



**DUOS**  
*Faciles et progressifs*  
pour  
**Deux Violons**  
PAR  
**CHARLES DANCLA.**

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.  
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.  
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.  
Cah. X. Op. 25. Cah. XI. Op. 35.

*Propriété de l'Éditeur*

LEIPZIG  
C. F. PETERS.

3 DUOS FACILES

Pour deux Violons

4<sup>me</sup> LIVRE

2<sup>me</sup> SÉRIE.

CH<sup>les</sup> DANCLA

Oenv: 35.

Allegro maestoso

DUO I.

The musical score for Duo I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro maestoso'. The first staff includes a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a dynamic marking of *mf* and a *cresc* (crescendo) marking. The fourth staff starts with a dynamic marking of *f* and includes a *marcato* marking. The fifth staff continues the melodic development. The sixth staff features a dynamic marking of *p* (piano). The seventh staff includes a second dynamic marking of *mf*. The eighth staff features a dynamic marking of *mf* and a *espress.* (espressivo) marking. The ninth and tenth staves conclude the piece with various articulations and dynamics.

VIOLINO SECONDO

*bien marqué*  
*de la pointe*

*mf*

*cresc*

*f* *p*

*mf* *f*

VIOLINO SECONDO

LA HAÛT SUS LAS MOUNTAGNOS.

AIR BÉARNAIS.

ANDANTE  
cantabile



ALLEGRO  
comodo



VIOLINO SECONDO

*dolce*

*mf* *f*

*mf* *f*

VIOLINO SECONDO

Allegro con spirito

DUO II.

The musical score for Violino Secondo, Duo II, is written in treble clef with a common time signature. It begins with a dynamic marking of *p* and a tempo instruction of *Allegro con spirito*. The first staff features a first ending marked with a '1' above the staff. The second staff starts with *p dolce* and includes a first ending. The third staff has a dynamic marking of *p* and a second ending marked with a '2' above the staff. The fourth staff includes a *cresc.* marking. The fifth staff features a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *f*. The seventh staff starts with a dynamic marking of *f*. The eighth staff includes a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff includes a dynamic marking of *f* and accents (>) above the notes.

VIOLINO SECONDO

Measures 1-10 of the Violino Secondo part. The music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic and a *crise* marking. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

**ADAGIO sostenuto** *f et soutenu*

Measures 11-20 of the Violino Secondo part. The tempo is marked **ADAGIO sostenuto**. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a mezzo-forte (*mf*) dynamic and a *f et soutenu* marking. The first staff contains measures 11-14, the second staff contains measures 15-18, and the third staff contains measures 19-20. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents. A *1<sup>re</sup> Corde* marking is present at the end of the third staff. The tempo changes to *largement* at the end of measure 18. The music concludes with a *soutenu* marking and a final chord.

VIOLINO SECONDO

Tempo di Marcia

ALLEGRO  
moderato

*f deciso*

1 *risoluto e forza*

*restez - - f*

1 *p*

*stacc.*

*f*

*f*

*ff*



Andante.

**DUO III.** *mf* *f*

Allegro agitato e comodo

*p* *cresc.* *f* *f* *dolce* *f* *p* *cresc.* *f* *dolce* *cresc.* *f*

VOLINO SECONDO

**TEMA.** *Cantabile*  
*p* *grazioso*

**VAR. 1.** *lo stesso tempo*  
*p*

**VAR. 2.** *Sostenuto*  
*f*

**TEMPO PRIMO.** *1 semplice*  
*p*

**VAR. 3.** *Brillante*  
*mf*

VIOLINO SECONDO

ALLEGRETTO  
con moto

*p*

*f*

*con forza*  
*f*

*f*  
*bien accentué*

*p*

*f*

*p*

*f*

*p*

*f*