*, and *cresc.* markings. The ninth system includes *cresc.* and *f* dynamics. The tenth system concludes with *p*, *pp*, and *ff* dynamics, and includes a *tr* (trill) marking.

MARZIA.
Risoluto.

VIOLON I.

Nº 3. *f*

pp

f

pp

tr

tr

Con moto.

f

p

p

1 B

tr tr

rit. attacca

MENUETTO.

cresc.

fz fz fz fz fz fz

p

con grazia

fz restez fz - fz - fz - fz -

ff

mf

mf

VIOLON I.

Andante.

The Andante section consists of ten staves of music. It begins with a *p* dynamic and a *V* (Violin) marking. The first staff features a *mf* dynamic and a *tr* (trill) marking. The second staff has a *p* dynamic. The third staff includes a *p* dynamic and a *tr* marking. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *tr* marking and a *morendo* dynamic. The tenth staff has a *pp* dynamic.

CANONE. Allegretto ma non presto.

The CANONE section consists of five staves of music. It begins with a *mf* dynamic. The first staff has a *tr* marking. The second staff has a *cresc.* dynamic and a *pp* dynamic. The third staff has a *cresc.* dynamic. The fourth staff has a *cresc.* dynamic and a *restez dans la position* instruction. The fifth staff has a *p* dynamic. The sixth staff has a *tr* marking and a *p* dynamic. The seventh staff has a *pp* dynamic.

VIOLON I.

Allegretto.

Musical score for Violin I, Allegretto section. It consists of ten staves of music in 6/8 time with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *mf*, *f*, *p*, and *ff*, along with technical markings such as slurs, accents, and fingerings. Section markers **D**, **E**, and **F** are placed at the beginning of the third, fourth, and sixth staves respectively.

Andantino.

Musical score for Violin I, Andantino section. It consists of two staves of music in 6/8 time with a key signature of three sharps. The music is marked with dynamics *p*, *cresc.*, and *pp*, and includes technical markings like trills and slurs.

Allegro.

Musical score for Violin I, Allegro section. It consists of three staves of music in 2/4 time with a key signature of three sharps. The music is marked with dynamics *p* and *f*, and includes technical markings like trills and slurs. A section marker **G** is placed at the beginning of the second staff.

This page of a violin I score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *p*, *f*, *p*, *f*
- Staff 2: *p*, *f*, *p*, *f*
- Staff 3: *p*, *f*, *p*, *pp*
- Staff 4: *cresc.*, *p*, *pp*
- Staff 5: *p*, *f*
- Staff 6: *p*, *f*
- Staff 7: *dolce*, *cresc.*, *f*
- Staff 8: *p*, *f*
- Staff 9: *tr*, *f*, *restez*, *p*
- Staff 10: *tr*, *L*, *ff*
- Staff 11: *ff*, *M*, *p*
- Staff 12: *tr*, *tr*, *ff*
- Staff 13: *ff*

Section markers H, I, K, L, and M are placed above the staves. The score concludes with a double bar line and a final chord.

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TROIS SÉRÉNADES.

□ Herunterstrich.
 √ Hinaufstrich.

□ Tirez.
 √ Poussez.

VIOLON II.

N^o 1. Tempo giusto ma più tosto vivo.
 Risoluto.

J. B. Viotti, Op. 23. Cah. 2.

First movement: *Tempo giusto ma più tosto vivo. Risoluto.*

Section A: *pp* to *ff*

Section B: *pp* to *f*

Section C: *pp* to *ff*

Second movement: *Andante più tosto con moto.*

Section D: *p* to *f*

VIOLON II.

Andante con Variazioni.

Un poco più presto.

Var. I.

Tempo I.

Var II.

VIOLON II.

Allegretto

p *p* *mf* *f* *p* *p* *f* *p* *mf* *f* *p*

V F G H

MENUETTO.

Presto.

p *sf* *p* *f* *p* *p* *p*

V 1

TRIO.

p *f* *p* *p* *cresc.* *p* *p*

V 2

VIOLON II.

Tempo I.

INTRODUZIONE.
Andante.

Nº2.

Pastorale più tosto Allegro.

VIOLON II.

B

p *mf* *cresc.*

C

p *mf*

D

mf *p* *ff*

MENUETTO.
Grandioso.

ff *p* *cresc.*

E

p *ff*

Andante con Semplicita

p

VIOLON II.

p **F**

pp *p* *f* *p*

Maggiore.

con grazia

pp *p* *cresc.* *p*

G

tr

Minore.

p

pp *cresc.* *p*

H

morendo

p

Pastorale.

mf *cresc.* *f* *ff*

mf *p* *rallent.* *attaca*

Detailed description: This page of a Violin II score contains 13 staves of music. The key signature is one flat (B-flat major or D minor). The score begins with a dynamic of *p* and a forte **F** dynamic. It features various musical notations including slurs, accents, and trills. Performance instructions include *con grazia*, *morendo*, *rallent.*, and *attaca*. A section titled "Pastorale." is marked in 6/8 time. Dynamics range from *pp* to *ff*. The page concludes with a *tr* (trill) and a *ff* dynamic.

VIOLON II.

Allegretto più tosto vivo.

The musical score for Violon II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto più tosto vivo'. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo), along with crescendos and decrescendos. Performance markings include accents, trills (*tr*), and slurs. Fingerings are indicated with numbers 1-4. There are also some specific markings like 'I', 'K', and 'L' above certain measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Nº 3. MARCIA. Risoluto.

The musical score for No. 3, Marcia, Risoluto, is a single staff of music in 2/4 time. The key signature is two sharps (F# and C#). The tempo is marked 'Risoluto'. The music begins with a dynamic of *f* (forte) and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some specific markings like '2' above certain measures.

VIOLON II.

pp **A**
f
pp
Con moto.
f *p*

p **B1** *tr* *tr* *ritard. ad lib.* *attacca*
cresc.
MENUETTO.
f
p
mf *ff*

VIOLON II.

Andante.

The first section of the score is titled "Andante." and consists of ten staves of music. The key signature is two sharps (D major or F# minor) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *p* (piano) to *f* (forte). There are several *V* (Violin) markings above the notes. Fingerings are indicated with numbers 1, 2, 3, 4, and 0. The section concludes with a *morendo* marking.

CANONE.

Allegretto ma non Presto.

The second section is titled "CANONE." and "Allegretto ma non Presto." It consists of one staff of music. The key signature remains two sharps and the time signature is 2/4. The music is characterized by a steady eighth-note pattern. The dynamic is marked *mf* (mezzo-forte). Fingerings are indicated with numbers 1 and 4.

tr
cresc.
p

Allegretto.

mf
f
mf
C
p
D
ff
E
ff
F
tr

VIOLON II.

pizz.
p
arco
ff
f
p
tr
tr.
tr
tr
tr
tr
p
2
1
2

Andantino.
p
cresc.
p
pp
1
4

Allegro.
p
tr
G
f
p
f
p
tr
H
1
f
p
cresc.
p
pp

VIOLON II.

This page of a musical score for Violin II, page 13, features 14 staves of music in a key signature of three sharps (F#, C#, G#). The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *cresc.*, and *ff*. Fingerings are indicated by numbers 1-4, and bowing techniques like *V* (vibrato) and *L* (legato) are used. Specific sections are marked with letters **I**, **K**, and **M**. The music concludes with a final cadence on the last staff.