

Dritte Symphonie.

I. Satz.

Anton Bruckner.

Mässig bewegt. M. M. $\text{♩} = 66.$

(zu 2)
 $\frac{\text{♩}}{\text{♩}}$

2 Flöten.

2 Hoboen.

2 Clarinetten.
(B)

2 Fagotte.

2 Hörner.
(F)

2 Hörner.
(tief B)

3 Trompeten.
(D)

3 Posaunen.

Fauken in D A.

1^{te}
Violinen.

2^{te}

Bratschen.

Violoncelle.

Contrabässe.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are grouped together. The string section (Violins, Violas, Cellos, Double Basses) is at the bottom. The percussion section (Kettenspieler) is indicated by a line with 'Fauken in D A'. The score shows the first four measures of the movement. Dynamics include *pp* (pianissimo) and *stacc.* (staccato). The woodwinds and strings play sustained notes, while the brass and percussion have rests.

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Fl. *hervortretend*
 Hob. *hervortretend*
 Cl. *hervortretend*
 Fag. *pp*
 Hör.
 Trp.
 Pos.
 Pk.
 Viol.
 Br.
 Vc.
 C.B.

The musical score for page 6 consists of six measures. The Flute (Fl.), Horn (Hob.), and Clarinet (Cl.) parts feature melodic lines with the instruction *hervortretend* (emerging). The Bassoon (Fag.) part is marked *pp* (pianissimo). The Trombone (Trp.) part has a few notes in the second measure. The Violin (Viol.), Viola (Vc.), and Cello/Double Bass (C.B.) parts provide harmonic support with rhythmic patterns.

Fl.
Hoh.
Cl.
Fag.

p
poco a poco cresc.
mf

p
poco a poco cresc.
mf

su 2
mf

poco a poco cresc.

poco a poco cresc.

Pos.

pp
poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

C.B.

A.

Fl. *f* *sempre cresc.* *ff marc.* (tu 2)

Hör. *f* *sempre cresc.* *ff marc.* (tu 2)

Trp. *f* *sempre cresc.* *ff marc.* (tu 2)

Tr. *f* *sempre cresc.* *ff marc.* (tu 2)

Pk. *f* *sempre cresc.* *ff marc.* (tu 2)

Viol. *f* *sempre cresc.* *ff lang gestrichen*

Br. *f* *sempre cresc.* *ff lang gestrichen*

Vc. *f* *sempre cresc.* *ff lang gestrichen*

C.B. *f* *sempre cresc.* *ff lang gestrichen*

Fl. *ff marc.*

Hb. *ff marc.*

Cl. *(su)* *ff marc.*

Fg. *ff*

Hör. *ff*

Trp. *ff*

Pos. *ff*

Pk. *tr* *ff*

Viol. *(G Salto)* *p cresc. = pp* *ff marc.*

Vr. *(G Salto)* *p cresc. = pp* *ff marc.* *(geth.)*

C.R. *p cresc. = pp* *ff marc.*

Fl. *tu* 2

Hob.

Cl.

Fg.

Hr.

Tr.

Pos.

Pk.

Viol.

Br.

Viol.

C.B.

Tempo I.

marc.

riten.

pp

ff riten.

pp

pp

pp

pp

B

Fl. *p hervortretend* (zu 2)

Hb. *p hervortretend* (zu 2)

Cl. *pp*

Fg. *pp*

Hör.

Trp. *pp* (zu 2)

Pon.

Pk. *ppp*

Viol. *pp*

Br.

Vc.

C.B.

Detailed description: This page of a musical score, numbered 13, contains staves for various instruments. The top section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Fg.), with dynamic markings of *p* and *pp*. The middle section features Trumpet (Trp.) and Trombone (Pon.), with *pp* markings. The bottom section includes Piano (Pk.), Violin (Viol.), Viola (Br.), Cello (Vc.), and Double Bass (C.B.), with dynamic markings of *ppp* and *pp*. The score includes various musical notations such as notes, rests, and slurs, with some parts marked as *pp* or *ppp*.

Fl. *p* *mf* *f*

Hr. *mf* *f*

Cl. *poco a poco cresc.* *sempre cresc.*

Fg. *sempre cresc.*

Hör. *ru 2* *p* *mf*

Trp. *poco a poco cresc.* *mf* *f* *sempre cresc.*

Pos. *mf* *poco a*

Fx. *sempre cresc.*

Viol. *poco a poco cresc.* *sempre cresc.*

Br. *poco a poco cresc.* *sempre cresc.*

Vc. *poco a poco cresc.* *sempre cresc.*

C.B. *poco a poco cresc.* *sempre cresc.*

sempre cresc.

Fl. *f cresc. e accel.* *ff marc.*

Hr. *f cresc. e accel.* *ff marc.*

Cl. *cresc. e accel.* *ff marc.*

Fg. *cresc. e accel.* *ff marc.*

Hör. *cresc. e accel.* *ff*

Trp. *cresc. e accel.* *ff marc.*

Poa. *poco cresc. e accel.* *ff*

Pk. *ff*

Viol. *cresc. e accel.* *ff marc.*

Br. *cresc. e accel.* *ff marc.*

Vc. *cresc. e accel.* *ff marc.*

C. B. *cresc. e accel.* *ff marc.*

Fl. *ppp* *poco rit.*

Ob. *ppp*

Cl. *ppp*

Hör. *pp*

Viol. *p* *cresc.* *pp*

Viol. *p* *cresc.* *dim. pp*

Br. *p* *cresc.* *pp*

Vel. *p* *cresc.* *pp*

C. B. *p* *cresc.* *pp*

Hörn *D* *p* *dim.*

Viol. *p* *dim.*

Br. *p hervortretend* *dim.*

Vel. *p geh* *dim.*

C. B. *p geh* *dim.*

D

Ob. 1.

Cl. 1.

Horn 1.

Viol. *pp* *cresc.* *p* *mf hervortret.* *p*

Br. *pp* *cresc.* *mf hervortret.* *p*

Vc. *pp* *cresc.* *p*

C.B. *pp* *cresc.* *p*

Ob. 1.

Cl. 1.

Horn 1.

Trp.

Pos.

Viol. *pp* *cresc.* *p* *pp* *f* *markirt gedrichen*

Br. *pp* *cresc.* *mf* *pp* *f* *markirt gedrichen*

Vc. *pp* *cresc.* *mf* *pp* *f* *markirt gedrichen*

C.B. *pp* *cresc.* *mf* *pp* *f* *markirt gedrichen*

Fl. *pp*

Hör. *p*

Viol. *p* *zurt.*

Br. *p* *pp* *mf*

Vel. *mf* *gesangsvoll hervortretend* *cresc.* *dim.* *mf*

Detailed description: This system contains five staves. The Flute staff starts with a *pp* dynamic and features a melodic line with slurs. The Horn staff has a *p* dynamic and plays a sustained, arpeggiated accompaniment. The Violin staff has a *p* dynamic and includes a *zurt.* (zurück) instruction. The Trumpet staff has a *p* dynamic and plays a rhythmic pattern. The Violoncello staff has a *mf* dynamic and includes performance directions: *gesangsvoll hervortretend*, *cresc.*, *dim.*, and *mf*.

Ob. *(zu 2)* *p* *dim.*

Hör. *mit Ausdruck*

Viol. *pp*

Br. *pp*

Vel. *cresc.* *dim.*

Detailed description: This system contains five staves. The Oboe staff is marked *(zu 2)* and *p*, with a *dim.* instruction. The Horn staff has a *mit Ausdruck* instruction. The Violin staff has a *pp* dynamic and plays a rhythmic pattern. The Trumpet staff has a *pp* dynamic and plays a rhythmic pattern. The Violoncello staff has a *cresc.* and *dim.* instruction.

E

Fl. *mf cresc.* *zu 2*

Hob. *mf cresc.* *zu 2*

Fac. *mf cresc.* *zu 2*

Hör. *mf*

Pov. *p*

Viol. *mf* *p* *cresc. sempre*

Br. (Bog.) *mf* *cresc. sempre*

Vc. *mf* *cresc. sempre*

C.B. *mf* *cresc. sempre*

E

Ob. *p cresc.* *zu 2* *1^{re}* *p* *pp*

Fag. *dim.* *pp*

Hörn 3^a

Viol. *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp*

C.B. *dim.* *pp*

Fl.
zu 2
cresc. semp.

Hr. 1^{te}
p
cresc.
f
cresc. semp.

Cl. 1^{te}
p
cresc.
f
cresc. semp.

Fg.
zu 2
cresc.
f
cresc. semp.

Hör.
pp
cresc.
f
cresc. semp.

Trp.
mf
cresc. semp.

Pos. pp
cresc.
mf
cresc. semp.

Fk.
pp
cresc.
mf
cresc. semp.

Viol.
p
cresc.
f gestr.
cresc. semp.

Br.
pp
p
cresc.
f gestr.
cresc. semp.

Vc.
pp
p
cresc.
f gestr.
cresc. semp.

C. B.
pp
cresc.
f gestr.
cresc. semp.

Fl. *fff* *pp*
 Hb. *fff*
 Cl. *fff* *p* *poco* *a poco cresc.*
 Fg. *fff*
 Hör. *fff* *p* *poco* *a poco cresc.*
 Trp. *f* *p*
 Pk. *f*
 Viol. *fff marc.* *p* *pp* *p* *poco* *a poco cresc.*
 Br. *fff marc.* *pp* *geth.* *p* *poco* *a poco cresc.*
 Vc. *fff marc.* *pp* *geth.* *p* *poco* *a poco cresc.*
 C.B. *fff marc.* *pp* *p* *poco* *a poco cresc.*

Fl. *mf cresc.* *f* *ff*
 Hb. *mf cresc.* *f* *ff*
 Cl. *f* *ff*
 Fg. *f* *ff*
 Hör. *f* *ff*
 Trp. *f* *ff*
 Pos. *f*
 Pk.
 Viol. *f* *ff* *markirt gestr.*
 Br. *f* *ff* *markirt gestr.*
 Ve. *f* *ff* *markirt gestr.*
 C.B. *f* *ff* *markirt gestr.*

Musical score for page 22, featuring various instruments including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hör.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Trombone (Br.), Viola (Ve.), and Cello/Double Bass (C.B.). The score includes dynamic markings such as *mf cresc.*, *f*, and *ff*, and performance instructions like "zu 2" and "ff markirt gestr.". The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *zu 2*, *ff*, *p cresc.*, *f*
- Hr.** (Horn): *zu 2*, *p*, *ff*, *pp*, *cresc.*, *p*, *f*
- Cl.** (Clarinet): *zu 2*, *p*, *ff*, *pp*, *cresc.*, *p*, *f*
- Fg.** (Fagott): *ff*, *f*
- Hör.** (Hörn): *zu 2*, *ff*, *f*, *zu 2*, *f*
- Trp.** (Trumpet): *f*, *1.*, *p*
- Pos.** (Posaune): *f*, *f*
- Pk.** (Percussion):
- Viol.** (Viola): *p*, *ff*, *pp*, *p cresc.*, *f*
- Br.** (Bratsche): *p*, *ff*, *pp*, *p cresc.*, *f*
- Vc.** (Violoncello): *p*, *ff*, *pp*, *f*
- C. B.** (Cembalo/Bass): *ff*, *f*

Additional markings include *geb.* (gestrichelt) and various dynamic hairpins throughout the score.

Fl. *p* *f* *p* *cresc.* *dim.*
 Hh. *p* *f* *p* *cresc.* *dim.*
 Cl. *p* *f* *p* *cresc.* *dim.* *ff* *ff*
 Fg. *f* *ff* *ff*
 Hr. *f* *ff* *ff*
 Trp. *p* *f* *f*
 Pos. *f* *f*
 Pl.
 Viol. *p* *f* *p* *cresc.* *dim.* *f* *f*
 Vr. *p* *f* *p* *cresc.* *dim.* *f* *f*
 Ve. *f* *f*
 C. B. *f* *f*

Musical score for page 24, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hh.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), and Trombone (Pos.). The second system includes Percussion (Pl.), Violin (Viol.), Viola (Vr.), Violoncello (Ve.), and Double Bass (C. B.). The music is in 3/4 time and features dynamic markings such as *p*, *f*, *cresc.*, *dim.*, and *ff*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score includes various articulations and phrasing marks.

Fl. *dim.* *ff* *p* *ff*
 Hh. *dim.* *ff* *p* *ff*
 Cl. *dim.* *ff* *p* *ff*
 Fag. *ff* *p* *ff*
 Hon. *mf* *ff* *ff*
 Trp. 1. *mf* *f* *f*
 2. *mf* *f* *f*
 Pos. *mf* *f* *f*
 Fk. *f*
 Viol. *dim.* *ff* *p* *ff*
 Br. *mf* *ff* *p* *ff*
 Vc. *mf* *ff* *p* *ff*
 C.B. *mf* *ff* *p* *ff*

Musical score for page 25, featuring various instruments and dynamic markings. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hh.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hon.), Trumpet (Trp.), Trombone (Pos.), and Bassoon (Fk.). The second system includes Violin (Viol.), Trumpet (Trp.), Trombone (Br.), Violoncello (Vc.), and Contrabass (C.B.). The score includes dynamic markings such as *dim.*, *ff*, *p*, *mf*, and *f*, as well as articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 3/4.

Fl. *ff*

Hh. *ff*

Cl. *ff*

Fg. *ff*

Hr. *ff*

Choral *marcato sempre*

Trp. *ff*

Poa. *ff* *breit*

Pk.

etwas breit.

Vol.

Vi. *sempre marcato*

V. *sempre marcato*

C.B. *sempre marcato*

Fl. *zu 2* *a tempo*
 Hh. *a tempo*
 Cl. *zu 2*
 Fg. *a tempo*
 Hr. *zu 2* *a tempo* **THEMA.**
 Trp. *zu 2* *a tempo* **THEMA.**
 Pos. *a tempo* **THEMA.**
 Pk. *a tempo*
 Viol. *trem.* *a tempo* *ff*
 Br. *ff*
 Vc. *ff*
 C.B. *ff* *a tempo*

Fl. *hervortretend*

H. *p cresc. hervortretend*

Fl. *p cresc.*

Fl. *p cresc.*

Hör. *dim. p*

Trp. *dim.*

Pos. *dim.*

Fl. *dim.*

Viol. *dim. pp*

Br. *dim. pp*

Vc. *dim. pp*

C. B. *dim. pp*

Musical score for page 29, featuring woodwinds, brass, strings, and percussion. The score is divided into three systems.

System 1:

- Fl.** (Flute): *mf* (u 2)
- Hh.** (Horn): *mf*
- Cl.** (Clarinet): *mf*
- Fx.** (Fagott):

System 2:

- Hör.** (Hörn): *pp*
- Trp.** (Trompete): *pp*
- Pos.** (Posaune): *pp*
- Fk.** (Fagott):

System 3:

- Viol.** (Viola): *p*
- Br.** (Brass): *p*
- Vc.** (Viola): *pp*
- C.B.** (Cello/Bass): *pp*

Fl. *p* *cresc.* *dim.* *pp*
 Hob. *p* *cresc.* *dim.* *pp*
 Cl. *p* *cresc.* *dim.* *pp*
 Fg. *p* *cresc.* *dim.* *pp*
 Hör. *mf*
 Trp. *mf*
 I.V. *p* *dim.*
 2.V. *mf* *p* *dim.*
 Br. *mf* *p* *pp*
 Vel. *p*
 C.B. *mf* *p*
 Hör. *pp* *pp* *ppp* *pp*
 Br. *ppp*
 Vel. *dim.* *ppp*
 C.B. *ppp* *ppp*

The score is divided into three systems. The first system includes Flute, Horn, Clarinet, and Bassoon, all starting at *p* and following a *cresc.* to *dim.* to *pp* dynamic arc. The second system includes Horn, Trumpet, Violin I, Violin II, Trombone, Violoncello, and Double Bass. The strings play a rhythmic pattern, with Violins I and II starting at *mf* and *p* respectively, and Trombone, Violoncello, and Double Bass starting at *mf* and *p*. The third system features Horn, Trombone, Violoncello, and Double Bass, with Horn and Trombone playing sustained chords and strings continuing their rhythmic pattern. Dynamics range from *ppp* to *pp*.

1.V. *p misterioso*

Hörn. *ppp*

1. *pp*

1.V. *ppp*

2.V. *ppp*

Br. *ppp*

Vel. *ppp*

C.B. *ppp*

J

Hörn. *ppp*

Hob. *ppp*

Cl. *ppp*

Fg. *ppp*

K

1.Horn *ppp* *(sehr ruhig)* *pp*

1.V. *ppp*

2.V. *ppp*

Br. *ppp*

Vel. *ppp*

C.B. *ppp*

Musical score for the first system. The instruments are:

- Hob. (Horn): First horn part, starting with a first ending bracket.
- Cl. (Clarinet): Clarinet part.
- 1. Fg. (First Flute): First flute part.
- 1. V. (Violin): Violin part.
- 2. V. (Viola): Viola part.
- Tr. (Trumpet): Trumpet part.
- Vl. (Violoncello): Cello part.
- C. B. (Contra Bass): Double bass part.

 Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

Musical score for the second system. The instruments are:

- Fl. (Flute): Flute part.
- Cl. (Clarinet): Clarinet part.
- Fg. (Flute): Flute part.
- Hor. (Horn): Horn part.
- Vl. (Violin): Violin part.
- Tr. (Trumpet): Trumpet part.
- Vl. (Violoncello): Cello part.
- C. B. (Contra Bass): Double bass part.

 Dynamics include *ppp* (pianississimo), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo).

Hob. *M*

Cl. *p*

Hör. *p dim.* *pp*

1.V. *dim.* *pizz.* *pp*

2.V. *dim.* *pizz.* *pp*

Br. *pp pizz.*

Vel. *pizz.* *pp*

C.B. *pizz.* *pp* *M*

Fl. *zu 2*

Hob. *zu 2* *mf*

Cl. *zu 2* *p* *mf*

Hör.

Trp. *2^o* *3^o* *pp*

1.V.

2.V.

Br.

Vel.

C.B.

Fl. *su 2*
 Hob.
 Cl. *su 2*
 Hör. *pp*
 1.
 3.
 1.V.
 2.V.
 Br.
 Viol.
 C.R.

Fl. *N*
 Hob. *pp*
 Cl. *pp*
 Hör.
 Viol. *pp*
 Br. *pp*
 Viol. *pp*
 C.R. *pp*
N

Fl. *zu 2* *f* *a tempo* *zu 2* *p*

Hb. *f* *zu 2* *poco rall.* *p*

Cl. *f* *zu 2* *p*

Fg. *f* *p*

Hör.

Trp. *mf* *poco rall.*

Pos. *mf*

Pk.

1.V. *a tempo* *poco rall.* *p*

2.V. *p*

Br. *Bog.* *mf*

Vcl. *Bog.* *mf*

C.B. *Bog.* *p*

Fl.

Hob.

Cl.

Fag. 1

Hr. 1, 2

Vcl.

Br.

Vi.

Cb.

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100.

Fl. poco a poco cresc.

Hob. poco a poco cresc.

Cl. poco a poco cresc.

Fag. poco a poco cresc.

Hr. poco a poco cresc.

Vcl. poco a poco cresc.

Br. poco a poco cresc.

Vi. poco a poco cresc.

Cb. poco a poco cresc.

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99.

100.

Fl. *cresc.*

Hob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Hr. *cresc.*

Trp. *f marc.*

Pos.

Pk.

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

1. *f marc.*

2. *f marc.*

The musical score is arranged in a system of staves. The top section includes Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Harp (Hr.), Trumpet (Trp.), Trombone (Pos.), and Piccolo (Pk.). The bottom section includes Violin (Viol.), Brass (Br.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f marc.*. The page number 37 is located in the top right corner.

Fl. *cresc. sempre*

Cl. *cresc. sempre*

Fg. *cresc. sempre*

Hör. *cresc. sempre*

Trp. *cresc. sempre*

Fos. *f cresc. sempre*

Pk. *ff*

Viol. *cresc. sempre*

Br. *cresc. sempre*

Vc. *cresc. sempre*

C.B. *cresc. sempre*

0

Fl.

Hr.

Cl.

Fg.

Hör.

Trp.

Pos.

Fk.

Viol.

Br.

Vc.

C.B.

0

Fl. *sempre fff*
 Hr. *sempre fff*
 Cl. *sempre fff*
 Fg. *sempre fff*
 Hör. *sempre fff*
 Trp. *sempre fff*
 Pos. *sempre fff*
 Fg. *sempre fff*
 Viol. *sempre ff*
 Br. *sempre ff*
 Ve. *sempre ff*
 C. R. *sempre ff*

marc.
marc.

P
va 2.

Fl. $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$

Hb. $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$

Cl. $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$

Fg. $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$

Hor. $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$

Trp. $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$

Pos. $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$

Pk. $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$

Viol. $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$

Vr. $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$

Vc. $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$

C.B. $\hat{\Delta}$ $\hat{\Delta}$ $\hat{\Delta}$

prummmmmmm

Detailed description: This page of a musical score, numbered 41, features a woodwind and brass section at the top, followed by a percussion part, and a string section at the bottom. The woodwinds include Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hor.), Trumpets (Trp.), and Trombones (Pos.). The percussion part (Pk.) includes a snare drum roll indicated by a wavy line. The string section (Viol., Vr., Vc., C.B.) consists of Violins, Violas, Cellos, and Double Basses, all playing a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass parts are mostly sustained notes with accents, while the strings play a continuous eighth-note accompaniment.

Fl. *zu 2*
 Hb. *zu 2*
 Cl.
 Fg. *zu 2*
 Hör. *zu 2*
 Trp.
 Pos.
 Pk. *lyrm*
 Viol.
 Br.
 Vc.
 C.B.

Musical score for page 42, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hör.), Trumpet (Trp.), Trombone (Pos.), and Percussion (Pk.). The second system includes Horn (Hör.), Trumpet (Trp.), Trombone (Pos.), and Percussion (Pk.). The third system includes Violin (Viol.), Brass (Br.), Viola (Vc.), and Double Bass (C.B.). The score includes various musical notations such as dynamics (p), articulation (accents), and performance instructions (e.g., *zu 2*, *lyrm*, *geh.*).

1^o

Hob. *cresc.*

Cl. *mf* *cresc.*

Hör. *zu 2* *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

C.B. *cresc.*

2^o

Fl. *mf* *cresc.* *sempre* *ff*

Hob. *f* *cresc.* *sempre* *ff*

Cl. *f* *cresc.* *sempre* *ff*

Fg. *mf* *cresc.* *sempre* *ff*

Hör. *mf* *cresc.* *sempre* *ff*

Trp. *mf* *cresc.* *sempre* *ff*

Viol. *mf* *cresc.* *sempre* *ff*

Br. *mf* *cresc.* *sempre* *ff*

Vcl. *mf* *cresc.* *sempre* *ff*

C.B. *mf* *cresc.* *sempre* *ff*

Q *mf* *Q* *ff*

in 2

ff sempre
zu 2
ff sempre
ff

Hr.
ff

Trp.
ff

Poc.
ff

Pa.
ff

ff Lebhaft.

Viol.
ff

Br.
ff

Vc.
ff

C.B.
ff

Detailed description: This page of a musical score, numbered 44, is titled 'Lebhaft.' (Allegro) and is in 2/4 time. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Horn parts are marked 'ff sempre' and 'zu 2', indicating a forte dynamic and a second ending. The Clarinet and Bassoon parts are also marked 'ff sempre'. The Bassoon part has a 'zu 2' marking. The second system includes staves for Trumpet (Trp.), Percussion (Poc.), and Piano (Pa.). The Trumpet part is marked 'ff'. The Percussion and Piano parts are also marked 'ff'. The third system includes staves for Violin (Viol.), Brass (Br.), Violoncello (Vc.), and Contrabass (C.B.). The Violin part is marked 'ff' and 'Lebhaft.'. The Brass, Violoncello, and Contrabass parts are also marked 'ff'. The score features various musical notations, including slurs, accents, and dynamic markings.

Woodwind section staves (top):

- Fl. (Flute)
- Hb. (Horn)
- C. (Clarinet)
- Fg. (Fagotto)

String section staves (bottom):

- Hr. (Violini)
- Trp. (Violini)
- Pon. (Violini)
- Pk. (Violini)
- Viol. (Violini)
- Br. (Violini)
- Vo. (Violini)
- C.R. (Violini)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section features complex rhythmic patterns with many sixteenth and thirty-second notes. The string section provides a steady accompaniment with a consistent eighth-note pattern in the lower registers.

R Tempo I

Clar. (C): *pp* *cresc.* *mf* *p*
 Basson: *pp* *cresc.* *mf* *p*
 Horn: *mf* *p*
 Viol. (Viol.): *pp* *cresc.* *pp* *ppp*
 Viola: *pp* *cresc.* *pp* *ppp*
 Br. (Br.): *pp* *cresc.* *f* *pp* *ppp*
 Vel. (Vel.): *pp* *cresc.* *pp* *ppp*
 C.R. (C.R.): *pp* *cresc.* *p* *ppp*
 Fl. (Fl.): *mf* *p*
 Hob. (Hob.): *mf* *p*
 Cl. (Cl.): *mf* *p*
 Hör. (Hör.): *mf* *p*
 Perc. (Pk.): *pp* *dp*

Performance instructions: *sehr warm*, *hervortretend*, *zu 2*, *mf*, *cresc.*, *f*, *pp*, *ppp*, *p*, *pp*, *ppp*.

S Tempo I.

Fl.

Hh.

Cl.

Fg.

pp

Horn.

1^e

pp

Trp.

Pos.

etwas zurückhaltend

pp

dim.

pp dim.

Fg.

ppp

sempre ppp

Fl.

etwas zurückhaltend

Tempo I.

Viol.

pp

Br.

Vc.

pp

C.B.

pp

S^{pp}

Fl. *pp* *su 2*
 Hb. *pp*
 Cl.
 Fg. *pp*
 Hör. *pp* *2^a*
 Trp. in D *p* *1.*
 Pn.
 Pl. *f*
 Viol. *pp* *stacc.* *sempre pp*
 Br. *sempre pp*
 Vc. *sempre pp*
 C. B. *sempre pp*

The musical score is arranged in systems. The first system contains Flute, Horn, Clarinet, and Bassoon. The second system contains Oboe, Trumpet in D, and Percussion. The third system contains Piano. The fourth system contains Violin, Viola, Cello, and Double Bass. The Percussion part is marked with a wavy line and a dynamic of *f*. The Violin, Viola, Cello, and Double Bass parts are marked with *pp* and *sempre pp*. The Horn part has a *2^a* marking. The Trumpet part has a *1.* marking. The Flute part has a *su 2* marking.

FA
hervortretend

Hr.
hervortretend
pp

Cl.
hervortretend
pp

Fg.

Hör.
pp

Trp.
pp

Poa.

Pk.

Viol.

Bv.

Ve.

C.B.

Detailed description: This page of a musical score, numbered 49, features a variety of instruments. The top section includes Flute (FA), Horn (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The middle section includes Horn (Hör.), Trumpet (Trp.), and Percussion (Poa.). The bottom section includes Percussion (Pk.), Violin (Viol.), Bassoon (Bv.), Viola (Ve.), and Cello/Double Bass (C.B.). The score is written in a key signature of one flat and a 2/4 time signature. The woodwinds and horns have melodic lines with dynamic markings of *pp* and *hervortretend*. The strings play a rhythmic accompaniment of eighth notes. The percussion parts are indicated by a dashed line for Pk. and a solid line for Poa.

Fl. *zu 2*
p hervortretend
p poco

Hr. *2. hervortretend*
p poco

Cl. *1. hervortretend*
p poco

Fg.
poco

Hör.
2^{te}

Trp. *3^{te}*

Pos.

Pk. *f*
poco

Viol. *poco*

Br. *poco*

Vc. *f*
poco

C. B. *poco*

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.) with a 'zu 2' marking, Horn (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Horn (Hör.), Trumpet (Trp.), and Trombone (Br.). The string section includes Violin (Viol.), Viola (Vc.), and Cello/Double Bass (C. B.). Percussion (Pk.) is also present. The score is divided into two systems. The first system contains staves for Flute, Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Percussion. The second system contains staves for Percussion, Violin, Viola, Trombone, Viola, and Cello/Double Bass. Dynamics include *p hervortretend*, *p poco*, *f*, and *poco*. Performance markings such as *zu 2*, *1. hervortretend*, and *2. hervortretend* are present. The music is written in a key with one flat and a common time signature.

Fl. *a poco cresc.* *mf* *f* *cresc. sempre*

Hr. *a poco cresc.* *f* *cresc.*

Cl. *a poco cresc.* *f* *cresc.*

Fg. *a poco cresc.* *f* *cresc.*

Hr. *p* *mf* *f*

Trp. *mf*

Pos. *p* *cresc.*

Pc. *a poco cresc.*

Viol. *a poco cresc.* *f* *cresc.*

Br. *a poco cresc.* *f* *cresc. sempre*

Vc. *a poco cresc.* *f* *cresc.*

C.B. *a poco cresc.* *f* *cresc. sempre*

Fl. *ff marc.*
 Cl. Bb. *ff marc.*
 Fg. *ff*
 Hör. *ff*
 Trp. *ff*
 Pos. *f* *dim.*
 Pk. *f*
 Viol. *ff marc.* *p* *cresc.* *pp*
 Br. *ff marc.* *p* *cresc.* *pp*
 Vc. *ff marc.* *p* *cresc.* *pp*
 C. B. *ff marc.* *p* *cresc.* *pp*

Fl.

Hob.

Cl.

Hr.

Viol.

Br.

Vcl. *geh.*

C.B.

p, *pp*, *mf*, *pp*

Fl.

Hob.

Cl.

Fk.

sempre cresc. *ritard.*

p sempre cresc. *ritard.*

tr

Früheres Zeitmass.

Viol.

Br.

Vcl. *geh.*

C.B.

pp *Früheres Zeitmass.*
(G Saite)
hervortretend

p *hervortretend*

Fig.

Hörn. in B.

Pk. *tr*

(G Saite)

Viol.

Br.

Viol.

C.B.

dim. *pp* *cresc.* *mf*

dim. *pp* *cresc.* *p*

dim. *pp* *cresc.* *p*

dim. *pp* *cresc.* *p*

pp *3^a* *4^a* *p (3^a ohne Anschwellung)*

P Cello 2 e C. B. ohne Anschwellung

Hob.

Cl.

Hörn. in B.

Viol.

Br.

Viol.

C.B.

mf *cresc.* *p*

cresc. *p*

cresc. *cresc.* *mf* *pp*

cresc. *cresc.* *f* *pp*

cresc. *f* *pp*

cresc. *f* *pp*

tr

in 1. E

3^a

C1. *pp* *1^o* *pp* *2^{te}* *pp* *in F.* *p* *in B.* *p*

Hör.

Tr.

Pos. *mf*

Viol. *tr* *gestr.* *ff* *pp* *p*

Br. *pp* *pp*

Vel. *pp* *pp*

C.B. *mf* *gesangsvooll*

C1. *zu 2*

Fig. *pp*

Hör.

Viol. *mf*

Br. *pp*

Vel. *cresc.* *dim.* *f* *cresc.* *p dim.*

Cl. zu 2

Fig. *pp* *dim.* *pp* *p*

ausdrucksvoll

Hör. *pp* *p* *3?*

Viol. *p* *pp* *p*

Br. *p* *pp* *p*

Vel. *p* *pp* *p*

C.B. *p* *pp* *p* *hervortretend*

V *1^a*

Fl. *1^a* *p*

Hör. *1^a* *p*

Cl. *1^a* *p*

Fig. *p*

Hör. *p* *3^a*

Trp. *p* *3^a*

Viol. *cresc.* *p*

Br. *cresc.* *p* *dim.*

Vel. *cresc.* *dim.*

C.B. *cresc.* *dim.*

dim.

V *p*

Fl. *mf poco a poco cresc.* *f*

Hf. *mf poco a poco cresc.* *f*

Cl. I. *mf* *mf* *cresc.* *f*

Fg. *p* *poco a poco cresc.* *f*

zu 2

Hör. *p* *mf poco a poco cresc.* *f*

Trp. *p* *poco a poco cresc.* *f*

Pos. *p* *poco a poco cresc.* *mf*

Ph. *p*

Viol. *p* *mf poco a poco cresc.* *f*

Vr. *mf hervortretend* *p poco a poco cresc.* *f*

Ve. *p* *mf poco a poco cresc.* *f*

C.B. *p* *poco a poco cresc.* *f*

This page of a musical score, numbered 58, contains the following instruments and parts:

- Flute (Fl.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Clarinet (Cl.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Bassoon (Fag.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Trumpet (Trp.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- French Horn (Fr.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Violin (Viol.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Viola (Ve.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Cello (C.B.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).
- Piano (P.):** Part 1 (top staff), Part 2 (middle staff), and Part 3 (bottom staff).

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features numerous triplets and dynamic markings, including *cresc.* (crescendo) and *trém.* (trémolo). A section marked "zu 2" (ritardando) is indicated in the middle of the page. The woodwinds and strings play complex rhythmic patterns, often with triplets, while the brass instruments provide harmonic support. The piano part features intricate chordal textures and melodic lines.

Fl. *fff*
 Hb. *fff* *mf cresc. sempre*
 Cl. *fff* *mf cresc.*
 Fg. *fff* *p* *mf*
 Hr. *ff* *mf cresc.*
 Trp. *ff* *mf cresc.*
 Trbn. *ff* *p* *mf cresc.*
 Pk. *tr*
 Viol. *fff* *p* *mf cresc.*
 Br. *fff* *trem.* *cresc.*
 Vc. *fff* *p* *mf*
 C.B. *fff* *geth.* *p* *mf* *cresc.*
 Geth. *fff* *geth.*

This page of a musical score, numbered 60, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hör.), and Trumpet (Trp.).
- Brass:** Trombone (Tr.), Trumpet (Tr.), and Trombone (Tr.).
- Strings:** Violin (Viol.), Viola (Vc.), and Cello/Double Bass (C.B.).
- Percussion:** Snare Drum (Pk.).

The score is divided into two systems. The first system includes parts for Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Snare Drum. The second system includes parts for Violin, Viola, Cello/Double Bass, and Snare Drum.

Key markings and dynamics include:

- Woodwinds:** *ff*, *p*, *ff*, *ff legato sempre*, *ff*, *f*, *f*, *f*, *f*.
- Brass:** *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Strings:** *ff marc.*, *p*, *ff*, *ff marc.*, *p*, *ff*, *ff marc.*, *p*, *ff*, *ff marc.*, *p*, *ff*.
- Percussion:** *ff marc.*, *ff*.

The score features various musical notations, including triplets (marked with '3'), slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 61, contains the following instruments and parts:

- Flutes (Fl.):** Part 1 (top staff) starts with *dim.* and transitions to *p* at the second measure. Part 2 (second staff) starts with *dim.* and transitions to *p* at the second measure, with the instruction "zu 2" above the staff.
- Clarinets (Cl.):** Part 1 (third staff) starts with *dim.* and transitions to *p* at the second measure.
- Bassoons (Fg.):** Part 1 (fourth staff) starts with *dim.* and transitions to *p* at the second measure, with the instruction "zu 2" above the staff.
- Horns (Hör.):** Part 1 (fifth staff) starts with *dim.* and transitions to *p* at the second measure. Part 2 (sixth staff) starts with *dim.* and transitions to *p* at the second measure.
- Trumpets (Trp.):** Part 1 (seventh staff) is silent.
- Violins (Viol.):** Part 1 (eighth staff) starts with *dim. molto* and transitions to *dim.* at the second measure. Part 2 (ninth staff) starts with *dim. molto* and transitions to *dim.* at the second measure.
- Piccolo (Pk.):** Part 1 (tenth staff) is silent.
- Violas (Vcl.):** Part 1 (eleventh staff) starts with *dim.* and transitions to *p* at the second measure. Part 2 (twelfth staff) starts with *dim.* and transitions to *p* at the second measure.
- Brass (Br.):** Part 1 (thirteenth staff) starts with *dim.* and transitions to *p* at the second measure. Part 2 (fourteenth staff) starts with *dim.* and transitions to *p* at the second measure.
- Double Basses (C.B.):** Part 1 (fifteenth staff) starts with *dim.* and transitions to *p* at the second measure. Part 2 (sixteenth staff) starts with *dim.* and transitions to *p* at the second measure.

The score includes various dynamic markings such as *dim.*, *p*, *dim. molto*, and *cresc.*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex phrasing with many slurs and ties.

Fl.
dim.

Hh.
dim.

Cl.
dim.

Fg.
dim.

Hr.
mf *dim.* *p*

mf *dim.* *p*

Trp.

Pos.

Fx.

Viol.
dim.

Br.
dim.

Vc.
dim.

C.B.

The musical score for page 62 is arranged in three systems. The first system contains four staves for woodwinds: Flute (Fl.), Horn (Hh.), Clarinet (Cl.), and Bassoon (Fg.), all marked *dim.*. The second system contains five staves: Horn (Hr.) with *mf* and *dim.* markings, Trumpet (Trp.), Trombone (Pos.), and Percussion (Fx.). The third system contains five staves for strings and percussion: Violin (Viol.), Trombone (Br.), Viola (Vc.), and Cymbal/Drum (C.B.), all marked *dim.*. The score features various musical notations including slurs, accents, and dynamic markings.

Etwas langsamer.

zu 2

Fl. *ff*
 Hb. *ff*
 Cl. zu 2 *ff*
 Fg. *ff*
 Hör. *ff*
 Trp. *ff*
 Pos. *ff*
 Pk. *ff*

Musical score for the first system, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hör.), Trumpets (Trp.), Trombones (Pos.), and Percussion (Pk.). The tempo is marked "Etwas langsamer." and the dynamics are "zu 2" and "ff". The score includes various musical notations such as slurs, accents, and dynamic markings.

Etwas langsamer.

Viol. *ff*
 Br. *ff*
 W. *ff*
 C.K. *ff*
ff

Musical score for the second system, featuring Violin (Viol.), Brass (Br.), Woodwinds (W.), and Cymbals (C.K.). The tempo is marked "Etwas langsamer." and the dynamics are "ff". The score includes various musical notations such as slurs, accents, and dynamic markings.

X Tempo I.

Fl.

Hr.

Cl.

Fg.

Hr.

Trp.

Pon.

Pk.

tr
dim. - - - *pp*

Tempo I.

Viol.

Br.

Vc.

C.B.

X *pp*

Fl. *pp*

Hb. *pp*

Cl. *pp*
zu 2

Fg. *pp*
zu 2

Hör. *pp*

Trp. *pp*

Pos. *pp*

Pk. *ff*

Viol.

Br.

Vc.

C. B.

Detailed description: This page of a musical score (page 66) features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Fg.), all playing in a piano (*pp*) dynamic. The woodwinds are marked with 'zu 2', indicating they are to be played by two players. The brass section consists of Horn (Hör.), Trumpet (Trp.), and Trombone (Pos.), also in a piano (*pp*) dynamic. The Percussion (Pk.) part is marked *ff* (fortissimo). The string section includes Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (C. B.). The strings are playing a rhythmic accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by long, flowing lines in the woodwinds and brass, and a steady, rhythmic accompaniment in the strings and percussion.

Fl. *poco a poco cresc.*

Hr. *poco a poco cresc.*

Cl. *poco a poco cresc.* *rit. 2.* *cresc. sempre.*

Fg. *cresc. sempre.*

Hr. *p.* *p.* *p.* *rit. 2.* *cresc. sempre.*

Trp. *poco a poco cresc.* *p.* *cresc. sempre.*

Pos. 2^a *p.* *cresc. sempre.*

Fl. *tr.* *poco a poco cresc.*

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vi. *poco a poco cresc.*

C. & C. *poco a poco cresc.* *cresc. sempre.*

Fl. *ff*

Hb. *ff*

Cl. *ff*

Fg. *ff*

Hor. *f*

Trp. *f*

Poa. 1^o *f*

Poa. 2^o *f*

Pk. *ff*

Viol. *ff*

Br. *ff*

Vc. *ff*

C. B. *ff*

Detailed description of the musical score: This page of a musical score, numbered 68, contains ten systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Fg.), all marked *ff*. The second system features Horn (Hor.), Trumpet (Trp.), and Bassoon (Poa. 1^o and 2^o), with the Horn and Trumpet parts marked *f*. The third system shows Percussion (Pk.) marked *ff*. The fourth system includes Violin (Viol.), Trombone (Br.), Cello/Double Bass (Vc.), and Cello/Double Bass (C. B.), all marked *ff*. The score is written in a key signature of one flat and a 2/4 time signature. Various dynamics like *ff* and *f* are used throughout. The notation includes notes, rests, and slurs across the staves.

Y

Fl. *ff*
Ob. *ff*
Cl. *ff*
Fg. *ff*

p *cresc. mit grissoltem Ausdruck*
p *cresc.*
p *cresc.*

1^o

Detailed description: This system contains the first four staves of the score. The Flute (Fl.) part starts with a fortissimo (*ff*) dynamic and a melodic line. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts also begin with *ff*. The strings (Fg.) play a rhythmic accompaniment. The woodwinds transition to a piano (*p*) dynamic with a crescendo (*cresc.*) and a specific performance instruction: *cresc. mit grissoltem Ausdruck*. A first ending bracket (*1^o*) is indicated above the woodwind staves.

Hör. *ff*
zu 2
Trp. *ff*
Pos. *ff*
Pk. *f*

Detailed description: This system contains the fifth through ninth staves. The Horns (Hör.) play a rhythmic pattern, marked *ff* and *zu 2*. The Trumpets (Trp.) and Trombones (Pos.) also play rhythmic accompaniment, marked *ff*. The Percussion (Pk.) part is marked *f* and features a wavy line indicating a specific rhythmic effect.

Viol. *ff*
Br. *ff*
Vc. *ff*
C. B. *ff*

geth.

Detailed description: This system contains the tenth through thirteenth staves. The Violins (Viol.), Brass (Br.), Violas (Vc.), and Cellos/Double Basses (C. B.) all play a rhythmic accompaniment, marked *ff*. The Violin part includes the instruction *geth.* (likely *gestrichelt*).

Schnell.

Fl. *ff marc.* *zu 2*

Hr. *ff*

Cl. *ff marc.* *zu 2*

Fg. *ff*

Hör. *ff* *zu 2*

Trp. *ff*

Pos. *ff* *zu 2*

Pk. *ff*

Schnell.

Vcl. *ff*

Br. *ff*

Vc. *ff*

C.B. *ff*

Detailed description: This page of a musical score, numbered 70, is marked 'Schnell.' (Allegretto). It features a woodwind section with Flute (Fl.), Horn (Hr.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Horn (Hör.), Trumpet (Trp.), and Trombone (Pos.), and a string section (Pk., Vcl., Br., Vc., C.B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is written in a key signature of one flat and a 2/4 time signature. The dynamics are consistently forte (ff). The woodwinds and strings are marked 'zu 2', indicating a second ending or a specific articulation. The brass instruments are marked 'ff' and play a melodic line with some rests. The string section consists of Violins (Vcl.), Brass (Br.), Violas (Vc.), and Cellos/Double Basses (C.B.), all playing a rhythmic pattern of eighth notes.

Fl. *tr.*

Hr.

Cl. *tr.*

Fg.

Hr.

Trp.

Pss.

Pk *tr.*

Viol.

Br.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 71, contains ten systems of staves. The first system includes Flute (Fl.), Horns (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Hr.), Clarinet (Cl.), Trumpet (Trp.), and Bassoon (Pss.). The third system includes Percussion (Pk). The fourth system includes Violin (Viol.), Trombone (Br.), Violoncello (Vc.), and Contrabass (C. B.). The score is written in a key signature of one flat and a 2/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings like *tr.* (trill) and *tr.* (trill) for the percussion part.

Fl.

Hr.

Cl.

Fg.

Hr.

Trp.

Pus.

Pl.

Viol.

Br.

Ve.

C.B.

The musical score on page 72 consists of several systems of staves. The first system includes Flute (Fl.), Horns (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Hr.), Trumpet (Trp.), Trombone (Pus.), and Piano (Pl.). The third system includes Violin (Viol.), Trombone (Br.), Viola (Ve.), and Cymbals (C.B.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fff* are present. The notation includes various articulations like accents and slurs.

II. Satz.

Adagio. (etwas bewegt) quasi Andante.

2 Flöten.

2 Hoboen.

2 Clarinetten.
B

2 Fagotte.

2 Hörner.
F

2 Hörner.
tief B

3 Trompeten.
D

3 Posaunen.

Pauke in G.

1.
Violinen.

2.

Bratschen.

Violoncelle.

Contrabässe.

3tes
p dim.

p dim.

p dim.

p dim.

p dim.

A

Fl. *mf*

Hob. *pp* *mf*

Cl. *pp* *mf*

3. Horn. *pp* *ppp*

1.V. *ppp* *innig* *pp poco a poco cresc.*

2.V. *ppp* *p poco a poco cresc.*

Tr. *pp* *ppp* *pp poco a poco cresc.*

Vel. *pp* *ppp* *pp*

Ch. *pp* *ppp* *pp poco a poco cresc.*

A *pp*

Fl. *sempre cresc.* *f cresc.*

Hob. *mf* *f*

Cl. *sempre cresc.* *f*

Horn. *mf* *mf* *mf*

1.V. *sempre cresc.* *mf cresc.*

2.V. *sempre cresc.* *mf*

Tr. *pp* *mf*

Vel. *sempre cresc.* *mf*

Ch. *sempre cresc.* *mf*

A *mf*

Fl. *f*

Hr. zu 2

Cl. *f*

Fg. *f*

Hör.

Trp. *f*

Pos. *mf*

Pk.

Viol. *f*

Br. *f*

Ve. *f*

C. B. *f*

Fl. zu 2 *ff* *pp*

Hb. zu 2 *ff* *pp*

Cl. zu 2 *ff*

Fg. *f*

Hr. *f*

Trp. *f*

Pk. *f*

Pn. *f*

Viol. *ff* *ppp* *pp*

Br. *f* *ppp* *pp*

Ver. *f*

C. B. *ff* *ppp* *pp*

Detailed description: This page of a musical score, numbered 76, contains ten systems of staves. The first system includes Flute 2 (Fl. zu 2), Horn 2 (Hb. zu 2), Clarinet 2 (Cl. zu 2), and Bassoon (Fg.). The second system includes Horn 1 (Hr.), Trumpet (Trp.), and Piano (Pn.). The third system includes Percussion (Pk.). The fourth system includes Violin (Viol.), Viola (Ver.), and Cello/Double Bass (C. B.). The score features various dynamics such as fortissimo (ff), piano (pp), fortissimo piano (ppp), and piano piano (pp). The music is written in a key with two flats and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The percussion part is mostly silent.

Cl. Tempo I.

Cl. ^{cu 2} *pp* *cresc.*

Fag. *mf* *cresc.*

Hör. *p*

Tempo I.

Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *mf hervorstr.* *p* *cresc.*

C. B. *p* *cresc.*

Cl.

Cl. *p* *cresc.*

Fag. *p*

Hör.

Hör. *mf* *mit Ausdruck* *p* *cresc.*

Viol.

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *p* *cresc.*

C. B. *p* *cresc.*

C *Misterioso. (Langsamer.)*

Cl. *p*

Hrn. *p* *rit.*

Viol. *rit.* *dim.* *pp*

Br. *rit.* *dim.* *pp*

Vcl. *rit.* *dim.* *p* *pp*

C. B. *rit.* *dim.* *p* *pp*

Mis' : rioso. (Langsamer.)

C

Fl.

Hob.

Cl.

Viol. *p* *cresc.* *mf*

Br. *p* *cresc.* *mf*

Vcl. *p* *cresc.* *mf*

C. B. *p* *cresc.* *mf*

1.

pp

pp

Fl.
 Hob.
 Cl. *dim.* *p*
 Fag. *pp* *p*
 Viol. *mf*
 Br. *mf*
 Vel. *mf*
 C. B. *mf*
 Horns 1, 2. *p* *pp*
 Viol. *dim.* *p* *tr* *dim.*
 Br. *dim.* *mf* *dim.*
 Vel. *dim.* *cre.* *dim.*
 C. B. *dim.* *dim.*

This musical score page (80) features a woodwind section (Flute, Horns, Clarinet, Bassoon) and a string section (Violins, Violas, Cellos/Double Basses). The woodwinds play melodic lines with various dynamics including *pp*, *p*, *dim.*, and *mf*. The strings provide harmonic support with sustained notes and rhythmic patterns, also marked with dynamics like *mf*, *dim.*, and *cre.*. The score is written in a key signature of two flats and a 4/4 time signature.

Fl. **D**

Hob. *p*

Cl. *p*

Hör. *(sehr ruhig)* *pp* *p*

Viol. *pp* *cresc.*

Br. *pp* *cresc.*

Vcl. *pp* *cresc.*

C. B. *pp* *cresc.*

Fl. *mf*

Hob. *mf*

Cl. *mf*

Fag. *mf* *zu 2* *f marc.*

Hör. *pp* *mf*

Viol. *f*

Br. *f*

Vcl. *f*

C. B. *f*

Fl. *su 2*

Hob. *cresc sempre*

Cl. *cresc sempre*

Hir. *cresc sempre*

Viol. *pp cresc sempre*

Br. *mf*

Fl. *su 2*

Hob. *cresc.*

Cl. *f*

Fag. *su 2 f marc.*

Hir. *f cresc.*

Viol. *f*

Br. *f*

Viol. *f*

C. B. *f*

ff

dim.

dim.

dim.

dim.

1. 2. **F** zu 2

3. 4. **F** *p*

pp *ritard.* *p* *cresc.*

pp *ritard.* *p* *cresc.*

pp *ritard.* *p* *cresc.*

pp *ritard.* *p* *cresc.*

pp *ritard.* *p* *cresc.*

pp *ritard.* *p* *cresc.*

pp *ritard.* *p* *cresc.*

F

G **1.** *dim.* *pp dim.*

G **in B** zu 2 *ff*

ff *markiert gestrichen.* *dim.* *pp dim.*

ff *markiert gestrichen.* *dim.* *pp dim.*

ff *markiert gestrichen.* *dim.* *pp dim.*

ff *markiert gestrichen.* *dim.* *pp dim.*

ff *markiert gestrichen.* *dim.* *pp dim.*

ff *markiert gestrichen.* *dim.* *pp dim.*

ff *markiert gestrichen.* *dim.* *pp dim.*

G

H Erstes Zeitmass.

Fl. *zu 2*
p *espress.*

Hob.
p

Cl.
p *espress.*

Fig.

1. Horn in F
p *espress.*

1. V. *pizz.*

2. V. *pp* *pizz.*

Br. *pp* *pizz.*

Vel. *pp* *pizz.*

Cb. *pp* *pizz.*

H

Fl. *mf*

Hob. *mf*

Cl. *mf*

Horn I. *mf*

1. V. *p*

2. V. *p*

Br. *p*

Vel. *p*

Cb. *p*

Detailed description: This page of a musical score is for the first movement, 'Erstes Zeitmass'. It features a woodwind section with Flute (two parts), Oboe, Clarinet, and Bassoon, and a string section with Violins (first and second), Viola, and Cello. The woodwinds play melodic lines with dynamic markings of *p* and *espress.*. The strings play a rhythmic accompaniment with *pizz.* (pizzicato) and *pp* (pianissimo) dynamics. The score is in a key with two flats and a 2/2 time signature. The page number 85 is in the top right corner.

J

Fl. *p* *cresc.* *dim.*

Hob. 1^o *p* *cresc.* *d.m.*

Her. *pp* *cresc.* *dim.*

(Hogen) Viol. *pp* *cresc.* *dim.*

Br. *pp* *cresc.* *dim.*

Vel. *pp* *cresc.* *dim.*

J *pp*

Fl. *p* *cresc.* *dim.*

Hob. 1^o *p* *cresc.* *dim.*

Cl. *p* *cresc.* *dim.*

Fag. *ff* *cresc.* *dim.*

Her. *ff* *cresc.* *dim.*

Viol. *pizz.* *mf*

Br. (Hogen) *ff* *cresc.* *dim.*

Vel. *ff* *cresc.* *dim.*

C. H. (Hogen) *f* *cresc.* *dim.*

f (Hogen)

K *zu 2*

Fl. *ff*

Hb. *zu 2* *ff*

Cl. *zu 2* *ff*

Fg. *zu 2* *ff*

F. *zu 2* *ff*

Hr. *B* *ff*

In *D* *zu 2* *ff*

Trp. in *D* *3^a* *ff*

Poa. *ff*

Pk. *ff*

Vid. *ff* (Bogen)

Re. *ff*

Vc. *ff*

C. B. *ff*

K

Fl. *p f p f mf* *p cresc.*
 Hb. *p f p f mf* *p cresc.*
 Cl. *p f p f mf* *in 2 cresc.*
 Bc. *f f* *pp cresc.*
 Hör. *f f* *pp cresc.*
 Trp. *f stacc. f* *pp*
 Pk. *p*
 Vid. *pp f pp f* *cresc.*
 Bc. *pp f pp f* *cresc.*
 Vc. *pp f pp f* *p cresc.*
 C. B. *f f* *p cresc.*

Fl. *poco a poco cresc.*

Hr. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Fg.

Hör. *poco a poco cresc.*

Trp. *zu 2*
p marc. *cresc.*

Pos. *cresc.*

Fg. *cresc.*

Fl. *poco a poco cresc.*

Hr. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vi. *poco a poco cresc.*

C.R. *poco a poco cresc.*

Fl. *mf* *cresc. sempre* *mf* *cresc.*

Hr. *mf* *cresc. sempre* *f* *cresc.*

Cl. *mf* *cresc. sempre* *f* *cresc.*

Fg. *f*

Hr. *p* *cresc. sempre* *cresc.*

Hr. *p* *cresc. sempre* *cresc.*

Trp. *cresc.*

Per. *cresc.* *f* *cresc.*

Fg. *cresc.* *f* *cresc.*

Fg.

Viol. *cresc. sempre* *cresc.*

Viol. *cresc. sempre* *cresc.*

Tbr. *cresc. sempre* *cresc.*

Vc. *cresc. sempre* *cresc.*

C. B. *cresc. sempre* *cresc.*

Fl. *ff*

Hr. *ff* *zu 2*

Cl. *ff* *zu 2*

Fg. *ff*

Hör. *ff*

Trp. *ff*

Po. *ff marcato sempre*

Pk.

Viol. *ff*

Br. *ff*

Vc. *ff*

C. B. *ff*

Detailed description: This page of a musical score, numbered 92, contains ten systems of staves. The first system includes Flute (Fl.), Horn (Hr.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horn (Hör.), Trumpet (Trp.), Trombone (Po.), and Percussion (Pk.). The third system includes Violin (Viol.), Brass (Br.), Violoncello (Vc.), and Contrabass (C. B.). The score is written in a key signature of two flats and a 2/4 time signature. It features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *ff marcato sempre*, articulation like accents and slurs, and performance instructions such as *zu 2* (playing in pairs). The instrumentation is typical of a symphony orchestra.

Fl. *rit.* *mf* *rit.* *mf* *rit.* *mf*

Hör. *mf* *rit.* *mf* *rit.* *mf*

Cl. *mf* *rit.* *mf* *rit.* *mf*

Fg. *mf* *rit.* *mf* *rit.* *mf*

Hör. *mf* *rit.* *mf* *rit.* *mf*

Trp. *mf* *rit.* *mf* *rit.* *mf*

Pos. *mf* *rit.* *mf* *rit.* *mf*

Fl. *mf* *rit.* *mf* *rit.* *mf*

Viol. *pp* *mf* *rit.* *mf* *rit.* *mf*

Br. *pp* *mf* *rit.* *mf* *rit.* *mf*

Ve. *pp* *mf* *rit.* *mf* *rit.* *mf*

C.R. *pp* *mf* *rit.* *mf* *rit.* *mf*

Fl. **M**

Hb. *p* *mf*

Cl.

Fg.

Har.

Trp.

Pos.

Fk.

Viol. *ppp* *pp* *geth* *cresc.*

Vr. *ppp* *pp* *poco a poco cresc.*

Vc. *ppp*

C. B. *ppp*

M

Fl. *zu 2*
 Hb. *dim.*
 Cl. *dim.*
 Fg. *f* *dim.*
 Hör. *f* *dim.*
 Trp. *f* *dim.*
 Pos. *f* *dim.*
 Fk.

N *zu 2*

Viol. *f* *dim.* *p* *ppp*
 Br. *f* *dim.* *p* *ppp*
 Vc. *f* *dim.* *p* *ppp*
 C.B. *f* *dim.* *p* *ppp*

III. Satz.

Scherzo.
Ziemlich schnell.

2 Flöten.

2 Hoboen.

2 Clarinetten.
B

2 Fagotte.

2 Hörner.
F

2 Hörner.
tief B

3 Trompeten.

3 Posaunen.

Pauken in A. D.

1. Violinen.

2. Violinen.
pp

Bratschen.
pizz.
pp

Violoncelle.
pizz.
pp

Contrabässe.
pizz.
pp

Fl. *zu 2*
pp poco a poco cresc. *mf cresc.* *zu 2.*

Hb. *mf cresc.*

Cl. *zu 2*
pp poco a poco cresc. *mf cresc.*

Fag. *mf cresc.*

Hir. *p cresc.* *mf cresc.*

Trp. *p cresc.*

Pos.

Pk. *p cresc.*

Viol. *pp poco a poco cresc.* *cresc.*

Br. *poco a poco cresc.* *cresc.*

Tc. *poco a poco cresc.* *cresc.*

C.B. *poco a poco cresc.* *cresc.*

A zu 2

Fl. *ff*
 Hb. *ff*
 Cl. zu 2 *ff*
 Fg. *ff*
 Hrn. *ff*
 Trp. *f*
 Pos. *f*
 Pk. *f*
 Viol. *ff*
 Br. *ff*
 Vi. *ff*
 C.B. *ff*

Musical score for a symphony, page 99, section A zu 2. The score is in 2/4 time and features a variety of instruments including Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, Percussion, Violins, and Cellos/Double Basses. The music is marked with dynamics such as *ff*, *f*, and *sf*.

Fl. *p* *poco a poco cresc.* *zu 2*
 Hb. *p poco a poco cresc.*
 Cl. *p poco a poco cresc.*
 Fg. *mf cresc.*
 Hör. *p poco a poco mf cresc.*
 Trp. *f*
 Pos. *f*
 Pk. *f*
 Viol. *p poco a poco cresc.*
 Br. *p poco a poco cresc.*
 Wc. *p poco a poco cresc.*
 C. B. *p poco a poco cresc.*

Detailed description of the musical score: The score is for page 101 of a symphony. It features a woodwind section (Flute, Horns, Clarinet, Bassoon), a brass section (Trumpets, Trombones, Percussion), a string section (Violins, Violas, Cellos, Double Basses), and a piano. The woodwinds and strings play a melodic line that begins with a piano (*p*) dynamic and gradually increases in volume through a *poco a poco* crescendo, reaching a mezzo-forte (*mf*) level. The brass section enters with a fortissimo (*f*) dynamic. The piano provides harmonic support with a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'zu 2' marking is placed above the flute staff, indicating a second ending or a specific performance instruction.

B

Fl. *ff* *zu 2*

Hr. *ff* *zu 2*

Cl. *ff* *zu 2*

Fg. *ff* *zu 2*

Hr. *ff* *zu 2*

Trp. *ff* *zu 2*

Psa. *ff* *zu 2*

Pk. *ff*

Viol. *ff*

Br. *ff*

Vc. *ff*

C.B. *ff*

B

C

Vl. *pp dolce* *cresc.*

Br. *pp* *cresc.*

Vc. *pizz.* *pp*

C.R. *pizz.* *pp*

C

D

Fl. *mf hervortretend*

Hr. *p* *mf* *pp*

Cl. *pp*

Br. *p* *mf hervortretend* *p*

Vl. *p* *pp*

Vc. *p* *pp*

C.R. *p* *pp*

D

Fl. ²

Hob.

Cl.

Fig.

poco a poco cresc.

p

p poco a poco cresc.

p cresc.

Hör.

pp

p

Viol.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl.

Hob.

Cl. 1.

Fig. 2

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

Hör.

p

dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

E

Vi. *dim.* *pp*

Viol. *pp*

Vi. *pizz.* *pp*

Ch. *pizz.* *pp*

Fl. *su 2* *pp poco a poco cresc.* *mf*

Ob. *mf*

Cl. *su 2* *pp poco a poco cresc.* *mf*

Fg. *mf*

Hrn. *p cresc.*

Tbn. *p*

Vi. *pp* *cresc.*

Hr. *pizz.* *pp* *cresc.*

Vi. *cresc.*

Ch. *cresc.*

Fl. *zu 2*
cresc. *ff*

Hr. *cresc.* *ff*

Cl. *cresc.* *zu 2*
ff

Fg. *ff*

Hör. *mf cresc.* *ff*

Trp. *p cresc.* *f*

Pos. *f*

Pk. *cresc.* *f*

Viol. *ff*

Br. *ff* *Bog.*

Ve. *ff* *Bog.*

C. B. *ff* *Bog.*

F

Fl. *ff*

Hr. *ff* zu 2

Cl. *ff* zu 2

Fg. *sf sf ff sf sf sf sf*

Hör. *ff* zu 2

Trp. *sf sf* zu 2

Perc. *sf sf sf sf sf sf*

Cs. *tr trem. trem. trem.*

Viol. *ff*

Br. *ff con.*

Vr. *sf sf ff sf sf sf sf*

C.B. *sf sf sf sf sf sf*

Fl. *p* *poco* *a poco* *cresc.* zu 2

Hr. *poco* *a poco* *cresc.*

Cl. *poco* *a poco* *cresc.*

Fg. *mf*

Hrn. *p* *poco* *a poco* *cresc.*

Trp.

Pos. *poco* *a poco* *cresc.*

Fk.

Viol. *p* *poco* *a poco* *cresc.*

Br. *p* *poco* *a poco* *cresc.*

Vc. *p* *poco* *a poco* *cresc.*

C. B. A. *p* *poco* *a poco* *cresc.*

Fl. *f* *zu 2* *ff*
 Hb. *f* *ff*
 Gt. *f* *ff* *zu 2*
 Fc. *f* *ff*
 Hör. *f* *ff* *zu 2*
 Trp. *mf* *f* *ff* *zu 2*
 Pus. *f* *ff*
 Pk.
 Viol. *f* *ff*
 Br. *f* *ff*
 Ve. *f* *ff*
 C. B. *ff* *ff*

Musical score for page 110, featuring various instruments including Flute (Fl.), Horn (Hb.), Trumpet (Trp.), Percussion (Pus.), Violin (Viol.), Brass (Br.), Viola (Ve.), and Cymbals (C. B.). The score is divided into two systems. The first system includes parts for Flute, Horn, Trumpet, Percussion, and Cymbals. The second system includes parts for Violin, Brass, Viola, and Cymbals. The score is marked with dynamic levels such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and the letter 'G' below it.

This page of a musical score, numbered 111, contains the following parts and markings:

- Fl.** (Flute): Melodic line with slurs and accents.
- Hr.** (Horn): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Fg.** (Fagott/Bassoon): Melodic line with slurs and accents.
- Hr.** (Horn): Melodic line with slurs and accents.
- Trp.** (Trumpet): Melodic line with slurs and accents.
- Pos.** (Posaune/Euphonium): Melodic line with slurs and accents.
- Pk.** (Percussion): A single line with a rest and a fermata.
- Viol.** (Violin): Rapid sixteenth-note passages.
- Vi.** (Viola): Rapid sixteenth-note passages.
- C.B.** (Cello/Bass): Rapid sixteenth-note passages.

The score includes various musical notations such as slurs, accents, and dynamic markings. A *ff* (fortissimo) marking is present at the end of the Percussion staff. The bottom section of the score features dense, rhythmic patterns in the Violin, Viola, and Cello/Bass parts.

Musical score for page 112, featuring various instruments. The score is divided into several systems, each with a key signature change to G major (one sharp) indicated by a double bar line and a key signature change symbol.

System 1:

- Fl. (Flute): Melodic line with trills and grace notes.
- Hb. (Horn): Sustained notes with trills.
- Cl. (Clarinet): Sustained notes with trills.
- Fg. (Bassoon): Sustained notes with trills.

System 2:

- Hr. (Horn): Sustained notes with trills.
- Trp. (Trumpet): Sustained notes with trills.
- Perc. (Percussion): Sustained notes with trills.

System 3:

- Pk. (Percussion): Sustained notes with trills.
- Viol. (Violin): Rapid sixteenth-note passages.
- Vi. (Viola): Sustained notes with trills.
- Ve. (Cello/Double Bass): Sustained notes with trills.
- C.B. (Cello/Double Bass): Sustained notes with trills.

The score concludes with a *Fine* marking at the end of the final system.

TRIO.

Viol. *pizz. geth.*
pp

Br. *hervortretend.*
p

Vel. *pizz.*
pp

Ch. *pizz. geth.*
pp

mp

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.* (Bog)

Vel. *poco a poco cresc.*

Ch. *poco a poco cresc.*

poco a poco cresc.

A

Viol. *p*

Br. *p*

Vel. *p*

Ch. *p*

A

Fl. *pp*

Hob. *pp*

Viol. *p*

Br. *pp*

Vel. *tr* *p* *pp*

Cb. *pizz.* *p* *pp*

Detailed description: This system contains the first six measures of the score. The Flute and Horn parts enter in measure 5 with a *pp* dynamic. The Violin and Viola parts play a rhythmic pattern starting in measure 1. The Bassoon and Violoncello parts enter in measure 5 with a *pp* dynamic. The Violoncello part includes trills in measures 1, 2, 4, and 5. The Bassoon part includes trills in measures 1, 2, 4, and 5. The Viola part includes trills in measures 1, 2, 4, and 5. The Violin part includes trills in measures 1, 2, 4, and 5. The Flute part has a melodic line starting in measure 5. The Horn part has a melodic line starting in measure 5. The Bassoon part has a melodic line starting in measure 5. The Violoncello part has a melodic line starting in measure 5. The Viola part has a melodic line starting in measure 5. The Violin part has a melodic line starting in measure 5.

Fl. *cresc.* *f*

Hob. *cresc.* *f*

Cl. *cresc.* *f*

Hör. *f*

Viol. *cresc.* *f*

Br. *cresc.* *f*

Vel. *tr* *cresc.* *f*

Cb. *cresc.* *f*

grob. f

Detailed description: This system contains the next six measures of the score. The Flute, Horn, and Clarinet parts enter in measure 7 with a *cresc.* dynamic and reach a *f* dynamic by measure 10. The Horn part has a melodic line starting in measure 7. The Clarinet part has a melodic line starting in measure 7. The Horn part has a melodic line starting in measure 7. The Violin and Viola parts play a rhythmic pattern starting in measure 7. The Bassoon and Violoncello parts enter in measure 7 with a *cresc.* dynamic and reach a *f* dynamic by measure 10. The Violoncello part includes trills in measures 7, 8, 10, and 11. The Bassoon part includes trills in measures 7, 8, 10, and 11. The Violin part includes trills in measures 7, 8, 10, and 11. The Viola part includes trills in measures 7, 8, 10, and 11. The Flute part has a melodic line starting in measure 7. The Horn part has a melodic line starting in measure 7. The Clarinet part has a melodic line starting in measure 7. The Bassoon part has a melodic line starting in measure 7. The Violoncello part has a melodic line starting in measure 7. The Viola part has a melodic line starting in measure 7. The Violin part has a melodic line starting in measure 7.

Fl. zu 2 *f*

Hob. *mf*

Cl. zu 2 *f*

Fag. zu 2 *f*

Hör. *mf*

Bog. *mf*

Viol. *mf*

Br. *mf*

Vc. *f*

C. R. *f*

Cl. *f*

Fag. zu 2 *ff*

Hör. *f* *mf* *p* *pp*

Viol. *ff* *tr* *p marcato* *dim.*

Bog. *ff* *mf* *pp* *dim.*

Vc. *ff* *mf* *pp* *dim.*

C. R. *ff* *f* *p*

Flöte *pp*

D

Fl.

Hob.

Cl.

Hör.

Viol.

Br.

Vc.

C. B.

p

pp

ppp

pizz.

i. vortretend

pp

pp

pp

pp

D

Fl.

Hob.

Cl.

Hörn.

Viol.

Br.

Vc.

C. B.

p

pp

ppp

poco a poco

poco a poco

poco a poco

Fl. **E**

Cl.

Viol. *cresc.* *p* *mf* *pp*

Br. *cresc.* *p* *mf* *pp*

Fl.

Hob. *pp* *pp* *pp*

Viol. *p* *pp*

Br. *tr* *tr* *p* *pp*

Vc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pp* *pp*

C. B. *p* *pp*

Fl.

Hob. *pp* *cresc.* *f*

Cl. *cresc. su 2* *mf* *cresc.* *f*

Br.

Viol. *pp* *cresc.* *f*

Br. *pp* *cresc.* *f*

Vc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pp* *f*

C. B. *pp* *cresc.* *f*

pp *cresc.* *f*

Scherzo da capo.

Finale.

Allegro.

2 Flöten. *pp* *poco a poco cresc.*

2 Hoboen. *p*

2 Clarinetten. (B) *p cresc.*

2 Fagotte.

4 Hörner. (F) *p cresc.*

3 Trompeten. (F)

3 Posaunen.

Pauken in D.A.

1^{te} Violinen. *pp* *poco a poco cresc.*

2^{te} *p poco a poco cresc.*

Bratschen. *p cresc.*

Violoncelle. *p cresc.*

Contrabässe. *p cresc.*

Fl. *mf cresc.* *ff marc.* *zu 2*
 Hb. *ff marc.*
 Cl. *ff marc.*
 Fag. *mf cresc.* *ff marc.*
 Hör. *ff marc.*
 Trp. *f marc.* *zu 2*
 Pos. *f marc.* *zu 2*
 Pk. *f marc.*
 Viol. *ff*
 Hr. *ff*
 Vr. *ff*
 C.B. *mf cresc.* *ff*

This page of a musical score features a variety of instruments. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fag.), and Piccolo (Pk.). The brass section consists of Horn (Hör.), Trumpet (Trp.), and Trombone (Pos.). The string section includes Violin (Viol.), Viola (Vr.), and Cello (C.B.). The percussion part (Perc.) is also present. The score is marked with dynamic levels such as *mf cresc.*, *ff marc.*, and *f marc.*, and includes tempo or performance instructions like *zu 2*. The notation includes complex rhythmic patterns, particularly in the string and woodwind parts, with many notes beamed together.

Fl. *ff* *zu 2*

Hb. *ff* *zu 2*

Fag. *ff* *zu 2*

Hor. *ff* *zu 2*

Trp. *f marc.* *marc.*

Pon. *f marc.* *marc.*

Pk. *f*

Viol. *ff* *meno f* *ff* *meno f*

Br. *ff* *meno f* *ff* *meno f*

W. *ff* *meno f* *ff* *meno f*

C.B. *ff* *meno f* *ff* *meno f*

Detailed description: This page of a musical score, numbered 121, features a woodwind section (Flute, Clarinet in B-flat, Bassoon), a horn section (Horn), a trumpet section (Trumpet), and a percussion section (Percussion). The woodwinds and horns play sustained notes with dynamic markings of *ff* and *zu 2*. The trumpets and percussion play *f marc.* and *marc.*. The string section (Violin, Viola, Cello, Double Bass) and a Percussion (Pk.) part are also present. The strings play a rhythmic pattern with dynamic markings of *ff* and *meno f*. The Percussion part plays a steady rhythm with a dynamic marking of *f*.

Fl. *pp subito* *poco a poco*

Hr. *poco a poco*

Cl.

Fag.

Trp.

Tbn.

Pk. *tr* nach E.

Viol. *ff* *pp subito* *p* *poco a poco*

Vi. *ff* *p* *poco a poco*

Vcl. *ff* *p*

C. B. *p*

A *p*

Fl. *cresc.* $\frac{2}{2}$

Hh. *cresc.* $\frac{2}{2}$

Cl. *p cresc.* $\frac{2}{2}$

Bsg. *mf cresc.* $\frac{2}{2}$

Hör. in F *p cresc.* *ff marc.* $\frac{2}{2}$

Trp. *mf cresc.* *ff marc.* $\frac{2}{2}$

Pos. *f marc.* $\frac{2}{2}$

Pk. *mf cresc. molto* *ff* $\frac{2}{2}$

Viol. *cresc.* *ff* $\frac{2}{2}$

Vi. *p cresc.* *ff* $\frac{2}{2}$

C.B. *mf* *ff* $\frac{2}{2}$

qu 2.

Fl.

Hör.

Cl.

Fag.

zu 2

zu 2

zu 2

zu 2

Trp.

f marc.

f marc.

Poc.

marc. -

marc. -

f marc.

f marc.

Pk. A E nach G D.

Viol.

Br.

Vc.

C.B.

ff

ff

ff

ff

Fl. *zu 2*
ff
cresc.

Hb.
ff
cresc.

Cl.
ff
zu 2
cresc.

Fag.
ff
cresc.

Hör.
zu 2
cresc.

Tip.
f marc.
cresc.

Pos.
f marc.
cresc.

Pk.
cresc.

Viol.
ff meno f *ff* *meno f* *ff* *meno f* *cresc.*

Vr.
meno f *ff* *meno f* *ff* *meno f* *cresc.*

V.
meno f *ff* *meno f* *ff* *meno f* *cresc.*

C.R.
meno f *ff* *meno f* *ff* *meno f* *cresc.*

Fl. *ff* *dim.*
 Hb. *ff* *dim.*
 Cl. *ff* *dim.*
 Fag. b2 *ff* *dim.*
 Hör. *ff* *dim.*
 Trp. *ff*
 Pos. *ff*
 Pk. *ff* *tr*
 Viol. *ff* *dim. sempre*
 Hr. *ff* *dim.*
 Vr. *ff* *dim.*
 C.Rh. *ff* *dim.*

The score is for page 126 and features a variety of instruments. The woodwind section includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (Fag. b2), Horn (Hör.), Trumpet (Trp.), and Trombone (Pos.). The brass section includes Percussion (Pk.). The string section includes Violin (Viol.), Viola (Vr.), Horn (Hr.), Violoncello (Vr.), and Contrabass (C.Rh.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from fortissimo (ff) to diminuendo (dim.), with some instruments marked *dim. sempre*. The woodwinds and strings play sustained notes with long slurs, while the percussion and some strings play rhythmic patterns. The overall texture is dense and orchestral.

Fl.

Hr.

Cl.

Hör.

Viol.

Br.

Vel.

allmählich etwas zurückhaltend

dim.

dim.

dim.

dim.

allmählich etwas zurückhaltend

dim.

dim.

Hör.

Cl.

Fag.

Hör.

Pos.

B Langsamer.

rit. *pp*

zart. *pp*

pprit.

in F ausdrucksvoll

in B

pp sehr weich.

Viol.

Br.

Vc.

C. B.

Langsamer.

rit.

p dolce

cresc.

cresc.

cresc.

cresc.

pizz

pizz

B

(1. alleia)

Hör. *mf* *p subito* *p espress.*
 1. u. 2. Trp. in E *mf* *p subito*
 Pos. *mf* *p subito* *pp*
 Viol. *mf* *f* *p*
 Br. *mf* *f* *p*
 Vc. *f* *p*
 C. B. *f* *p* *pizz.*

Hör. *mf* *p*
 Trp. in B *mf* *p*
 Pos. *poco f* *p*
 Viol. *cresc.* *piu f* *p*
 Br. *cresc.* *piu f* *p*
 Vc. *cresc.* *piu f* *pizz.* *p*
 C. B. *cresc.* *piu f* *pizz.* *p*

Fl. *mf* *ausdrucksvoll*

Cl. *mf* *cresc.*

Hör.

Viol. *pp* *pizz.* *mf* *(bric.)*

Br. *pizz.* *mf* *pizz.*

Ve. *p* *mf* *pizz.*

C. B. *mf*

Hob. *pp* *cresc.* *mf* *pizz.*

Cl. *p*

Hör.

Viol. *pp* *(grit.)*

Br. *mf*

Ve. *mf*

C. B. *mf*

D

Fl. *p cresc.*

Hr. *poco cresc.*

Cl. *poco cresc.*

Fag.

p

p espress

p

Hör. *f marc.*

in E *trist u. ausdrückv.*

in E

Trp.

Poa. *mf*

Pk. *mf*

p

p

Viol. *poco cresc.* *poco f* *p* *pp*

Vi. *poco cresc.* *poco f* *p* *pp*

Br. *poco cresc.* *poco f* *p* *pp*

Vc. *poco f* *pp*

C.R. *poco f* *pp*

pizz.

pizz.

Fl. *p*

Hr. *p*

Cl. *p*

Fag. *p*

Hör.

Trp. *1. in Des.*
mf ausdrucksvoll *p*

Pos. *mf* *p*

Pk.

Viol. *poco f* *p* *pp*

(Bog.) *pizz.* *pp*

Br. *poco f* *(Bog.)* *pizz.* *pp*

Vc. *(Bog.)* *p* *pp*

C. B. *poco f* *(Bog.)* *p*

Fl. *ppz*
 Clar. *ppz sf* *p* *pprall.*
 Viol. *dim.* *ppp* *pizz.*
 Br. *dim.* *pprall.* *pizz.*
 Vc. *pizz.* *pp* *pprall.* *pizz.*
 Cb. *pizz.* *pp* *pprall.*

K ou 2 Erstes Zeitmaß.

Fl. *f* *zu 2*
 Clar. *f* *zu 2* *dim.*
 Fag. *f* *zu 2* *dim.*
 Horn. *f* *zu 2* *mf* *dim.*
 Trp. in E *f* *zu 2* *dim.*
 Pos. *f* *zu 2* *dim.*
 Viol. *f* *sehr kräftig* *ppz* *dim.*
 Br. *f* *sehr kräftig* *ppz* *dim.*
 Vc. *f* *sehr kräftig* *ppz* *dim.*
 Cb. *f* *ppz* *dim.*

Hob.
 Cl.
 Fag.
 Hör.
 Trp.
 Fag.
 Viol. *p dim.* *pp* *pp sehr ruhig*
 Br. *p dim.* *pp* *pp*
 Vi. *p dim.* *pp*
 Cs. *p dim.*
 Fl.
 H.-b.
 Hör.
 Vi. I. *mf*
 Br. *mf*
 in Es

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trp.), Bassoon (Fag.), Flute (Fl.), Bassoon (H.-b.).
- Brass:** Horn (Hör.), Trumpet (Trp.).
- Strings:** Violin (Viol.), Viola (Vi.), Cello (Cs.), Violin I (Vi. I.), Violin II (Vi. II.), Bass (Br.).
- Percussion:** Bass Drum (Fag.).

The score includes dynamic markings such as *p*, *dim.*, *pp*, and *mf*. A key signature change to E major is indicated by the text "in Es" at the bottom of the page.

Hob. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp*

p *dim.* *pp*

L *mp* *pp*

Fl. *ff*

Hob. *ff*

Cl. *ff*

Fag. *ff*

Horn in Es *ff*

Trp. in E *ff*

Pos. *ff*

tempo

Viol. *poco rall.* *ff*

Br. *poco rall.* *ff*

Vc. *poco rall.* *ff*

Cb. *poco rall.* *ff*

L *ff* *fff*

Detailed description of the musical score: The score is for page 137 and features a variety of instruments. The top system includes Horns (Hob.), Violins (Viol.), Brass (Br.), and Violas (Vc.). The middle system includes Flute (Fl.), Horns (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn in E-flat (Horn in Es), Trumpet in E (Trp. in E), and Bassoon (Pos.). The bottom system includes Violins (Viol.), Brass (Br.), Violas (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. It features several dynamic markings, including *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *ff* (fortissimo), and *fff* (fortississimo). There are also tempo markings such as *poco rall.* (poco rallentando) and *tempo*. The score is divided into measures by vertical bar lines, and some measures contain rests. The bottom of the page features a large 'L' marking, likely indicating a section or rehearsal mark.

Fl. *ru 2*

Hob.

Cl.

Fag.

ff

ff

ff

ff

Hr. in Es.

ff

ru 2

Trp. in E.

f

Pos.

2. 3.

f

Pk.

Viol.

ff

Hr.

ff

Viol.

ff

C.B.

ff

Fl.

Hr.

Cl.

Fag.

Hr. in Es

Trp. in E

Pon.

piu f

Pk.

Viol.

Br.

Vc.

C. B.

zu 2

This page of a musical score contains the following instruments and parts:

- Flute (Fl.):** Part 1, featuring melodic lines with slurs and accents.
- Horn (Hr.):** Part 1, featuring sustained notes with slurs.
- Clarinet (Cl.):** Part 1, featuring melodic lines with slurs.
- Bassoon (Fag.):** Part 1, featuring sustained notes with slurs.
- Horn in E-flat (Hr. in Es):** Part 2, featuring sustained notes with slurs.
- Trumpet in E (Trp. in E):** Part 1, featuring sustained notes with slurs.
- Drum (Pon.):** Part 1, featuring rhythmic patterns with slurs and accents.
- Timpani (Pk.):** Part 1, featuring sustained notes with slurs.
- Violin (Viol.):** Part 1, featuring melodic lines with slurs.
- Brass (Br.):** Part 1, featuring sustained notes with slurs.
- Viola (Vc.):** Part 1, featuring melodic lines with slurs.
- Celli and Double Basses (C. B.):** Part 1, featuring melodic lines with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings like *piu f*. A rehearsal mark "zu 2" is present in the Horn in E-flat part.

Fl. *zu 2*

Hh. *III*

Cl. *III*

Fag. *zu 2* *ff*

Hör. in Es *ff*

Trp. in E *zu 2* *ff*

Pos. *zu 2* *ff stark aushalten*

Pk. *ff*

Viol. *ff*

Br. *ff*

Vc. *ff*

C. B. *ff*

Detailed description: This page of a musical score, numbered 141, features a complex orchestral arrangement. The top system includes woodwinds: Flute (Fl.) and Clarinet (Cl.) both marked 'zu 2' (two players), Horns (Hh.) in E-flat (Es) marked 'III', Bassoon (Fag.) marked 'zu 2', and Percussion (Pk.). The middle system features Brass: Trumpets (Trp.) in E marked 'zu 2', and Trombones (Pos.) marked 'zu 2'. The bottom system consists of strings: Violins (Viol.), Violas (Vc.), and Cellos/Double Basses (C. B.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play intricate rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and dynamic markings. The percussion part includes snare drum (tr) and cymbal (cr) sounds. The overall texture is dense and dynamic, with many parts marked 'ff' (fortissimo).

M

Fl.

Hr.

Cl.

Fag. cu 2

Hör.

Trp.

Pos.

Pk. *fr*

Viol.

Br.

Vc.

C. B.

M

a tempo

in F

rit.

mfweich

p

rit.

in F

rit.

Prit.

a tempo

Fl. **N** 1. $\underline{e} \underline{b_2} \underline{b_1} \underline{a} \underline{e}$

Hob. *zart*

Cl. *pp*

Fag. *pp*

Hr. *pp*

Br. *pp*

Vcl. *pp*

C.B. *pp*

Pausdruckvoll

Fl. **O**

Hob.

Cl.

Hr. *ppp*

Br. *pp*

Vcl. *pp*

C.B. *pp*

Fl. *mf cresc.*

Hob. *pp cresc.*

Cl. *pp cresc.*

Fag. *f*

Hr. *cresc.*

Viol. *mf cresc.*

Br. *p poco a poco cresc.*

Vcl. *p poco a poco cresc.*

C.B. *mf cresc.*

in Es f

f cresc.

Fl. *ff* *zu 2*

Hob. *ff* *zu 2*

Cl. *ff* *zu 2*

Fag. *ff* *zu 2*

in F *ff* *zu 2*

Hr. in Es *ff* *zu 2*

Trp. in F *ff* *zu 2* *marc.*

Pos. *ff* *zu 2*

Pk.

Viol. *ff*

Br. *ff*

Vel. *ff marc.*

C.B. *ff*

Detailed description: This page of a musical score, numbered 144, contains ten staves of music. The top four staves are for woodwinds: Flute (Fl.), Horn (Hob.), Clarinet (Cl.), and Bassoon (Fag.), each marked *ff* and *zu 2*. The next four staves are for brass: Horn in F (Hr. in F), Horn in E-flat (Hr. in Es), Trumpet in F (Trp. in F), and Trombone (Pos.), all marked *ff* and *zu 2*. The Trumpet part includes a *marc.* (marcato) marking. The fifth staff is for Percussion (Pk.). The bottom four staves are for strings: Violin (Viol.), Trumpet (Br.), Viola (Vel.), and Cello/Double Bass (C.B.), all marked *ff*. The Viola part includes a *marc.* (marcato) marking. The score is written in a key signature of two flats and a 2/2 time signature.

FL. zu 2 *ff*

Hr. zu 2 *ff*

Cl. zu 2 *ff*

Fag. *ff*

Hr. in F *p*

Hr. in Es *p*

Trp. in Es *f*

Poa. *f*

Pk. *f*

Viol. *ff* *p* *mf* *ff* *mf* *ff* *pp*

Vi. *ff* *p* *mf* *ff* *mf* *ff* *pp*

C.B. *ff* *ff* *ff*

Detailed description: This page of a musical score, numbered 146, features a complex orchestration. The woodwind section includes Flute 2 (FL. zu 2), Horns (Hr. zu 2), Clarinet (Cl. zu 2), Bassoon (Fag.), Horn in F (Hr. in F), Horn in E-flat (Hr. in Es), and Trumpet in E-flat (Trp. in Es). The brass section consists of Trombones (Poa.) and Percussion (Pk.). The string section includes Violins (Viol.), Violas (Vi.), and Cello/Double Bass (C.B.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics range from fortissimo (ff) to pianissimo (pp). The woodwinds and strings play melodic lines with various articulations, while the brass provides harmonic support. The percussion part is mostly silent, indicated by rests.

Fl. *pp* *pp* *p cresc. sempre*

Hr. *pp* *pp* *p cresc. sempre*

Cl. *pp* *p* *pp* *p cresc. sempre*

Fag. *pp* *pp* *f*

Horn in F *p* *p cresc. sempre*

Horn in E_s *p* *in E*

Trp. in E_s *pp* *pp*

Pon. *pp* *pp*

Pk. *pp* *pp*

Viol. *pp* *pp* *pp* *p cresc. sempre*

Br. *pp* *pp* *p cresc. sempre*

Vc. *pp* *pp* *p cresc. sempre*

C.B. *pp* *pp* *p*

Detailed description of the musical score: The score is for a full orchestra. It consists of 14 staves. The woodwind section includes Flute (Fl.), Horns (Hr.), Clarinet (Cl.), Bassoon (Fag.), and Trumpets (Trp.). The brass section includes Horns in F and E_s, Trombones (Pon.), and Percussion (Pk.). The string section includes Violins (Viol.), Violas (Br.), Violas (Vc.), and Double Basses (C.B.). The percussion part includes a snare drum (Pk.). The score is in 3/4 time and features a variety of dynamic markings, including *pp* (pianissimo), *p* (piano), and *p cresc. sempre* (piano, crescendo, sempre). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is divided into four measures, with a key signature change to E major in the second measure.

Fl. *mf*
 Bb. *ff*
 Cl. *ff*
 Fag. *ff*
 in F
 Hör. in E *ff*
 Trp. in Es *ff*
 Pos. *ff*
 Pk.

Viol. *ff*
 Pr. *ff*
 Vr. *ff*
 C. B. *ff*

Musical score for page 148, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes parts for Flute (Fl.), B-flat Clarinet (Bb.), Clarinet (Cl.), Bassoon (Fag.), Horn in F (Hör. in F), Horn in E (Hör. in E), Trumpet in E-flat (Trp. in Es), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Viola (Vr.), and Cello/Double Bass (C. B.). The woodwinds and brass sections are marked *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score (page 150) features a variety of instruments. The top system includes Flute 1 (Fl. 1), Horn (Hör.), Clarinet (Cl.), and Bassoon (Fag.). The middle system includes Horn (Hör.), Trumpet (Trp.), and Trombone (Pos.). The bottom system includes Violin (Viol.), Viola (Br. geth.), Violoncello (V.), and Double Bass (C.B.).

The score is marked with dynamic instructions such as *cresc.* (crescendo) and *ff* (fortissimo). The Flute 1 part has a *zu 2* marking. The Horn parts have markings for *in F*, *in E*, and *in Es*. The Trombone part has a *3* marking. The Viola part has a *geth.* marking. The Violoncello part has a *zus.* marking. The Double Bass part has a *f* marking.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns and dynamic contrasts.

Fl. *dim.* *pp*
 Hob. *dim.* *pp*
 Cl. *dim.* *pp* *tr*
 Fag. *dim.* *pp*
 Hör. *dim.* *pp* *tr 2*
 Trp.
 Pos.
 Pk.
 Viol. *dim.* *pp*
 Vr. *dim.* *pp*
 Vc. *dim.* *pp* *tr*
 C.B. *dim.* *pp*

Musical score for page 151, featuring woodwinds, strings, and brass instruments. The score is written in a key signature of two flats and a common time signature. The instruments listed are Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Violin (Viol.), Viola (Vr.), Violoncello (Vc.), and Double Bass (C.B.). The score includes dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo), and articulation markings such as *tr* (trill). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support. The percussion part is mostly silent, with some light effects indicated by the *tr* marking.

R

Fl. *zu 2*
f

Hr. *zu 2*
f

Cl. *zu 2*
f

Fag.
f

Hr. in F
gestossen
mf

in Es
mf

Trp. *mf*
gestossen
 in B
mf

Pos. *f* *sehr markirt*
zu 2

Pk.

Viol. *f*

Br.
f

Vc.
f

C. R.
f

R

Fl. *zu 2*

Hr. *p poco a poco cresc.*

Cl. *mf poco a poco cresc.*

Fag. *zu 2*
p poco a poco cresc.

Har. in F
p poco a poco cresc.

in Es
Trp.
p poco a poco cresc.

in B
Pos.
p weich
p poco a poco cresc.

Pk.
p poco a poco cresc.

Viol.
mf poco a poco cresc.

Rr.
p poco a poco cresc.

Vr.
p poco a poco cresc.

C. B.
p poco a poco cresc.

Detailed description: This page of a musical score contains 16 staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hr.), Clarinet (Cl.), and Bassoon (Fag. zu 2). The next four staves are for brass: Horn in F (Har. in F), Trumpet in E-flat (Trp. in Es), Trumpet in B (Trp. in B), and Trombone (Pos.). The bottom four staves are for strings and percussion: Percussion (Pk.), Violin (Viol.), Viola (Vr.), and Cello/Double Bass (C. B.). The score is divided into four measures. The first measure shows the initial dynamics and articulation. The second and third measures show a gradual increase in dynamics, with 'poco' and 'a poco' indicating the rate of change. The fourth measure shows a 'cresc.' (crescendo) leading to a final dynamic level. The Flute part has a 'zu 2' marking, indicating a second flute player. The Trombone part has a 'weich' (soft) marking. The Percussion part has a 'tr' marking, likely for triangle. The string parts have various rhythmic patterns and dynamics. The woodwind parts have complex rhythmic figures and articulation marks like accents and slurs.

Fl. zu 2
piu f
cresc. - *molto* - *ff*

Hr. zu 2
piu f
cresc. - *molto* - *ff*

Cl. zu 2.
piu f
cresc. - *molto* - *ff*

Fag. zu 2
piu f
cresc. - *molto* - *ff*

Hr.
mf
cresc. - *molto* - *ff*

Trp.
mf
cresc. - *molto* - *ff*

Pos.
mf
cresc. - *molto* - *ff*

Pk. in C.G.
f
cresc. - *molto* - *ff*

Viol.
piu f
cresc. - *molto* - *ff*

Br.
piu f
cresc. - *molto* - *ff*

Ve.
piu f
cresc. - *molto* - *ff*

C. B.
piu f
cresc. - *molto* - *ff*

S

Etwas beruhigend.

Fl. *zu 2* *f dim.* *pp rull.*

Hb. *zu 2* *mf dim.* *pp rull.*

Cl. *zu 2* *mf dim.* *pp rull.*

Fag. *mf dim.* *pp rull.*

Hör. in F *mf dim.* *pp rull.*

in Es *mf dim.* *pp rull.*

Trp. in B *mf dim.* *pp rull.*

Pss. *dim. mf* *pp rull.*

Pk. *dim.* *rull.*

Etwas beruhigend.

Viol. *mf dim.* *pp rull.*

Br. *mf dim.* *pp rull.*

Vc. *mf dim.* *pp rull.*

C. B. *mf dim.* *pp rull.*

T Langsamer.

Viol. *pp pizz.* *mf*

Br. *pp pizz.* *mf*

Vcl. *p sehr ausdrucksvoll* *mf*

C. B. *pp pizz.*

T

in F *p ausdrucksvoll* *piu p* *mf zart*

Hör

in Es *pp sehr weich* *p*

Pos.

Viol. *p dim.* *mf*

Br. *p dim.* *mf*

Vcl. *p dim.*

C. B. *pp* *mf*

Fl. *zu 2*

Hob. *p*

Cl. *p zart* *dim.*

Hör. *p*

Viol. *p*

Br. *p*

Vcl. *p*

C. B.

Hob. *pp*

Cl. *ppp*

in Es *2^a* *pp* *ppp*

Hör. *pp* *ppp*

in Es *pp* *ppp*

Viol. *piu.*

C. B. *arct.* *pp*

U *a tempo*
pdolce
mf *zu 2*
pdolce
p *cresc.* *p*

zu 2
Hr. in Es
mf *p*
mf *p*
mf *express.* *p*
Trp. *in E*
pp *p* *pp*
pp *p* *pp*
Pk.

U *a tempo*
pdolce *cresc.* *mf* *p*
Viol. *(Reg.)* *p* *cresc.* *mf* *p*
Br. (Reg.) *p* *cresc.* *mf* *p*
Vc. pizz. *p* *cresc.* *mf* *p*
C.B. pizz. *p* *cresc.* *mf* *p*

Fl. *p* *mf* *f* *p*
 Hh. *f* *p dolce*
 Cl. *p* *f* *p*
 Fag. *f* *p*

Nr. in Es *mf* *p*
 Trp. *mf* *p*
 Pos. *pp* *poco cresc.* *mf* *p*
 Fk.

Viol. *p* *cresc.* *f* *p*
 Re. *p* *cresc.* *f* *p*
 Vc. *p* *cresc.* *f* *p*
 C.B. *p* *cresc.* *f* *p*

Fl. **V** *zu 2*

Hh. *p cresc.*

Cl. *p cresc.*

Fag.

Hr. *dim. pp*

Trp. *dim. pp*

Pss.

Ps.

Viol. *pp*

Vi. *geth. pp pizz.*

Br. *pp pizz.*

Vc.

C.B.

V

Fl. *ff* zu 2

Cl. *ff* zu 2

Fag. *ff*

Hör. *ff* in F *breit*

Trp. in F *ff* zu 2

Tbn. *ff* zu 2

Ps. *ff*

Viol. *ff* *Sehr lebhaft.*

Vr. *ff*

C.B. *ff* *breit*

W

Fl.
 Bb.
 Cl.
 Fag.
 Hr. zu 2.
 Trp.
 Psa.
 Ps.
 Viol.
 Vi.
 Vc.
 C.B.

dim.
p
dim.
pp
3^{ma}
4^{ma}
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

Musical score for page 163, featuring woodwinds, strings, and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Bassoon (Bb.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr. zu 2.), Trumpets (Trp.), Percussion (Psa.), and Piano (Ps.). The second system includes Violins (Viol.), Violas (Vi.), Cellos (Vc.), and Double Basses (C.B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The overall texture is dense and orchestral.

X
zu 2

Fl.
Hr.
Cl.
Fag.

in F
Hr.
in B
Trp. in F
Pos.

Pk.

Vi.
Vr.
C.B.

X

Viol. *p poco a poco cresc.* *cresc.*

Br. *p poco a poco cresc.* *cresc.*

Viol. *p poco a poco cresc.* *cresc.*

C.B. *p poco a poco cresc.* *cresc.*

Y *Breit und feierlich.*

Horn in F *zu 2* *ff* *sehr markirt* *rit.*

Horn in D *zu 2* *ff* *rit.*

Trp. in D *ff* *rit.*

Pos. *ff* *rit.*

Pk. *ff* *rit.*

ff

Breit und feierlich.

Viol.

Br.

Viol.

C.B.

Schnell.

Z Fl. *zu 2*
ff
 Hob. *ff*
 Cl. *ff*
 Fag. *ff*
 Hör. *f*
 Trp. *ff sehr breit und gehalten*
ff sehr breit und gehalten
 Pos. *mf weich*
mf weich
 Pk. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
ff sempre Schnell.
 Viol. *ff trem.*
 Br. *ff trem.*
 Vc. *ff*
 Ch. *ff*
Z *ff*

Fl. *cresc. molto* *ff*

Hr. *cresc. molto* *ff*

Cl. *cresc. molto* *ff*

Fag. *cresc. molto* *ff*

Hr. *cresc. molto* *ff*

Trp. *sehr ausdrucksvoll* *ff*

Pos. *mf* *ff*
2. Pos.
1. Pos.

B. *mf* *ff*

Viol. *fff*

Vi. *fff*

C.B. *fff*

