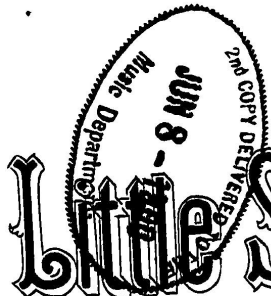


To Rev. H. C. Macdowall.
a zealous promoter of true art,
this little work is most respectfully dedicated.



Little Songs for Little Singers

Words by S. M. A.

MUSIC BY

E. J. Biedermann.

- 1. GOD'S LITTLE GARDEN.....
- 2. THE NAUGHTY BUTTERFLY.....
- 3. DAFFODILS..... 40
- 4. SLEEPY SUE.....
- 5.
- 6.
- 7.
- 8

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DAFFODILS.

Words by S. M. A.

Music by E. J. Biedermann.

Moderato.

p

The first system of piano accompaniment for 'Daffodils'. It features a treble and bass clef with a 3/8 time signature. The music is marked 'Moderato' and begins with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, while the left hand provides a steady accompaniment of eighth notes.

p ritard.

The second system of piano accompaniment. It continues the musical theme from the first system. The right hand has some notes with slurs and accents. The left hand continues with eighth-note accompaniment. The system concludes with a *p ritard.* (piano ritardando) marking.

Tempo di Valse.

POLLY (to the Chorus.)

mp

Go my sis-ters to the wood We will make a gar-land fair,

The vocal line for Polly, starting with a mezzo-piano (*mp*) dynamic. The melody is simple and follows the lyrics.

Tempo di Valse.

p

The piano accompaniment for the third system, marked 'Tempo di Valse'. It begins with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords, and the left hand provides a steady accompaniment of eighth notes.

For our Fa-ther kind and good, Res-ting in his rus-tic chair:

The second vocal line for Polly, continuing the lyrics. The melody is simple and follows the lyrics.

The piano accompaniment for the fourth system, continuing the musical theme from the third system. It features a treble and bass clef with a 3/8 time signature. The right hand plays a series of eighth-note chords, and the left hand provides a steady accompaniment of eighth notes.



CHORUS.

mf

Yes: *well* wan - der to the wood; Hy - ing o - ver

mf

all the hills; Brin - ging to our Fa - ther good

All the pret - ty Daf - jo - dils. *f* Yes: *well* wan - der

to the wood; Hy - ing o - ver all the hills;

Brin - ging to our fa - ther good All the pret - ty

Daf - fo - dils, Daf - fo - dils, Daf - fo - dils. (exeunt Chorus.)

mf

più mosso

f più mosso

f

*Here Polly commences making a wreath.
POLLY. Tempo I.

mp
 Oh they are so long a way! Fu - ther
 *Stop your nois - y dance and song! And your

Tempo I.
p

sempre legato il basso

will a - wake and go. Dog - gie will not
 bas - kets! on - ty think! Though you're ling - ered

come and play Sau - cy Kit - tie scratch - es so.
 late and long Not a Li - ty! Not a Pink!

*Enter Chorus.

mf
 Laugh - ing, sing - ing, Hark! they come *Through the
 Nay, I will not make a wreath All of
 (2nd verse very agitated.)

f
 sha - dy lin - den lane. Say! what have ye
 Daf - fo - dils in - deed If ye have naught

brought me home Jes - sie, Co - ra, Kate and Jane?
 else be - neath Take a - way the ug - ly weed.

Allegro. *ff* ri - tar - dan - do
 Say! what have ye brought me home Jes - sie, Co - ra, Kate and Jane?
 If ye have not else be - neath Take a - way the ug - ly weed.

Allegro. *ff* ri - tar - dan - do

CHORUS.

Tempo I.

f

We have been where breez-es blow, Hunt-ing horns up-
 Wood-bine from the gar-den wall Ai-ra from the

f

on the hills, We have wander-ed high and
 for-est rills, But the dain-tiest flowers of

ritard.

low; And we've brought you Daf-fo-dils.
 all Are the gold-en Daf-fo-dils.

ritard.

* Chorus circling around Polly and throwing various flowers at her.

a tempo

We have been where breez-es blow, Hunt-ing horns up-
 *Wood-bine from the gar-den wall, Ai-ra from the

a tempo

f

on the hills. We have wander-ed high and low;
for - est rills But the dain - tiest flowers of all

And we've brought you Daf - fo - dils. We have
Are the gold - en Daf - fo - dils. Scar - let

been where breez - es blow, Hunt - ing horns up -
Pop - pies grow - ing tall, Ros - es sweet - est

on the hills We have wander - ed high and
o - dor fills; But the dain - tiest flowers of

low *And* *we've brought* *you* *Daf - fo - dils,*
all *Are* *the gold - en* *Daf - fo - dils,*

Daf - fo - dils, *Daf - fo - dils.*
Daf - fo - dils, *Daf - fo -*

1.

p

dils. _____ (Polly, having completet the wreath, offers it to the most distinguished guest.)

ff

con 8