

JHR BILD
und
FRÜHLINGS-SEHNSUCHT

LIEDER
aus
Fr. Schubert's Schwanengesang

für das **Piano-Forte** übertragen

VON

H. W. S. W.

Eigenthum des Verlegers.

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JHR BILD .

Jch stand in dunklen Träumen und starrt ihr Bildniss an,
 Und das geliebte Antlitz heimlich zu leben begann.
 Um ihre Lippen zog sich ein Lächeln, wunderbar,
 Und wie von Wehmuthsthränen erglänzte ihr Augenpaar.
 Auch meine Thränen flossen mir von den Wangen herab,
 Und ach, ich kann es nicht glauben, dass ich dich verloren hab.

FRÜHLINGSSEHNSUCHT.

Säuselnde Lüfte, wehend so mild,
 Blumiger Dufte athmend erfüllt!
 Wie haucht ihr mich wonnig begrüßend an!
 Wie habt ihr dem pochenden Herzen gethan,
 Es möchte euch folgen auf luftiger Bahn,
 Wohin? wohin?
 Bächlein so munter, rauschend zumal,
 Wollen hinunter silbern ins Thal.
 Die schwellende Welle, dort eilt sie dahin!
 Tief spiegeln sich Fluren und Himmel darin,
 Was ziehst du mich sehrend verlangender Sinn,
 Hinab? hinab?
 Grüssender Sonne spiegelndes Gold,
 Hoffende Wonne bringest du hold,
 Wie labt mich dein selig begrüßendes Bild!
 Es lächelt am tiefblauen Himmel so mild,
 Und hat mir das Auge mit Thränen gefüllt.
 Warum? warum?
 Grünend umkränzet Wälder und Höh,
 Schimmernd erglänzet Blüthenschnee.
 So dränget sich alles zum bräutlichen Licht,
 Es schwellen die Keime, die Knospe bricht,
 Sie haben gefunden, was ihnen gebriecht,
 Und du? und du?
 Rastloses Sehnen, wünschendes Herz,
 Jammer nur Thränen, Klage und Schmerz?
 Auch ich bin mir schwellender Triebe bewusst,
 Wer stillt mir endlich die drängende Lust?
 Nur du befreist den Lenz in der Brust,
 Nur du! nur du!

No. 8. JHR BILD
und
FRÜHLINGS-SEHNSUCHT.

Langsam.

mesto
pp

pp sotto voce

teneramente

(7758)

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des Tobias Haslinger in Wien.

8a..... loco

espressivo assai

pp rfz

This system contains the first two staves of music. The upper staff features a melodic line with a fermata over the eighth measure, marked '8a..... loco'. The lower staff provides harmonic accompaniment. The tempo and mood are indicated as 'espressivo assai'. Dynamic markings include 'pp' (pianissimo) and 'rfz' (ritardando forzando).

(mano destra ad libitum)

sotto voce

pp

un poco marcato

This system contains the next two staves. The upper staff is marked 'sotto voce' and 'pp'. The lower staff is marked 'un poco marcato'. The music continues with a similar texture to the first system.

espressivo assai, cresc:

This system contains the third and fourth staves. The tempo and mood are marked 'espressivo assai, cresc:'. The music shows a gradual increase in volume and intensity.

poco rit:

f

This system contains the final two staves. The tempo is marked 'poco rit:'. The music concludes with a forte ('f') dynamic.

№ 9. FRÜHLINGS. SEHNSUCHT.

Presto.
(Geschwind)

agitato *cresc:*

p

p *dolce* *leggero*

più p *marcato il canto*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line of chords and single notes in the left hand.

Second system of musical notation. The right hand continues with eighth notes, while the left hand features a melodic line with slurs and some grace notes. The dynamic marking *più p* is present.

Third system of musical notation. The right hand has a more complex texture with sixteenth notes and chords. The left hand has a steady bass line. Dynamic markings include *molto cresc.*, *8a.....loco*, and *veloce f*.

Fourth system of musical notation. The right hand features a melodic line with a sharp sign and a dynamic marking of *ff*. The left hand has a bass line with a dynamic marking of *p*. The word *energico* is written between the staves.

ff *ten.* *rfz*

p *smorz:* *capricciosamente* *rit.*

Piano à 6 oct.

p

Ossia più facile

dolce con anima

P leggermente *staccato sempre*

First system of musical notation. It consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains five measures of music, with the instruction *più dolcè* written below the second measure. The second staff is a bass line in bass clef with a common time signature, containing five measures of music. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in common time. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation, continuing from the first system. It also consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature, containing five measures of music. The second staff is a bass line in bass clef with a common time signature, containing five measures of music. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef, both in common time. The piano part continues with the same rhythmic pattern as in the first system.

The first system of music consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and some melodic fragments. The second staff is a bass clef with a similar key signature, featuring a steady eighth-note accompaniment. The third and fourth staves are grouped by a brace on the left, representing the piano part. The third staff is a treble clef with a key signature of two flats, containing a complex, flowing melodic line with many slurs. The fourth staff is a bass clef with a key signature of two flats, providing a harmonic accompaniment. The word "cresc." is written above the second staff and below the third staff. There are also some hairpins (crescendo and decrescendo symbols) above the second staff.

The second system of music also consists of four staves, following the same layout as the first system. It continues the musical piece with similar instrumentation and notation. The piano part (third and fourth staves) continues with its intricate melodic and harmonic development. The word "cresc." is not explicitly written in this system, but the musical notation suggests a continuation of the dynamic trend.

più cresc:

8a..... loco

più cresc:

rfz

f energico

ten.

rfz

The musical score is written for piano and voice. It consists of four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score is marked with 'più cresc:' in the first and second systems, '8a..... loco' in the first system, 'rfz' in the second and fourth systems, and 'f energico' in the third system. There are also some performance markings like accents and slurs.

p *sotto voce*
capricciosamente

m:g:
smorz: ritard:
P espressivo appassion:

sempre marcato e staccato

T.H. 7759.

più cresc:

forte fuocoso

ancora più cresc:

8a.....

loco

ff precipitato

sempreff

8a.....

This system contains two staves of music. The upper staff features a series of chords and melodic fragments, with a circled '8a' at the beginning. The lower staff provides a bass line with various rhythmic patterns. There are several asterisks (*) and accents (^) scattered throughout the notation.

m:d: m:g: 8a..... loco sf sf

This system includes two staves. Above the upper staff, there are markings 'm:d:' and 'm:g:'. The upper staff has a circled '8a' and the word 'loco'. The lower staff contains several 'sf' (sforzando) markings and asterisks (*). Vertical dotted lines connect the two staves at specific points.

animato sempre f 2 1 3 5

This system consists of two staves. The upper staff is marked 'animato' and features a series of eighth notes with accents (>). The lower staff is marked 'sempre f' and contains a dense, rhythmic accompaniment. At the end of the system, there are fingerings: '2', '1', '3' for the upper staff and '5' for the lower staff.