

Ricercar Secondo

Intavolierung - Anton Höger

Francesco Bianciardi

1 1 1 1 1 1 1 1 1 1 | . 1 1 1

1 1 1 1 1 1 1 1 | . 1 1 1

14 1 1 1 1 1 1 1 1 | . 1 1 1

21 1 1 1 1 1 1 1 1 | . 1 1 1

58

Handwritten musical notation for system 58. The notation includes rhythmic flags and stems above the staff, and letters (a, b, c, e, delta) representing notes on the staff. The staff is divided into measures by vertical bar lines.

Staff 1: δ a b δ | b c e b | e | c b δ b δ | b c | e c b | δ | b a δ | a b | b | δ | b a b

Staff 2: a | e a | c e a c a c δ | c a | e | a | a | a e c | a c | a

65

Handwritten musical notation for system 65. The notation includes rhythmic flags and stems above the staff, and letters (a, b, c, e, delta) representing notes on the staff. The staff is divided into measures by vertical bar lines.

Staff 1: δ a b δ | b c e | b c b e | b δ e | b | b | c b | e c b | δ | b e b | c b c

Staff 2: a | δ c | a c δ | δ a | a | a δ c | a c a | δ c | a c δ | a δ c a

72

Handwritten musical notation for system 72. The notation includes rhythmic flags and stems above the staff, and letters (a, b, c, e, delta) representing notes on the staff. The staff is divided into measures by vertical bar lines. The system ends with a double bar line and a wavy line.

Staff 1: δ b c e b | e | c b b | b b c | c b c | δ | b δ | δ | c δ b c | b δ b

Staff 2: b | a δ | a a | a | a a c e a | c | a c a | e | c c | a | a a