

GRAND

QUINTUOR

pour

deux Violons, deux Violes
et Violoncelle.

composé et dédié

à son Ami

Guillaume Heinrichshofen

PAR

F. E. F E S C A.

Oeuv. 20.

Pr. 2 Rthlr.

A COPENHAGUE

chez C. C. LOSE au Magasin de Musique
d'Arts et d'Instruments.

VIOLINO PRIMO

$\text{♩} = 88$. Poco Adagio.

QUINTETTO.

First system of musical notation for the Quintetto section. It begins with a treble clef and a common time signature (C). The music is marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some with slurs and accents. Dynamics change to *fz*, *rf*, *rf*, and *rf > p*. The section concludes with a *pizz* (pizzicato) marking.

$\text{♩} = 132$.

ALLEGRO.

Second system of musical notation, marking the beginning of the Allegro section. It features a treble clef and a 3/4 time signature. The music is marked with a piano (*p*) dynamic and *dol.* (dolce). The notation is characterized by eighth-note patterns and slurs. Dynamics fluctuate between *p*, *pp*, *f*, and *rf > p*. There are several trills (*tr*) and accents throughout the section. The piece ends with a *fz >* marking.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *dol*, *decr*, and *cres*. The third staff features *f*, *p*, *cres*, *f*, *decr*, and *p*. The fourth staff is marked *dol espress*. The fifth staff starts with *p*. The sixth staff includes *f*, *decr*, and *f*. The seventh staff is marked *pp* and *f*. The eighth staff includes *decr*, *p*, and *pp*. The ninth staff is marked *sempre dimin* and includes a trill (*tr*). The tenth staff includes *cres*, *f*, *decr*, and *p*. The eleventh staff starts with *pp* and *espr*. The twelfth staff includes *f*, *decr*, and *V. S.* with a second ending bracket.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 13 staves of music. The notation includes various dynamics such as *f*, *dimin*, *pp*, *cres*, *p*, *dol*, *decres*, and *tr*. It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3). The music is written in a key with one flat and a 2/4 time signature. The score is densely packed with sixteenth and thirty-second notes, often beamed together in groups.

10
VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *p*, *cres*, *ff*, *fz*, *p dol*, *f*, *dimin*, *dol*, *f*, *decr*, *pp*, *decr: p*, *pp sempre*, *f*, *decr*, *p*, *dimin*, *pp*, and *sempre dimin*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with numerous slurs and fingerings (e.g., 1, 2, 3, 4). The key signature is one flat (B-flat), and the time signature is 4/4.

VIOLINO PRIMO

♩ = 66.
ANDANTINO.

1 con espress^o

♩ = 84.

SCHERZO.

10
VIOLINO PRIMO

The musical score consists of 15 staves of music. The notation includes various dynamics such as *f*, *decres*, *p*, *pp*, *fz*, and *dol*. It also features trills (*tr*), first and second endings (1., 2.), and a section marked 'TRIO. V. S.' at the bottom right. The score is written in a key signature of one flat and a 2/4 time signature.

VIOLINO PRIMO

$\text{♩} = 72.$

TRIO
meno Allegro.

pp *f*
p *dimin* *pp*
p *pp* *dimin*
f
p *dimin* *pp*
pp sempre

SCHERZO: D. C.
Dal Segno senza replica.

$\text{♩} = 54.$ All^o non troppo

RONDO.

dol *tr*
tr
1
tr

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *f*, *rf*, *fz*, *p*, *pp*, *dimin*, and *arco*. Performance instructions include *pizz* (pizzicato) and *arco* (arco). Technical markings include *tr* (trills), *b³* (triple flats), and *0* (natural). Fingerings are indicated with numbers 1, 2, and 3. The score features complex rhythmic patterns with many beamed notes and slurs. The key signature has one flat, and the time signature is 4/4. The page number 837 is at the bottom center, and the publisher's initials V. S. are at the bottom right.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several technical markings: *dimin.* (diminuendo), *pp* (pianissimo), *tr.* (trill), *decres.* (decrescendo), *fz* (forzando), *p* (piano), *f* (forte), *if* (mezzo-forte), *espress.* (espressivo), and *mol.* (molto). Fingerings are indicated by numbers 1-5 above or below notes. The music is characterized by flowing lines with many slurs and some trills.

10
VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Trills:** Indicated by 'tr' above notes in the first, second, and sixth staves.
- Bowings:** 'arco' (arco) is written in the eighth staff, and 'pizz' (pizzicato) is written in the seventh staff.
- Dynamics:** 'f' (forte) appears in the sixth and eighth staves, 'mf' (mezzo-forte) in the seventh, and 'p' (piano) in the eighth.
- Tempo/Expression:** 'decr:' (decrescendo) and 'dol' (dolce) are written above the music in the seventh staff.
- Articulation:** Fingerings (1, 2, 3) and accents are used throughout the piece.
- Rehearsal Mark:** A '1' is placed at the beginning of the first staff, and another '1' is placed above the music in the third staff.

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *fz*, *f*, *p*, *dimin*, *pp*, *mp*, *ppp*, *f*, and *fz*. It also features technical markings like *tr* (trills), *b* (bends), and fingerings (1, 2, 3, 4). The music is written in a key signature of two flats and a 2/4 time signature. The piece concludes with the word "Fine." at the bottom right.

VIOLINO SECONDO

decr *p*

fz fz

pp

sempre *dimin*

1.

pp *cres* *f* > *decr p* *pp*

2. 2.

f

4

fz

3

pp *cres* *p*

dol

f

decr *p* *dimin* *pp* *pp*

pp *fz* *p*

cres *f* *pp*

pp

VIOLINO SECONDO

ANDANTINO.

VIOLINO SECONDO

dol

p *pp* *f* *p* *cres* *pp smorz*

SCHERZO

stacc. *p* *dol*

1. *2.* *fz* *decrec* *pp* *f* *pp* *dol* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *pp sempre* *10.* *11.* *dol* *837* *pp*

First section of musical notation, consisting of six staves. Dynamics include *f*, *f₂*, *p*, *pp*, and *decr: p*.

TRIO.
meno Allegro.

Trio section of musical notation, consisting of ten staves. Dynamics include *f*, *p*, *pp*, *cres*, *f*, *dim*, and *pp sempre*. The section concludes with a double bar line and a repeat sign.

SCHERZO. D. C.
Dal Segno senza replica.

VIOLINO SECONDO

Allegro non troppo.

RONDO.

p stacc.

mf *p*

f

f *decr: p* *mp*

1. 2. 3. 4. 5. 6. *dimin*

fz *p* *p*

p *decres*

VIOLINO SECONDO

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *fz*, *rf*, *p*, *f*. Includes a triplet of eighth notes.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *fz*, *p*. Includes a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *p*. Includes a first ending bracket.

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *pp*, *pizz*.

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *mf*, *p*. Includes a first ending bracket.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *dimin*, *pp*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *pp*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *pp*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *fz*, *decreas p*, *pp*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *fz p*, *fz p*, *pp*.

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *fz pp*, *fz pp*, *pp fz*, *pp fz*, *f*.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *decreas p pp*. Includes a first ending bracket and a triplet of eighth notes. Ends with *V. s.*

VIOLINO SECONDO

pp

pp

pp

mf

f

f

decrpp

pp

1. 2. 3. 4. 5. 6.

dimin

f

p

VIOLINO SECONDO

decre *f₂*

mf *p* *f*

pp *pizz*

mf *p*

pp

pp *f* *pp* *f* *pp*

dol *f* Fine.

VIOLA PRIMA

1

Poco Adagio.

QUINTETTO.

First system of musical notation for the Quintetto section. It consists of a single staff with a treble clef and a common time signature. The music begins with a dynamic marking of *p* (piano). The notation includes various note values and rests. Towards the end of the system, there are dynamic markings for *fz* (forzando) and *f* (forte), and the instruction *arco* (arco) is written above the staff.

ALLEGRO.

Second section of musical notation, marked **ALLEGRO.** It consists of ten staves of music. The first staff begins with a 3/4 time signature and a dynamic marking of *p dol* (piano dolce). The notation is more rhythmic than the first section. Dynamics vary throughout, including *pp* (pianissimo), *fz* (forzando), *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *pizz* (pizzicato) and *arco* (arco). The section concludes with a *decr* (decrescendo) marking and a final *pp* dynamic. The initials "V. S." are written at the bottom right of the page.

VIOLA PRIMA

fz fz f decresp pp sempre dimin
1. p cres.
2. 2. f > decr: p pp
f p fz
3. cres p pizz arco
1. 1. f decres p pp
pp
p pp fz
p cres f pp
pp

ANDANTINO.

dol

p *pp*

pp *f* *p*

cres *fz > p*

pp *pp smorz*

SCHERZO.

stacc:

p

1. 2.

fz *decr:* *pp*

f > *pp*

1. 2. 3. 4.

pp *sempre*

5. 6. 7. 8. 9. 10. 11.

pp

f *ff*
decres p *pp* *f p*
ff > decres p *pp*
f *decres* *pp*

TRIO
meno Allegro.

pp
f *p* *dimin*
pp
cres *f* *p*
pp *dimin*
f *p*
dimin *pp*
pp sempre

SCHERZO. D. C.
Dal Segno senza replica.

VIOLA PRIMA

Allegro, non troppo.

RONDO.

p stacc.

f *p*

f *f.* 1

decr *p* 2

2 *pp*

fz *p*

p decres

p *fz* *p* *f*

f *p*

pp

pizz *f* 1 arco

p

VIOLA PRIMA

f *decr: pp*
 2
 2
pp *fz* *p*
p
decr: fz ff
p *f* *f*
p
pp *pizz*
arco *f* *p*
pp *pp* *pp*
pp *f* *pp* *f* *pp*
pp *f* *Fine*

Poco Adagio.

QUINTETTO.

6

First two staves of the Quintetto section. The first staff contains the main melodic line with dynamics *fz*, *rf*, *rf*, and *>p*. The second staff provides accompaniment with *pizz* and *arco* markings.

ALLEGRO.

1

Allegro section starting with a 3/4 time signature. The first staff has *p dol* and a first ending bracket. Subsequent staves include dynamics *pp*, *fz*, *p*, *f*, *p*, *cres*, *pp*, *pp*, *f*, *decr:p*, *cres*, *p*, *pizz*, *arco*, *p*, *fz*, *fz*, *decr:p*, *pp*, *sempre dimin*, *cres*, *f*, *decr:p*, *pp*, and *V.S.* markings.

10
VIOLA SECONDA

3 1

f *p*

fz

3 9 *pp* pizz

arco *f*

6

deces *p dimin* *pp*

1

1

1

p

pp *fz* *p*

2

f *pp*

6 1

f decres pizz

p

arco decres *p* *pp*

fz *fz*

VIOLA SECONDA

decrep *p* 8 *pp* 2 *f* > decrep *p*

dimin *p* sempre dimin

ANDANTINO.

pp 2

5 *cres* *fz* *p*

pp *f* 2 *p* *pp*

1 *p* *f* > *rf* >

p *pp* *pp*

pp *f* *pp*

dol

p *pp*

pp

2 5 *cres.* *fz* *p*

1 *pp*

pp smorz

VIOLA SECONDA

SCHERZO.

stacc.

Musical score for Viola Seconda, Scherzo section. The score is written in 3/4 time with a key signature of one flat. It begins with a *p* dynamic and a *stacc.* marking. The first staff contains a double bar line with a repeat sign. The score includes various dynamics such as *fz*, *decres*, *pp*, *f*, and *pp*. Rehearsal marks 1 through 11 are present throughout the section. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

TRIO
meno Allegro.

Musical score for Trio section, starting at rehearsal mark 3. The key signature changes to three sharps. The tempo is marked *meno Allegro*. The first staff begins with a *pp* dynamic. The second staff includes dynamics *f*, *p*, and *pp*, along with a *dimin* instruction. Rehearsal marks 1, 2, and 3 are present.

1 1 1
cres f
1 1 1 1 1
p pp dimin
6 1 1
2 2 8
p dimin pp sempre
2 7 §

SCHERZO D. C.
Dal Segno senza replica.

Allegro non troppo.
RONDO. $\frac{3}{4}$
p stacc:

f > p
f
decr: p
pp
dimin
3
3
3
decr: f_z f_z V. S.

VIOLA SECONDA

Musical score for Viola Seconda, page 6. The score consists of 15 staves of music. It begins with a dynamic marking of *f* and includes various performance instructions such as *pizz* (pizzicato), *arco* (arco), and *dim* (diminuendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

f > *p*
f *f* *pp*
pp 1. 2. 3. 4. 5. 6. *dimin*
fz > *p*
decr. *fz* *sf*
p *f*
pp 1 *pizz* 1 *arco* *f* >
p *pp* *pp*
pp *f* *pp* *f* *pp* *pp*
f *Fine.*



VIOLONCELLO

Poco Adagio.

QUINTETTO.

First system of the *Poco Adagio* section, consisting of three staves of music. The first staff begins with a *pizz* (pizzicato) instruction. The second staff includes dynamic markings of *fz* (forzando) and *fz > p*. The third staff concludes with an *arco* (arco) instruction.

ALLEGRO.

Second section of the score, marked *ALLEGRO*, consisting of ten staves of music. The first staff begins with a *p* (piano) dynamic. The second staff includes a *p* dynamic. The third staff features first and second endings, marked with *1* and *2* and a *pp* dynamic. The fourth staff includes a *fz* dynamic. The fifth staff includes a *f* dynamic and a *p* dynamic. The sixth staff includes a *cres* (crescendo) marking. The seventh staff includes a *f* dynamic and a *pp* dynamic. The eighth staff includes a *pp* dynamic. The ninth staff includes a *f > decr p* dynamic and a *pizz* instruction. The tenth staff includes a *arco* instruction and a *V. S.* (Vincenzo Scacchi) marking. The final staff includes a *cres* marking and a *f* dynamic.

VOLONCELLO

The musical score consists of 15 staves of music in a single system. The notation includes various dynamics and articulations:

- Staff 1:** *p*, *cres*, *p*
- Staff 2:** *pizz*, *p*
- Staff 3:** *arco*, *f*, *decr*, *p*, *mp*
- Staff 4:** *fz*, *fz*, *f*, *decr*, *pizz*, *p*
- Staff 5:** *arco*, *p*, *cres*
- Staff 6:** *f*, *decr: p*, *mp*, *arco*
- Staff 7:** *f*, *p*
- Staff 8:** *f*
- Staff 9:** *mp*, *cres*
- Staff 10:** *p*
- Staff 11:** *pizz*
- Staff 12:** *arco*, *f*, *1*, *1*
- Staff 13:** *decr*, *dimin*, *pp*
- Staff 14:** *pp*, *cres*

10
VIOLONCELLO

The musical score consists of 14 staves of music in bass clef. The notation includes various dynamics such as *p*, *fz*, *cres*, *pp*, *f*, *decr:*, *pizz*, *arco*, *f*, *decrs*, *p*, *pp*, *fz*, *fz*, *f.*, *decrs*, *pizz*, *p*, and *dimin*. There are also performance markings like *1* and *#*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO

ANDANTINO.

pp

fz p

fz decr: p

pp f decres p

f p pp

p f tr

p decr: pp pp

fz pp tr

pizz

arco p p

p pp

f p

fz decr p

pizz

arco pp smorz

10
VIOLONCELLO

SCHERZO.

p stacc:

1. 2. 1. 2. 3. 4. 5.

fz decres p

p

dimin 1. 2. 3. 4. 5. 6. 7. 8.

9. 10. 11. *pp*

f

ff fz

decr: p

f p fz decres p pp

f decres pp

TRIO. V. S.

VOLONCELLO

TRIO
meno Allegro.

Musical score for the Trio section, consisting of 10 staves of music in G major and 3/4 time. The music features various dynamics including *p*, *f*, *decres*, and *dimin*, and includes first and second endings.

SCHERZO. D. C.
Dal Segno senza replica.

Allegro non troppo.

RONDO.

Musical score for the Rondo section, consisting of 5 staves of music in G major and 3/4 time. The music includes dynamics like *p*, *f*, and *pizz*, and articulation like *arco*.

10
VIOLONCELLO

1

f *f*

decr: *p*

pizz

arco

pizz *fz* *p*

p

decr:

fz *fz* *p*

f *rf* *3* *3* *3*

rf *fp*

pp

pizz *f* pizz *p*

arco

pizz *dimin*

arco

pp *pp* pizz

10
VIOLONCELLO

The musical score consists of 13 staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *arco*, followed by *f*, *ff*, *decre. p*, and *pp*.
- Staff 2:** Features *pp*, *fz*, *p*, and *ff*.
- Staff 3:** Includes *p*, *pp*, *fz*, *pp*, *fz*, and *pp*.
- Staff 4:** Shows *fz*, *pp*, *fz*, *pp*, and *f*.
- Staff 5:** Contains *decre. p* and *pizz*.
- Staff 6:** Begins with *1 arco*, *pp*, and ends with *pizz*.
- Staff 7:** Features *arco* and *pp*.
- Staff 8:** Includes *pizz* and *arco pp*.
- Staff 9:** Shows *pp* and *pizz*.
- Staff 10:** Contains *arco*, *f*, *pizz*, and *p*.
- Staff 11:** Features *arco* and *pizz*.
- Staff 12:** Includes *pizz* and *arco*.
- Staff 13:** Shows *pizz* and *arco*.

10
VIOLONCELLO

This page of a cello score contains 24 measures of music. The notation includes various dynamics such as *p*, *fz*, *p*, *pp*, *f*, *pp*, *f*, and *f*. Performance instructions include *dol*, *pizz*, *arco*, *dimin*, *decr:*, *pp*, *arco*, *pizz*, *f*, *pizz*, *pp*, *arco*, *pp*, *f*, *pp*, *pp*, *arco*, *pizz*, *arco*, *f*, and *Fine.*. The music features several triplet markings and slurs. The key signature has one flat, and the time signature is 6/8.