

# КОЛОКОЛА

Op 35

# THE BELLS

Слова Эдгара По, перевод К. Бальмонта  
English translation of Balmont's poem  
by Fanny S. Copeland

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**С РАХМАНИНОВ**  
**S RACHMANINOV**  
(1873 1948)

**Allegro, ma non tanto I**

Flauto piccolo  
3 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti (B)  
Clarinetto basso (B)  
2 Fagotti  
Contrafagotto  
6 Corni (F)  
3 Trombe (B)  
3 Tromboni e Tuba  
Timpani (Es, B, As)  
Triangolo  
Tambourino  
Tamburo  
Piatti  
Campanelli  
Celesta  
Arpa  
Pianino  
Tenore solo  
Coro  
Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

1

El I II

Ob

Cl

Fag.

con sord.

mf

con sord.

mf

v con sord.

con sord.

mf

con sord.

mf

Tr-be

Tr-lo

C III

Cel

Arpa

P-no

1

div

mf cresc

div

mf cresc

div.

pizz

mf cresc

pizz

f

unio

pp

unio.

pp

unio.

arco

pp

B & H 20334

2

The musical score is arranged in a system with the following instruments and parts:

- Flutes (Fl I, II III):** Flute I has a first ending bracket labeled '2'. Flute II and III have a first ending bracket labeled '2'. Dynamics include *p* and *cresc*.
- Oboe (Ob):** Dynamics include *pp*, *p*, and *cresc*.
- Clarinets (Cl I, Fag.):** Clarinet I has a first ending bracket labeled '2'. Bassoon (Fag.) has a first ending bracket labeled '2'. Dynamics include *p*, *cresc*, and *mf*. Clarinet I has an *a2* marking.
- Horns (Cor. V VI):** Horn V and VI. Dynamics include *p* and *mf*. Includes marking *VI con sord.*
- Trumpet (Tr lo):** Solo part.
- Cello (Cel):** Two staves.
- Arpa (Arpa):** Harp part.
- Piano (P no):** Dynamics include *p* and *cresc*.
- Strings (Archi):** Violins and Violas. Includes marking *12 V-ni div. in 8 pizz.* and *div.*. Dynamics include *p* and *cresc*.

Fl I

Ob

Clngl  
*cresc*

Cl  
*a2*

Fag  
*cresc*

I II

Cor  
*f* *cresc* *ff*

V VI  
*cresc* *f*

Tr bo II  
*mf* *cresc* *f*

P-no

V-ni I  
I II Pulti  
Altri 12 V-ni  
*pizz.* *div. in 8* *tutti unis arco*

V-ni II  
*tutti unis arco*

V-le  
*unis*

V-c  
*arco*

C-b

3

3

This page of a musical score includes the following parts and markings:

- Flutes (Fl):** Part 1 (Fl 1) and Part 2 (Fl 2) both play a melodic line with dynamics *dim.*, *p*, and *dim*.
- Woodwinds:** Oboe (Ob), Clarinet in G (C ingl), Clarinet in Bb (Cl), and Bassoon (Fa.g.) play sustained notes with dynamics *pp*.
- Brass:** Horns I & II (I II), Trumpets (Tr be I II), and Trombone (Tr lo) play sustained notes with dynamics *dim* and *pp*.
- Piano (P no):** Features a complex rhythmic pattern in the right hand and sustained chords in the left hand.
- Other Instruments:** Cello (Cel) and Arpa (Harp) play sustained notes with dynamics *p* and *pp*.
- Archives (Archi):** Violins and Violas play a rhythmic pattern with dynamics *dim* and *div.* (divisi).

Rehearsal mark 4 is indicated by a box containing the number 4. The score concludes with the instruction *tutti unis* and a dynamic marking *p*.

Picc *p* *p* *p* *mf dim*

Fl III *p* *p* *mf dim*

Ob *p* *mf* *p* *mf dim*

C ingl *p* *mf dim*

Cl *mf* *p* solo *mf dim*

Cl b *mf dim*

Fag *p* *mf* *p* *mf dim*

Tr ba II I solo *p* *p*

Tr lo

Tro *pp* *pp* *pp* *pp*

C III *p* *p*

Cel *p* *mf* *mf*

Arpa *p* *mf* *mf*

P no *p*

Archi *p* *mf dim* *pizz* *p*

unis. *p* *mf dim*

div. col legno

unis. col legno

pizz. *p* *mf dim*

arco *mf* *p* *mf dim*

I. II. III IV Patti *mf dim*

5

Picc *mf*

Fl II *p*

Ob *p* solo *mf*

Cingl *p* *mf* *dim* *p* *mf* *dim.* *p*

Cl *mf* *dim.* *p* *mf* *dim.* *p*

Cl b *p* *mf* *dim* *p*

Fag *p* *mf* *dim.* *p* *mf* *dim.* *p*

C fag. *p*

Cor. I II *senza sord. a2*

Tr be I II *p*

Timp

T-no

T-ro

C III *p*

Cel *mf*

Arpa *mf* *p*

Pno *p*

5

unis. col legno *p* *div.* *mf* *dim* *p* *arco* *div.arco* *p*

Archi *p* *unis* *p* *pizz.* *arco* *p*

6

Picc

Fl I II

Ob

C ingl

Cl

Cl b

Fag.

C fag.

II

Cor.

III IV

Tr-be II

Timp

T no

T-ro

6

Archi

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The musical score consists of two systems. The first system contains 14 staves: Piccolo, Flutes I and II, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Horn II, Horns III and IV, Trumpets II, Timpani, Trombones, and Trombones. The second system contains 3 staves for the string section (Archi). The score is in 3/4 time and features a complex rhythmic pattern of eighth notes in the woodwinds and strings, and a melodic line in the brass. Dynamics include *p*, *mf*, and *unis.* (unison). The piece is marked with a box containing the number 6 at the beginning of each system.



7

Picc

Fl II

Ob

C ingl

Cl

Cl b

Fag.

C fag.

Cor.

Tr be

T no

T-ro

P-no

7

Arch.

mf

cresc

f

a2

*f marc*

II

cresc

*f marc*

senza sord

*f*

senza sord  
sola

*f*

*f marc*

*f marc*

div.

unis.

*f marc*

*f molto marc*

*f molto marc*

Picc

Fl I II

Ob

Cl

Cl b

Fag

C fag

Cor

Tr be

Tr ni e Tuba

Timp

Tr lo

T no

P ti

C lli

Cel

Arpa

P no

Archi

*ff marc*

*f*

*ff*

*mf*

*p*

*cresc.*

*pp*

*colla bacch. di legno*

*f*

*V*

*cresc.*

*pp*

Picc

Fl I II

Ob

C ingl

Cl

Cl b

Fag

C fag

Cor

Tr be

Tr ni

Tuba

Timp

T no

T ro

C lli

Cel

Arpa

P no

Archi



Fl I II

Ob

Fag

Cor V VI

Tr ba II

Tr lo

Cel

Arpa

Ten solo

V. ni I div

V ni II

V le

V c

C b

10 *pp* *dim.*

*dim*

*p* *dim*

*pp*

10 *pp*

Слы  
Lis

шншь,  
ten!

10

*dim* *ppp*

*pp* *dim* *ppp*

*dim* *ppp*

Picc  
Fl I II  
Ob  
Cl ingl  
Cl  
Cl b  
Fag  
C fag  
Cor  
Tr be  
Tr ni  
Tuba  
Timp  
Tr lo  
T no  
T ro  
Ten solo

Са ни мчат ся в рад, мчат ся  
Hear the sil ver bells, sil ver

Слы  
Lis  
Т  
Слы  
Lis  
В. α

шншь  
ten!  
шншь  
ten!

Archi

tutti  
unis.  
arco  
pizz  
arco

Fl I II  
Ob  
C ingl  
Cl  
Cl b  
Fag  
Cor V  
C III  
P no  
Ten solo  
Coro  
Archi

12

*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*f*

в ряд bells,  
ко ло коль чи ки зве нят,  
се ре  
hear the sled ges with the bells,  
how they

в ряд bells,  
ко ло коль чи ки зве нят, се ре бри стым лег ким  
hear the sled ges with the bells, how they charmour wea ry

*pp leggiero*  
са ни мчат ся в ряд  
Hear the sil ver bells,  
*pp leggiero*

ко ло коль чи ки зве  
hear the sled ges with the  
*pp*  
ко ло  
hear the

12 V.ni I div. in 3  
div. unis.  
*pp staccato*

unis. arco  
pizz arco pizz  
6 V-c. div. in 3  
div. arco  
*pp*  
*pp*  
*pp*  
*pp*

**Fl II**  
**Ob**  
**Cl**  
**Cl b**  
**Fag**  
**C fag**

*p dolce*

**I II**  
**Cor**  
**III IV**  
**T no**  
**Cel**  
**P no**

**Ten solo**  
 бри стым лег ким зво ном слух наш сла дост но то мят,  
 charm our wea ry sen ses with a sweet ness that com pels,  
 зво ном слух наш сла дост но то мят,  
 sen ses with a sweet-ness that com pels,

**Coro**  
 нят, слух наш сла дост но то мят, са ни мчат ся  
 bells, tink ling sweet-ness that com pels, hear the sil - ver  
 кошь чи ки зве нят,  
 sled ges with the bells,

*tutti unis.*  
*pp*  
*mf*  
*p*  
*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*

**Archl**



13

Fl II

Ob

Cl ingl

Cl

Cl b

Fag

I II

Cor

III IV

Tr lo

T no

Arpa

P no

Ten solo

Coro

Archi

а тьм лень ем и гу день ем о заб  
 in the ring ing and the sing ing that of

ко ло коль чи ки зве нят, зве нят, зве нят, зве нят, зве нят, зве нят  
 hear the sled ges with the bells, the bells, the bells, the bells, the bells, the bells

в ряд, зве нят, зве нят, зве нят, зве нят, зве нят  
 bells, the bells, the bells, the bells, the bells, the bells

div. pizz.

non div. arco

non div. arco

I parte

II parte pizz

*p*, *mf*, *sf*, *pp*, *cresc.*, *non arpegg.*

**Fl I II** *a2* *p* *p* *staccato e leggero* *p*

**Ob** *p* *p*

**C ingl** *p*

**Cl** *p* *p*

**Cl b** *p* *p*

**Fag** *p* *staccato e leggero* *p*

**Cor. V VI** *v* *p*

**Tr be** *p* *p*

**Timp** *pp*

**T ro** *pp*

**C lli** *pp*

**Arpa**

**P no** *p*

**Ten solo** *p* *p* *14* *f*

**Coro**

**Archi** *p* *pp* *pp sempre leggero* *pp sempre leggero* *pizz.* *pp* *pp* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pp arco* *pp* *pizz arco* *pizz.* *p*

*div. arco* *unis.* *pp arco* *pp*

Picc *p* *mf* *f* **15**

Fl I II *p* *cresc.* *f* *p* I solo

Ob *p* *cresc.* *f*

C ingl *p* *cresc.* *f*

Cl *p* *cresc.* *f*

Cl b *p* *cresc.* *f*

Fag *p* *cresc.* *f*

C fag *p* *cresc.* *f*

Cor *mf* *p* *f* *pp*

Tr be *mf* *p* *pp*

Timp *mf* Timp. B muta in Cis *p* *pp*

Tro *mf* *p* *pp*

Clli *cresc.* *f*

Arpa *cresc.* *f*

P no *cresc.* *f*

Ten solo **15**

звон ко, точ но звуч ный смех ре бен ка в яс ном воз ду хе ноч  
 call ing, ripp ling sounds of laugh ter, fall ing on the i cy mid night

Coro *p* *cresc.* *f* *pp*

Звон ко, точ но звуч ный смех ре бен ка в яс ном воз ду хе ноч  
 Fall ing, ripp ling sounds of laugh ter, fall ing on the i cy mid night

Archi *cresc.* *p* *cresc.* *f* *pp* *arco* *pp* *div.* *arco* *pp* *non div.* *pp* *pizz.* *pp*

Fl I II: *pp*  
 Ob: *mf* *dim* *p*  
 Cl: *p* *pp*  
 Fag: *pp*  
 Cor I II: *pp* *dim*  
 Ten solo: *p* *cresc.*  
 Archi: *pp* *ppp* *div.*  
 Lyrics:  
 ном, го во рят о ни о том, что за дня ми за блуж  
 air, and a pro mise they de clare, that be yond Il lu sion's

Fl I II: *pp* [16]  
 Ob: *pp*  
 Cl: *pp* *a2*  
 Fag: *pp* *pp*  
 Cor. I II: *pp* *pp* *p* *dim*  
 Cel: *pp* *pp*  
 Ten solo: *pp*  
 Coro: *ppp*  
 Archi: *pp* *ppp* *ppp*  
 Lyrics:  
 день я на сту па ст воз рож день  
 cum ber, births and lives be yond all num  
 Sopr. *ppp*  
 Coro: *ppp*  
 Alt. Ko lo кольчи ки зве нят, слух наш сла дост. не го  
 Hear the sled ges with the bells, hear the sil ver-throated

*poco a poco ritenuto* 17 *rit*

Fl I II *mf* *dim*

Ob *p* *poco cresc*

Cl *mf*

Cl b *poco cresc.*

Fag. *p* *mf* *dim*

Cor *pp* *p* *mf* *dim*

Cel *p*

Ten solo *p* *p* *poco a poco ritenuto* 17 *rit* *mf* *dim.*

е, что вод шеб но на слаж день е, на слаж день е неж ным  
 ber, waits an u ni ver sal slum ber, deep and sweet past all com

Coro *mf* *dim.*

Arch. *pp* *unis.* *p* *poco cresc* *mf* *dim*

*arco* *pp* *poco cresc* *mf* *dim*

**Meno mosso**

Fl I II *pp*

Ob *pp* solo *pp*

Cl ingl *pp* solo *pp*

Cl b *pp*

Fag *pp*

Cor *pp*

Timp *pp*

Cel *p*

Arpa *pp*

P no *p*

**Meno mosso**

Ten solo *pp*

choix  
pare

la bouche fermée

la bouche fermée

la bouche fermée

la bouche fermée

1) la bouche fermée *pp*

**Meno mosso**

Arch *pp*

*cantabile*  
I II Pulti *p*

1) In the vocal score the soprano part is written an octave lower in this and the following two bars



**19 Largo un poco** **Tempo I**

Fl I II

Ob

C ingl

Cl

Cl b

Fag.

Cor.

Tr be

Timp

T no

Timp. cis muta in B

**19 Largo un poco** **Tempo I**

Ten solo

Coro

**19 Largo un poco** **Tempo I**

Archi

tutti unis. (con sord.)

senza sord.

pizz.



Picc  
 Fl I II  
 Ob  
 C ingl  
 Cl  
 Cl b  
 Fag  
 C fag  
 Cor  
 Tr be  
 Tr ni  
 Tuba  
 Timp  
 Tr lo  
 T no  
 T ro  
 Arpa  
 P no  
 Ten solo  
 Coro  
 Archi

20  
*p cresc.*  
*p cresc.*  
*ff*  
*ff* senza sord.  
*ff* senza sord.  
*ff*  
*ff*  
*cresc.*  
*ff*  
*p* *cresc.* *ff* (res)  
 Ca Hear ни мчат the sled ся, ges,  
 Ca Hear ни мчат the sled ся, ges,  
 Ca Hear ни мчат the sled ся, ges,  
 20  
*cresc.*  
*cresc.*  
*cresc.*  
*ff* pizz.  
*ff* arco  
*ff*

**Picc**  
**Fl I II**  
**Ob**  
**C Ingl**  
**Cl**  
**Cl b**  
**Fag**  
**Cor**  
**Tr be**  
**Tr ni e**  
**Tuba**  
**Timp**  
**Tr lo**  
**T ro**  
**C lli**  
**Cel**  
**Ten solo**  
**Coro**  
**Archi**

*pp*, *leggiero*, *sf*, *p*, *mf*, *ppp*, *arco*, *unis.*

**Ten solo**  
 ca ннмчат ся в ряд, мчат ся в ряд, ко ло кольчи - ки зве-нят, зве-з ды  
 sled ges with the bells, sil ver bells, hear the sil ver-throated bells; see, the

**Coro**  
 ca нн мчат ся в ряд  
 hear the sil ver bells.  
 са нн мчат са в ряд  
 hear the sil ver bells

**Archi**  
*pizz*, *arco*, *div.*, *pp*, *ppp*, *unis.*

21

Picc  
Fl II II  
Ob  
C ingl  
Cl  
Cl b  
Fag.  
Cor. I II  
Tr be I II  
C III

21

Ten solo  
слу ша ют, как са ни, у бе га я го во рят,  
stars bow down to heark en, what their me lo dy fore tells,  
и, вни ма я им, го  
with a pas sion that com

21

Coro  
Звез ды слу ша ют, как са ни, у бе га я, го. во  
See, the stars bow down to hearken what their me lo dy fore  
Ко ло коль чн кн зве  
Hear the sil ver throat ed

21

Archi  
6 Vc. div in 8  
pizz.  
arco  
arco  
tutti div. arco

unis.  
pp arco  
pp arco  
pp arco  
pp arco

pp  
dim  
pp

**22 poco a poco accelerando e cresc**

Fl I II  
Ob  
C ingl  
C1  
C1 b  
Fag.  
C fag  
I II  
Cor  
III IV  
Tr be  
C III  
Arpa  
P no  
Ten solo  
Coro  
Archi

*22 poco a poco accelerando e cresc*

*pp* *p* *cresc.* *mf* *p* *mf* *a2* *p*

*mf marcato* *mf marcato*

*pp* *p* *cresc.* *mf* *p* *mf* *a2* *p*

*mf* *p* *cresc.* *mf* *p* *mf* *a2* *p*

*pp* *p* *cresc.* *mf* *p* *mf* *a2* *p*

*mf* *p* *cresc.* *mf* *p* *mf* *a2* *p*

рят, и меч та я, и бли ста я, в не бе ду ха. ми на рят; и из  
pels, and their dream ing is a gleam ing that a per fumed air ex hales, and their

рят tells Ca ни мчат ся в рад, ко ло коль чи ки зве нят bells,  
Hear the sil ver bells, hear the sil ver throat ed bells, cresc.

рят tells Ca ни мчат ся в рад, ко ло коль чи ки зве нят bells,  
Hear the sil ver bells, hear the sil ver throat ed bells, cresc.

рят tells Ca ни мчат ся в рад, ко ло коль чи ки зве нят bells,  
Hear the sil ver bells, hear the sil ver throat ed bells, cresc.

рят tells Ca ни мчат ся в рад, ко ло коль чи ки зве нят bells,  
Hear the sil ver bells, hear the sil ver throat ed bells, cresc.

*pp* *p* *cresc.* *mf* *p* *mf* *a2* *p*

*div. pizz. p* *pizz. p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *mf*

23 *a2*

Fl I II

Ob *a2* *mf* *f* *dim.*

C ingl *a2* *mf* *f* *dim.*

Cl *a2* *mf* *f* *dim.*

Cl b *cresc.* *f* *dim.*

Fag *cresc.* *f* *dim.*

C fag. *cresc.* *f* *dim.*

I II *a2* *f marcato* *f* *dim.*

Cor *f marcato* *f* *dim.*

V VI *f marcato* *f* *dim.*

Tr be I II *mf* *f* *dim.*

T no *p* *mf* *f* *dim.*

C lli *f* *dim.*

Arpa *(ah)* *h#* *f* *dim.*

P no *f* *dim.*

Ten solo *cresc.* **23** *f* *dim.*

мен чн вым си янь ем, мол ча ли вым о ба янь ем вместе  
 thoughts are but a shin ing, and a lu mi nous di shing of the

ко ло коль чи ки зве нят слух наш сла до стно то мят,  
 hear the sil ver throat ed bells, hear the sled ges with the bells

коль чи ки зве нят си ни мчат ся в ряд  
 sil ver-throat ed bells, hear the sil ver bells.

Звон Call ко, звон call ко,  
 ing ing, ing, ing,

Archi *cresc.* *f* *dim.*

Fl II *a2* *p* *cresc.* *cresc.* *a2* **24**

Ob *a2* *p* *cresc.* *cresc.*

C ingl *p* *cresc.*

Cl *a2*

Cl b *a2*

Fag *sf* *p* *cresc.*

C fag *sf* *p* *cresc.*

Cor *sf* *p* *cresc.* *mf* *cresc.*

Tr ba I *mf* *cresc.*

Tuba *mf* *cresc.*

Tr lo *mf* *cresc.*

T no *sf* *p* *cresc.* *mf*

Arpa *sf*

P no *p*

Ten solo *ff* **24**

с зво ном, вме сте с пен ь ем о заб вен ь е,  
sing ing and the ring ing of the pro mise

са ни ни нят ся в ряд  
Lis ten! Hear them call,

ко ло коль чи ки зве нят, ко ло коль чи ки зве нят, са ни мчат ся  
Hear the sled ges with the bells, hear the sil ver troat ed bells, hear the sil ver

звон call ко, звон call ко, звон call ко,  
ing, ing, ing,

Archi *unis. arco* *arco* *arco* *pizz.* *sf* *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* **24**

25 **Meno mosso. Maestoso**

Picc

Fl I II

Ob

C ingl

Cl

Cl b

Fag.

C fag

Cor

Tr be

Tr-ni e Tuba

Timp

Tr lo

T no

T ro

P ti

C ili

Cel

Arpa

P no

25 **Meno mosso. Maestoso**

Ten solo

o that a ven' e go vo pyat  
that a dream less peace fore tells

sa hear ni mchat sa в ряд  
hear the sil ver bells

в ряд, са ни мчат в ряд,  
bells, hear the sil ver bells,

са ни мчат са в ряд  
hear the sil ver bells.

25 **Meno mosso. Maestoso**

Archi

Picc

Fl I II

Ob

C ingl

Cl

Cl b

Fag

C fag

Cor

Tr be

Tr ni

Tuba

T ro

P ti

C lli

Cel

Arpa

P no

Ten solo

Coro

Archi

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flutes I & II, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Bassoon in C) is at the top. The brass section (Cor Anglais, Trumpets, Trombones, Trumpets in C, and Tuba) follows. The percussion section (Timpani and Cymbals) is next. The strings (Violins, Violas, Cellos, and Double Basses) are at the bottom. The vocal parts (Tenor solo and Chorus) are positioned above the strings. The score is written in a key signature of two flats and a common time signature. Dynamics include mezzo-forte (mf), forte (f), and diminuendo (dim). Performance instructions like 'sempre ff' are present for the piano, harp, and cello parts.





27

Fl I II

Ob

C ingl

Cl

Cl b

Fag

Cor I II

Archi

28

Fl I II

Ob

Cl

Cl b

Fag

C fag

Cor I II

Cor III IV

Tr ne III

Tuba

Timp

Archi



II

**Lento** 30

3 Flauti I II III

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

6 Corni(F) I II III IV V VI

3 Trombe(B) I II III

3 Tromboni e Tuba

Timpani (E, D, Es)

4 Campane

Celesta

Arpa

**Lento** 30

Soprano solo

Coro Soprani Alti Tenori Bassi

Violini I **Lento** pizz.

Violini II **Lento** con sord pizz.

Viole **Lento** p

Violoncelli **Lento** pizz poco a poco cresc.

Contrabassi **Lento** non div. pizz sf

31

Cl  
 Cl b  
 Fag  
 I II  
 Cor  
 III IV  
 Tr be  
 Timp  
 Arpa  
 Archi

Musical score for measures 31-32, measures 1-4 of section 32. The score includes parts for Cl, Cl b, Fag, Cor I II, Cor III IV, Tr be, Timp, Arpa, and Archi. Dynamics include *dim.*, *p*, and *arco*. The Archi part includes markings for *p cantabile*, *12 V le p cantabile div. in 3 senza sord.*, and *pp dolce div. arco*.

32

Fl I II  
 Cl  
 Cl b  
 Fag  
 Arpa  
 Archi

Musical score for measures 32-33, measures 5-8 of section 32. The score includes parts for Fl I II, Cl, Cl b, Fag, Arpa, and Archi. Dynamics include *poco cresc*, *mf*, and *unis.*.

Fl I II

Ob

Cl

Cl b

Fag

C fag.

Cor

Tr ni e Tuba

Timp

Arpa

Archi

33

*p*

*mf*

*cresc*

*div.*

*cresc*

*mf*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

*cresc*

This page of a musical score, numbered 39, covers measures 34 through 37. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl I II**: Flute I and II, with dynamics *p* and *f*.
- Ob**: Oboe, with dynamics *p* and *f*, and a *cresc.* marking.
- Cl**: Clarinet, with dynamics *mf* and *cresc.*
- Cl b**: Bass Clarinet, with dynamics *p* and *f*.
- Fag**: Bassoon, with dynamics *mf* and *cresc.*
- C fag**: Contrabassoon, with dynamics *mf* and *f*.
- Cor**: Horns, with dynamics *p* and *f*, and a *cresc.* marking.
- Tr ni e Tuba**: Trumpets and Tubas, with dynamics *p*, *mf*, and *p*.
- Timp**: Timpani, with dynamics *p* and *mf*, and trill (*tr*) markings.
- Arpa**: Arpeggiated Harp, with dynamics *f* and *pp*, and triplet markings.
- Archi**: Strings, with dynamics *p*, *f*, and *p*, and markings for *tutte div.*, *div.*, and *unis.*

The score includes various musical notations such as dynamics, crescendos, triplets, and articulation marks. A box containing the number 34 is placed above the Flute I and II staff at the beginning of measure 34, and another box with 34 is placed above the strings at the beginning of measure 37.

35 *dolce*

Fl I II

Ob *a2*  
*p cresc* *f* *dim* *p* *mf* *dim*

Cl *p cresc* *f* *dim* *p* *mf* *dim*

Cl b *p cresc* *f* *dim* *p* *mf* *dim*

Fag *p cresc.* *f* *dim* *p* *mf* *dim*

C fag *p cresc* *f* *dim* *p* *mf* *dim*

Cor *p cresc* *p cresc.* *cresc* *f* *dim* *pp* *pp*

Arpa *cresc* *f* *dim* *pp*

Coro

Слы шшь кевадь бе зов смя той, зо до той.  
Hear the mel low wed ding bells, Gold en bells!

Слы шшь кевадь бе зов смя той, зо до той.  
Hear the mel low wed ding bells, Gold en bells!

Слы шшь  
Lis ten!

Archi

*p cresc* *unis.* *f* *dim* *p* *p dolce*  
*p cresc* *unis.* *f* *dim* *p* *pizz.* *unis pizz*

*p cresc* *unis.* *f* *dim* *p* *pp* *pp*

*p cresc* *unis.* *f* *dim* *p* *pp*



Flute (Fl) I II, Oboe (Ob), Clarinet in G (Cingl), Clarinet in C (Cl), Bassoon (Cl b), Bassoon (Fag), and Strings (Archi). The score includes dynamic markings such as *p*, *dim.*, *mf*, *pp*, and *arco*. A *mf solo* marking is present for the Clarinet in C. The woodwinds and strings play a melodic line with various articulations and dynamics.

36 **Poco più mosso**

Clarinet in G (Cingl), Clarinet in C (Cl), Bassoon (Cl b), Bassoon (Fag), Horn in C (Cor I II), and Strings (Archi). The score includes dynamic markings such as *mf*, *dim.*, *pp*, *arco*, and *div. arco*. The tempo is marked **Poco più mosso**. The woodwinds and strings play a melodic line with various articulations and dynamics.

Archi

dim. marcato p dim. dim. p dim.

Tempo I

38 Poco più mosso

Fl I II  
Cl  
Cl b  
Fag  
Cor I II  
Cor III IV  
Timp  
C ne  
Arpa  
Sopr solo  
Coro  
V no solo  
V ni I  
V ni II  
V le  
V c  
C b

*p* *pp* *pp* *mf* *pp* *pizz.* *arco* *pp* *pp* *pizz.* *p*

Слы шить к свадь бе зов свя той  
Hear the mel low wed ding bells

Слы шить к свадь бе зов свя той  
Hear the mel low wed ding bells



rit - - - Tempo I 40 Poco più mosso

Fl I II

Cl *dim* *p* *mf* *p*

Cl b *p* *p*

Fag *p* *f*

Cor *pp* *p*

Timp *pp* *p*

C ne *pp*

Arpa *p*

Sopr solo rit - - - Tempo I 40 Poco più mosso

Сколько ко  
What a

Зов свя той  
Wed ding bells

Зов свя той  
Wed ding bells

Зо ло той  
Gold en bells

Зо ло той  
Gold en bells

Archi rit - - - Tempo I 40 Poco più mosso

*pp* *pp* *pp* *pp*

*div. arco* *pp* *mf* *pp*

*tutti unis arco* *pp* *pp*

rit - - - 41 Più mosso

Fl I II  
Ob  
C ingl  
Cl  
Fag  
Cor I II  
III IV  
Arpa  
Sopr solo  
V ni I  
V ni II  
V le  
V c

неж но го бла жен ства в э той лес  
world of ten der pas sion their me lo  
He MO LO DOY  
dious voice fore tells

uniz. pizz.  
Vc. solo

12 V. le arco  
div. in 3

Fl I II  
Ob  
C ingl  
Cl  
Fag  
V ni I  
V ni II  
V le  
V c

tutti

42

I II  
Fl *cresc*

III

Ob *mf cresc* *ff* *ff*

C ingl *cresc* *ff*

Cl *f* *cresc* *ff* *ff*

Fag *mf cresc.* *ff*

I II  
Cor *ff*

III IV *f*

Tr be *senza sord.* *f* *3* *senza sord.* *f* *3*

42

12 V ni II div in 3 *ff* *ff* *ff*

Archi *tutte unis.* *ff*

Vc div in 3 *f*



Meno mosso

43 rit. *p dolce*

I II Fl III Ob C ingl Cl Cl b Fag C fag. Cor Tr ni e Tuba Timp Arpa

43 rit. *mf dolce*

Sopr. solo

Сквозь спо кой ный воз дух но чи слов но  
Through the night their sound en tran ces, Like a

Coro

зоб bells! *dim.*

43 rit. *pp*

Archi

unis. *f dim.*





45 *trem.*  
 I II Fl  
 III Fl  
 Ob  
 Cl  
 Fag  
 Cor  
 Tr ne III e Tuba  
 Arpa  
 Sopr. solo  
 45  
 ну о нн глз рат  
 moon with in the skies  
 45 *pizz.*  
 Archi  
 6 Ve. div. in 3  
 pizz  
 con sord  
 unis.  
 tutti div.  
 6 Ch. div. in 3  
 pizz  
 tutti unis

46 Adagio

Fl I II  
Cl  
Cl b  
Fag  
Cor. I II  
Cel  
Arpa  
Sopr. solo  
Archi

*p dolce*  
*p dolce*  
*p*  
*p*  
*p*  
*p dolce*  
*p*  
*cresc.*  
*mf*  
*pp*  
*con sord*  
*arco*  
*pp*  
*con sord*  
*div. arco*  
*pp*  
*uniso.*  
*perendosi*  
*p cantabile*  
*div.*  
*dim*  
*dim*  
*p*  
*I parte*  
*pp*  
*arco*  
*dim*  
*II parte*  
*pp*  
*arco*  
*(pizz.)*  
*pp*  
*4 Cb. arco*  
*pp*

Из при зыв ных дие ных ке лий, под ны ска зоч ных ве се лий на ра ста я, у па  
From the sound ing cells up-wing-ing Flash the tones of joy ous sing-ing Ris-ing, fall ing, bright ly

Poco più mosso

47

Ob  
Cl  
Cl b  
Fag.  
Cor. I II  
Sopr. solo  
Archi

*mf*  
*mf*  
*p*  
*dim.*  
*mf*  
*p dolce*  
*dim.*  
*p*  
*dim*  
*pp*  
*p cantabile*  
*dim*  
*pp*  
*uniso.*  
*pp*  
*I parte*  
*pp*  
*pizz.*  
*Altri Cb. pizz.*  
*tutti*  
*arco*  
*div*  
*pp*

да я, бры зги свер зы е ле тат ть  
call ing; from a thou sand hap py throats;  
Вновь по тух нут, вновь блес  
Roll the glow ing, gold en

Ob  
Cl  
Cl b  
Fag.  
I II  
Cor.  
III IV  
Cel  
Arpa  
Sopr. solo  
V ni I div.  
V ni II div.  
V.le  
V.c  
C.b.  
Fl I II  
Ob  
Cl  
Fag.  
Cor I II  
Sopr. solo  
V ni I div.  
V ni II div.  
V.le  
V.c  
C.b.

тат notes,  
и ро ня ют светлый взгляд на гря ду ще е, где  
And an am ber twi light gloats While the ten der vow is

дрем лет без мя теж ность не жных снов, воз ве ща е мых со глась ем зо.ло  
whis per'd that great hap pi ness fore tells To the rhym ing and the chim ing of the

dim.  
p  
mf  
pp  
cresc.  
senza sord.  
pizz.  
uniss.  
poco cresc.  
div.  
uniss.

49 50

Fl I II  
 Ob  
 Cl  
 Cl b  
 Fag  
 Cor  
 Timp  
 Cel  
 Sopr. solo  
 Archi

mf, p, dim, f, ppp, pizz

ТЫХ, bells, КО ЛО КО ЛОВ  
 gold en bells, the gold en bells

unis., div., arco

**Fl I II**  
*dim*  
*p*  
*dim*  
*mf*

**Ob**  
*p*  
*dim*  
*mf*

**Cl**  
*mf*

**Cl b**  
*p*  
*mf*

**Fag**  
*mf*

**C fag**  
*mf*

**Cor**  
*marcato*  
*p*  
*dim*  
*a 2*  
*mf*

**Timp**  
*pp*  
*tr*  
*pp*  
*p*  
*p*

**C ne**  
*p*

**Cel**  
*md*  
*p cresc mg*  
*mf*  
*dim*

**Arpa**  
*p*

**Sopr. solo**  
*dim*

**Coro**  
*pp*  
 К свадь бе ааа сва той  
 Hear the wed ding bells,  
*pp*  
 К свадь бе ааа сва той  
 Hear the wed ding bells,  
*pp*

**Archi**  
*dim*  
*p*  
*dim*  
 12 V. ni I div. in 3  
 pizz.  
 tutti unis  
 arco  
*mf*  
*mf*  
 12 V. ni II div. in 3  
 pizz.  
 tutti unis.  
 arco  
*mf*  
*mf*  
*mf*  
 unis.  
 arco  
*mf*  
*mf*  
 unis.  
 arco  
*mf*  
*mf*  
*ppp*

51

F1  
II III

Ob

C ingl

Cl

Cl b

Fag

C fag.

Cor

Timp

C ne

Cel

Arpa

51

Coro

51

12 V-ni I div. in 3  
pizz.

12 V-ni II div. in 3  
pizz.

Archi

30 gold en той bells

Слы шми к свад бе зов евя  
Hark to the song of the

tutti unis arco

sempre pizz.

unis

arco

div.

52

Cl *pp dolce*

Cl b *pp dolce*

Fag *pp*

Cor

Timp

C ne *pp*

Arpa *ppp*

52

rit.

Coro

той bells  
той, bells, зо . ло той. bells  
Слы шимь к свады бе зов смя той, зо . ло той bells  
Hark to the song of the bells gold en bells

52

rit.

Archi

tutti unis pizz. *ppp*

con sord arco *ppp*

6V le div. in 3 *ppp*

6Vc. div. in 8 *ppp*

4Cb. div. *ppp*





54

Ob *poco a poco cresc*

Cl *poco a poco cresc*

Fag *p*

Cor I II *a2* *sforzando*

Arpa *sforzando*

P no *sforzando*

V ni I *54*

V ni II

V le *pizz.*

V c *sforzando*

55

Fl I II *a2* *mf* *cresc. poco a poco*

Ob *marcato*

Cl I II *marcato* *a2* *mf* *cresc. poco a poco*

Fag *cresc. poco a poco*

Cor I IV *1. II a2* *a3 I-III* *a4* *sforz*

Tr-be III *p* *sforz*

Arpa

P no

55

V ni I *ord* *cresc. poco a poco*

V ni II *ord* *cresc. poco a poco* *ord*

V le *sul ponticello* *cresc. poco a poco*

V c *cresc. poco a poco* *ord* *cresc. poco a poco*

56

*crec. poco a poco*

Picc

I II

Fl

III

*crec. poco a poco*

Ob

C ingl

I II

Cl

III

*crec. poco a poco*

Cl b

Fag

C fag.

Cor

*crec. poco a poco*

I II

Tr be

III

*crec. poco a poco*

Tr ni e

Tuba

*mf*

T ro

*mf*

Tam tam

*mf*

Arpa

P no

56

*non div*

*non div*

Archi

*arco*





58

Picc

Fl

Ob

C ingl

Cl

Cl b

Fag.

C fag.

Cor

Tr be

Tr ni  
e  
Tuba

Timp

T ro  
P ti

Cassa

58

Coro

тош Hear no the ero loud нет a мед lar

тош Hear no the ero loud нет a мед lar

58

Archi

non div

unis

*ff sforz*



Fl I *cresc*

Ob *cresc* I, II *p* *cresc* III *p* *cresc*

Cl *pp* *cresc.*

I II *mf*

Fag. III *mf*

C fag *mf*

I II *cresc*

Cor III IV

Arpa *mf*

P no *p* *cresc*

Coro *p* *cresc.*  
 О ты звы кн в дн кой му ке  
 In their sob bing, in their throbing

*p* *cresc*  
 О ты звы кн в дн кой му ке  
 In their sob bing in their throbing

Archi *p* *cresc*  
 sul ponticello *div.* *p* *cresc*  
 sul ponticello *div.* *p* *cresc*  
 arco *p* *cresc*  
 arco *p* *cresc*



60 rit. 61 **Meno mosso**

Picc  
Fl  
Ob  
C ingl  
Cl  
Cl b  
Fag  
C fag  
Cor  
Tr be  
Tr ni  
Tuba  
Timp  
Tro  
Pti  
Cassa

60 rit. 61 **Meno mosso**

Coro

скаж ку у жа сов твер дят  
what a tale of hor ror dwells

скаж ку у жа сов твер дят  
what a tale of hor ror dwells

60 rit. 61 **Meno mosso**

Arch

unis ord. arco non div  
div. arco plzz. div. arco

1) In the vocal score this and the following two bars appear thus:

Coro

скаж ку у жа  
what a tale of

Ob I

Cingl

Cl

Cl b

Fag I II

C fag

III IV Cor

V VI

Timp

Coro

Archi

unis

Точ но мо лят им по мочь то г но мо лят им по  
 How be seech ing sounds their cry How be seech ing sounds thei

Точ но мо лят им по мочь то ч но мо лят  
 How be seech ing sounds their cry how be seech ing

1) In the vocal score this and the following three bars appear thus:

Coro

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62 poco a poco accel Tempo I

F1 I II

Ob I

Ob II III

C ingl

Cl I II

Cl III

Cl b

Fag I II

Fag III

C fag

Cor

Timp

62 poco a poco accel Tempo I

Coro

62 poco a poco accel Tempo I

Archi

1) In the vocal score, this bar appears thus:

coro

B & H 20334

Им по мочь, крик ки да ют пря мо в ночь  
sounds their cry, 'Neath the na ked mid night sky,  
пря мо в ночь  
Through the dark ness  
тем ной  
wild ly

Им по мочь, крик ки да ют пря мо в ночь  
sounds their cry, 'Neath the na ked mid night sky,  
пря мо в ночь  
Through the dark ness  
тем ной  
wild ly

Им по мочь, крик ки да ют пря мо в ночь  
sounds their cry, 'Neath the na ked mid night sky,  
пря мо в ночь  
Through the dark ness  
тем ной  
wild ly

Picc  
 Fl I II  
 Ob I II  
 Cl I II III  
 Cl b  
 Fag I II III  
 Cor I II III IV  
 Tr be  
 Tr ni e Tuba  
 T ro Cassa  
 Coro  
 Archi

но чн каж дый звук то длин не то ко  
 plead ing in af fright now ap proach ing now re  
 но чн каж дый звук то длин не то ко  
 plead ing in af fright now ap proach ing now re

B & H 20334

63

Fl I II

Ob I II III

Cl I II

Cl b

Fag I II III

Cor.

1) 63

po ce ding      voz se sha et svoi ne  
 ca ding      rings their mes sage through p the  
 Bos se  
 Rings their

po ce ding      voz se sha et svoi ne      nur  
 ce ding      rings their mes sage through the      night

63

6 V ni II pizz  
 div. in 3

Arch.

*p* *sf* *dim.* *pp* *pizz.*

*p* *sf* *dim.* *pp* *pizz.*

1) In the vocal score, this and the following nine bars are laid out differently:

63

Coro

ВЫ КЛИ ка      ет      СВОЙ      *dim.*  
 вы кли ка      ет      ис -

ВЫ КЛИ

64 **Meno mosso**

I II  
Cl I  
Cl II  
Cl b  
Fag. I II  
C fag  
Tuba

64 **Meno mosso**

Coro

пуг night  
ща mes et sage свой through ис the пуг night

Каждый звук  
In af-fright,

64 **Meno mosso**

Archi

dim tutti arco  
arco pizz

64 **Meno mosso**

Coro

А!  
пуг  
свой ис пуг,  
на et свой ис пуг

I II  
 Cl I II  
 III  
 Cl b  
 I II  
 Fag  
 III  
 C fag  
 Tuba  
 Coro  
 то длин не е то ко ро че воз ве ща ет свой ис пуг, то длин ар  
 now ar proach ing, now re ce ding, rings their mes sage through the night, now длин ар  
 Воз ве ща ет то то  
 Through the dark ness now длин ар  
 Archi  
*p* *leggiere* *p* *leggiere* *mf* *mf*  
*arco* *p* *mf* *mf*

**65**  
 Cl I II  
 Cl b  
 Fag I II  
 I II  
 Cor.  
 III IV  
 Tuba  
 Coro  
 не проач е, то ко ро че, воз ве ща ет  
 proach ing, now re ce ding, rings their mes  
 не проач е, то ко ро че, каж дый звук то длин ар не е, то ко ро че, воз ве  
 proach ing, now re ce ding in af fright, now ar proach ing, now re ce ding rings their  
 не проач е, то ко ро че, воз ве ща ет свой ис  
 proach ing, now re ce ding rings their mes sage through the

Archi  
*p* *pp* *pp* *pizz.* *arco* *p* *mf* *mf*  
*div. pizz.*

66

Picc *p leggiero*

I II  
Fl *p leggiero*

III *p leggiero*

I  
Ob *p leggiero*

II III *p leggiero*

C ingl *p leggiero*

I II *p leggiero*

Cl *p leggiero*

III *p leggiero*

Cl b *p*

I II *a2*  
Fag *f* *dim* *p*

III *p*

C fag *p*

Cor. *a2* *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

66

Coro

et sage  
ша ет свой кс нуг  
mes sage through the night,

то длин не е, то ко ро че,  
Now ap proach ing, now re ce ding

воз ве ща ет  
rings their mes sage

нуг,  
night, то длин не е, то ко ро че  
now ap proach ing, now re ce ding

66

Archi

*mf* *dim.* *p* *sf mf* *dim.*

*mf* *dim* *p* *sf mf* *dim*

*mf* *pizz.* *dim* *p* *sf mf* *arco* *dim*

*unis. arco* *mf* *dim* *p* *sf mf* *dim*

*p* *dim* *pp* *sf mf* *dim*



67

I II  
Fl

III

Ob I II

Cl I II

I II  
Fag

III

I II  
Cor

III IV

Tr be

*p* *cresc.*

67

воз ве ща et,  
in the dark ness

*mf marcato* *cresc.*

Гря мо ву ши тем ной но чи каж дый звук то дли не е то ко ро че, каж дый  
Through the dark ness wild ly plea ding in affright, now ap proach ing, now re ce ding, in af

*mf* *cresc.*

свой не пуг каж дый звук, каж дый звук то дли не е, то ко ро че  
through the night in af fright, in af fright, now ap proach ing, now re ce ding,

*mf* *cresc.*

Гря мо ву ши тем ной но чи каж дый звук то дли не е, то ко ро че,  
Through the dark ness wild ly plea ding in af fright now ap proach ing now re ce ding

67

Archi

*p* *cresc.* *f marcato*

*p* *cresc.* *f marcato*

*p* *cresc.* *f marcato*

*p* *cresc.* *f marcato*

*p* *cresc.* *f marcato*

**Picc**  
**Fl**  
**Ob I II**  
**C ingl**  
**Cl I II**  
**Cl III**  
**Fag I II**  
**Fag III**  
**C fag.**  
**Cor I II**  
**Cor III IV**  
**Tr be I**  
**Tr be II**  
**Coro**  
**Archi**

воз ве ща ет свой ис пуг, свой ис пуг, воз ве ща ет свой ис пуг, свой ис пуг, воз ве ща ет свой ис пуг, свой ис пуг, воз ве ща ет свой ис пуг, свой ис пуг,  
 rings their mes sage through the night, through the night, through the night, through the night, rings their mes sage through the night, through the night, rings their mes sage through the night, through the night,  
 каж дый звук то дли не е, то ко ро че воз ве ща ет воз ве ща ет  
 in af fright now ap proach ing, now re ce ding, rings their mes sage rings their mes sage







Picc  
 I  
 Fl  
 II III  
 I II  
 Ob  
 III  
 C ingl  
 I II  
 Cl  
 III  
 Cl b  
 I II  
 Fag  
 III  
 C fag.  
 Cor.  
 Tr be  
 Tr ni  
 e  
 Tuba  
 Tam tam  
 P-no  
 Coro  
 Archi

*mf* *cresc.* *cresc.*  
*cresc.* *cresc.* *pizz* *pizz* *non div.* *pizz* *(div.)*  
*cresc.* *cresc.* *cresc.* *pizz* *pizz* *non div.* *pizz* *(div.)*

бить ся бить ся и кри чать кри чать кри чать!  
 jang ling wrang ling as they shriek. and shriek. and shriek!  
 бить ся бить ся и кри чать кри чать кри чать!  
 jang ling wrang ling as they shriek. and shriek. and shriek!  
*cresc.* *cresc.* *cresc.* *pizz* *pizz* *non div.* *pizz* *(div.)*

**71 Poco meno**

**71 Poco meno**

Coro  
 То-ль ко пла-кать о по-ща-де  
 Till their fran-tic sup-pli-ca-tion

**71 Poco meno**

Archi

1) In the vocal score, the alto and tenor parts for this and the following five bars appear thus:

Coro

То-ль ко пла-кать о по-ща-де  
 Till their fran-tic sup-pli-ca-tion

**72 a tempo** **Poco meno**

Coro

и к ны ла ю щей гро ма де воп ли скор  
 To the ruth less con fia gra - tion Grows dis sor

и к ны ла ю щей гро ма де воп ли скор  
 To the ruth less con fia gra - tion Grows dis sor

Archi

**72 a tempo** **Poco meno**

1) In the vocal score, this and the following bar appear thus:

Coro

2) In this and the following five bars the chorus parts are laid out differently:

**Poco meno**

Coro

Воп ли скор  
 Grows dis sor

Воп ли скор  
 Grows dis sor



73 a tempo

Picc  
I II  
Fl  
III  
I  
Ob  
II III  
C ingl  
I II  
Cl  
III  
Cl b  
I II  
Fag  
III  
C fag  
III IV  
Cor.  
V VI

73 a tempo

Coro

бу дant, о - ба faint and щать weak  
бу дant, о - ба faint and щать weak.

73 a tempo

Archi

unis.  
pizz.  
pizz. p cresc.

Coro

бу дant, о ба faint and щать weak  
бу дant, о ба faint and щать weak.



74

Fl I II

Ob I

Cingl

Cl I II

Cl III

Cl b

Fag I II

Cor III IV

VI

Tr be

Tr lo

Pno

74

Coro

74

Archi

зум ный и глу хой и мно го шум ный все го рнт мно го  
 heed ing And in vain is all their plead ing With the flames to iz  
 зум ный, и глу хой и мно го шум ный все го рнт мно го  
 heed ing, And in vain is all their plead ing With the flames From each

div. p div. p arco div. arco p p cresc. cresc.



Picc I

Fl II III

Ob I II III

Cingl I II III

Cl I II III

Cl b I II III

Fag I II III

C fag I II III

Cor I II III

Tr be I II III

Tr ni I II III

Tuba I II III

Timp

Tr lo

Tro

Pti

Tam tam

75

to roof no and кры ше мчит ся вы ше вы  
 roof and spire Leap ing high er, high  
 по and кры ше мчит ся вы ше, вы  
 and spire, Leap ing high er, high

Coro

75

to roof

Archi

Picc  
I  
Fl  
II III  
Ob  
II III  
Cingl  
I  
Cl  
II III  
Cl b  
I III  
Fag  
III  
C fag  
Cor  
Tr be  
Tr ni  
e Tuba  
Timp  
Tr lo  
Tro  
P ti  
Cassa  
Tam tam

ше er, вы high ше er, и Ev как гу  
вы high ше er, вы high ше er, вы high ше er и Ev как гу  
ше, er, вы high ше er, и Ev как гу  
вы high ше er, вы high ше er, вы high ше er и Ev как гу

Archi

76

Picc

Fl I II III

Ob I II III

Cingl

Cl I II III

Cl b I II III

Fag I II III

C fag.

Cor

Tr be

Tr ni e Tuba

Timp

Tr lo

P ti

Cassa

76

Coro

буд lam то bent го tongue во rit: claims: про

буд lam то bent го tongue во rit: claims: про

и как буд то го во  
ев ру лам bent tongue pro

76

Archi

77

Cingl

Fag I III

Tr ni

Tuba

T ro

Cassa

77

Coro

77

Arch

div.

div.

*f marc*

Ob I

Cingl

Cl b

Fag I III

Tr ni

Tuba

T ro

Cassa

Coro

Я I xo shall чы soon,

Я I xo shall чы soon,

Arch



78

Fl I II

Ob I

C ingl

Cl I II

Cl b

I II

Fag

III

C fag

Tr ni

Tuba

T ro

Cassa

P-no

Coro

мы Leap

ше ing

мчатъ high

мы Leap

ше ing

мчатъ high

78

Archi





Ob I

C ingl

Cl b

I II

Fag

III

C fag

Tr ni

Tuba

Timp

T ro

Cassa

Coro

Arch

serpe  
till

vy  
I

serpe  
till

vy  
I

Detailed description: This page of a musical score (page 92) features a variety of instruments. The woodwind section includes Oboe I, Clarinet in G, Clarinet in Bb, Flutes I and II, Bassoon I and II, and Contrabassoon. The brass section consists of Trumpet in Bb, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The string section (Arch) is shown with five staves. A vocal soloist (Coro) is also present, with lyrics in Swedish: "serpe till vy I" and "serpe till vy I". The score includes dynamic markings such as *p*, *tr*, and *ff*. The bottom of the page is marked with the number "B & H 20334".

80

Fl I II

Ob I

Ob II III

Cingl

Cl I II

Cl b

Fag I III

Fag III

C fag

Tr ni I III

Tuba

Timp

T ro

Cassa

P no

80

Coro

лун reach no the my cres ay cent cy moon,

лун reach no the my cres ay cent cy moon,

80

Archi

Picc  
 I II  
 Fl  
 III  
 Ob  
 I  
 II III  
 C ingl  
 I II  
 Cl  
 III  
 Cl b  
 Fag. I III  
 C fag.  
 Cor  
 Tr-be  
 Tr ni I III  
 Tuba  
 P-ti  
 Cassa  
 P-no  
 Coro  
 Archi

Dynamics: *f*, *ff*, *mf*, *cresc.*, *div.*

Lyrics (Russian):  
 или  
 Else  
 или  
 Else

Lyrics (German):  
 I  
 die  
 I  
 die

Measure 81 is marked with a box containing the number 81.

I II  
 Fl  
 III  
 Ob  
 II III  
 C Ingl  
 I II  
 Cl  
 III  
 Fag I II  
 III IV  
 Cor  
 V VI  
 Tr ni  
 Tr lo  
 Arpa  
 Coro  
 Archi

*mf* *p* *mf* *f* *cresc.*  
*cresc.* *mf* *f*  
*cresc.* *dim* *p* *f*  
*cresc.* *dim* *p* *cresc.* *f*  
*p* *cresc.* *f*  
*soli* *p* *cresc.* *f*  
*solo* *p* *f*  
*mf* *dim* *p* *f*  
 III IV  
 IV *p* *cresc.* *f*  
 V *p* *cresc.* *f*  
*cresc.*  
*p* *cresc.* *f*  
*cresc.*  
 иль тот час до  
 of my de sire in thus as  
 иль тот час до  
 of my de sire as  
 иль влочь до  
 in thus as  
*p* *cresc.*  
*mf* *p* *f*  
*mf* *mf* *mf* *f*  
*un.* *un.* *un.* *un.*  
*pizz* *un.* *sempre pizz.* *mf* *f*  
*sf pizz* *mf* *cresc.* *f*  
*sf* *sf pizz.* *cresc.* *sf*  
*sf* *cresc.* *sf*

82

Picc  
 Fl I II  
 Fl III  
 Ob I II  
 Cl I II  
 Cl III  
 Cl b  
 Fag. I III  
 C fag  
 Cor. I. III a 2  
 II IV  
 Tr. ni I III  
 Tr. ni II  
 Tuba  
 Timp  
 Tr. lo  
 P ti  
 Tam tam  
 Arpa  
 P no  
 Coro  
 Archi

82

ме ся на вале чу О на бат, на бат, на бат,  
 pir ing to the moon: O des pair, des pair, des pair,  
 ме ся на вале чу О на бат, на бат, на бат,  
 pir ing to the moon: O, des pair, des pair, des pair,

82

1) In the vocal score thus:

Coro

ме  
 pir



83 *Meno mosso*

Ob I II III

Cl I II III

Cl b

Fag I II III

Cor

Tr-ni e Tuba

Arpa

83 *Meno mosso*

Coro

Ес ли б ты вер нул на зад  
that so feeb ly ye com pare

Ес ли б ты вер нул на зад  
that so feeb ly ye com pare

Ес ли б ты вер нул на зад  
That so feeb ly ye com pare

83 *Meno mosso*

Archi

pizz. arco

pizz. arco

**Picc.**  
**Fl II**  
**Ob**  
**II III**  
**C ingl**  
**II III**  
**Cl**  
**III**  
**I II**  
**Fag**  
**III**  
**C fag**  
**Cor**  
**Tr be**  
**Tr ni**  
**e Tuba**  
**Arpa**  
**Coro**  
**Archi**

3 tot y жас а то пла ма а ту не кпу  
 with the bla zing, ra ging hor ror, and the pa nie,  
 3 tot y жас, а то пла ма а ту не кпу  
 with the bla zing, ra ging hor ror, and the pa nie  
 зад а tot  
 pare with the  
 div.

unis.  
 cresc  
 dim. dim. dim. dim. dim.

84

Fl I, II  
 Ob  
 II III  
 C ingl  
 I II  
 Cl  
 III  
 Cl b  
 I II  
 Fag  
 III  
 C fag

Dynamic markings: *dim*, *p*, *mf*, *cresc.*

Cor  
 Tr ni  
 e  
 Tuba  
 Arpa

Dynamic markings: *dim*, *mf*, *p*, *cresc.*

84

и тот взгляд, а тот пер вый взгляд от ня,  
 and the glare, that ye can not turn the flames,  
 и тот взгляд, а тот пер вый взгляд от ня,  
 and the glare, that ye can not turn the flames,

Dynamic markings: *dim*, *p*, *mf*

84

unis.

Dynamic markings: *dim*, *p*, *mf*, *cresc.*

Picc

I II

Fl

III

Ob

II III

C ingl

I II

Cl

III

Cl b

I II

Fag.

III

C fag

Cor

Tr be

Tr ni e

Tuba

Timp

Arpa

85

Coro

o ko ro poa tai pe ma euh c non  
 as your un a vail ing clang and clam

o ko ro poa tai pe ma euh c non  
 as your un a vail ing clang and clam

85

Archi

Picc  
I  
Fl  
II III  
Ob  
I  
II III  
C ingl  
I II  
Cl  
III  
Cl b  
I II  
Fag  
III  
C fag  
Cor  
Tr be  
Tr ni  
e  
Tuba  
Timp  
P ti  
P no

Coro

лем с пла чем и зве ня  
our our mourn ful ly pro claims.

Archi

\*) acceler poco a poco 87

1) \*) acceler. poco a poco 87

\*) acceler poco a poco 87

1) In the vocal score the chorus parts for this and the following sixteen bars are laid out differently:

\*) acceler poco a poco 87

\*) From this point one beat in a bar

88

Picc  
I II  
Fl I III  
Ob I II III  
C ingl  
Cl I II III  
Cl b  
Fag. I II III  
C fag  
Cor I II III IV  
Tr be  
Tuba

88

Coro

перь vain, a те перь нам нет спа сень я  
and in hope less ge sig na tion, a te перь нам нет спа сень я  
and in hope less ge sig na tion, a te перь нам нет спа сень я  
and in hope less ge sig na tion, a te перь нам нет спа сень я

88

Archi

88

Solo

и ки пенъ е нет спа сень я нет спа сени я  
перь спа сень а те перь нам нет спа сень я нет спа сени я,  
нет спа сень я а те перь нам нет спа сень я,  
а те перь нам нет спа сень я нет спа сень я,

## Prestissimo

89

Picc

I II

Fl I III

Ob I II III

C ingl

Cl I II III

Cl b

Fag I II III

C fag.

Cor

Tr be

Tr ni e Tuba

Timp

Tr lo

P ti

Cassa

## Prestissimo

89

Coro

всю ду пла мя и ки лень е всю ду страх и воз му шен е  
 Man must yield his hab i ta tion To the war ring de so la tion

всю ду пла мя и ки лень е всю ду страх и воз му шен е  
 Man must yield his hab i ta tion To the war ring de so la tion

## Prestissimo

89

Archi

div. unis. unis. unis.



Fl I II  
Ob  
H III  
C ingl  
Cl I II III  
Cl b  
Fag I II III  
C fag  
Tr be  
Tr ni e Tuba  
Timp  
Tr lo  
P ti  
Coro  
Archi

90

90

90

Твоей при we  
Твоей при we

B & H 20334

This musical score page features a full orchestral arrangement and a choral part. The orchestral instruments are arranged in a standard layout from top to bottom: Piccolo, Flutes I and II, Flute III, Oboes I and II (both marked *marcato*), Clarinet in G, Clarinets I and II, Clarinet in Bb, Bassoon I and II, Contrabassoon, Horns (with the instruction *pavillon en l'air*), Trumpets in Bb and D, Trombones, Tuba, and Trombones. The choral part consists of three voices (Soprano, Alto, and Bass) with lyrics in both English and Russian. The English lyrics are: "I know the boom ing and the clang". The Russian lyrics are: "Я знаю гул и грохот". The score includes various musical notations such as dynamics (*ff*, *mf*), articulation, and rehearsal marks. A rehearsal mark "91" is placed above the Piccolo staff at the beginning of the page and above the choral staff at the start of the vocal line. The bottom of the page contains the publisher's information "B & H 20334".

Picc

I II

Fl

III

Ob

C ingl

I II

Cl

III

Cl b

Fag

C fag

Cor

Tr be

Tr ni

e Tuba

Timp

Tr lo

T ro

P ti

Cassa

Tam tam

Arpa

P no

Coro

Archi

HOCTb ing, BOZ be HA roar -  
By the roar -

HOCTb ing, BOZ be HA roar -  
By the roar -

B & H 20334

93

Picc  
I II  
Fl III  
Ob I  
II III  
C ingl  
Cl I II III  
Cl b  
I II  
Fag. III  
C fag.  
I III Va3  
II IV.VIa3  
Cor  
Tr be  
Tr ni  
e  
Tuba  
Timp  
Tro  
Pti  
Cassa  
Pno

93

er ing nam and o the pas twang ing to how pa the cret dan ger be falls and da ruy xa ris a es to like sna da er, that

er ing nam and o the pas twang ing to how pa the cret dan ger be falls and da ruy xa ris a es to like the tides er, that

93

Arch

B & H 20334

Picc  
 I II  
 Fl  
 III  
 Ob  
 I  
 II III  
 C ingl  
 I II  
 Cl  
 III  
 Cl b  
 I II  
 Fag  
 III  
 Cor  
 III ord.  
 IV ord.  
 Tr be  
 Tr lo  
 Tro  
 P no  
 94  
 Coro  
 как при лив  
 ebb and flow.  
 Слух наш чут ко ло зит вол ны в не ре ме не злу ко вой  
 And the pro gress of the dan ger ev ry ear dis tinct ly tells.  
 94 non div.  
 Archi  
 non div.  
 unis.  
 pizz.  
 non div.  
 non div.  
 pizz.  
 non div.

95 Calando

Fl I II

Ob

Cl I II

Cor

Timp

Archi

mf dim p

II p dim

p poco cresc dim

III p p p p p p

p

p

mf arco unis. arco p dim.

mf arco poco cresc mf dim.

mf arco p dim

96

Fl I II

Cl I II

Cl b

Fag I II

Fag III

C fag

Cor III IV

Tr-ni I III

Timp

Archi

mf dim p

p dim.

p dim.

p dim.

p dim.

p dim.

p dim.

pp

mf arco unis. arco p dim.

mf arco p dim.

**97** *Meno mosso* **98** *rit poco a poco*

C ingl  
I II  
Cl  
III  
Cl b  
I II  
Fag  
III  
C fag

Cor

**97** *Meno mosso* **98** *rit poco a poco*

Coro

Вновь спа да ет вновь ры да ет  
 By the sink ing and the swel ling  
 Вновь спа да ет вновь ры да ет  
 By the sink ing and the swel ling  
 Вновь спа да ет вновь ры да ет  
 By the sink ing and the swel ling  
 вновь спа да ет  
 by the sink ing and the swel ling

Archi

unis. arco

div.  
p  
div.  
p

accelerando.

Ob I II III  
C ingl  
Cl I II III  
Cl b  
Fag I II III  
C fag  
Cor  
Tr ni Tuba  
Timp

accelerando.

Coro

вновь ры да - ет мед но сто  
by the swel ling in the clam  
да ет вновь ры да ет  
sink ing and the swel ling  
вновь ры да ет мед но сто  
by the swel ling in the clam -

да ет вновь ры да ет  
sink ing and the swel ling

accelerando.

Arch

div. unis.



**Prestissimo**

Picc  
I II  
Fl  
III  
I  
Ob  
II III  
I II  
Cl  
III  
Cl b  
I II  
Fag  
III  
C fag  
Cor  
Tr be  
Tr ni  
e Tuba  
Timp  
Tr lo  
Tro  
P-ti  
Cassa  
Tam tam

**Prestissimo**

Coro

ну our ший of при the бой! bells.  
ну our ший of при the бой! bells.

**Prestissimo**

Archi

IV

Lento lugubre

100

Flauto piccolo  
 3 Flauti  
 3 Oboi  
 Corno inglese  
 2 Clarinetti (A)  
 Clarinetto basso (A)  
 2 Fagotti  
 Contrafagotto  
 6 Corni (F)  
 3 Trombe (B)  
 3 Tromboni  
 Tuba  
 Timpani (Fis, Cis, D)  
 Tamburo  
 Piatti  
 Cassa  
 Tam tam  
 Campanelli  
 Celesta  
 Arpa  
 Pianino  
 Organo (ad libitum)

Lento lugubre

100

Bariton solo  
 Soprani  
 Coro  
 Alti  
 Tenori  
 Bassi

Lento lugubre

100

Violini I  
 Violini II  
 Violenze  
 Violoncelli  
 Contrabassi

12 V. ni divisi in 3 con sord.  
 12 V. ni divisi in 2 con sord.  
 8 Vc. divisi in 4 con sord.  
 div. pp  
 pizz.  
 pp arco

pizz.  
 p  
 dim  
 pp  
 I parte div dim  
 II parte unis pp

C ingl

Cl

Cl b

Fag

Cor

I  
Tr be

II III

Tr ni  
Tuba

Arpa

P no

Archi

3

mf

mf

dim

p

5

3

3

con sord.

f

dim

con sord.

f

dim

con sord.

f

dim

con sord.

III

f

dim

trp

trp

trp

trp

trp

trp

trp

trp

f

101 102

Cingl  
 Cl  
 Cl b  
 Fag  
 Cor  
 Tr ni  
 Tuba  
 Timp  
 Arpa  
 P no  
 Bar solo  
 Archi

*mf* *f* *p* *mf* *cresc* *f*

*f* *dim* *p* *mf* *cresc* *f*

*f* *dim* *p*

*f* *dim* *p*

*f* *dim* *p*

*f* *dim* *p*

*f* *dim* *f*

*f* *dim* *f*

*f* *dim* *f*

*f* *dim* *f*

*pp* *pp*

*f*

*pp* *pp*

101 102

По хо рон ный слы шен звон  
 Hear the tol ling of the bells

*pp* *pp* *pp* *pp* *pp* *pp* *pp*

*con sord*  
*div.*  
*arco*

*f* *dim* *pp* *pp*

*f* *dim* *pp* *pp*

*f* *dim* *pp* *pp*

*f* *dim* *pp* *pp*

*unis.* *f* *dim*

*tutti* *non div.* *pizz*

*unis.* *sf poco sforz* *pizz.*

*sf poco sforz*

*pp*

Ob I *dolce*  
*p*

Cl *I solo*  
*p*

Cl b *p*

Cor IV-VI *IV*  
*p*

Timp *p*

Arpa *p*

P no *p*

Bar solo *p* *f*

дол гий зvon! Горь кой  
 mourn ful bells Bit ter

Coro *fff*  
 По хо рон ный слы шен зvon дол гий зvon!  
 Hear the tol ling of the bells, mourn ful bells,  
*fff*  
 По хо рон ный слы шен зvon, дол гий зvon!  
 Hear the tol ling of the bells mourn ful bells,  
*fff*

Archi *pp* *5* *5* *5* *5*  
*pp* *tutti div. in 2*  
*tutti div. in 2*  
*8 V le div. in 4*  
*arco*  
*8 Vc. div. in 4*  
*div.*  
*dim* *dim* *p*

103

Cingl *mf* *dim*

Cl

Cl b *pp* *pp* *dim*

Fag *pp*

Cor. IV-VI

Timp

Arpa

Bar solo *mf* *dim.*

скор бн слы шны зву ки горь кой жи зни кон чен сон  
 end to fruit less dream ing their stern mo no dy fore tells

Coro

Горь кой жи зни кон чен сон  
 bit ter woe their sound fore tells

Горь кой жи зни кон чен сон  
 bit ter woe their sound fore tells

12 V-ni div in 3 *dim* *pp* *dim* *pp*

103 *tutti div in 2* *pp* *dim* *pp*

12 V ni div in 3 *dim* *pp* *dim* *pp*

*tutti unis*

Archi *tutte div. in 2* *pp* *pp* *pizz.*

*tutti div in 2* *pp* *tutti pizz.* *pp*

*pp* Il parte arco *pp*

104

Ob *f* *dim* *p*

II III *f* *dim* *p*

C ingl *f* *dim* *p*

Cl *f* *dim* *p* *mf* *dim* *p*

Cl b *pp* *p*

Fag. *p* *f* *dim* *p*

C fag. *p* *dim*

Cor *f* *dim* *p* *dim* *p*

Tr be *f* *p* *f* *p*

Timp *pp*

Arpa *p*

Bar solo *f* *dim* *mf*

Звук же лес ный воз ве ш а е т о не ча ак по хо ро к! И не  
 What a world of de so-la-tion in their i ron utt-rance dwells! And we

104

12 V-ni div in 3 *p*

8 V-la div in 4 *p*

I parte div *p*

Archi *p*

105

Fl I *dim* *p*

Fl II III *dim.* *p*

Ob I *dim* *p*

Ob II III *dim.* *p*

C ingl *f* *dim* *p* *dim* *p*

Cl *f* *dim* *p* *dim* *p*

Fag *f* *dim* *p* *dim* *p*

C fag *f* *dim* *p* *dim* *p*

Cor *f* *dim* *p* *dim* *p*

Tr be *f* *dim* *p* *dim* *p*

Tr ni *f* *dim* *p* *dim* *p*

Tuba *f* *dim* *p* *dim* *p*

Arpa *f* *dim* *p* *dim* *p*

Bar solo *f* *dim* *p* *dim* *p*

вошь но мы дро жим, от за бав сво их еще шим и ры да ем,  
 trem ble at our doom as we think up on the tomb Glad en deav our

И ры да ем,  
 Glad en deav our

И ры да ем,  
 Glad en deav our

105 *tutti unis*

12 V. ni div. in 3 *f* *p* *tutti div. in 2* *unis.*

Archi *f* *p* *tutti div. in 2* *unis. arco*



Fl I  
Fl II III  
Ob I  
Ob II III  
C ingl  
Cl  
Cl b  
Fag I  
C fag  
Cor I II  
Cor III  
Tr be  
Tr ni  
e Tuba  
Bar solo  
Coro  
Archi

вено ми на quenched for ev ем er что и мы in the si гла lence за сме жим and the gloom  
вено ми на quenched for ev ем er что и мы in the si гла lence за сме жим and the gloom  
вено ми на quenched for ev ем er что и мы in the si гла lence за сме жим and the gloom

*dim* *p* *mf*



107 Poco più mosso

Fl I II III  
Ob I II III  
Cingl  
Cl  
Cl b  
Fag  
Cor. IV VI  
Timp  
Arpa

107 Poco più mosso

Bar solo  
Coro

звон, точ но стон, скорб ный гнев ный и плачев ный, вы ра ста ет дол гий  
tone seems a groan, hea vy moan ing, their in ton ing, wax-ing sor row-ful and

По хо-рон.ный тж кий звон точ но стон, вы ра ста ет дол гий  
Till each muf-pled mo no, tone seems a groan, wax-ing sor row ful and

По хо-рон.ный тж кий звон, точ но стон, вы ра ста ет дол гий  
Till each muf-pled mo no, tone seems a groan, wax ing sor row ful and

107 Poco più mosso

Archi

un. tutti unis arco

Picc  
 Fl I  
 Fl II III  
 Ob I  
 Ob II III  
 Cl I  
 Cl II  
 Cl b  
 Fag  
 C fag  
 Cor I II  
 Cor III  
 IV V VI  
 Tr be  
 Tr ni  
 Tuba  
 Timp  
 P ti  
 Tam tam  
 Cel  
 Arpa  
 P no  
 Bar solo  
 Coro  
 Archi  
 tutti unis.  
 mf marc. cresc.  
 mf marc. cresc.

109 rit a tempo

Cingl

Cl

Cl b

Fag

Cel

Arpa

P no

Bar solo

109 rit a tempo

Воз не ща ет, что стра да лец не про буд нымсно м у смуд  
 Bears the mes sage that a bro ther passed a way to end less sleep

Coro

109 rit a tempo

Archi

unis

arco

ppp

## Poco più mosso

C ingl

Fag

Cor

Tr ni  
e  
Tuba

Bar solo

Arch

В ко ло кольных кельях ржа вых, он для  
Those re lent less voi ces rol ling seem to

## accel a tempo

Cl

Cl b

Fag

C fag

Cor

Tr ni  
e  
Tuba

Timp

Bar solo

Arch

пра вых и непра вых гроз но вто рит об од ном: что на сер дце бу дет  
take a joy in tol ling for the sin ner and the just that their eyes be sealed in



112

Cl  
Cl b  
Fag  
C fag  
Cor. I II  
Tr be I II  
Tr-ni  
Tuba  
Bar solo

Фа кел тра ур ный го рит,  
Where they lie be neath a stone

Archi

113 Poco più mosso

accelerando

C ingl  
Fag  
Cor I IV  
Tr be I II  
Timp  
Bar solo

ско ло коль ни кто то кри кнул,  
But the spir it of the bel fry  
кто то гром ко го - во рит,  
is a som bre fiend that dwells

Archi



**Allegro** (♩ = ♩) 114

Cl  
Cl b  
Fag  
C fag

Cor

Tr be  
senza sord.

Timp

**Allegro** (♩ = ♩) 114

Bar solo

кто то чер ный шер ный там сто ит  
in the sha dow sha dow of the bells

Coro

*pp marc.*  
Кто то чер ный там сто ит и хо хо чет, и гре мит кто то шер ный там сто  
In the sha dow of the bells and he gib bers, and he yells in the sha dow of the

**Allegro** (♩ = ♩) 114

Archi

*col legno div.*  
*pp*

*ord*  
*anis.*

Flce  
 I II  
 Fl III  
 Ob I  
 II III  
 Cl  
 Cl b  
 Fag  
 C fag  
 Cor  
 Tr be  
 Tr ni  
 Tro  
 P ti  
 Cassa  
 P no  
 Bar solo  
 Coro  
 Archi

и And хо he хо gib чет, bers, и gre мит, and he yells,  
 ит bells, и хо хо чет, и gre мит, gre мит, he yells, he yells, and  
 ит bells, и хо хо чет, и gre мит, gre мит, he yells, he yells, and

B & H 20334

115

Picc

I II

F1

III

Ob

I II III

C ingl

Cl

Cl b

Fag

C fag

I II

Cor

III IV

Tr be

T ro

Cassa

P no

115

Bar solo

и аs гu he дит, knells, гu and дит, knells, гu and дит, knells к ко ло Mad ly ко лъ не при па да ет и гре мит, и гu реел инг, while he ye lls, аs he

Coro

дит, гu дит, гu дит, гu дит, гu дит, гu дит, гре мит, гре knells, and knells, and knells, he knells, he knells, he ye lls, and

115

Archi

pizz arco pizz arco

arco

div.

f p

116

Picc

Fl I II

Ob I

Ob II III

Cl I

Cl b

Fag

C fag

Cor

Tr b I II

Timp

P no

Bar solo

Coro

Archi

117

да et, гуд кий ко ло кол ка ча et, гуд кий ко ло кол ры  
 reel ing, while the gi ant bells are real ing while the bells are fierce ly  
 дит, кколь ло коль не при па да et, гуд кий ко ло кол ка  
 knells Mad ly round the bel fry reel ing, while the bells are fierce ly  
 мит, гу дит, кколь ло коль не при па да et, при па  
 yells and knells Mad ly round the bel fry reel ing, mad ly

116

117

non div.

B & H 20334

Picc  
I II  
Fl  
III  
Ob  
II III  
C ingl  
Cl  
Cl b  
Fag  
C fag  
Cor  
Tr be  
Tr ni  
Tuba  
Timp  
Tam tam  
C lli  
Cel  
P no  
Bar solo  
Coro  
Archi

117

да ет, гуд кий ко ло кол ры да  
peal ing, while the might у bells are thril

ча ет, гуд кий ко ло кол ка ча ет, гуд кий ко ло кол ры да  
peal ing, while the gi ant bells are peal ing, while the might у bells are thril

да ет, гуд кий ко ло кол ка ча ет, гуд кий ко ло кол ры да  
reel - ing, while the gi ant bells are peal ing, while kий the

гуд кий ко ло кол ка ча ет, гуд кий  
while the gi ant bells are peal ing, while kий the

117

ff pesante

ff pesante

ff pesante

ff

1) In the vocal score, this and similar bars appear thus:

Coro B & H 20334

Picc. I, II  
Fl. I, II, III  
Ob. I, II, III  
C. ingl.  
Cl.  
Cl. b.  
Fag.  
C-fag.  
Cor.  
Tr-be I, II  
Tr-ni  
Tuba  
Timp.  
Tam-tam  
C-lit  
Cel.  
P-no  
Bar. solo  
Coro  
Archl.

er, ling, ero moan - - - - - ing. he aroa - - - - - ay -  
-ling, are thrill - - - - - ling, moan - - - - - ing forth the  
ko - - - - - ko - - - - - koa bells are thrill - - - - - er, ero - - - - - her aroa - - - - - ay -  
might y bells are thrill - - - - - ling, moan - - - - - ing forth the

er, ling, ero moan - - - - - ing. he aroa - - - - - ay -  
-ling, are thrill - - - - - ling, moan - - - - - ing forth the  
ko - - - - - ko - - - - - koa bells are thrill - - - - - er, ero - - - - - her aroa - - - - - ay -  
might y bells are thrill - - - - - ling, moan - - - - - ing forth the

er, ling, ero moan - - - - - ing. he aroa - - - - - ay -  
-ling, are thrill - - - - - ling, moan - - - - - ing forth the  
ko - - - - - ko - - - - - koa bells are thrill - - - - - er, ero - - - - - her aroa - - - - - ay -  
might y bells are thrill - - - - - ling, moan - - - - - ing forth the

er, ling, ero moan - - - - - ing. he aroa - - - - - ay -  
-ling, are thrill - - - - - ling, moan - - - - - ing forth the  
ko - - - - - ko - - - - - koa bells are thrill - - - - - er, ero - - - - - her aroa - - - - - ay -  
might y bells are thrill - - - - - ling, moan - - - - - ing forth the

er, ling, ero moan - - - - - ing. he aroa - - - - - ay -  
-ling, are thrill - - - - - ling, moan - - - - - ing forth the  
ko - - - - - ko - - - - - koa bells are thrill - - - - - er, ero - - - - - her aroa - - - - - ay -  
might y bells are thrill - - - - - ling, moan - - - - - ing forth the

118

Picc  
I

Fl  
II III

Ob  
II III

C ingl

Cl  
Cl b

Fag.  
C fag

Cor

Tr-be I II

Tr ni  
e  
Tuba

Timp

Timp. D muta in Des

118

Coro

xe he MOM, sto net  
word of doom, moan ing

xe he MOM, sto net  
word of doom, moan ing.

118

Archi

Andante (♩=♩)

poco a poco calando e meno mosso

Fl I II  
 Cl  
 Cl b  
 Fag  
 Cor  
 Arpa  
 P no  
 Archi  
 6 Cb. div pizz in 3

119

Ob I II  
 Cl  
 Cl b  
 Fag  
 Cor I  
 Cor IV V  
 Arpa  
 P no  
 Archi



Tempo I

120

Cl *pp*

Cl b

Fag *pp*

Cor *gestopft*

IV V VI *pp*

Cel *p*

Arpa *ppp*

P no

Tempo I

120

Bar solo *mf*

Гула кий ко ло кол ры да ет, сто - нет в воз ду хе не мом и про  
 While those i ron bells un feel ing, through the void re peat the doom: there is

avec la bouche fermée *p*

Coro *p* *dim*

Tempo I

120

Archi *arco* *ppp* *div.*

*ppp* *div.* *ppp*

tutti i parte *div. in 2* *arco* *ppp*

rit. - - - [121]

Fl I

Ob I

Cl

Cl b

Fag

Cor IV-VI

Cel

Arpa

P no

Organo (ad lib)

Bar. solo

тяж но воз ве ща ет о по ко е рго бо вом  
neith er rest nor res pite, save the qui et of the tomb

mf dim. rit - - - [121]

V-ni I div

1 4 pulti

5 8 pulti

rit poco mf cantabile

V-ni II div

1 4 pulti

5 8 pulti

ppp poco p mf cantabile

V-le div

1 3 pulti

4 6 pulti

ppp unis. poco p mf cantabile

V c div

1 2 pulti

3 4 pulti

ppp unis. poco p mf cantabile

C b

ppp unis. arco poco p

II parte pizz



The musical score for measures 122-125 includes the following parts and markings:

- Picc:** Piccolo part, marked *rit.*
- Fl I, II:** Flutes I and II, marked *pp dolce*.
- Ob I, II:** Oboes I and II, marked *p cresc.*
- Cl in G, Cl in Bb:** Clarinets in G and Bb, marked *p cresc.*
- Fag, C fag:** Bassoon and Contrabassoon, marked *p dim.*
- Cor:** Cor Anglais, marked *p dim.*
- Tr be I, II, III:** Trumpets I, II, and III, marked *p dim.*
- Tr ni e Tuba:** Trombones I, II, and III, and Tuba, marked *p dim.*
- Timp:** Timpani, marked *p cresc.*
- Arpa:** Arpa, marked *perdendosi*.
- Organo (ad lib):** Organ, marked *p cresc.*
- V-ni I div:** Violins I, marked *mf dim.*, *dolce*, *pp*, *pizz.*, *p cresc.*, *2 8 pulti arco*.
- V-ni II div:** Violins II, marked *mf dim.*, *dolce*, *pp*, *pizz.*, *p cresc.*, *2 8 pulti arco, div.*
- V-le div:** Viola, marked *mf dim.*, *dolce*, *pp*, *p cresc.*, *2 6 pulti*.
- V-c div:** Violoncello, marked *mf dim.*, *dolce*, *pp*, *p cresc.*, *2 4 pulti*.
- C b:** Double Bass, marked *p dim.*, *pp*, *p cresc.*