

1st Clarinet in B $\flat$

# *I Finally Died*

Daniel Léo Simpson  
September 22, 1975  
1131 Cardinal Ave.  
Sierra Vista, Arizona USA

Slowly  $\text{♩} = 90$       Steady  $\text{♩} = 154$

6      22

31

36

41      3

49

54

59      3

66

71      2

79

83      9

2 97

102

107

112

117

122

127

132

137

142

147

151

13

Detailed description: This image shows a page of musical notation for the piece 'I Finally Died' by Simpson. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 11 staves of music, each beginning with a measure number: 97, 102, 107, 112, 117, 122, 127, 132, 137, 142, 147, and 151. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs are used to group notes across several measures. The final measure (151) concludes with a double bar line and a repeat sign. The page number '13' is printed in the bottom right corner.

2nd Clarinet in B $\flat$

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**6**      **62**

Musical notation for measures 6-62. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 6-11 are marked 'Slowly' with a tempo of 90 beats per minute. Measures 12-62 are marked 'Steady' with a tempo of 154 beats per minute. The notation includes rests, quarter notes, eighth notes, and sixteenth notes.

71

**11**

Musical notation for measures 71-86. Measure 71 begins with a quarter rest. Measures 72-86 continue with a steady tempo of 154 bpm, featuring eighth and sixteenth note patterns.

86

Musical notation for measures 86-91. Measures 86-91 continue with the steady tempo of 154 bpm, featuring eighth and sixteenth note patterns.

91

**22**

Musical notation for measures 91-117. Measure 91 begins with a quarter rest. Measures 92-117 continue with the steady tempo of 154 bpm, featuring eighth and sixteenth note patterns.

117

Musical notation for measures 117-123. Measures 117-123 continue with the steady tempo of 154 bpm, featuring eighth and sixteenth note patterns.

123

Musical notation for measures 123-129. Measures 123-129 continue with the steady tempo of 154 bpm, featuring eighth and sixteenth note patterns.

V.S.

128



134



139



144



150



Bass Clarinet in B $\flat$

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Slowly  $\text{♩}=90$       Steady  $\text{♩}=154$

**6**      **76**

85

90

**12**

106

110

