

# „AVE MARIA”

a due voci eguali con Org.º Harm.  
(facile)

L. MAPELLI.

AND<sup>te</sup> RELIGIOSO.

Organo o  
Harmonium

TEN.º SOPR.  
BASSIº CONT.

A - ve Ma - ri - - a gra - ti - a

A - ve Ma - ri - - a gra - ti - a

ple - na Do - minus te - cum bene - di - cta tu in mu - li -

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- e - ri - bus et be - ne - dictus... fru - ctus ventris tu - i

- e - ri - bus et be - - ne - dictus... fru - ctus ventris tu - i et

et be - ne - di - ctus... fru - ctus ventris tu - i Je - sus...

be - - ne - di - ctus... fru - ctus ventris tu - i Je - sus...

*A tempo* San - - eta Ma - ri - - a Ma - ter De -

Musical score for the first system. The vocal line (treble clef) begins with a *p* dynamic. The piano accompaniment (grand staff) starts with a *pp* dynamic. The lyrics are: San - - eta Ma - ri - - a Ma - ter De -

- i

Musical score for the second system. The vocal line includes a *p* dynamic and a *rall.* marking. The piano accompaniment also features a *rall.* marking. The lyrics are: - i o - ra pro no - bis pec - ca - to - ri - bus....nunc et in ho - ra

*a tempo*

Musical score for the third system. The vocal line includes a *p* dynamic and an *a tempo* marking. The piano accompaniment also features an *a tempo* marking. The lyrics are: mortis no - strae o - ra pro no - bis pec - ca - to - ri - bus.....

*rall.*

Musical score for the fourth system. The vocal line includes a *f* dynamic. The piano accompaniment includes a *rall.* and *f* dynamic. The lyrics are: ..nunc et in ho - - ra mor - - tis . no - strae.....

*pp* A - men *rall.* A - men A - men.

Musical score for the fifth system. The vocal line includes a *pp* dynamic. The piano accompaniment includes a *pp* and *rall.* dynamic. The lyrics are: A - men A - men A - men.