THE

CULPRIT FAY:

A CANTATA,

FOR

FEMALE VOICES.

Words from the Poem by

JOSEPH RODMAN DRAKE.

Music Composed by

J. L. ENSIGN.

(The entire Poem of the Culprit Fay is published in book form by G. W. CARLETON & Co., New York City.)

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CHARACTERS.

CULPRIT FAY, :: :: :: :: :: Soprano.

QUEEN OF THE FAIRIES, :: :: :: :: Soprano.

ACCUSER, :: :: :: :: :: Mezzo-Soprano.

QUEEN OF THE SYLPHS, :: :: :: Mezzo-Soprano.

ATTENDANT OF SYLPH QUEEN, :: :: :: Soprano.

CHORUS OF ELVES.

CHORUS OF FAIRIES.

CHORUS OF WATER-SPRITES.

CHORUS OF SEA-NYMPHS.

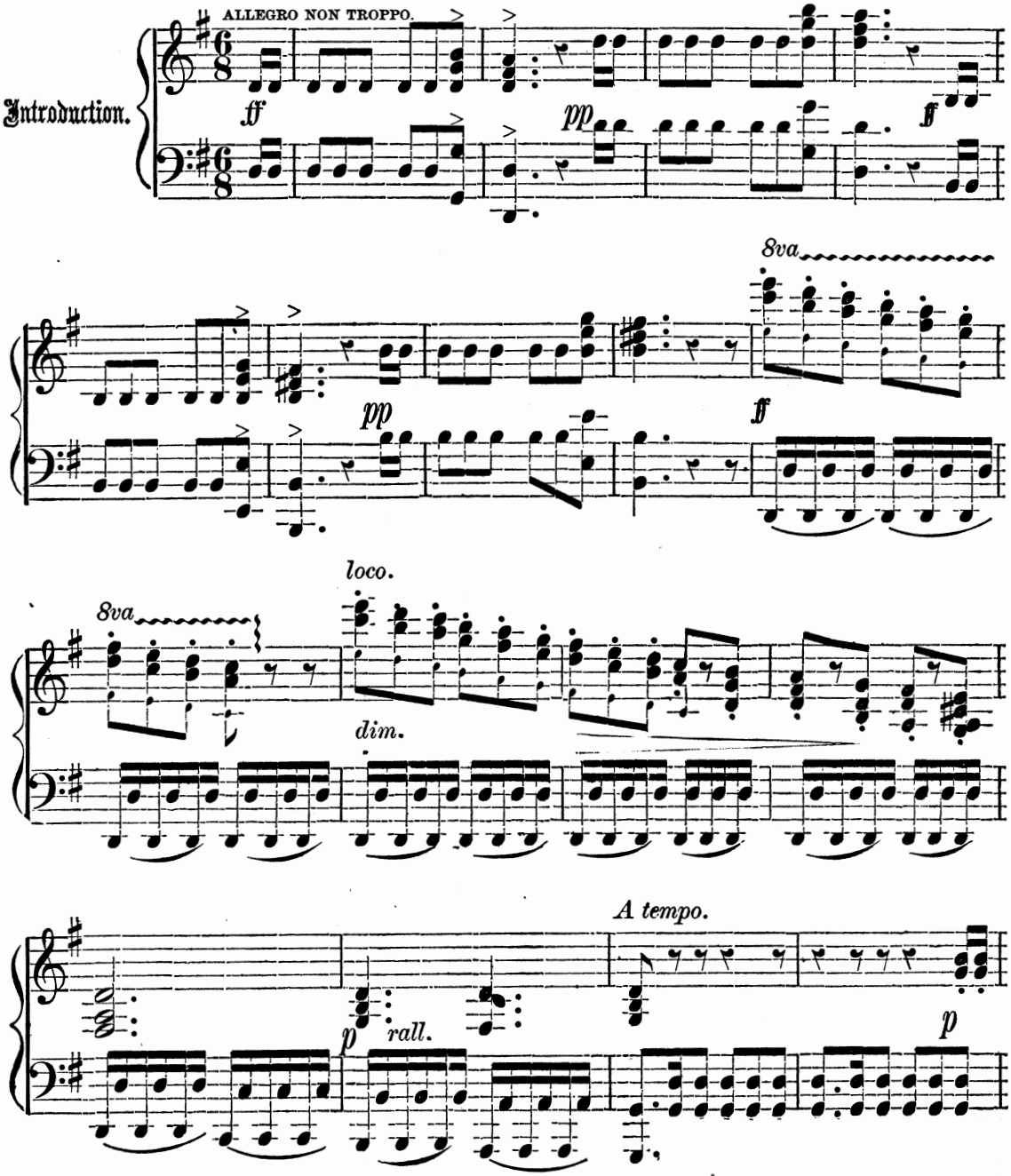
CHORUS OF SYLPHS.

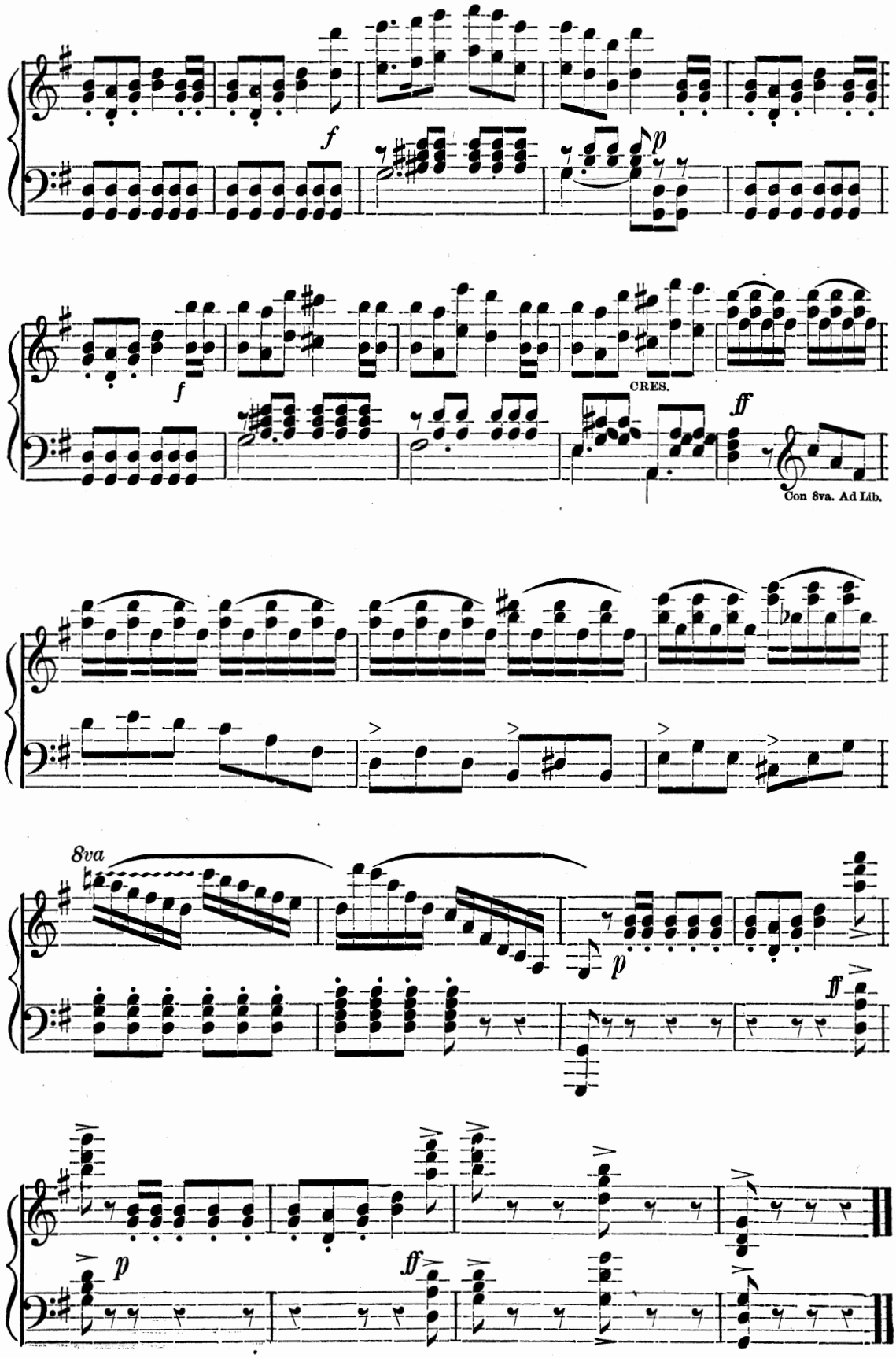
"THE CULPRIT FAY."

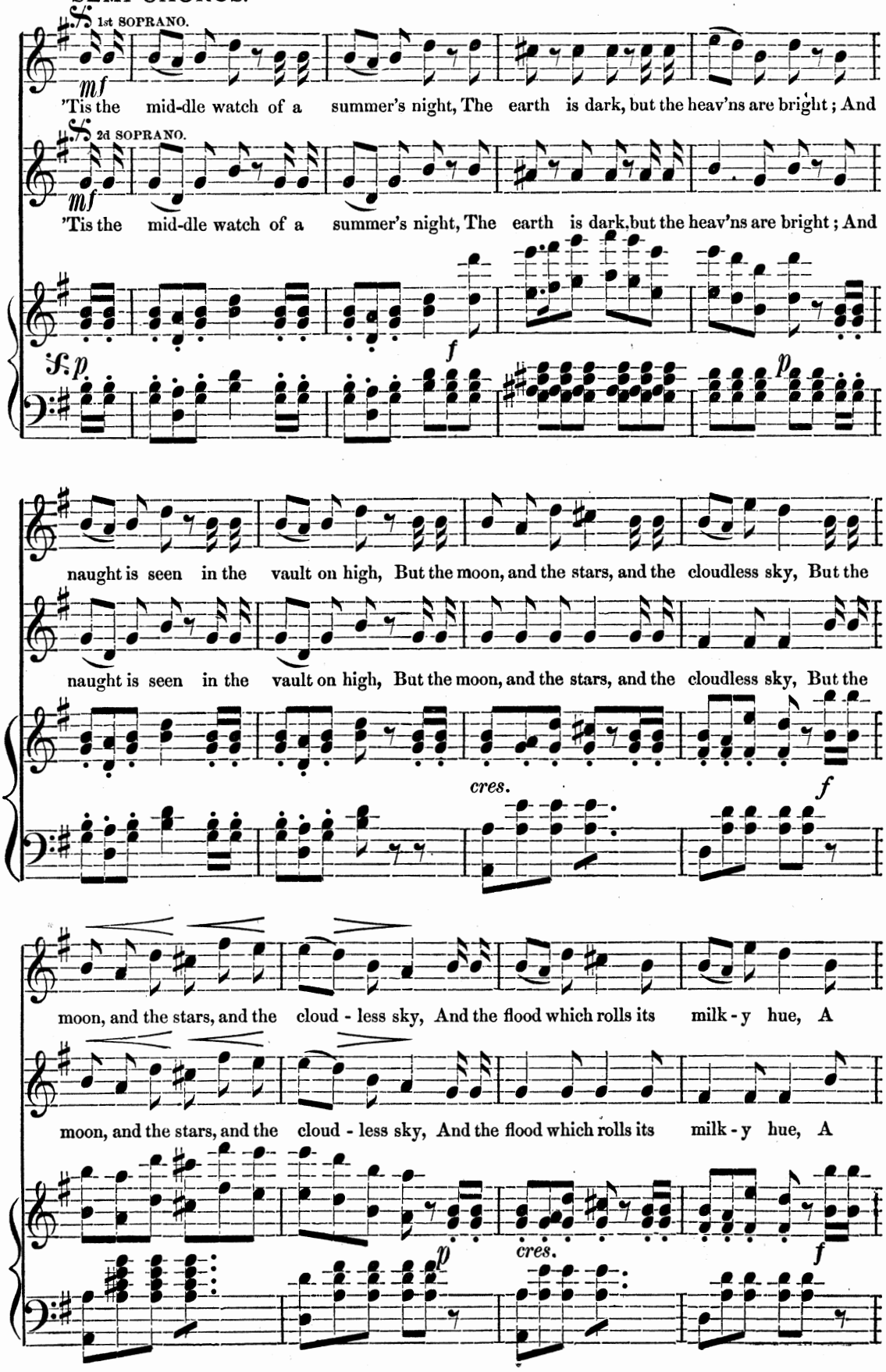
PART I.

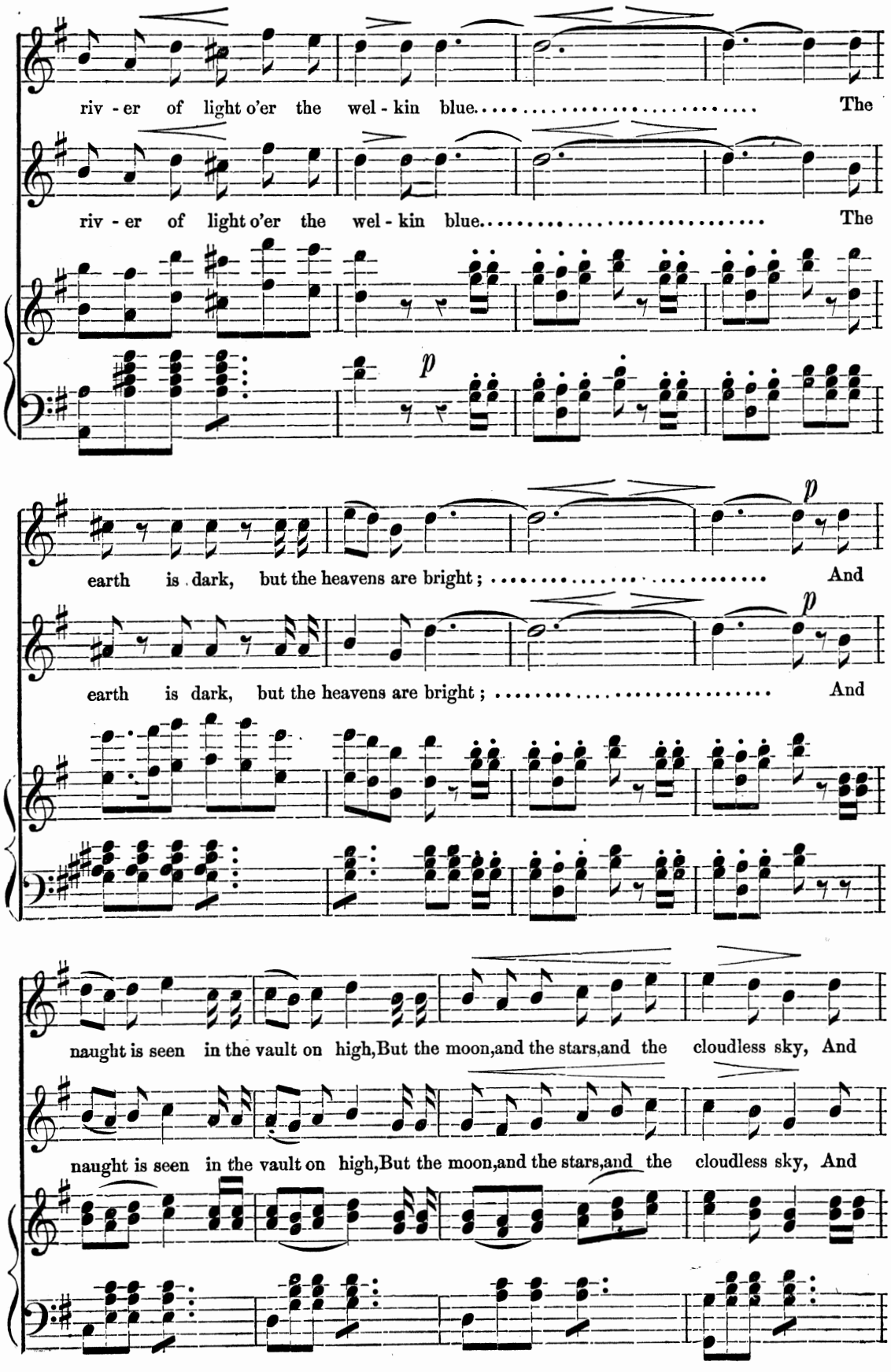
No. 1. "'Tis the middle watch of a summer's night."

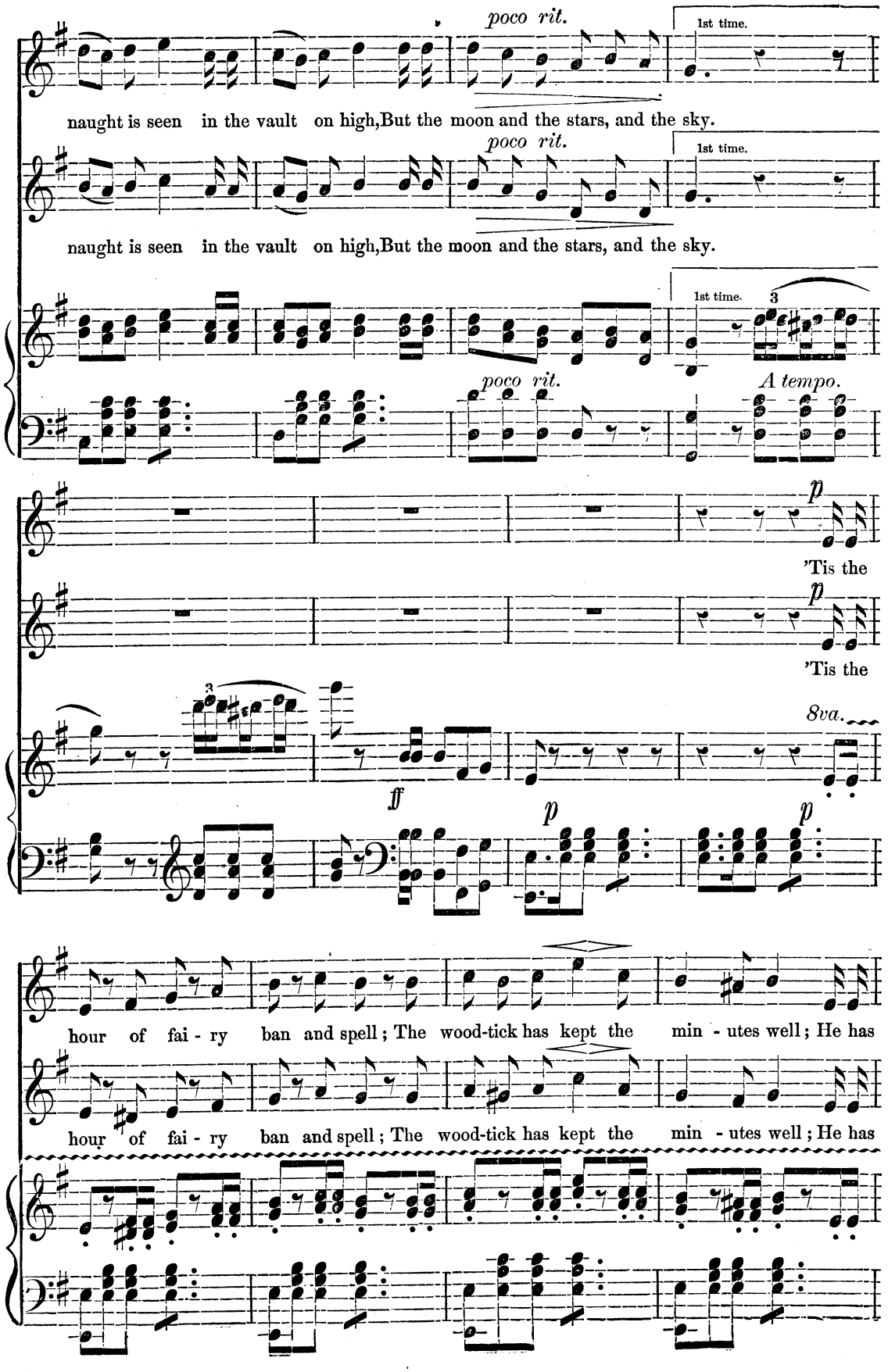
SEMI-CHORUS OF ELVES.

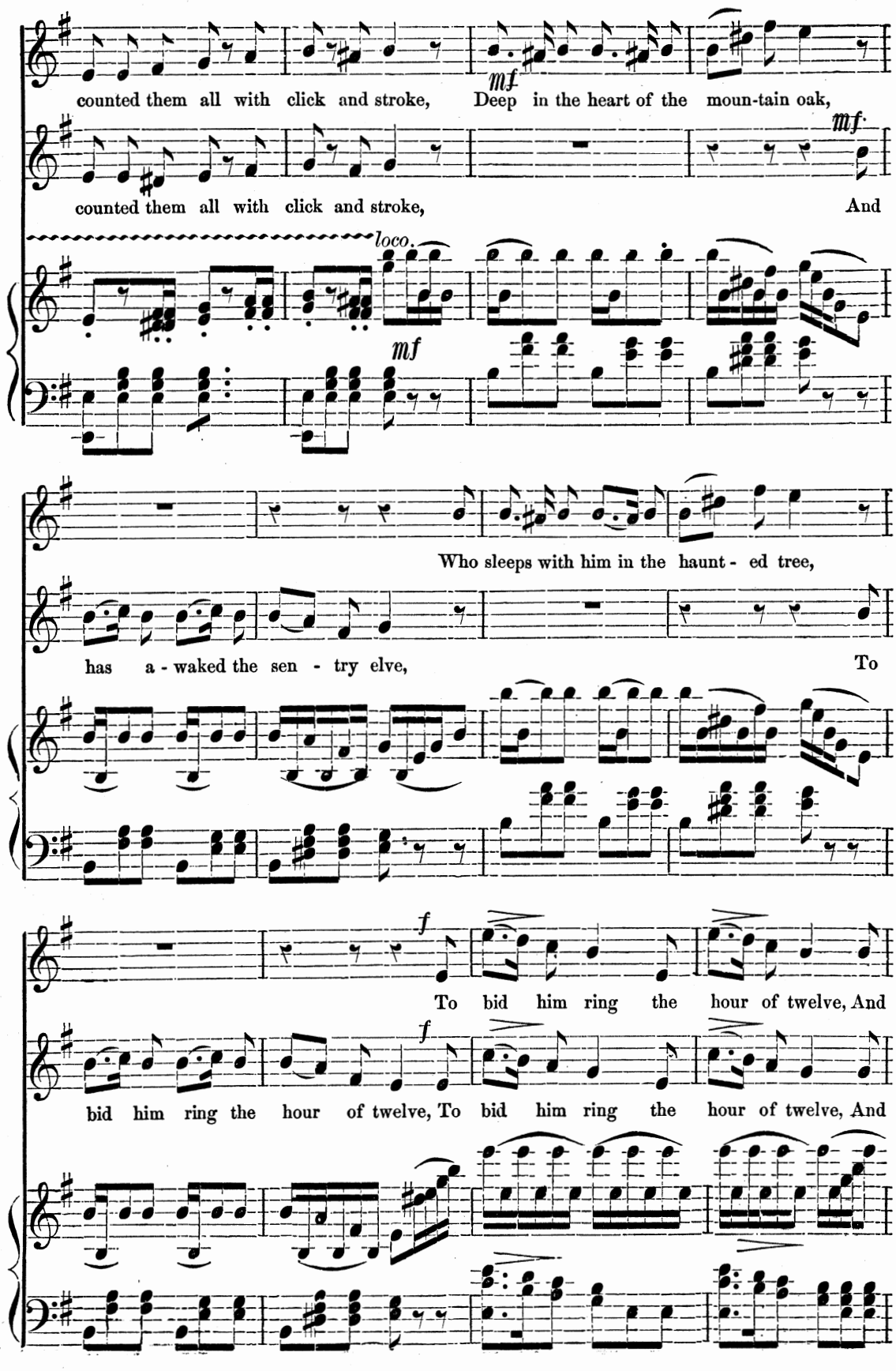


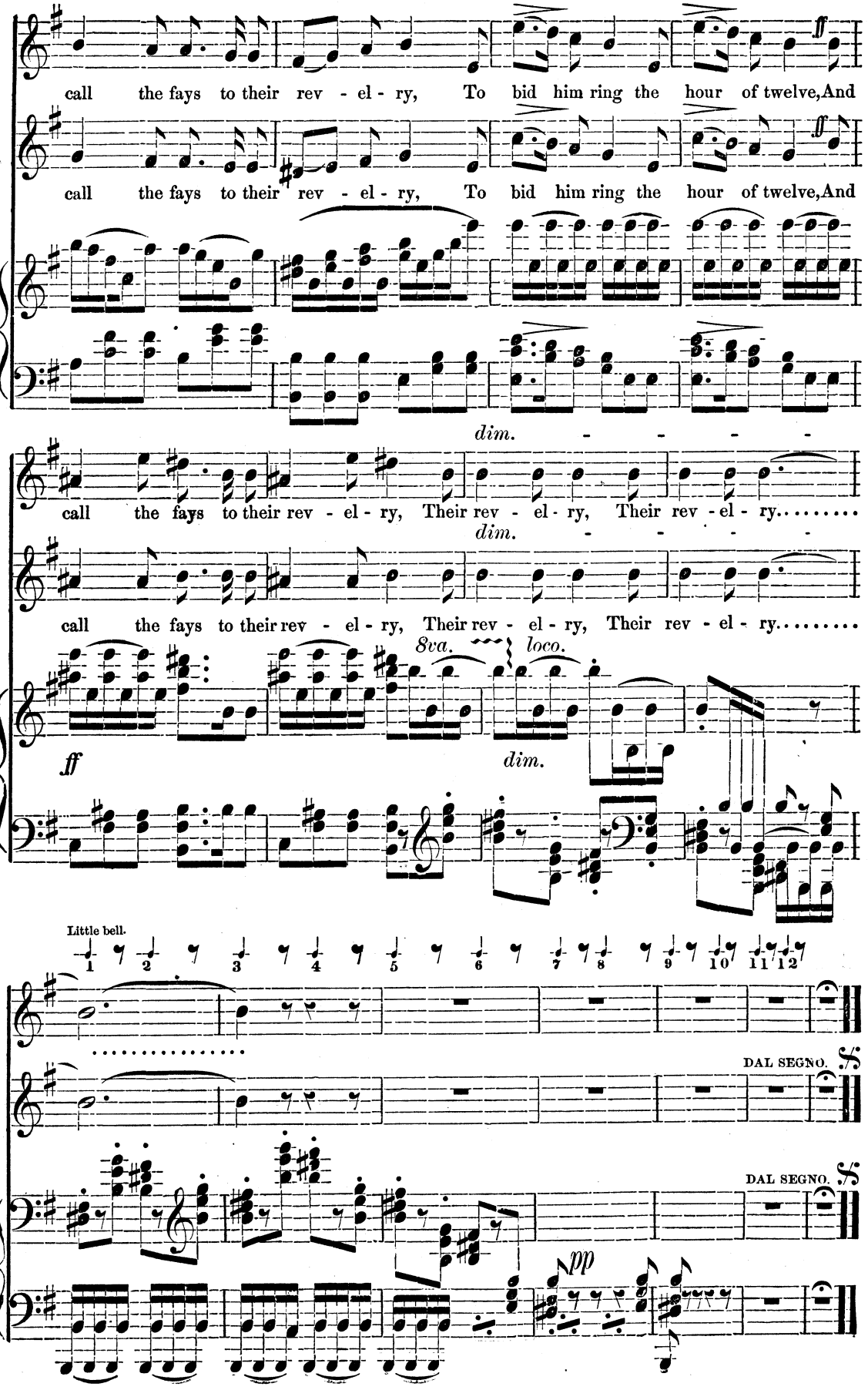

f
p
f
CRES.
ff
Con 8va. Ad Lib.
8va
p
ff
p
ff

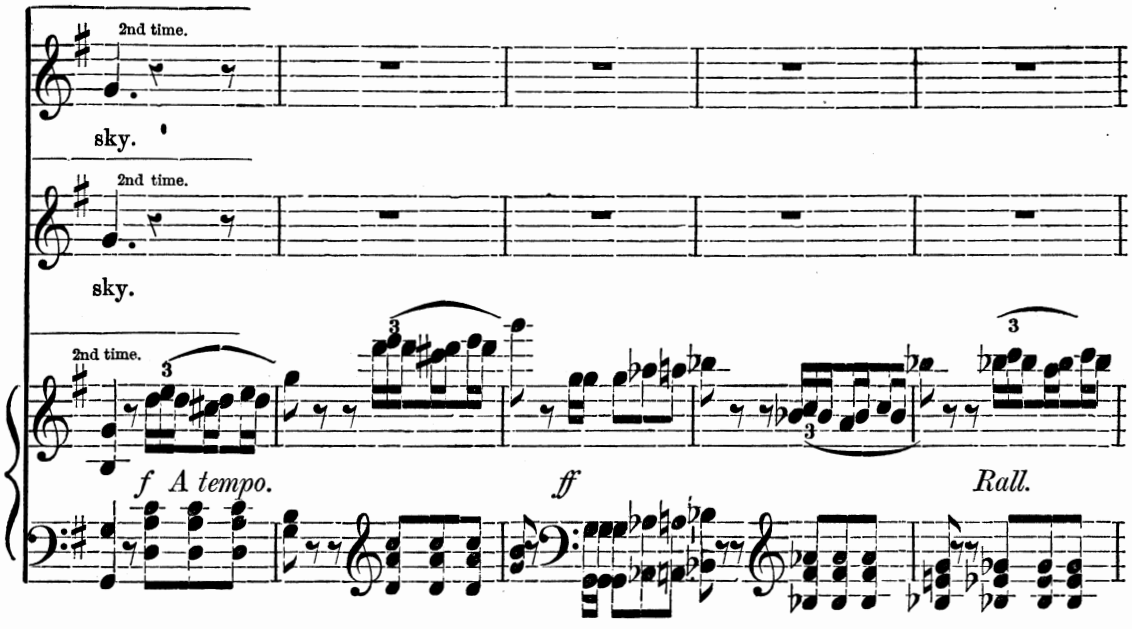

SEMI-CHORUS.
1st SOPRANO.
mf
'Tis the mid-dle watch of a summer's night, The earth is dark, but the heav'ns are bright; And
2d SOPRANO.
mf
'Tis the mid-dle watch of a summer's night, The earth is dark, but the heav'ns are bright; And
f
p
naught is seen in the vault on high, But the moon, and the stars, and the cloudless sky, But the
naught is seen in the vault on high, But the moon, and the stars, and the cloudless sky, But the
cres.
f
moon, and the stars, and the cloud - less sky, And the flood which rolls its milk - y hue, A
moon, and the stars, and the cloud - less sky, And the flood which rolls its milk - y hue, A
p
cres.
f


riv - er of light o'er the wel - kin blue..... The
riv - er of light o'er the wel - kin blue..... The
p
earth is dark, but the heavens are bright; ..... And
p
earth is dark, but the heavens are bright; ..... And
naught is seen in the vault on high, But the moon, and the stars, and the cloudless sky, And
naught is seen in the vault on high, But the moon, and the stars, and the cloudless sky, And


poco rit.
1st time.
naught is seen in the vault on high, But the moon and the stars, and the sky.
poco rit.
1st time.
naught is seen in the vault on high, But the moon and the stars, and the sky.
1st time.
3
poco rit.
A tempo.
p
'Tis the
p
'Tis the
3
8va.
ff
p
p
hour of fai - ry ban and spell; The wood-tick has kept the min - utes well; He has
hour of fai - ry ban and spell; The wood-tick has kept the min - utes well; He has

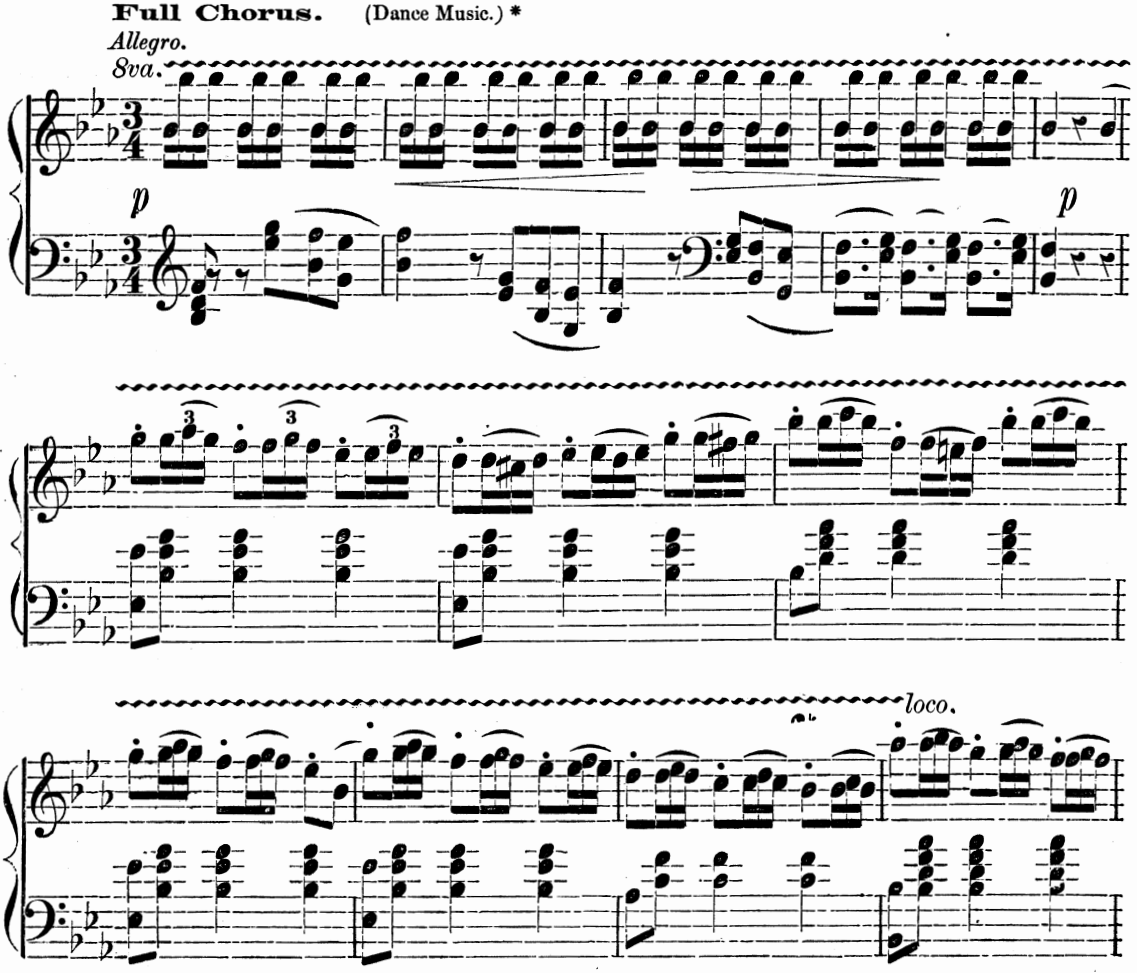

counted them all with click and stroke, Deep in the heart of the moun-tain oak,
mf
counted them all with click and stroke, And
mf
loco.
mf
Who sleeps with him in the haunt - ed tree,
has a - waked the sen - try elve, To
f
To bid him ring the hour of twelve, And
f
bid him ring the hour of twelve, To bid him ring the hour of twelve, And


call the fays to their rev - el - ry, To bid him ring the hour of twelve, And
call the fays to their rev - el - ry, To bid him ring the hour of twelve, And
ff
dim.
call the fays to their rev - el - ry, Their rev - el - ry, Their rev - el - ry.....
call the fays to their rev - el - ry, Their rev - el - ry, Their rev - el - ry.....
8va.
loco.
ff
dim.
Little bell.
1 2 3 4 5 6 7 8 9 10 11 12
DAL SEGNO.
DAL SEGNO.
pp

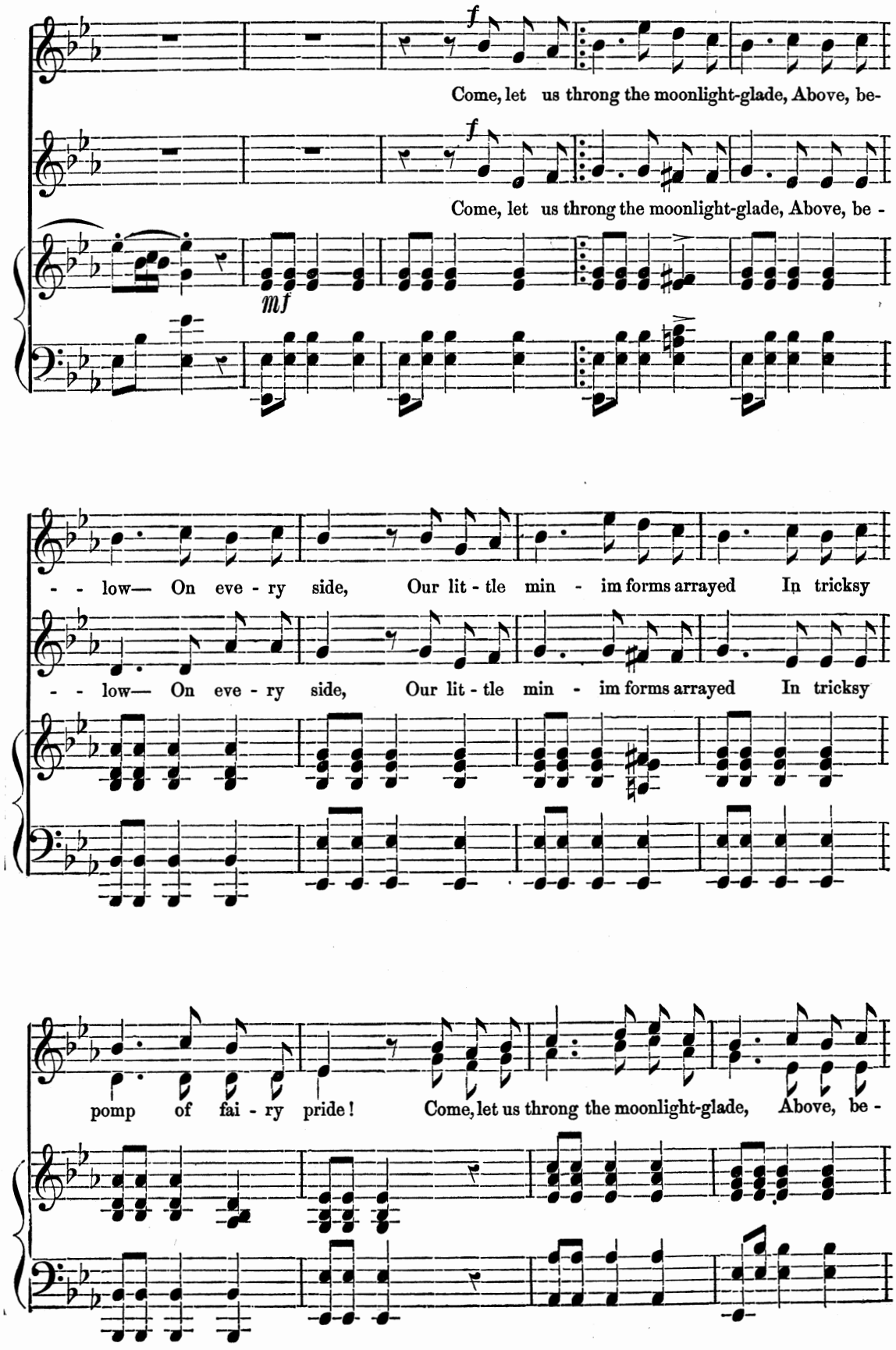


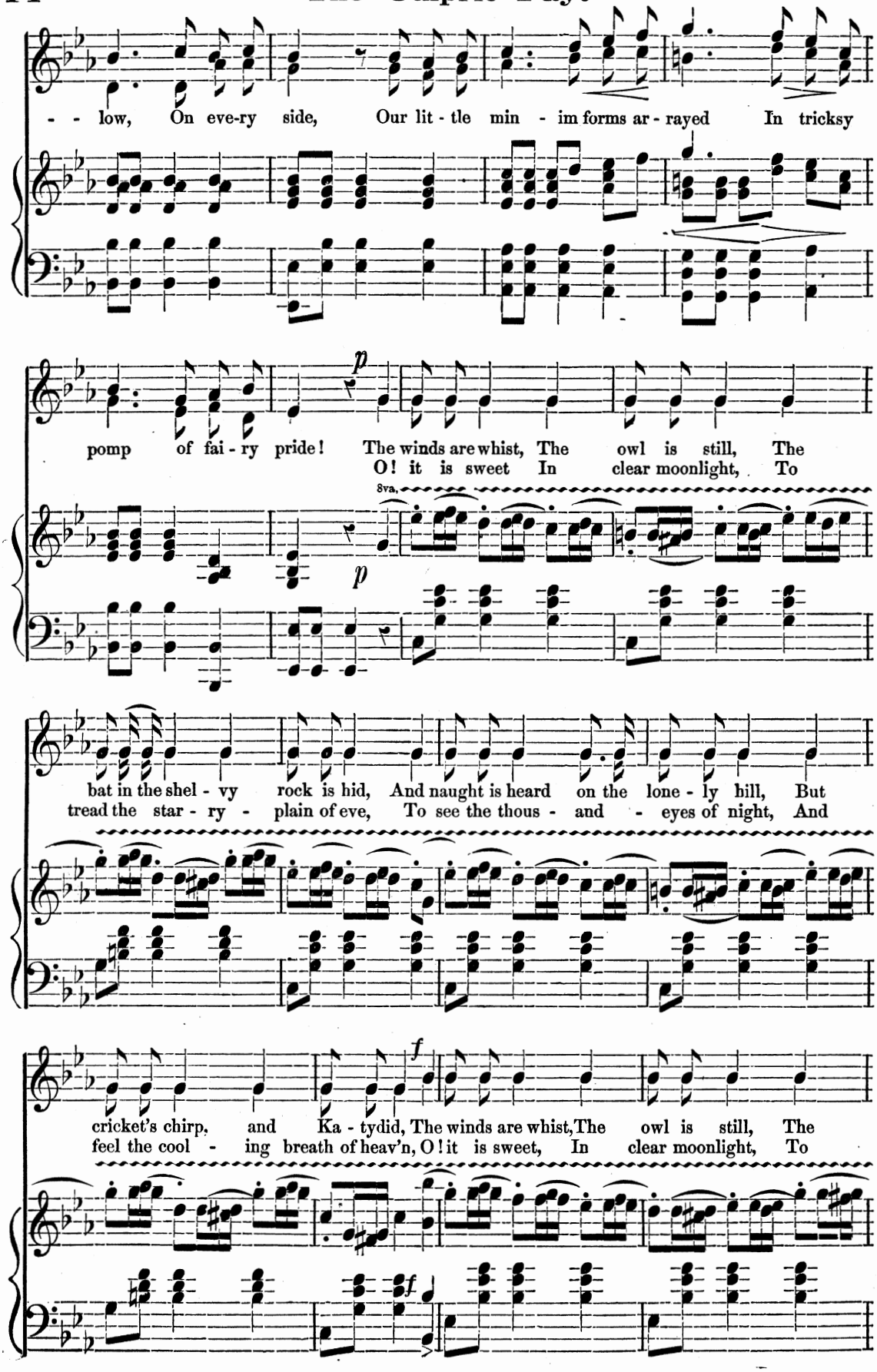
No. 2. "Come let us throng the moonlight glade."

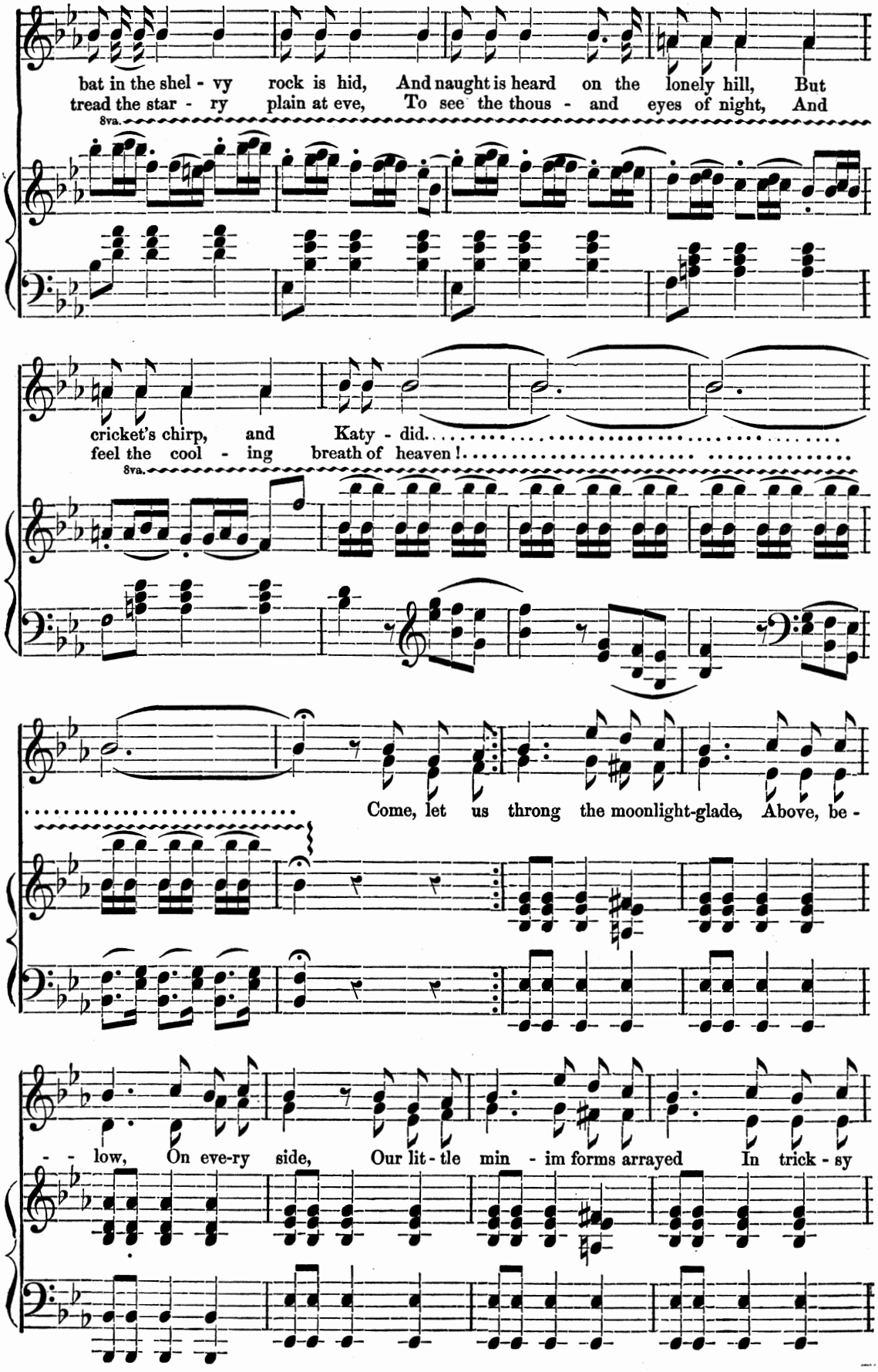
Full Chorus. (Dance Music.) *

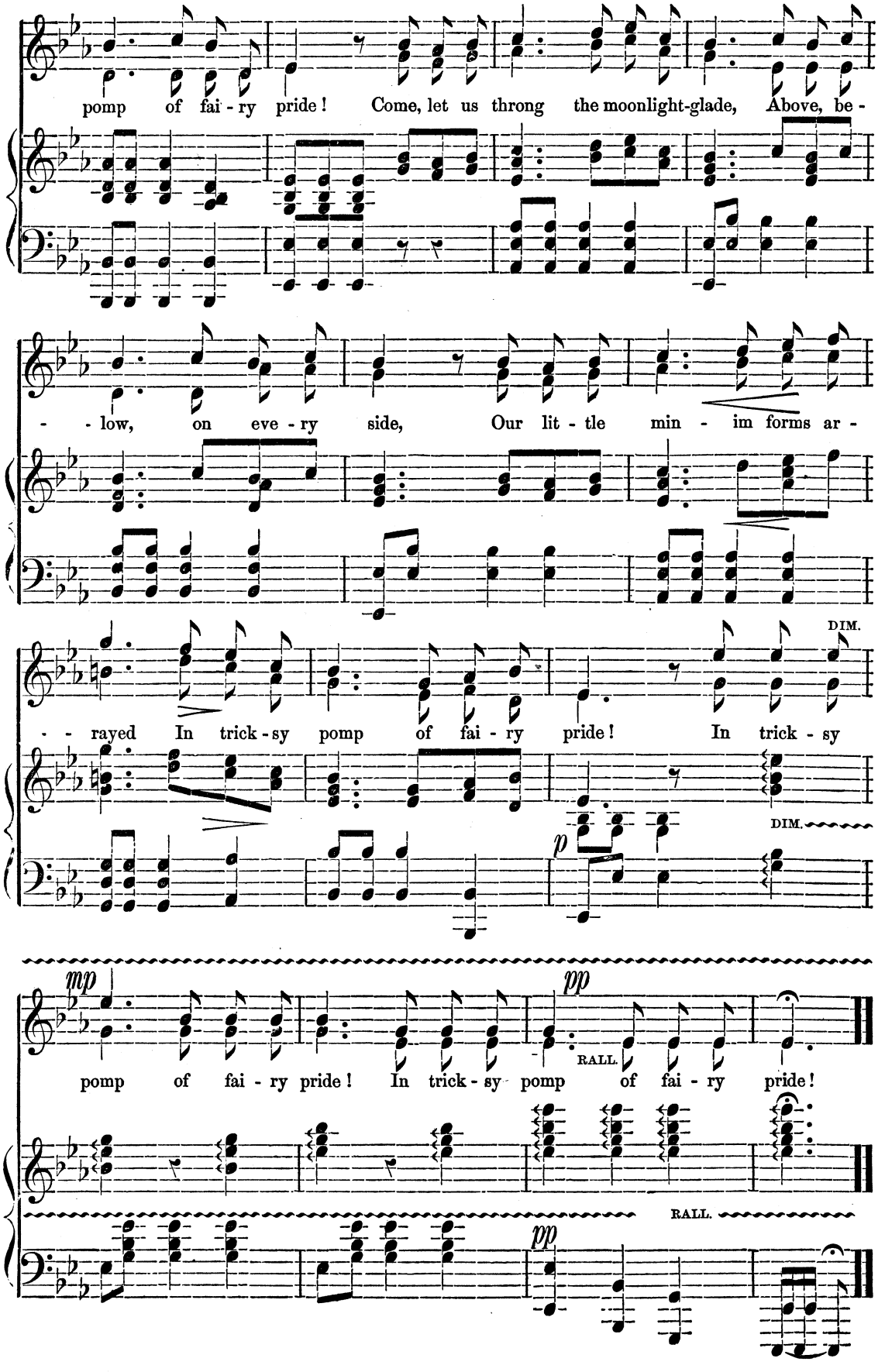


* If there is room on the stage, the effect of the Choruses No. 2 and 11, will be much improved by the addition of a dance during some portion of the pieces, executed by a select set of eight young ladies.

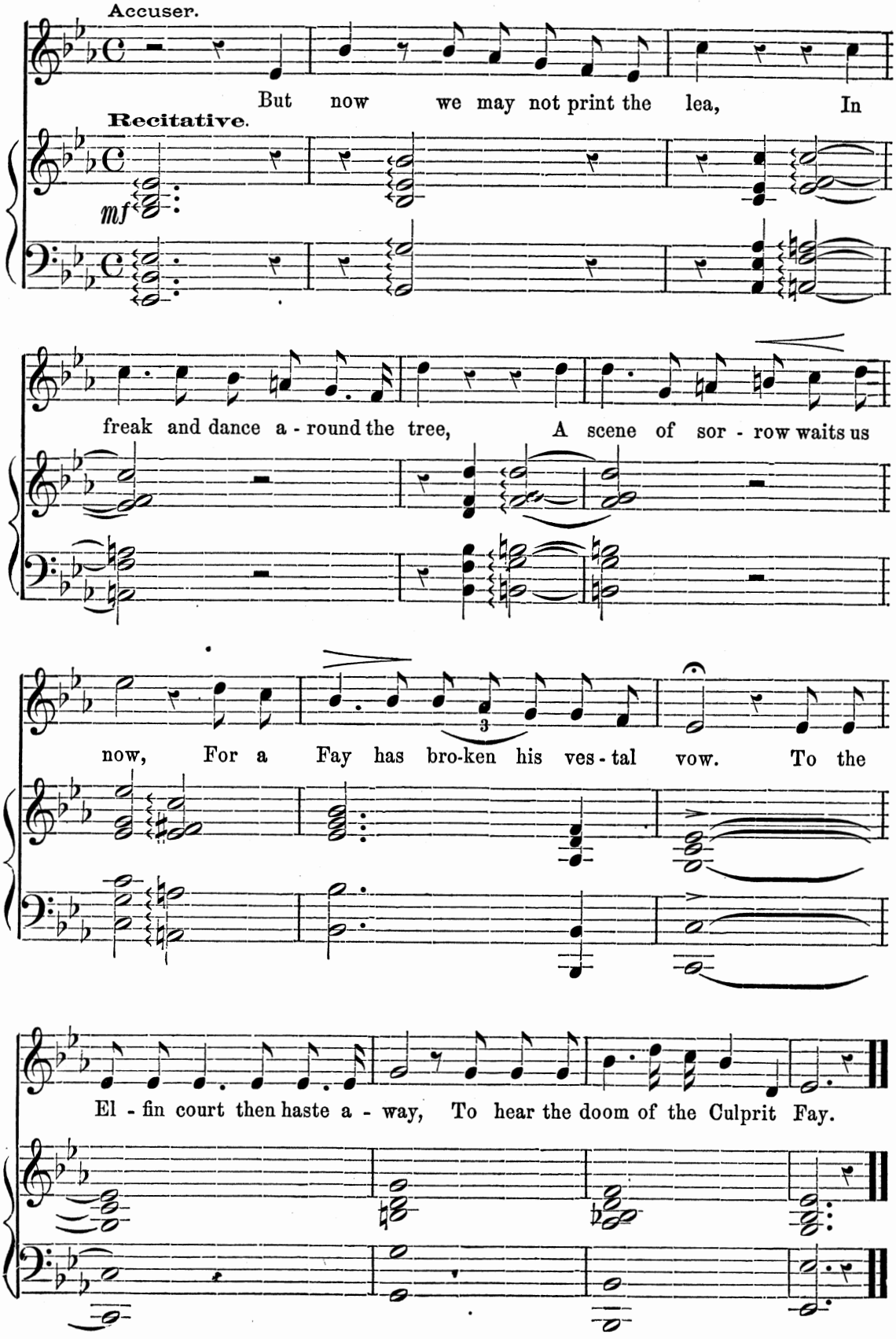

f
Come, let us throng the moonlight-glade, Above, be-
f
Come, let us throng the moonlight-glade, Above, be -
mf
- - low— On eve - ry side, Our lit - tle min - im forms arrayed In tricksy
- - low— On eve - ry side, Our lit - tle min - im forms arrayed In tricksy
pomp of fai - ry pride! Come, let us throng the moonlight-glade, Above, be -


- - low, On eve-ry side, Our lit - tle min - im forms ar - rayed In tricksy
pomp of fai - ry pride! The winds are whist, The owl is still, The
O! it is sweet In clear moonlight, To
8va,
bat in the shel - vy rock is hid, And naught is heard on the lone - ly hill, But
tread the star - ry - plain of eve, To see the thous - and - eyes of night, And
cricket's chirp, and Ka - tydid, The winds are whist, The owl is still, The
feel the cool - ing breath of heav'n, O! it is sweet, In clear moonlight, To


bat in the shel - vy rock is hid, And naught is heard on the lonely hill, But
tread the star - ry plain at eve, To see the thous - and eyes of night, And
8va.
cricket's chirp, and Katy - did.
feel the cool - ing breath of heaven!
8va.
Come, let us throng the moonlight-glade, Above, be -
- - low, On eve-ry side, Our lit - tle min - im forms arrayed In trick - sy

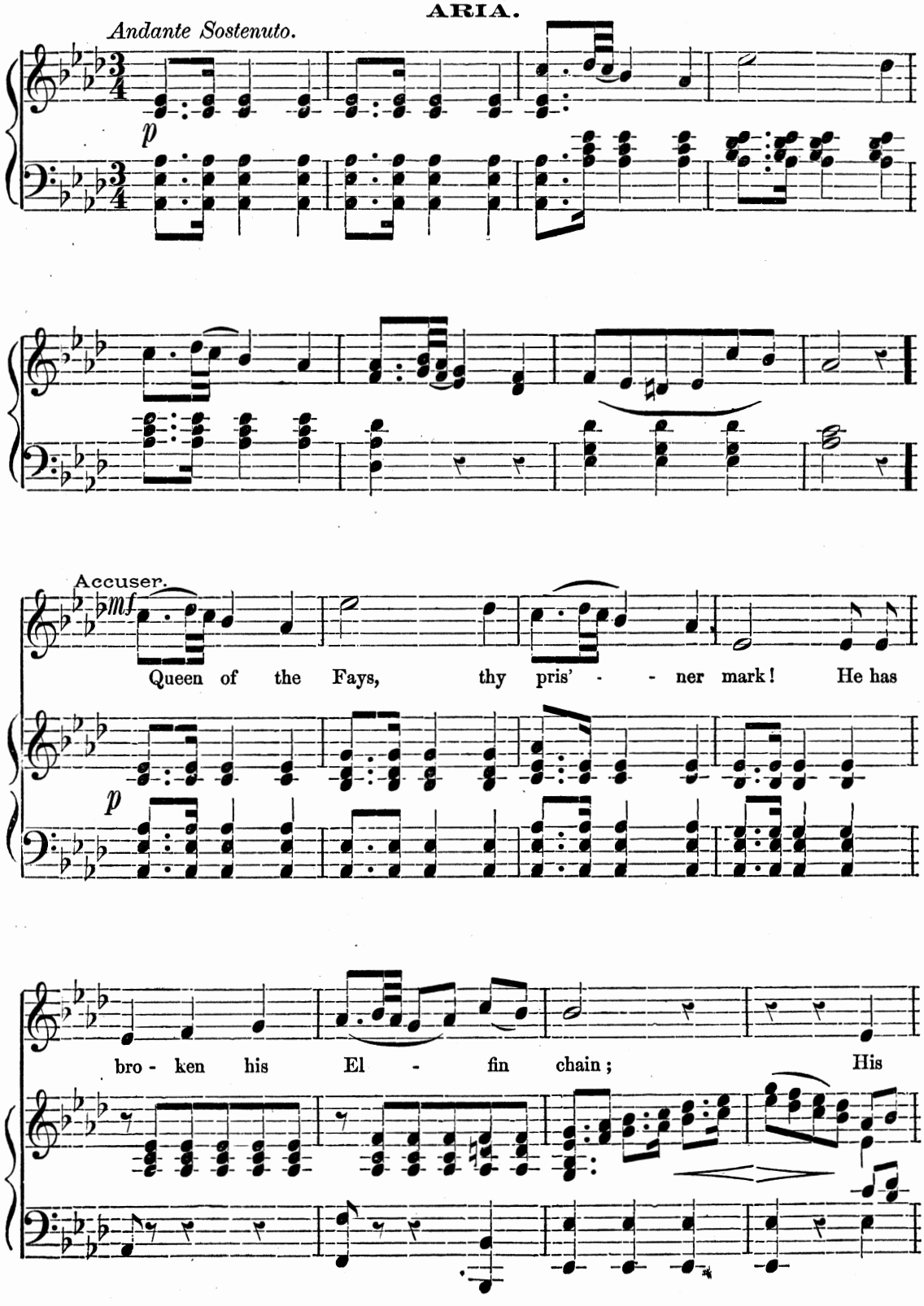

pomp of fai - ry pride! Come, let us throng the moonlight-glade, Above, be -
- - low, on eve - ry side, Our lit - tle min - im forms ar -
DIM.
- - rayed In trick - sy pomp of fai - ry pride! In trick - sy
DIM.
p
mp
pp
RALL.
pomp of fai - ry pride! In trick - sy pomp of fai - ry pride!
RALL.
pp

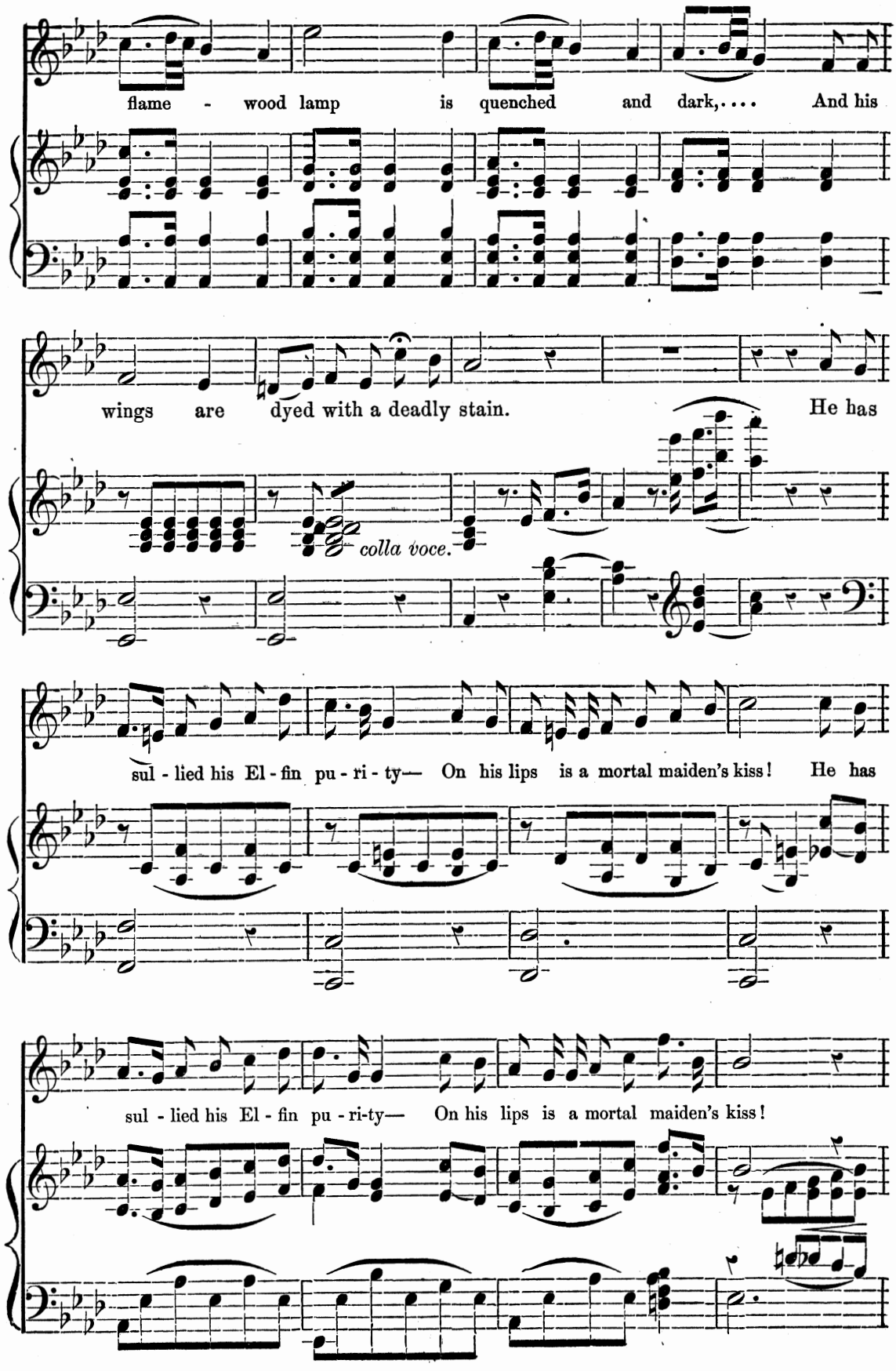
No. 3. "But now we may not print the lea."

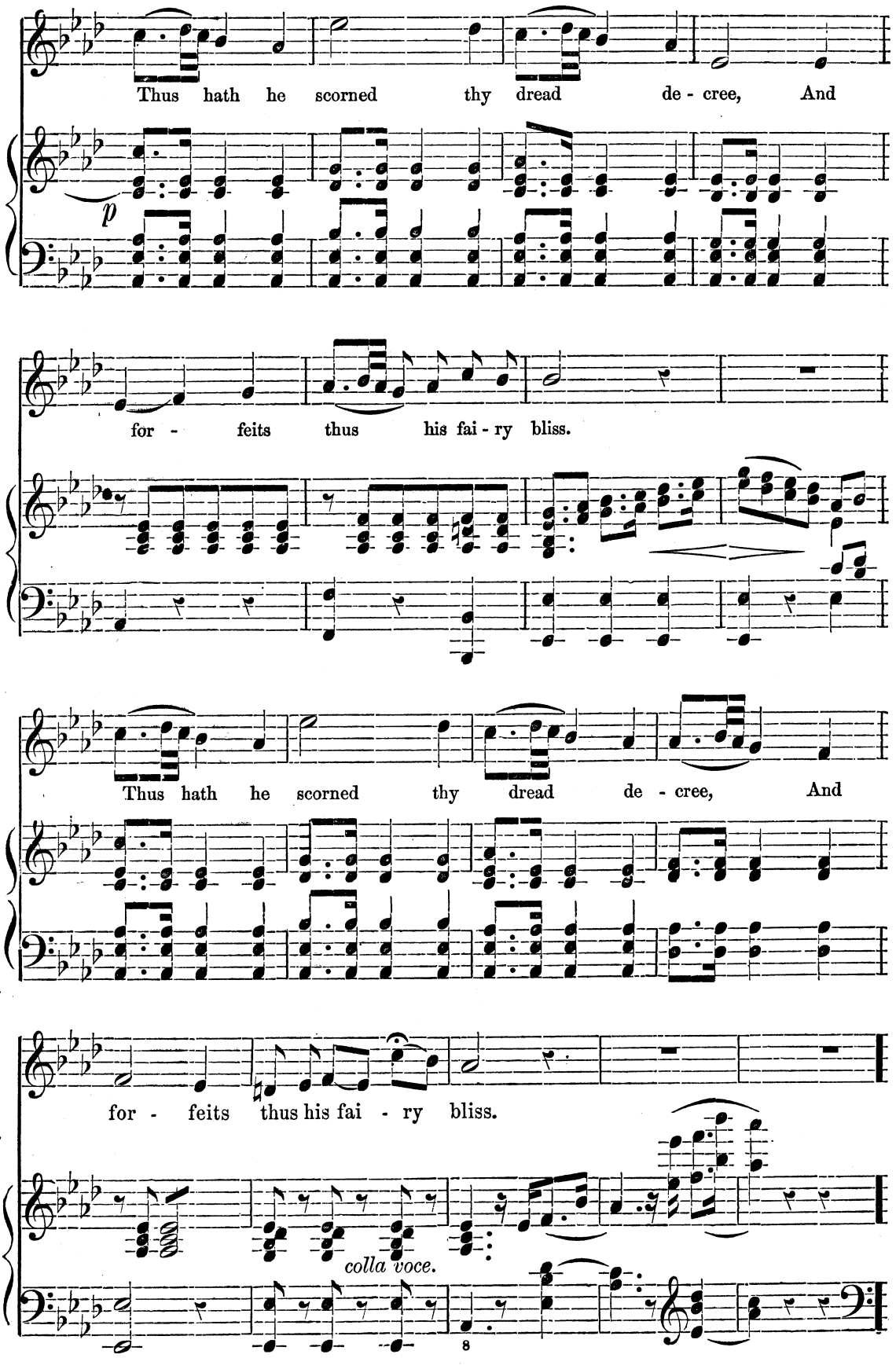


No. 4. "Queen of the Fays, thy prisoner mark."

ARIA.



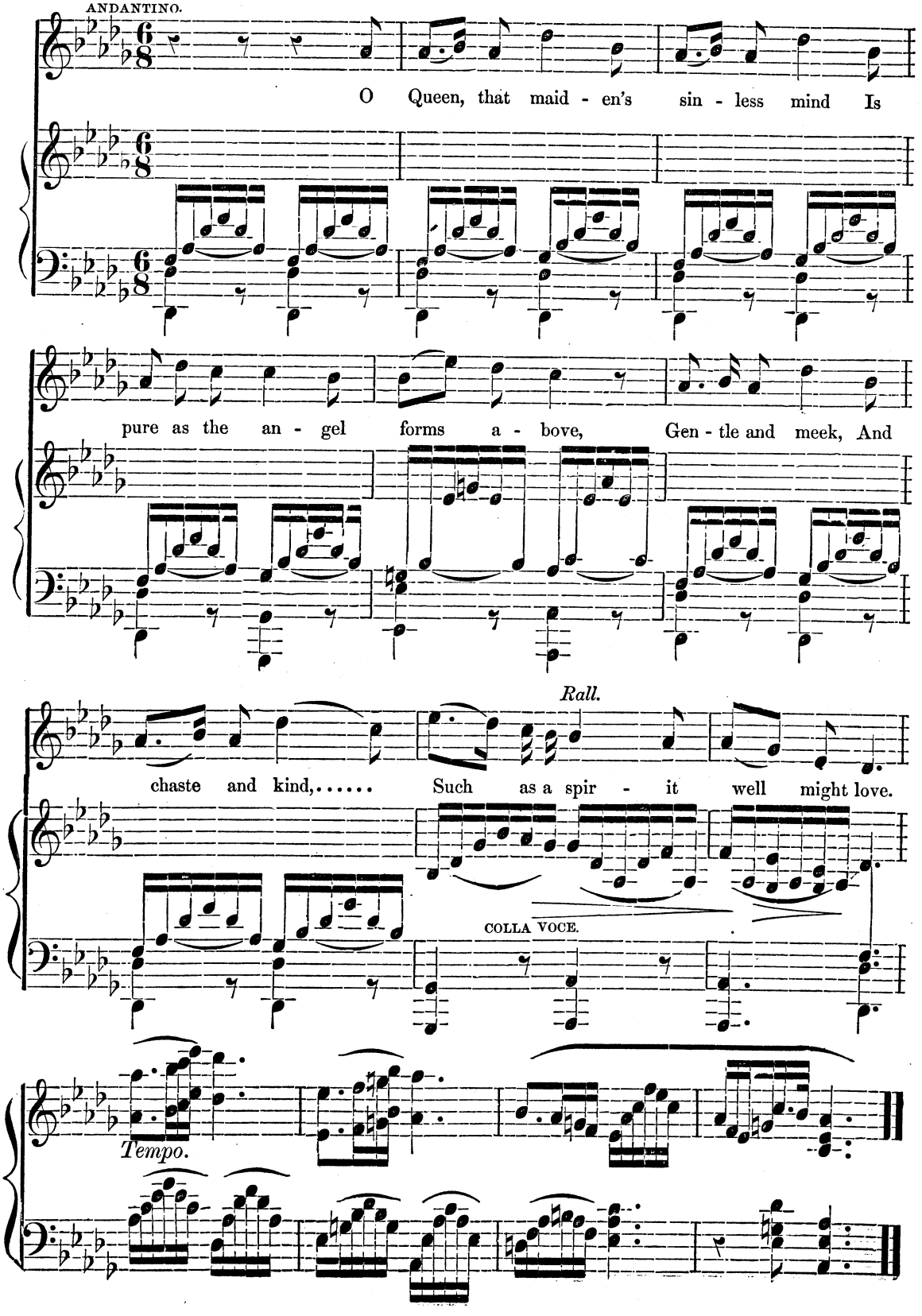

flame - wood lamp is quenched and dark,.... And his
wings are dyed with a deadly stain. He has
colla voce.
sul - lied his El - fin pu - ri - ty— On his lips is a mortal maiden's kiss! He has
sul - lied his El - fin pu - ri-ty— On his lips is a mortal maiden's kiss!


Thus hath he scorned thy dread de - cree, And
p
for - feits thus his fai - ry bliss.
Thus hath he scorned thy dread de - cree, And
for - feits thus his fai - ry bliss.
colla voce.
8

"O Queen, that maiden's sinless mind."

ARIA. CULPRIT.

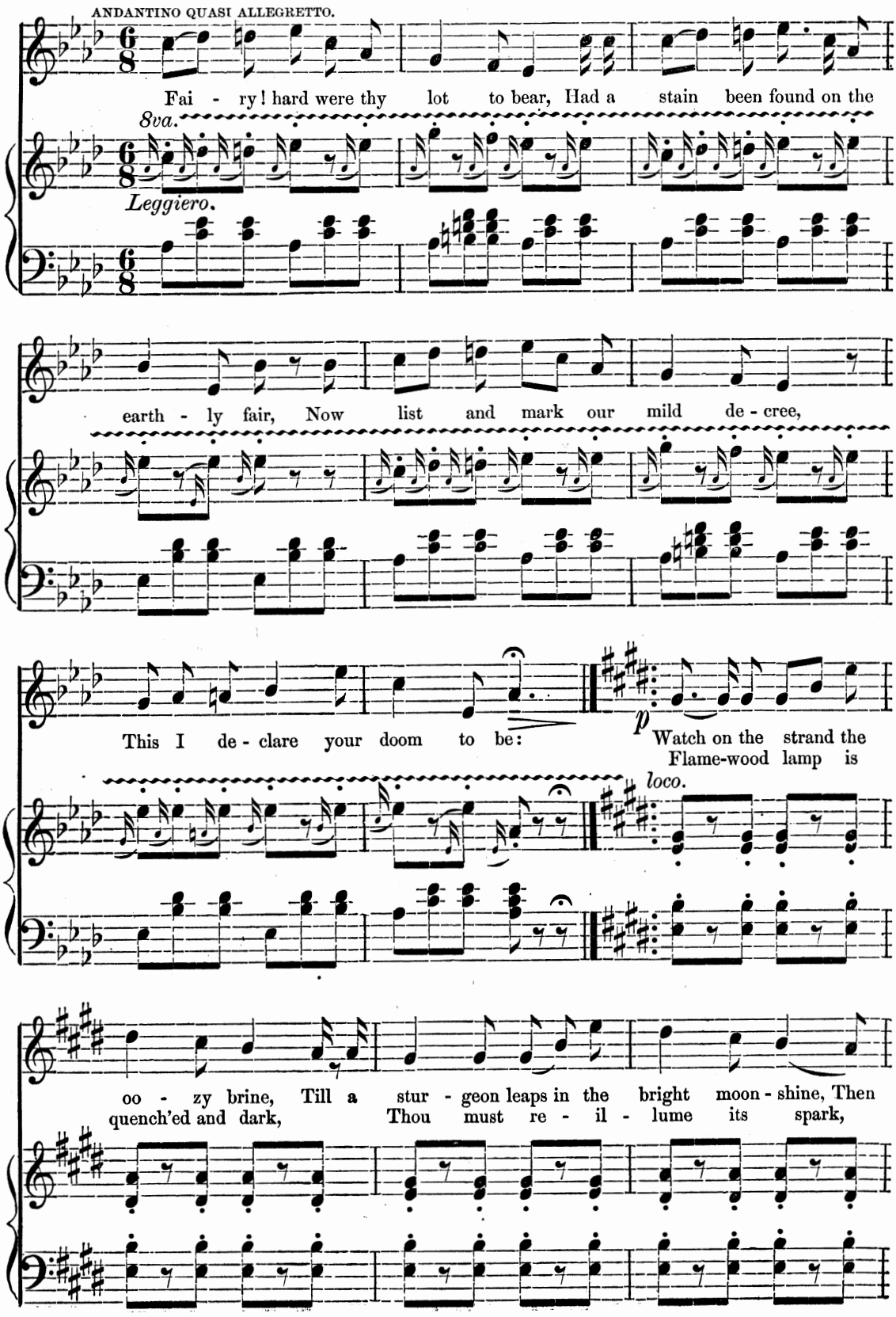
ANDANTINO.

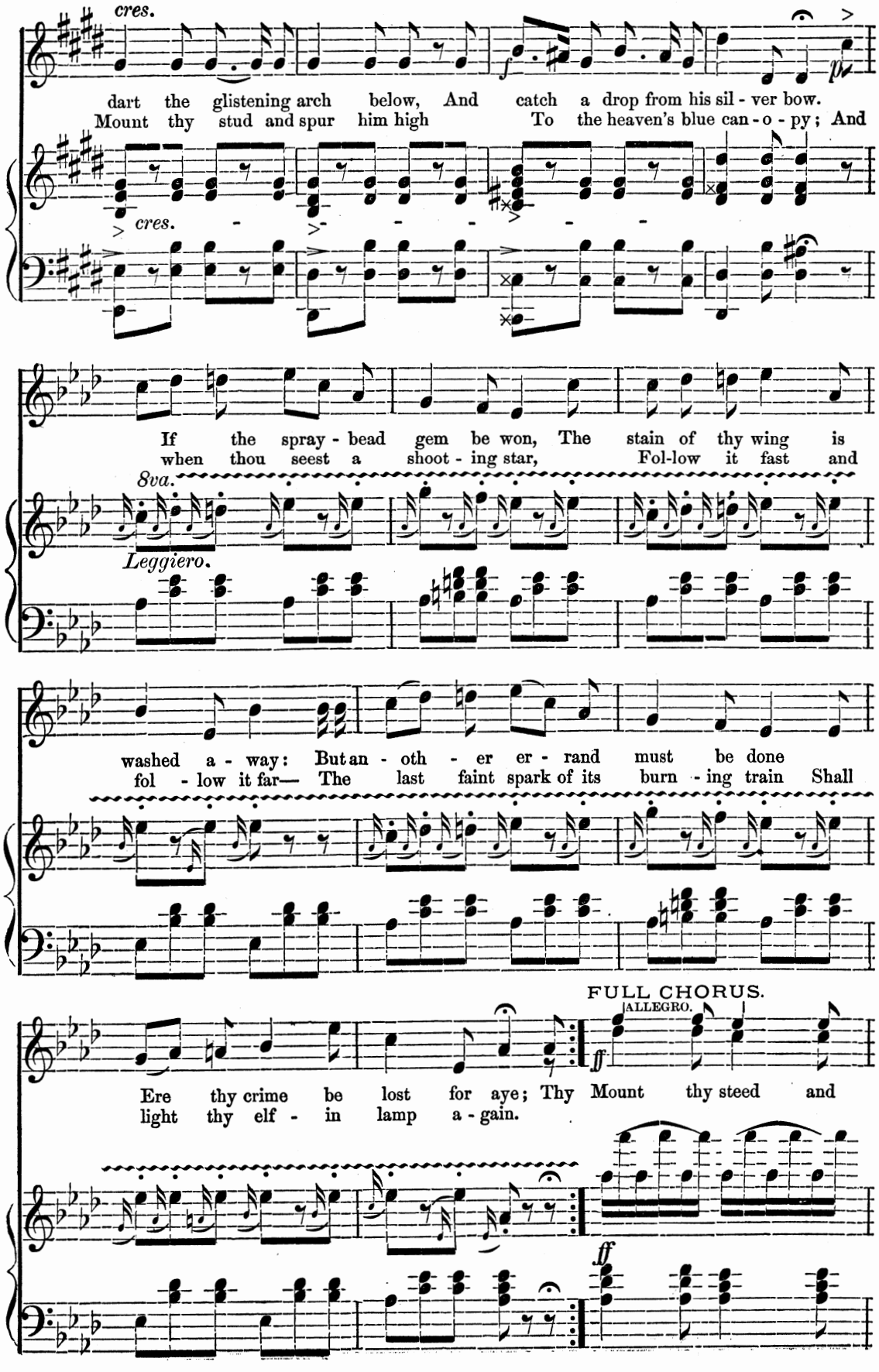


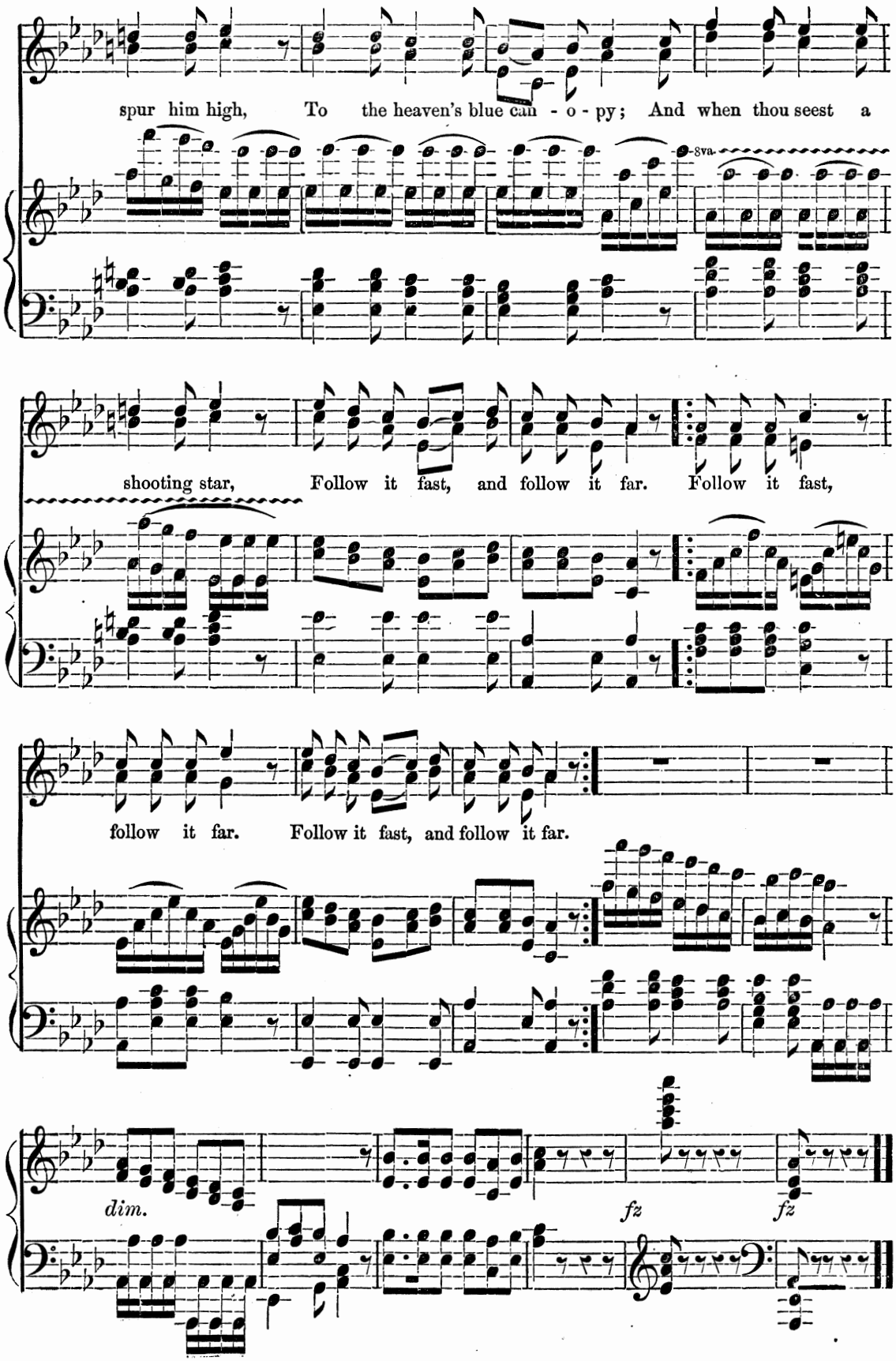
"Fairy, hard were thy lot to bear."

ARIA.

QUEEN OF THE FAIRIES.

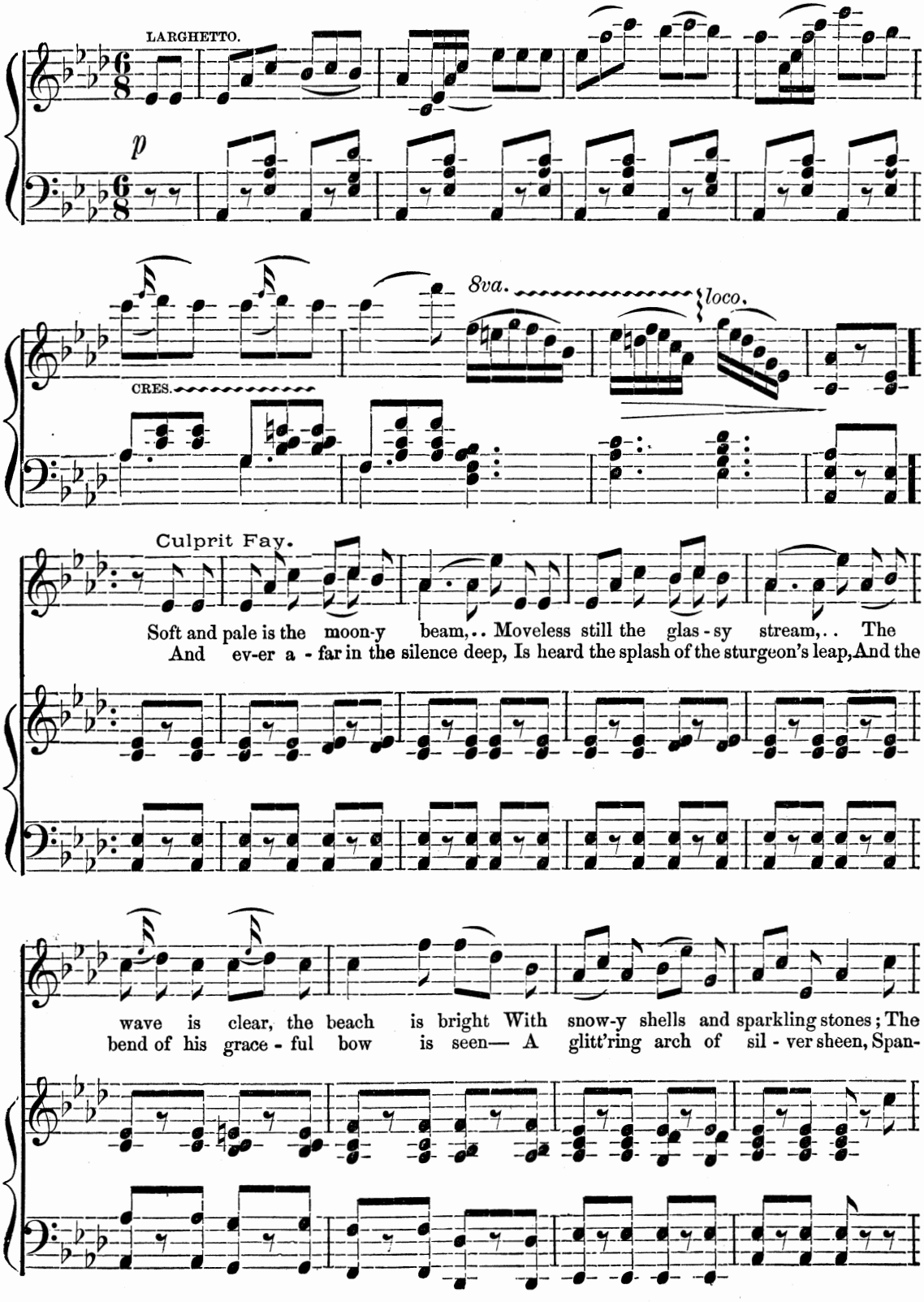


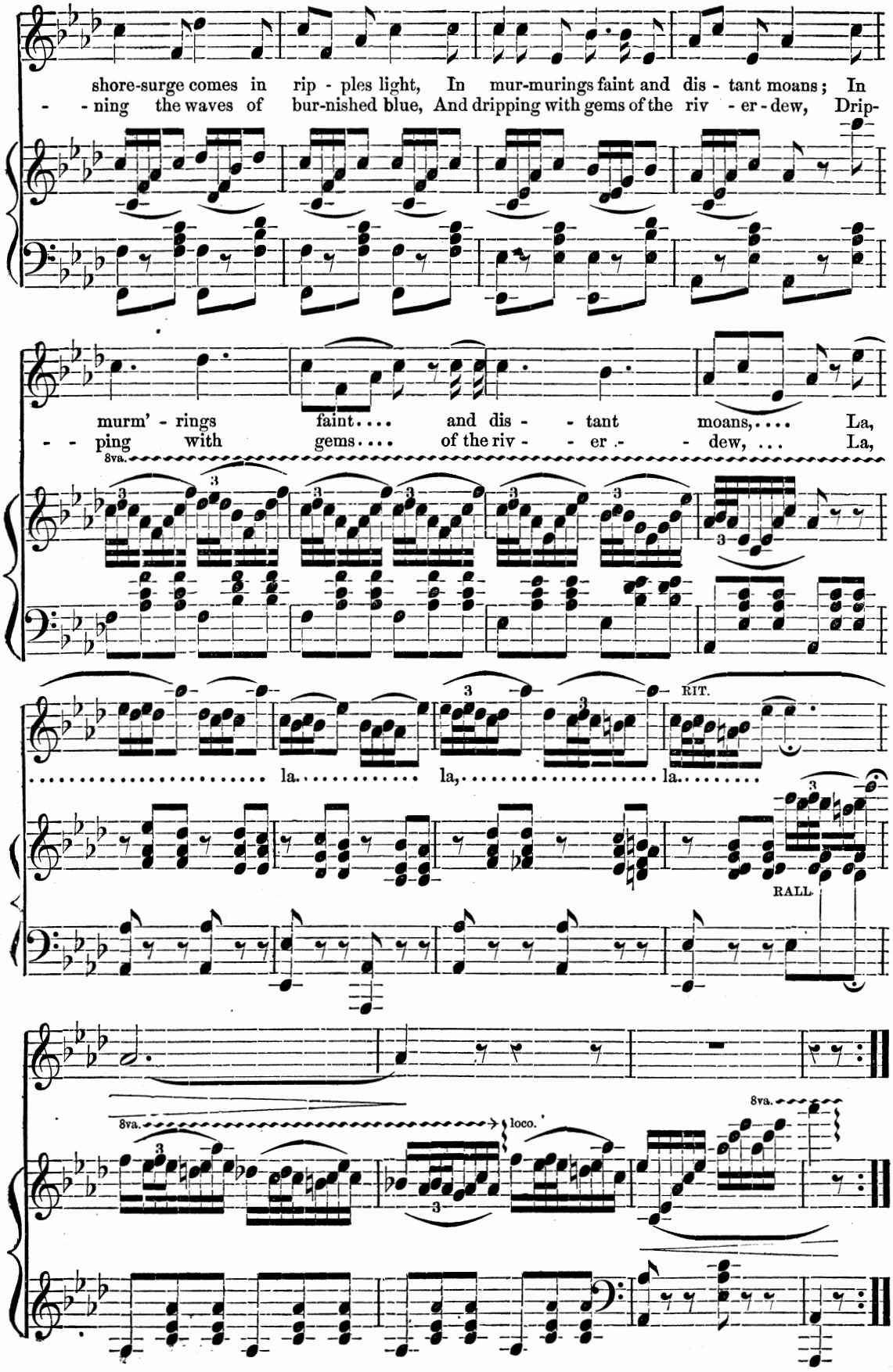

cres.
dart the glistening arch below, And catch a drop from his sil - ver bow.
Mount thy stud and spur him high To the heaven's blue can - o - py; And
cres.
If the spray - bead gem be won, The stain of thy wing is
when thou seest a shoot - ing star, Fol-low it fast and
8va.
Leggiero.
washed a - way: But an - oth - er er - rand must be done
fol - low it far— The last faint spark of its burn - ing train Shall
FULL CHORUS.
ALLEGRO.
ff
Ere thy crime be lost for aye; Thy Mount thy steed and
light thy elf - in lamp a - gain.
ff


spur him high, To the heaven's blue can - o - py; And when thou seest a
8va
shooting star, Follow it fast, and follow it far. Follow it fast,
follow it far. Follow it fast, and follow it far.
dim.
fz
fz

No. 5. "Soft and pale is the moony beam."

BARCAROLE.

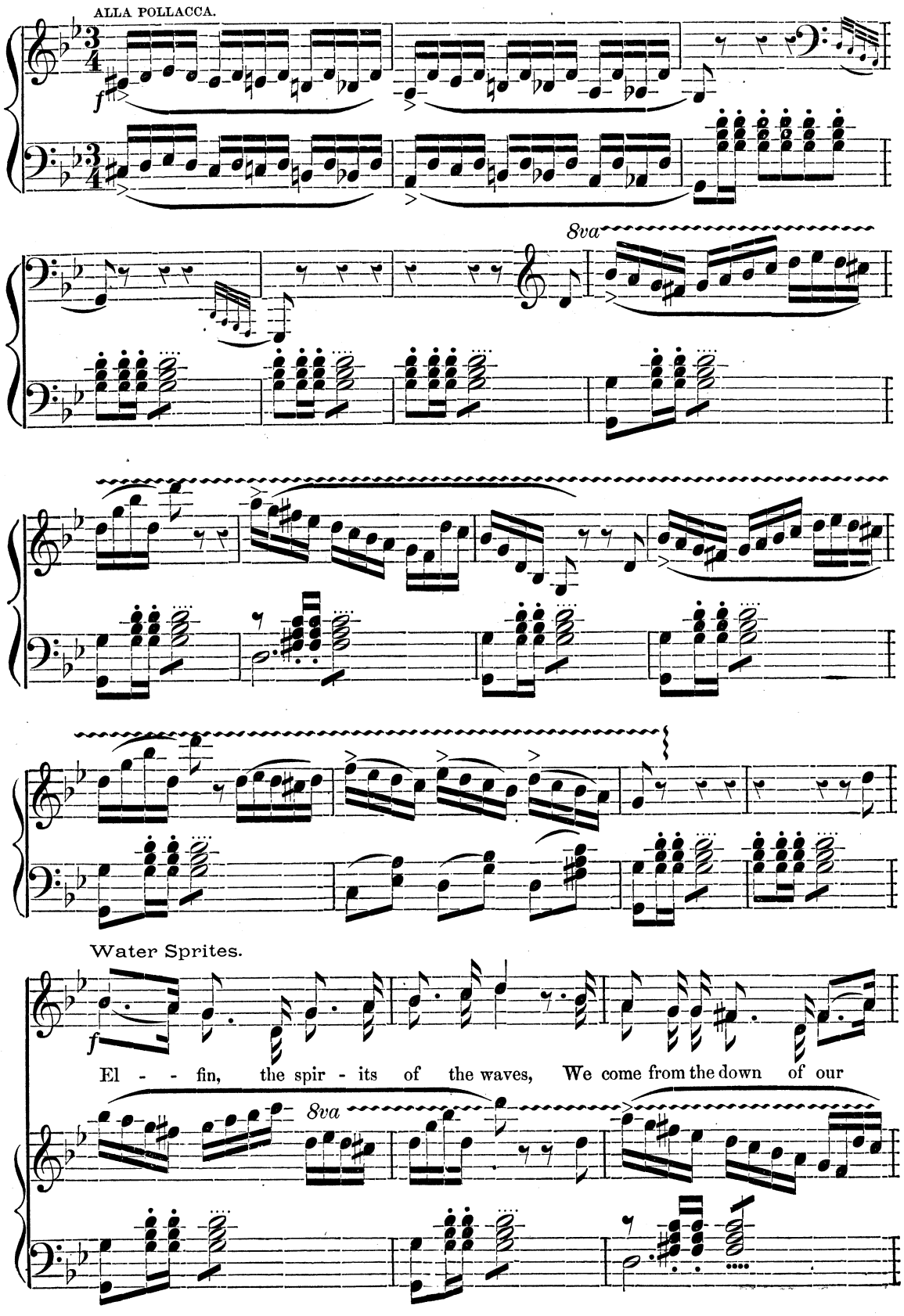


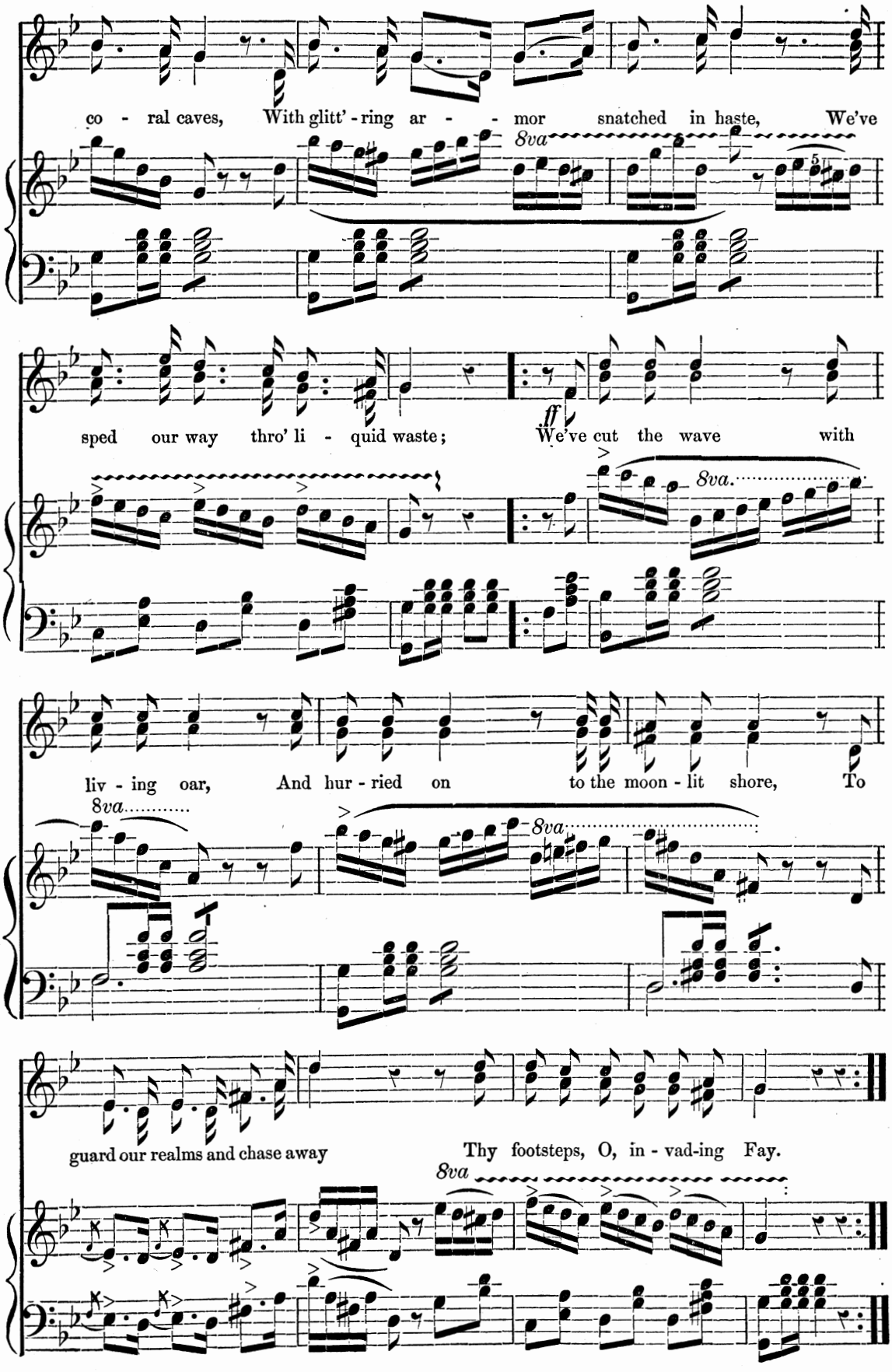

shore-surge comes in rip - ples light, In mur-murings faint and dis - tant moans; In
- - ning the waves of bur-nished blue, And dripping with gems of the riv - er - dew, Drip-
murm' - rings faint.... and dis - - tant moans,.... La,
- - ping with gems.... of the riv - - er - - dew, ... La,

..... la..... la,..... la.....

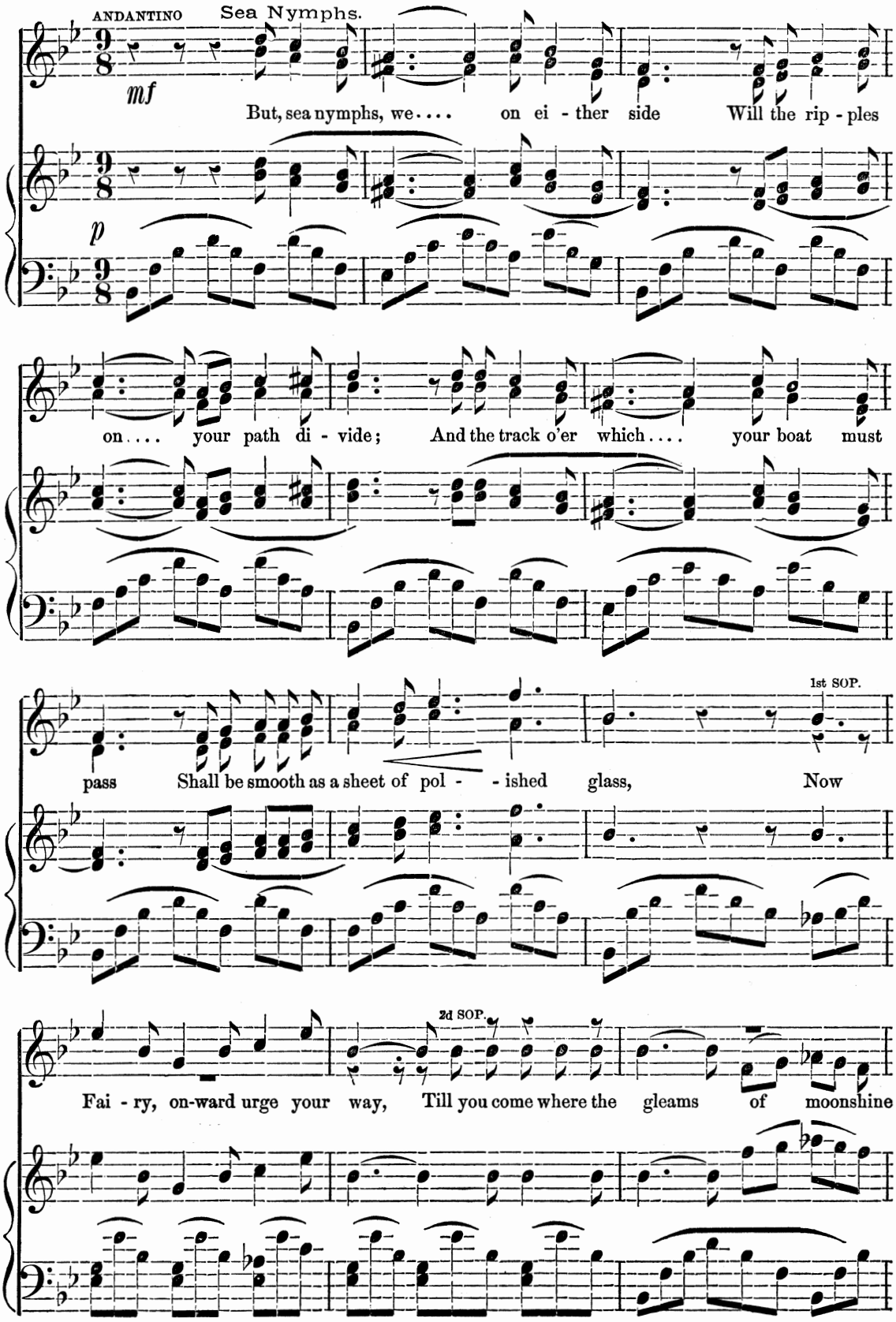
No. 6. "Elfin, the spirits of the waves."

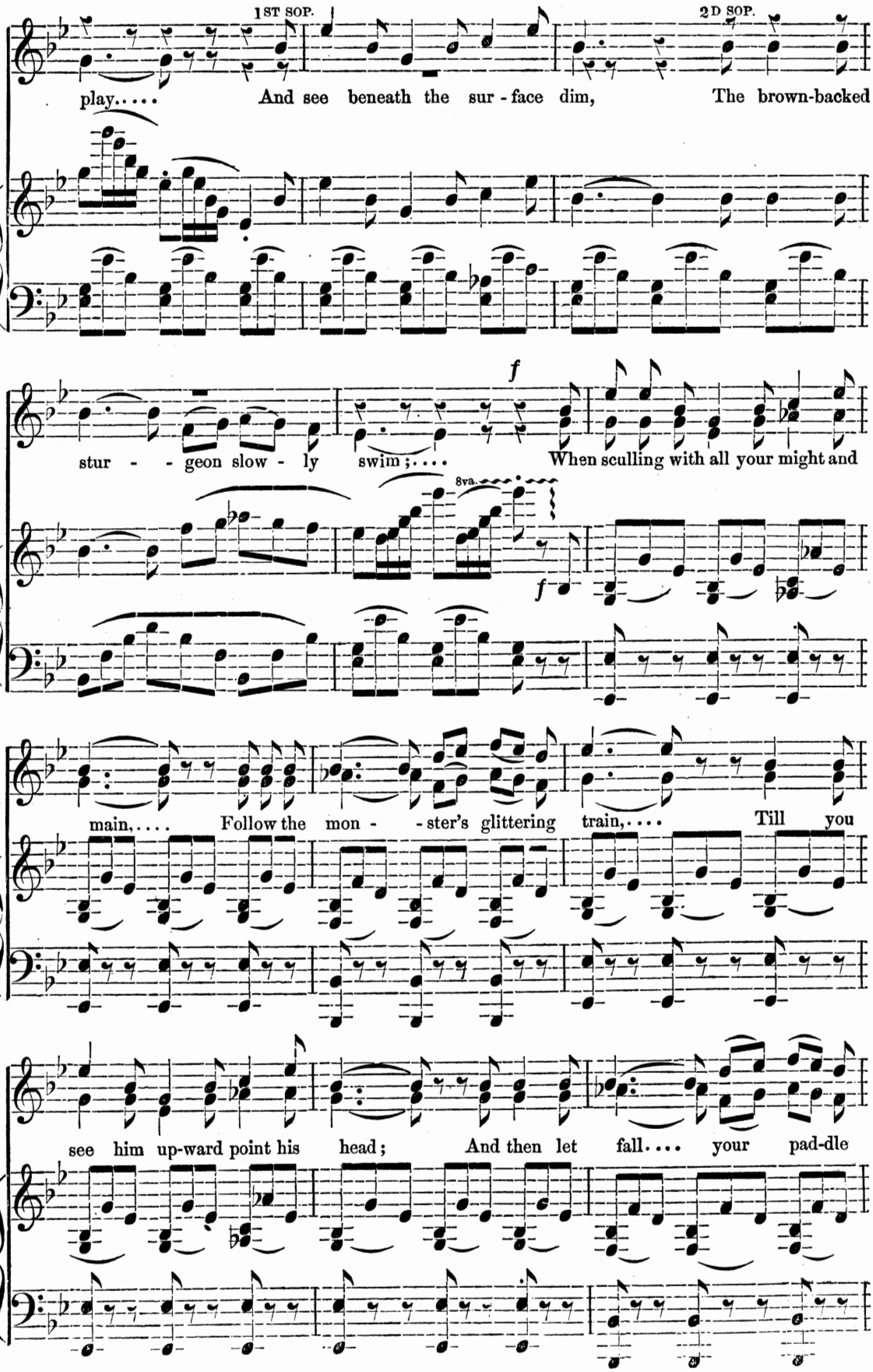
Semi-Chorus of Water Sprites and Sea Nymphs.

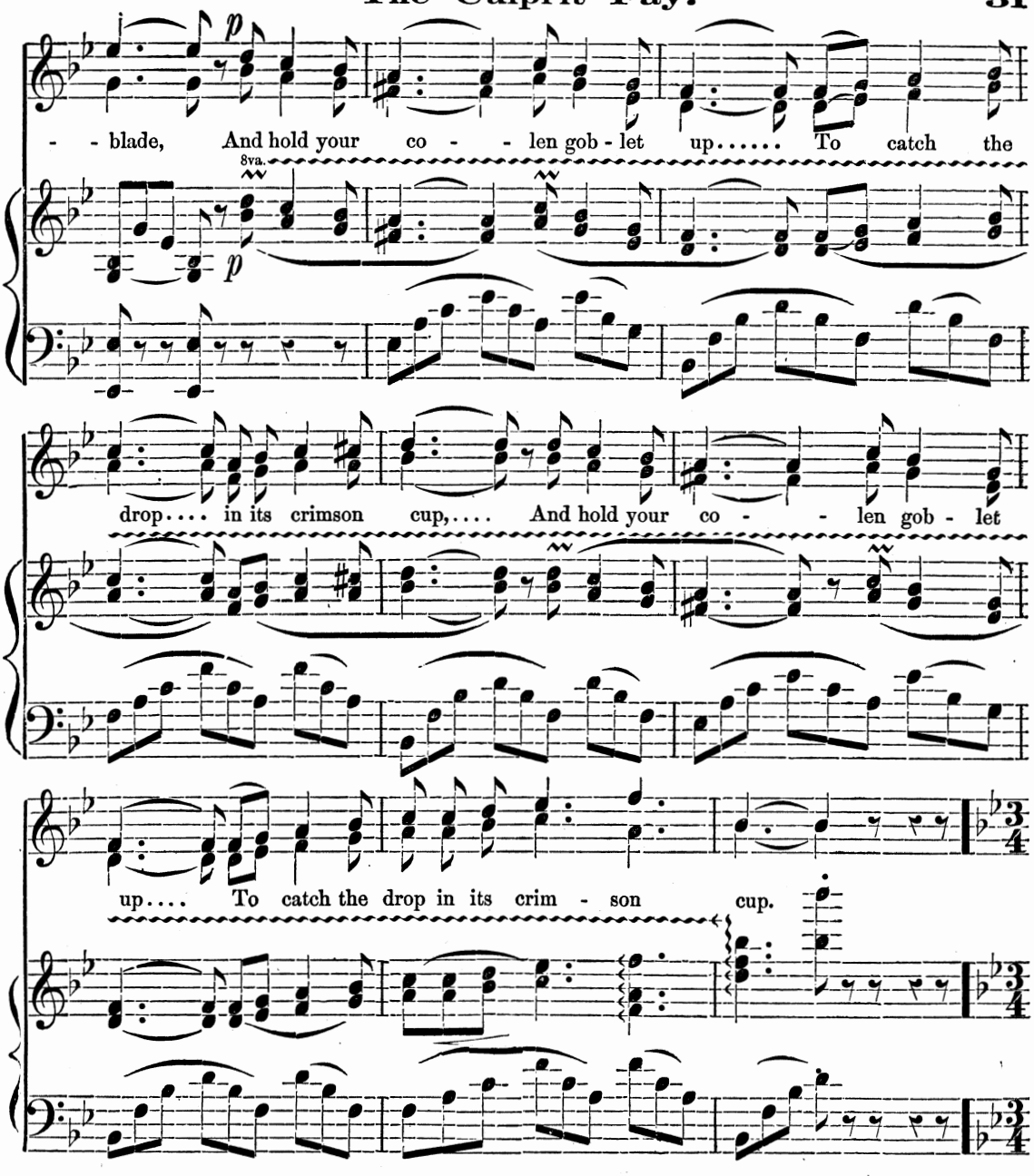



co - ral caves, With glitt' - ring ar - - - mor snatched in haste, We've
8va
sped our way thro' li - quid waste;
ff
We've cut the wave with
8va
liv - ing oar, And hur - ried on to the moon - lit shore, To
8va
8va
guard our realms and chase away
Thy footsteps, O, in - vad-ing Fay.
8va

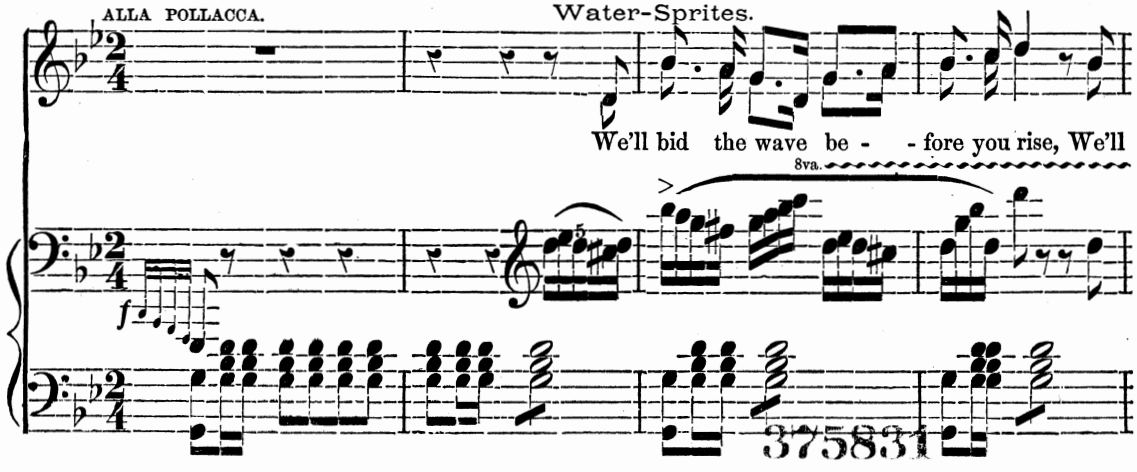
"But Sea Nymphs we."



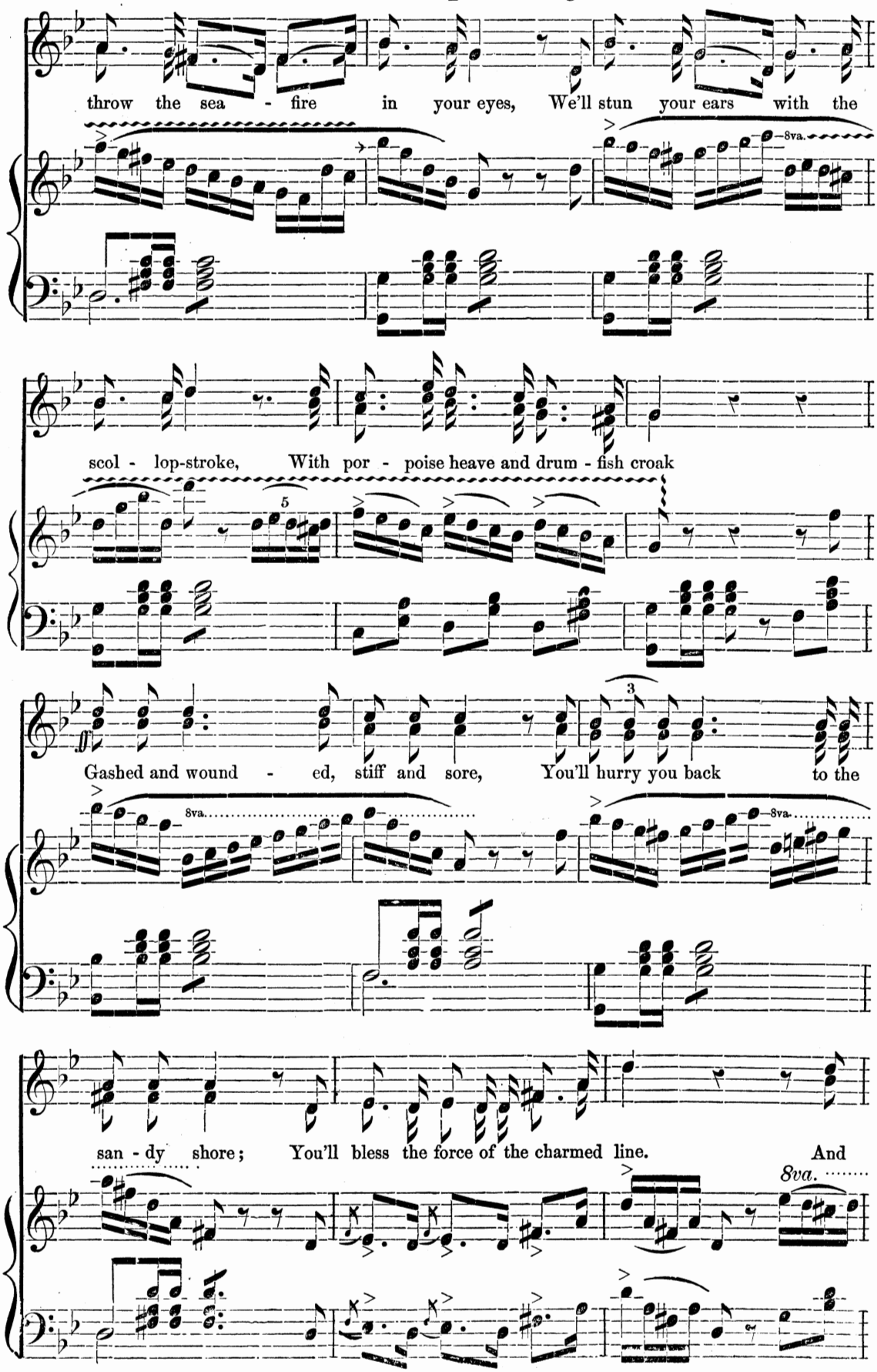

1ST SOP.
2D SOP.
play.... And see beneath the sur - face dim, The brown-backed
f
stur - - geon slow - ly swim;.... When sculling with all your might and
8va.
f
main,.... Follow the mon - - ster's glittering train,.... Till you
see him up-ward point his head; And then let fall.... your pad-dle

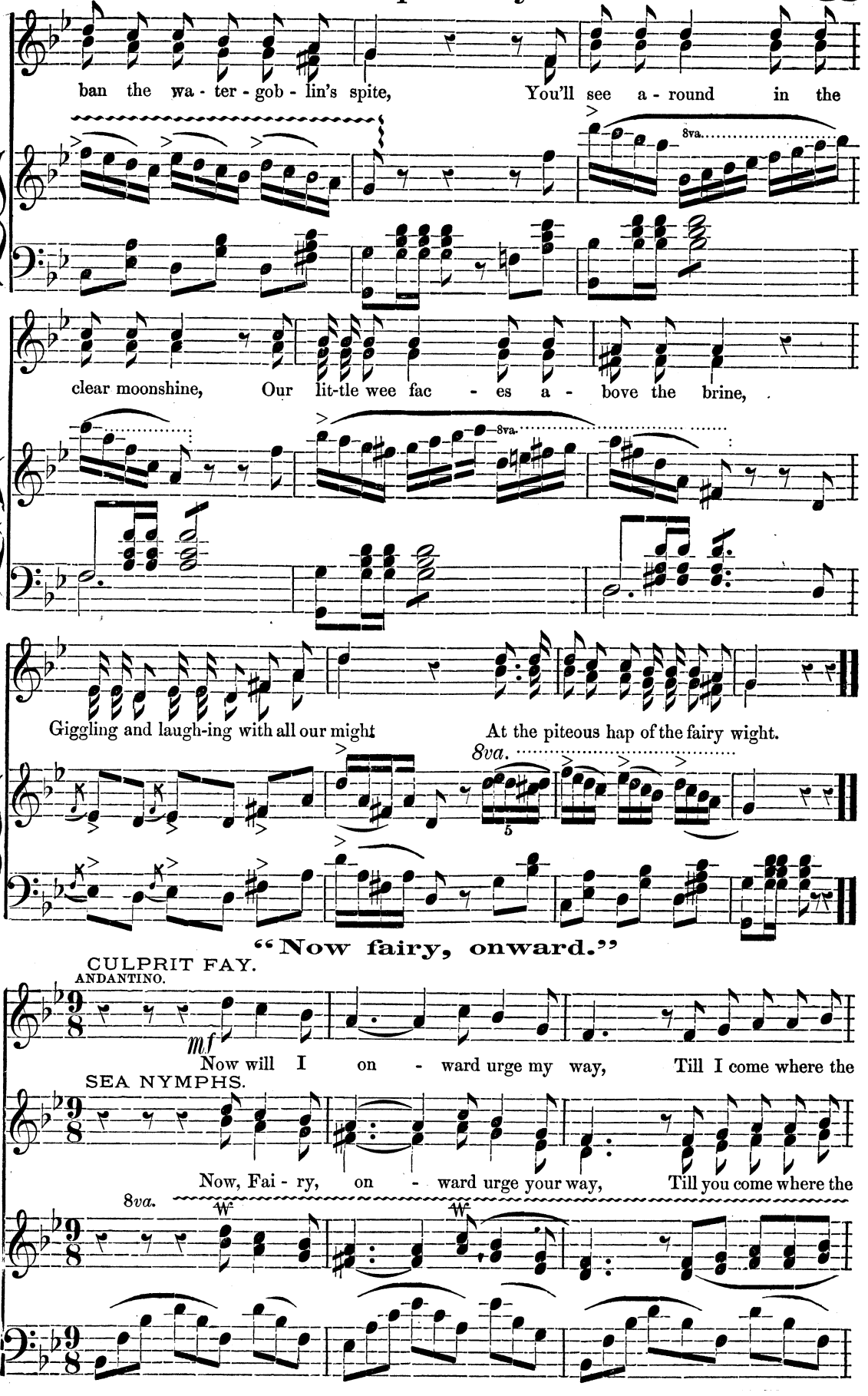


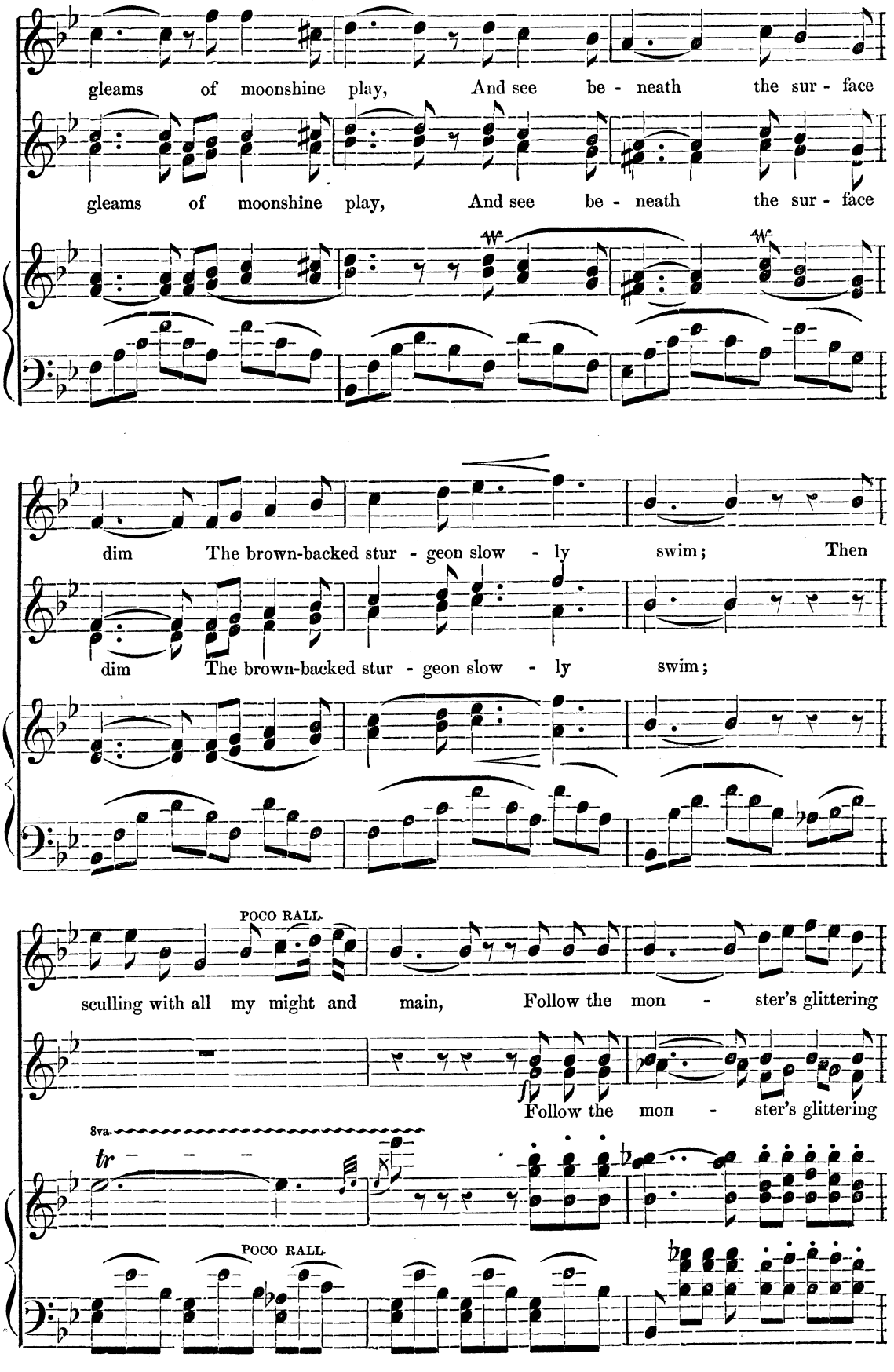
"We'll bid the wave before you rise."

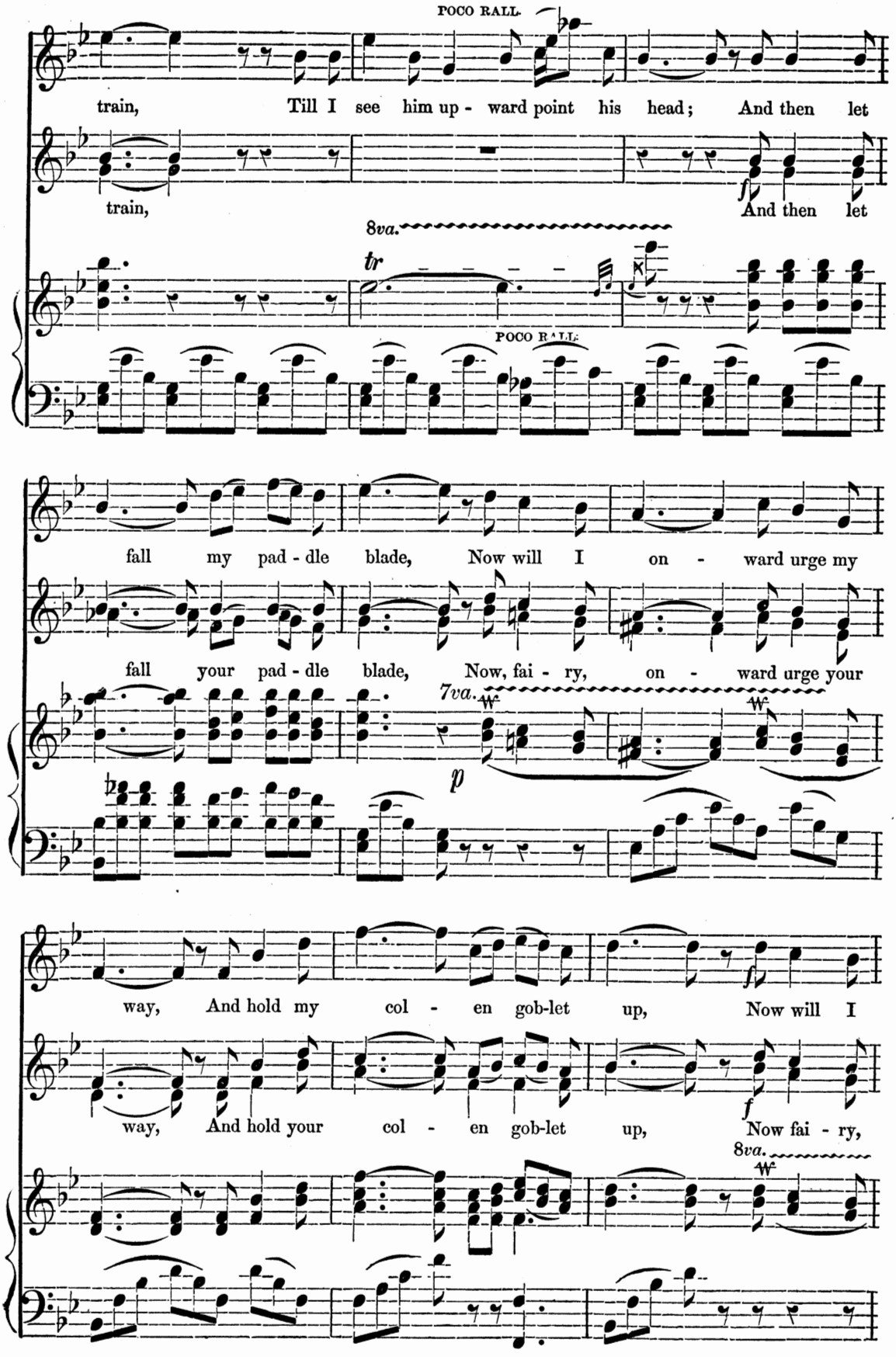


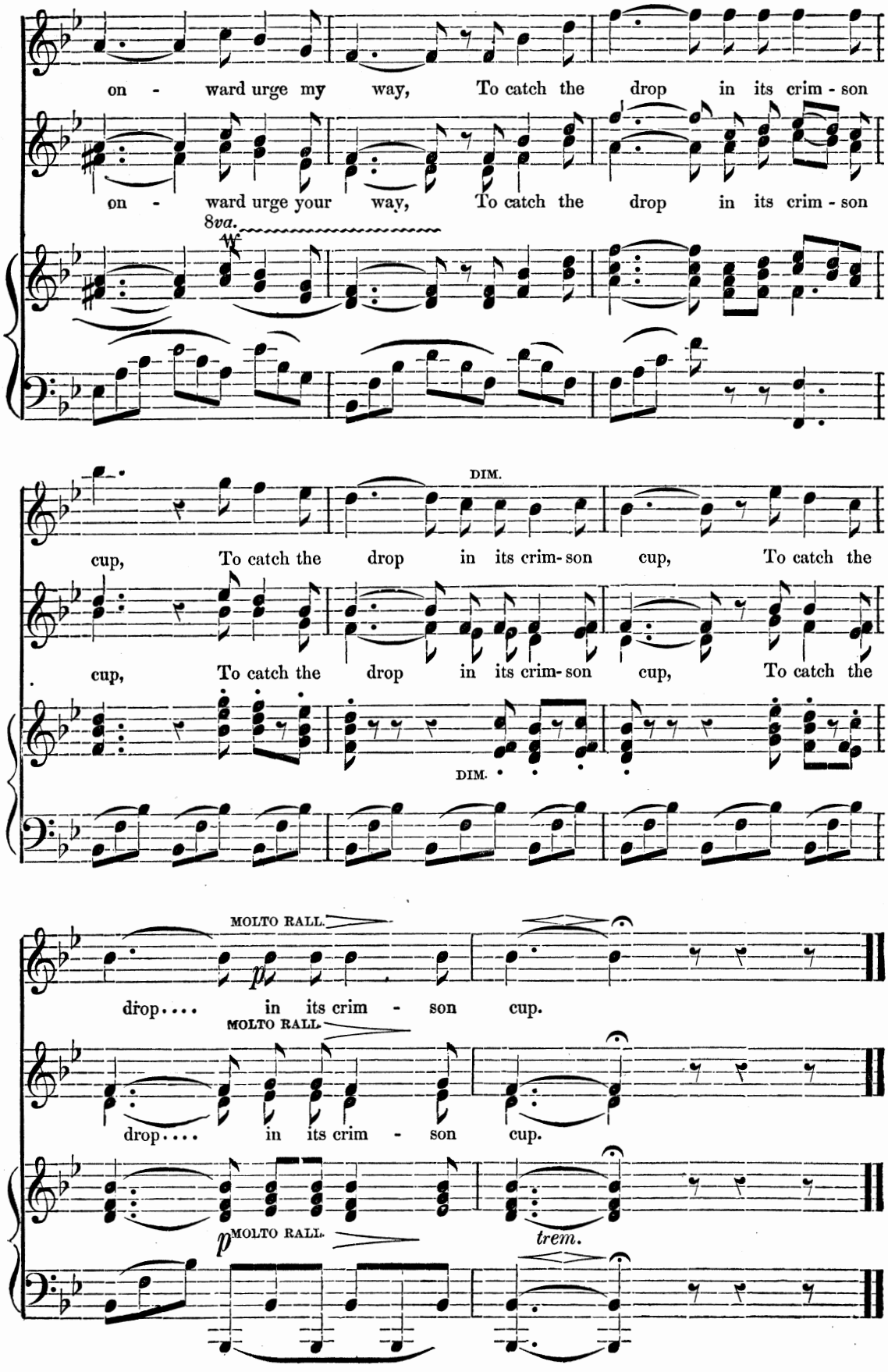
375831


throw the sea - fire in your eyes, We'll stun your ears with the
8va.
scol - lop-stroke, With por - poise heave and drum - fish croak
5
Gashed and wound - ed, stiff and sore, You'll hurry you back to the
3
8va.
8va.
san - dy shore; You'll bless the force of the charmed line. And
8va.


ban the wa - ter - gob - lin's spite, You'll see a - round in the
8va.
clear moonshine, Our lit-tle wee fac - es a - bove the brine,
8va.
Giggling and laugh-ing with all our might At the piteous hap of the fairy wight.
8va.
5
"Now fairy, onward."
CULPRIT FAY.
ANDANTINO.
mf
Now will I on - ward urge my way, Till I come where the
SEA NYMPHS.
Now, Fai - ry, on - ward urge your way, Till you come where the
8va.

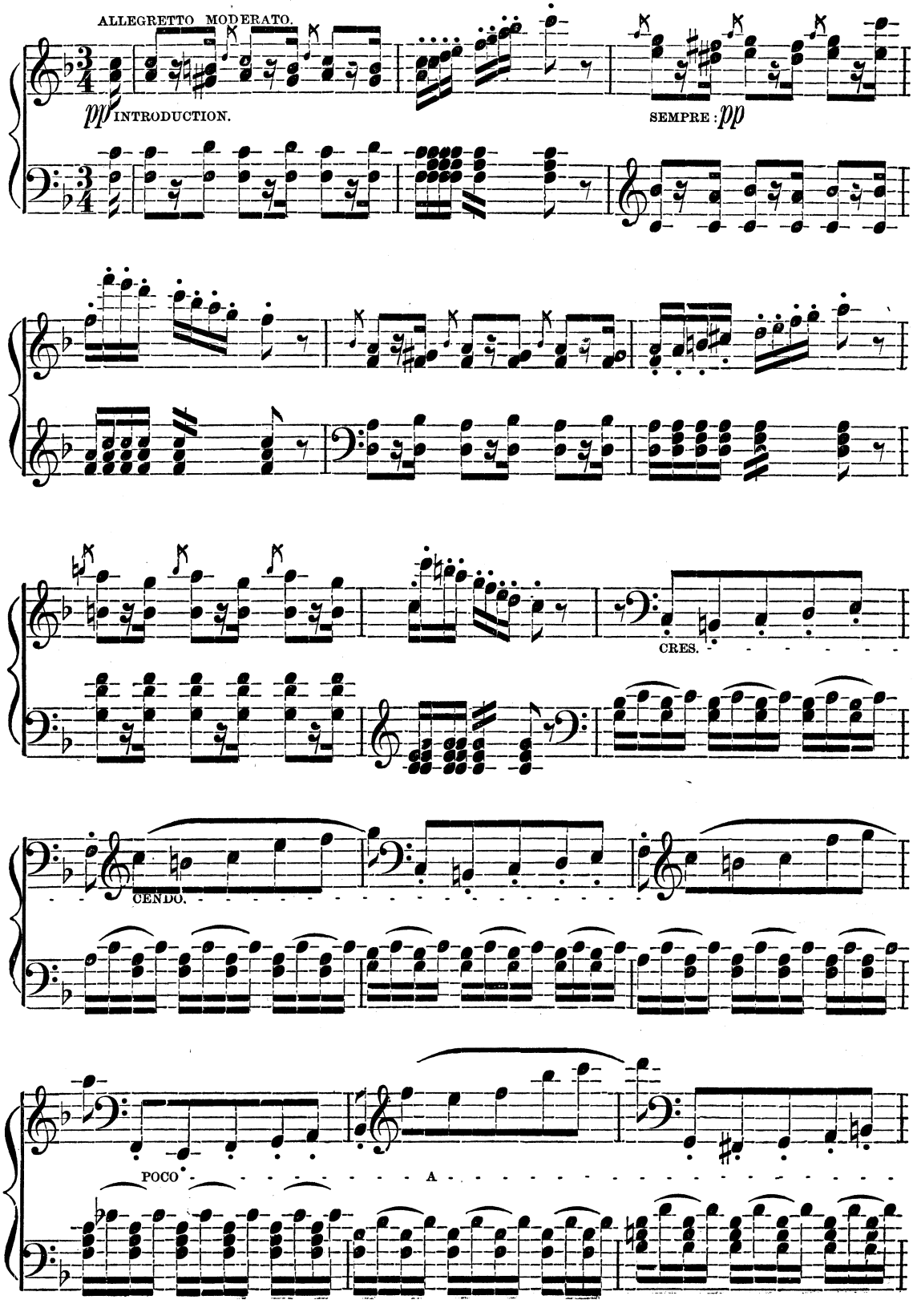

gleams of moonshine play, And see be - neath the sur - face
gleams of moonshine play, And see be - neath the sur - face
dim The brown-backed stur - geon slow - ly swim; Then
dim The brown-backed stur - geon slow - ly swim;
POCO RALL.
sculling with all my might and main, Follow the mon - ster's glittering
Follow the mon - ster's glittering
8va.
tr
POCO RALL.

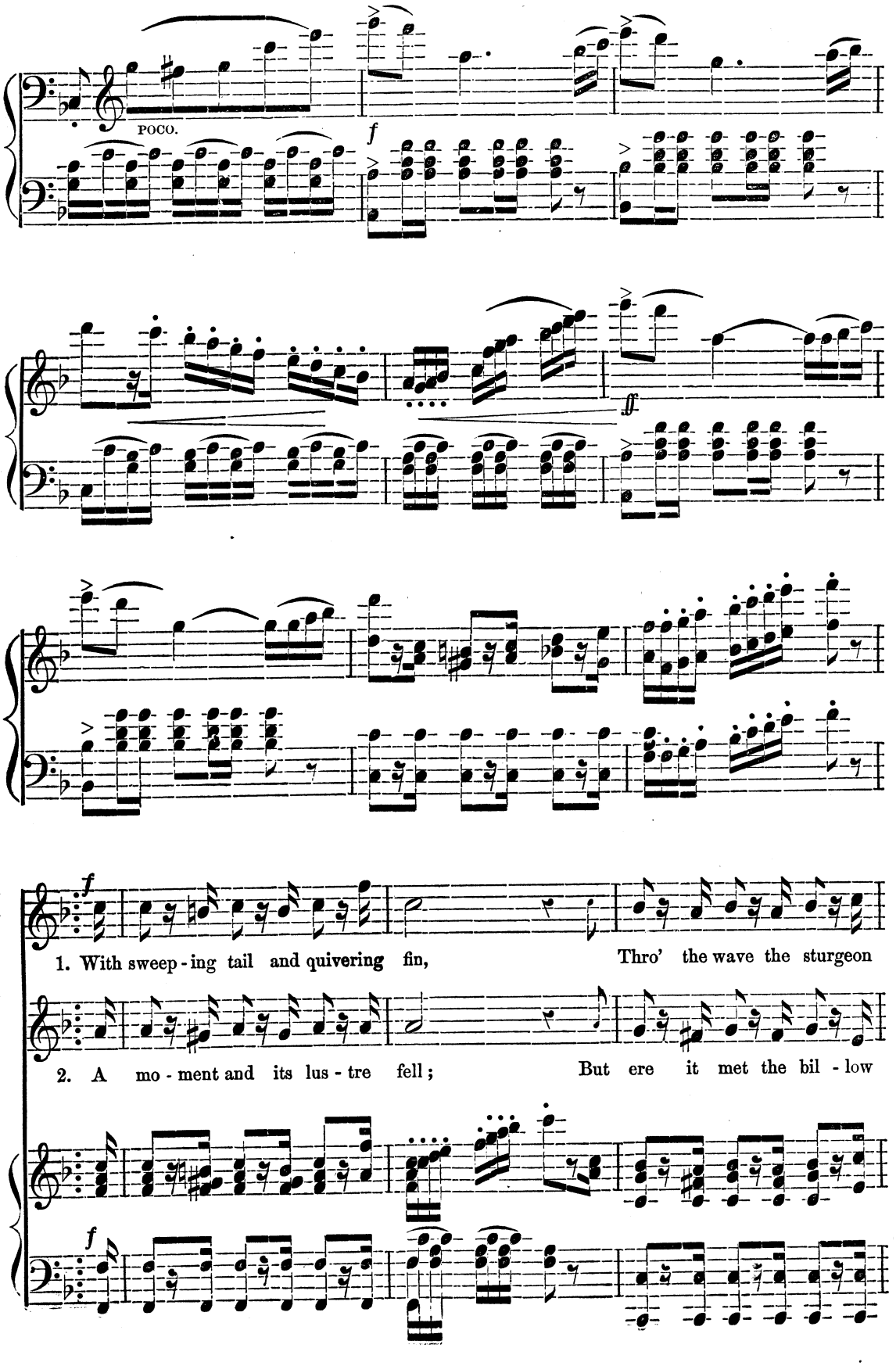

POCO RALL.
train, Till I see him up - ward point his head; And then let
train, And then let
8va.
tr
POCO RALL.
fall my pad - dle blade, Now will I on - ward urge my
fall your pad - dle blade, Now, fai - ry, on - ward urge your
7va.
p
way, And hold my col - en gob-let up, Now will I
way, And hold your col - en gob-let up, Now fai - ry,
8va.

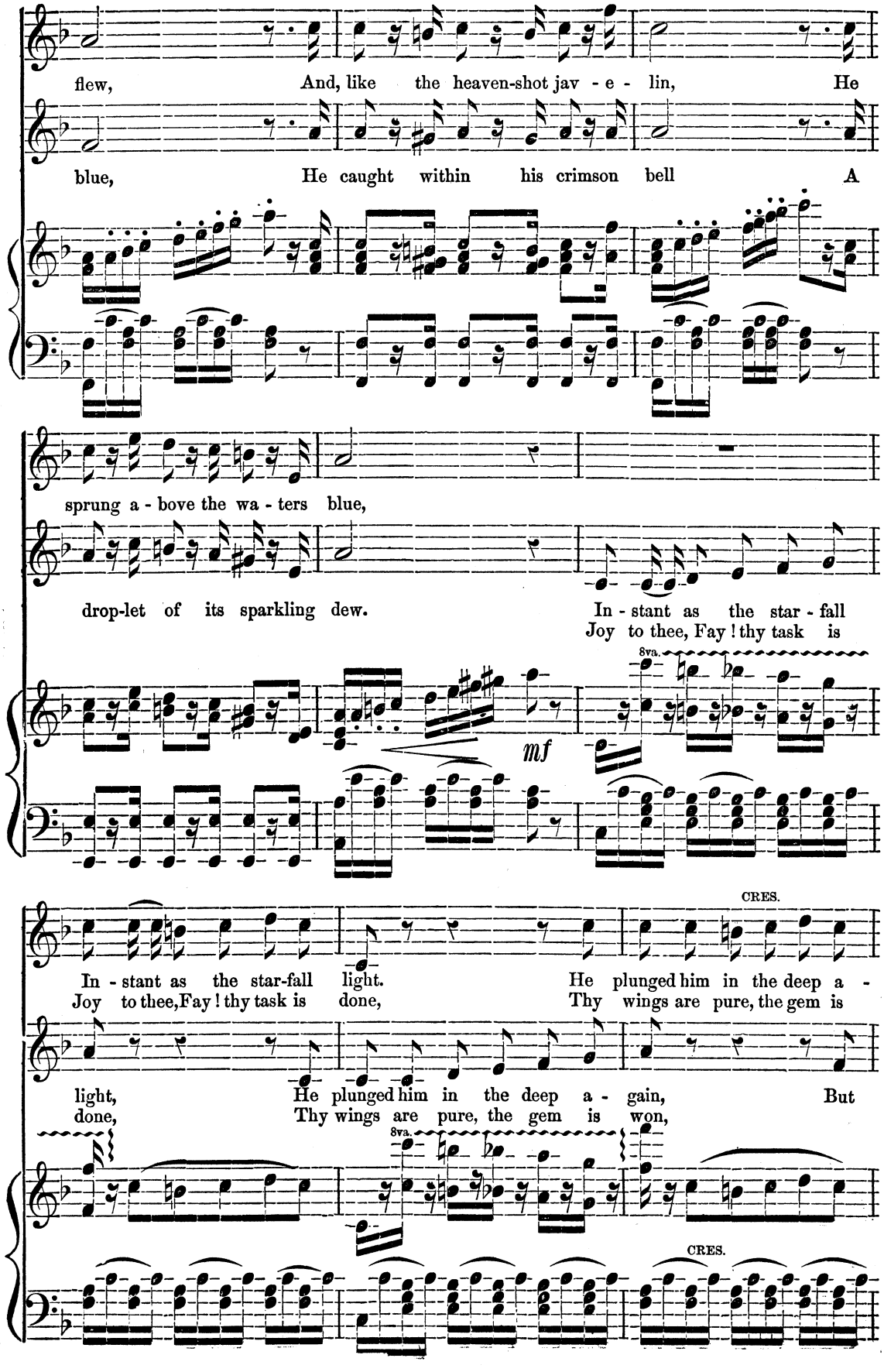

on - ward urge my way, To catch the drop in its crim - son
on - ward urge your way, To catch the drop in its crim - son
8va.
DIM.
cup, To catch the drop in its crim-son cup, To catch the
cup, To catch the drop in its crim-son cup, To catch the
DIM.
MOLTO RALL.
drop.... in its crim - son cup.
MOLTO RALL.
drop.... in its crim - son cup.
MOLTO RALL.
trem.

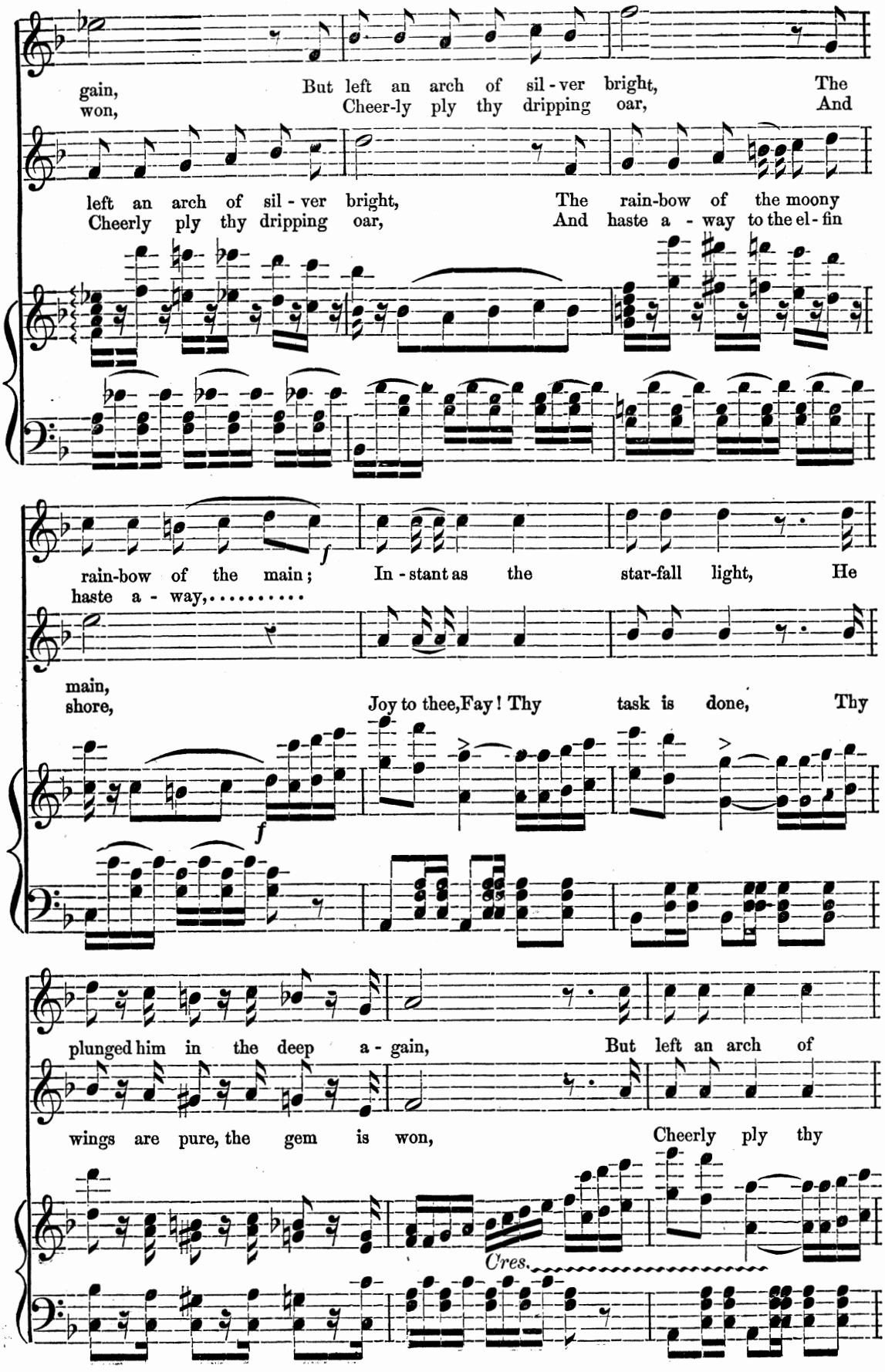
No. 7. "With sweeping tail, and quivering fin."

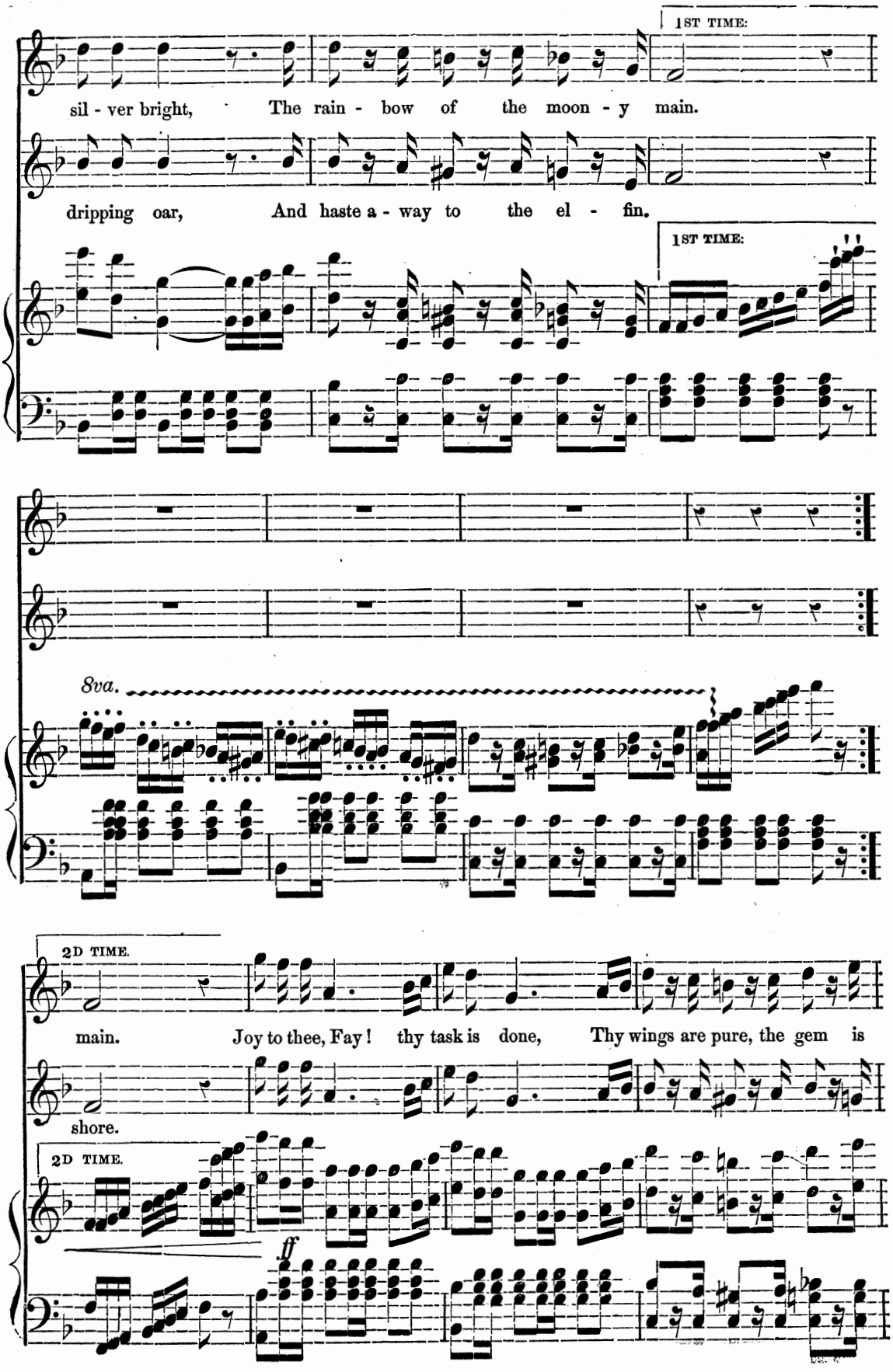
Full Chorus.

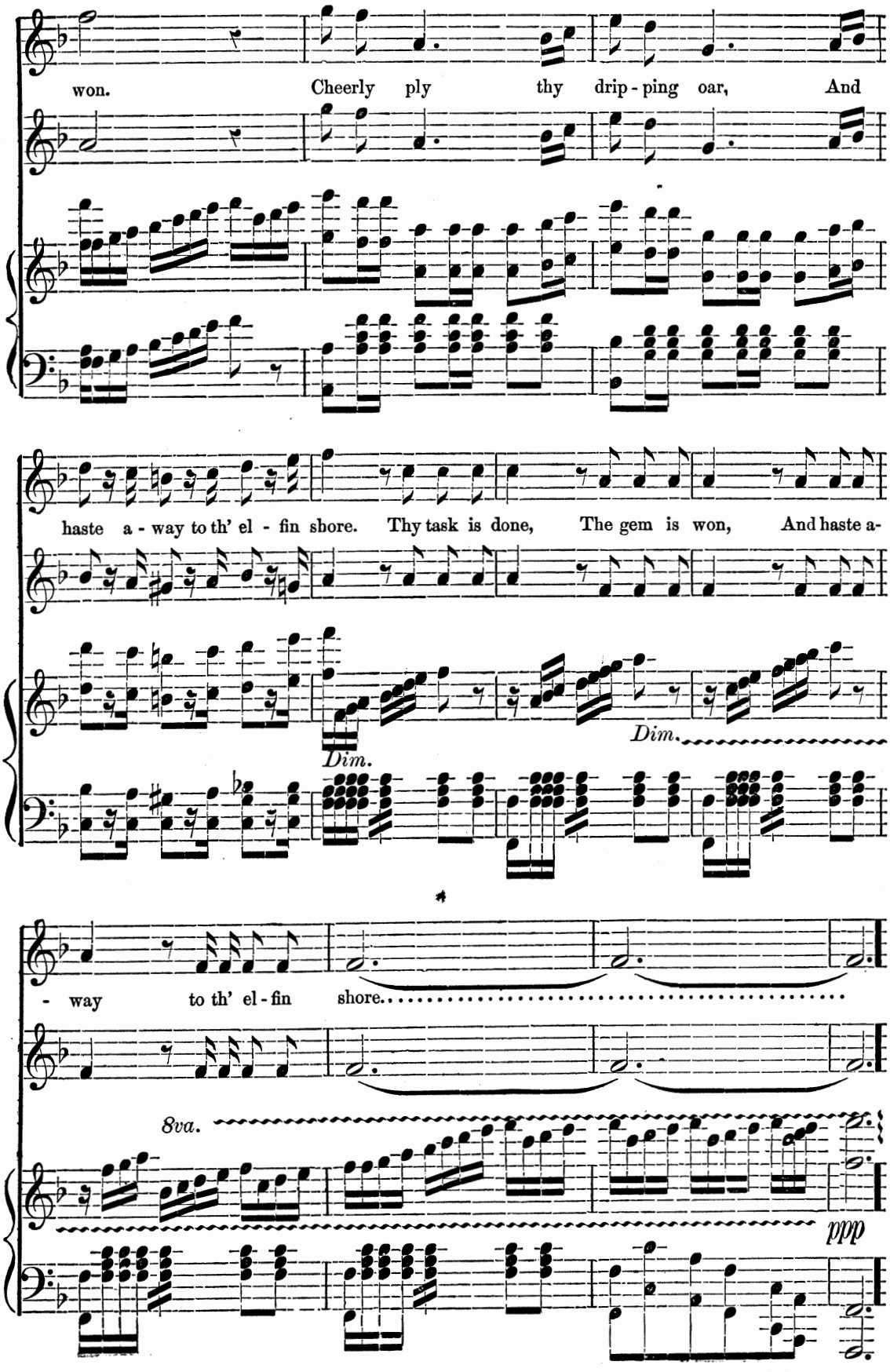



POCO.
f
ff
f
1. With sweep - ing tail and quivering fin, Thro' the wave the sturgeon
2. A mo - ment and its lus - tre fell; But ere it met the bil - low
f


flew, And, like the heaven-shot jav - e - lin, He
blue, He caught within his crimson bell A
sprung a - bove the wa - ters blue,
drop-let of its sparkling dew.
In - stant as the star - fall
Joy to thee, Fay! thy task is
8va.
mf
CRES.
In - stant as the star-fall light.
Joy to thee, Fay! thy task is done,
He plunged him in the deep a -
Thy wings are pure, the gem is
light, He plunged him in the deep a - gain, But
done, Thy wings are pure, the gem is won,
8va.
CRES.


gain, But left an arch of sil - ver bright, The
won, Cheer-ly ply thy dripping oar, And
left an arch of sil - ver bright, The rain-bow of the moony
Cheerly ply thy dripping oar, And haste a - way to the el - fin
rain-bow of the main; In - stant as the star-fall light, He
haste a - way,.....
main,
shore, Joy to thee, Fay! Thy task is done, Thy
plunged him in the deep a - gain, But left an arch of
wings are pure, the gem is won, Cheerly ply thy
Cres.

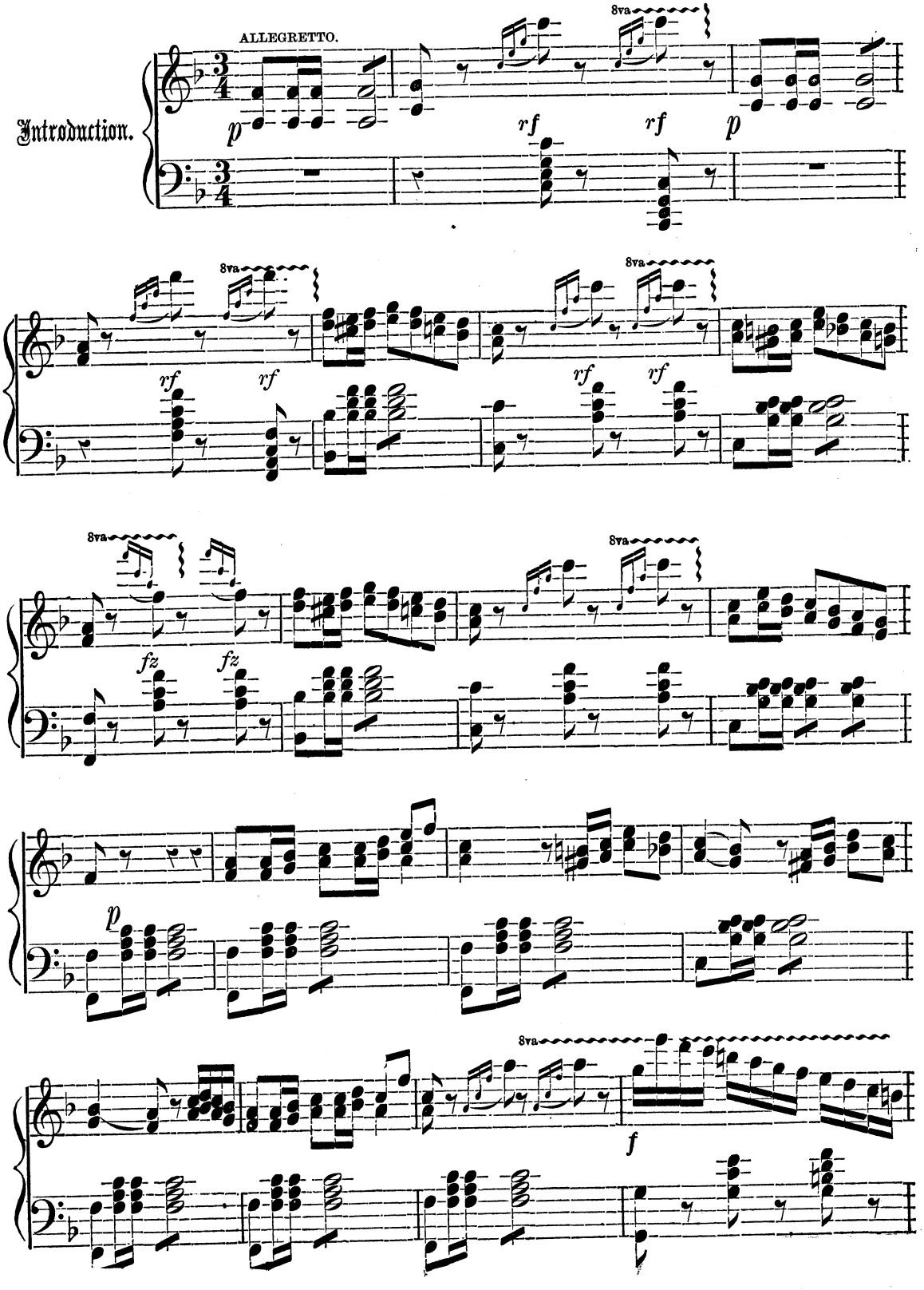

1ST TIME:
sil - ver bright, The rain - bow of the moon - y main.
dripping oar, And haste a - way to the el - fin.
1ST TIME:
8va.
2D TIME.
main. Joy to thee, Fay! thy task is done, Thy wings are pure, the gem is
shore.
2D TIME.
ff

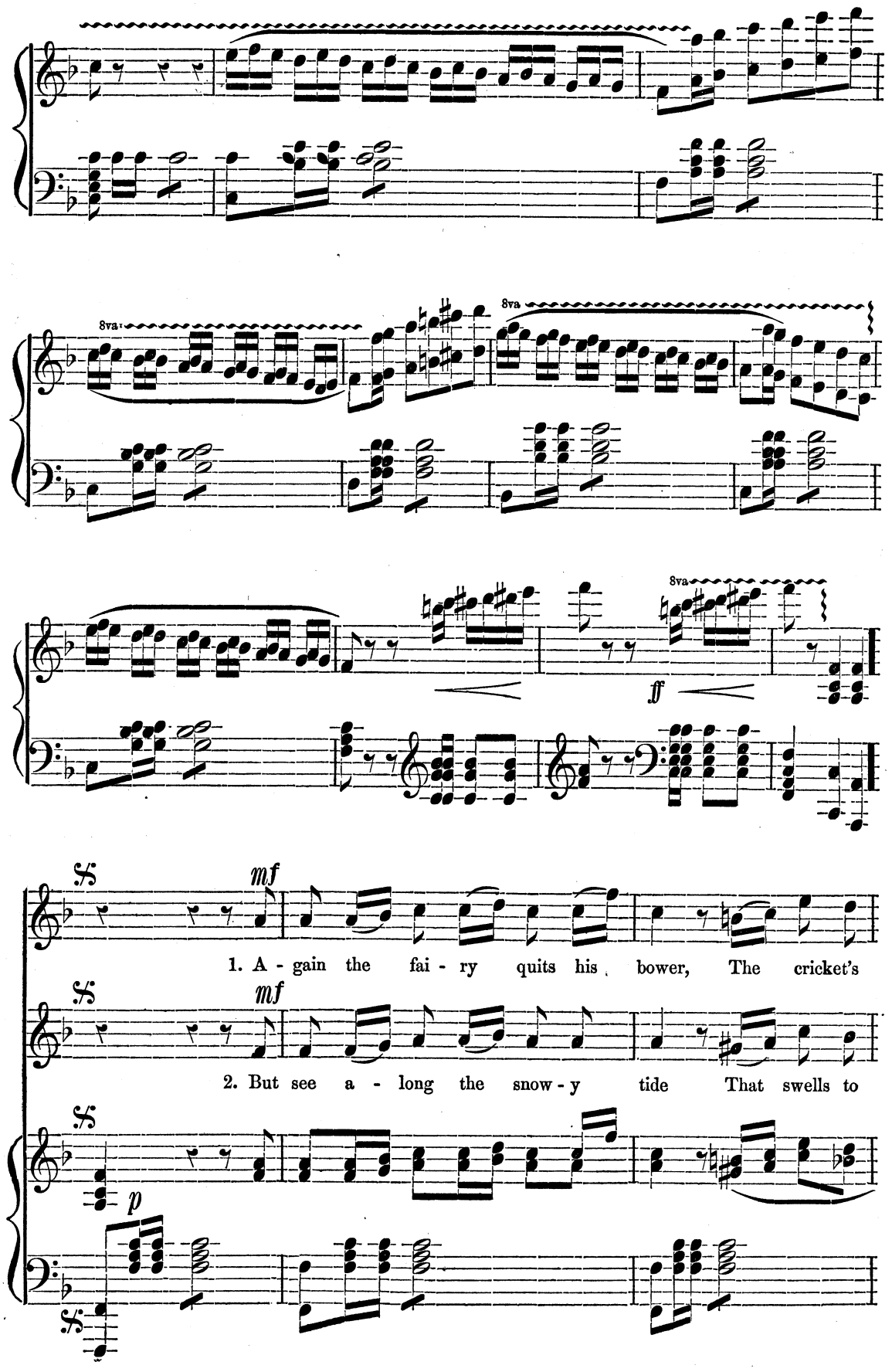

won. Cheerly ply thy drip - ping oar, And
haste a - way to th' el - fin shore. Thy task is done, The gem is won, And haste a-
Dim.
Dim.
- way to th' el - fin shore.
8va.
ppp

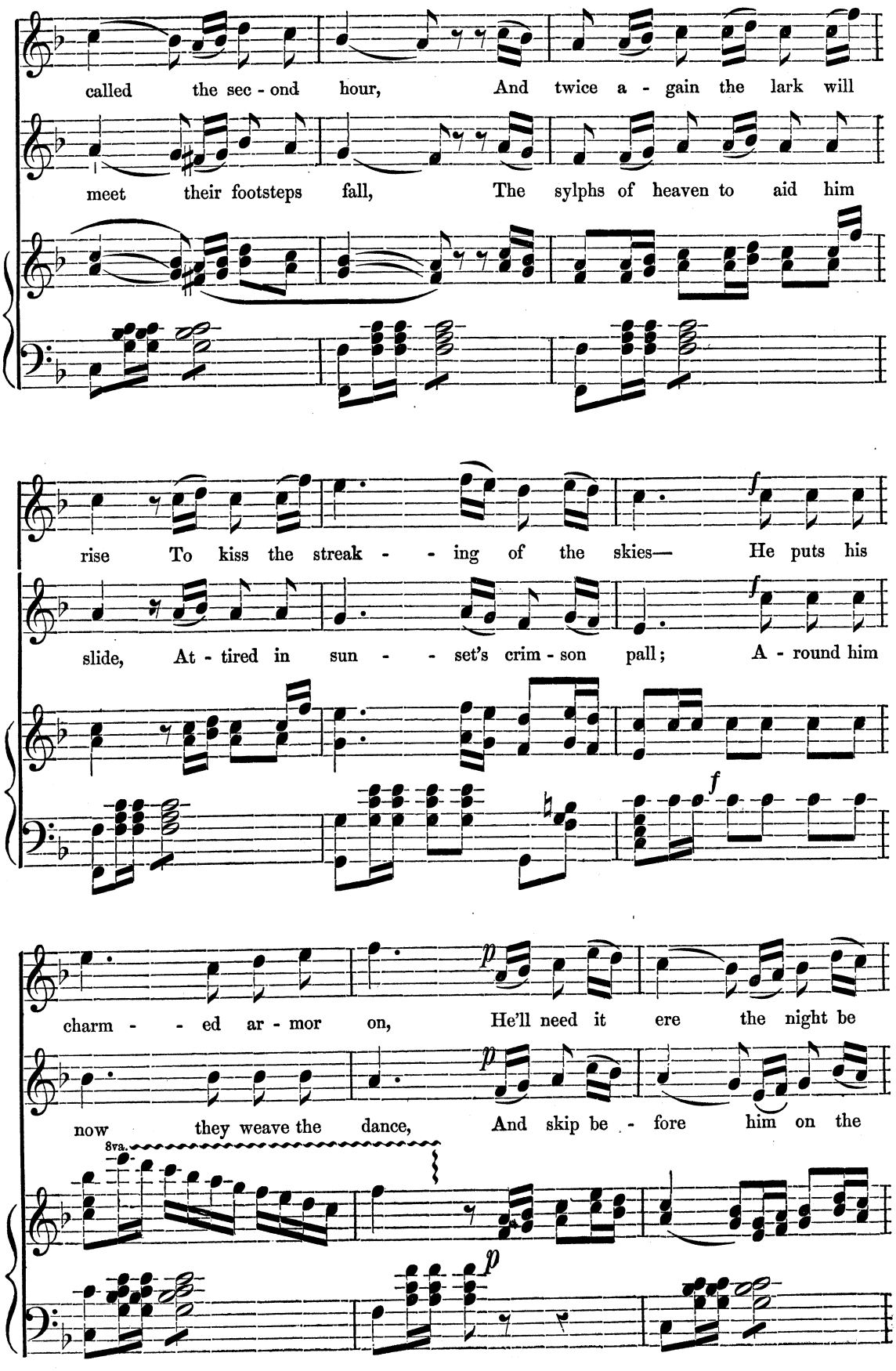
PART II.

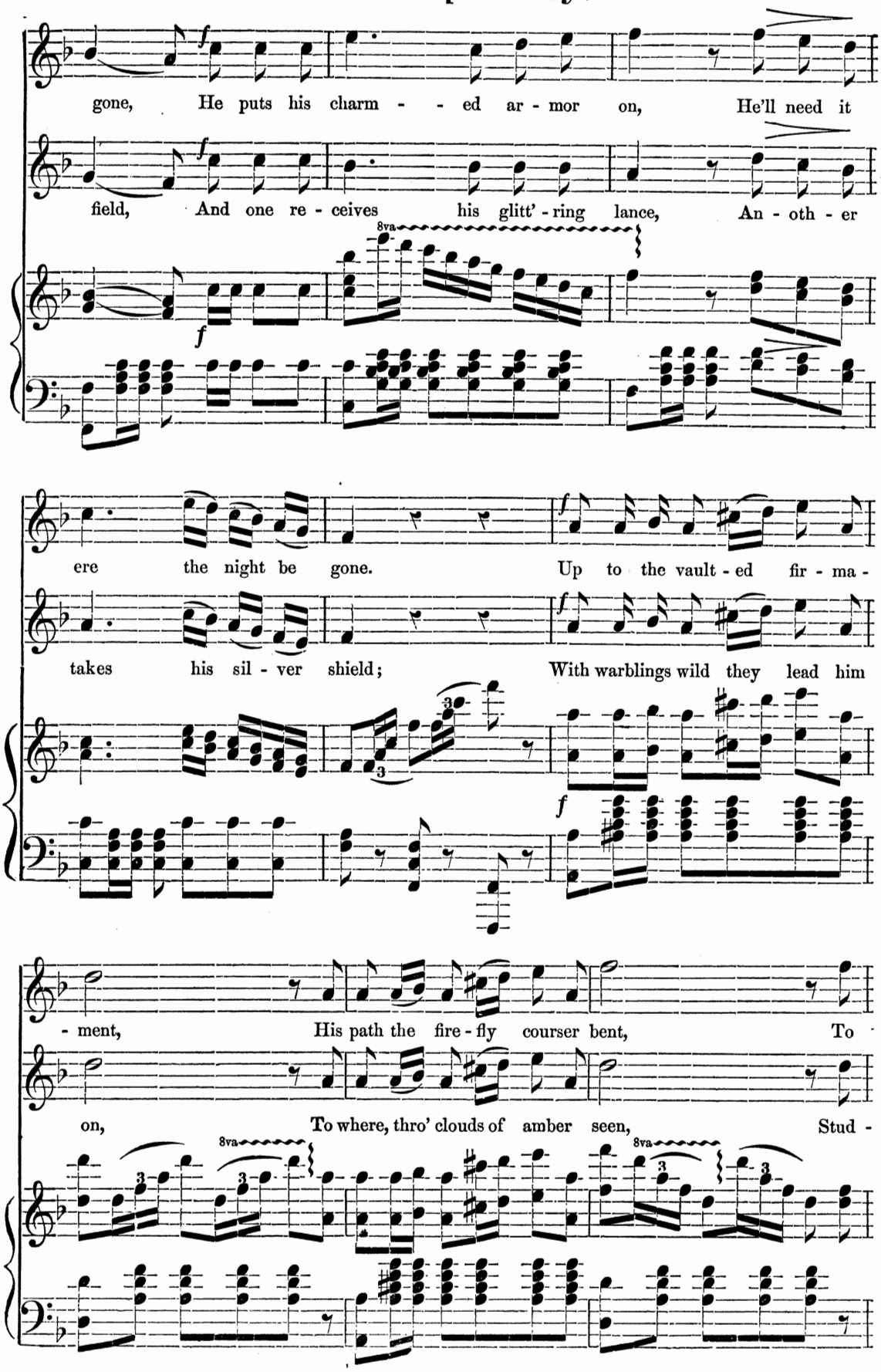
No. 8. "Again the fairy quits her bower."

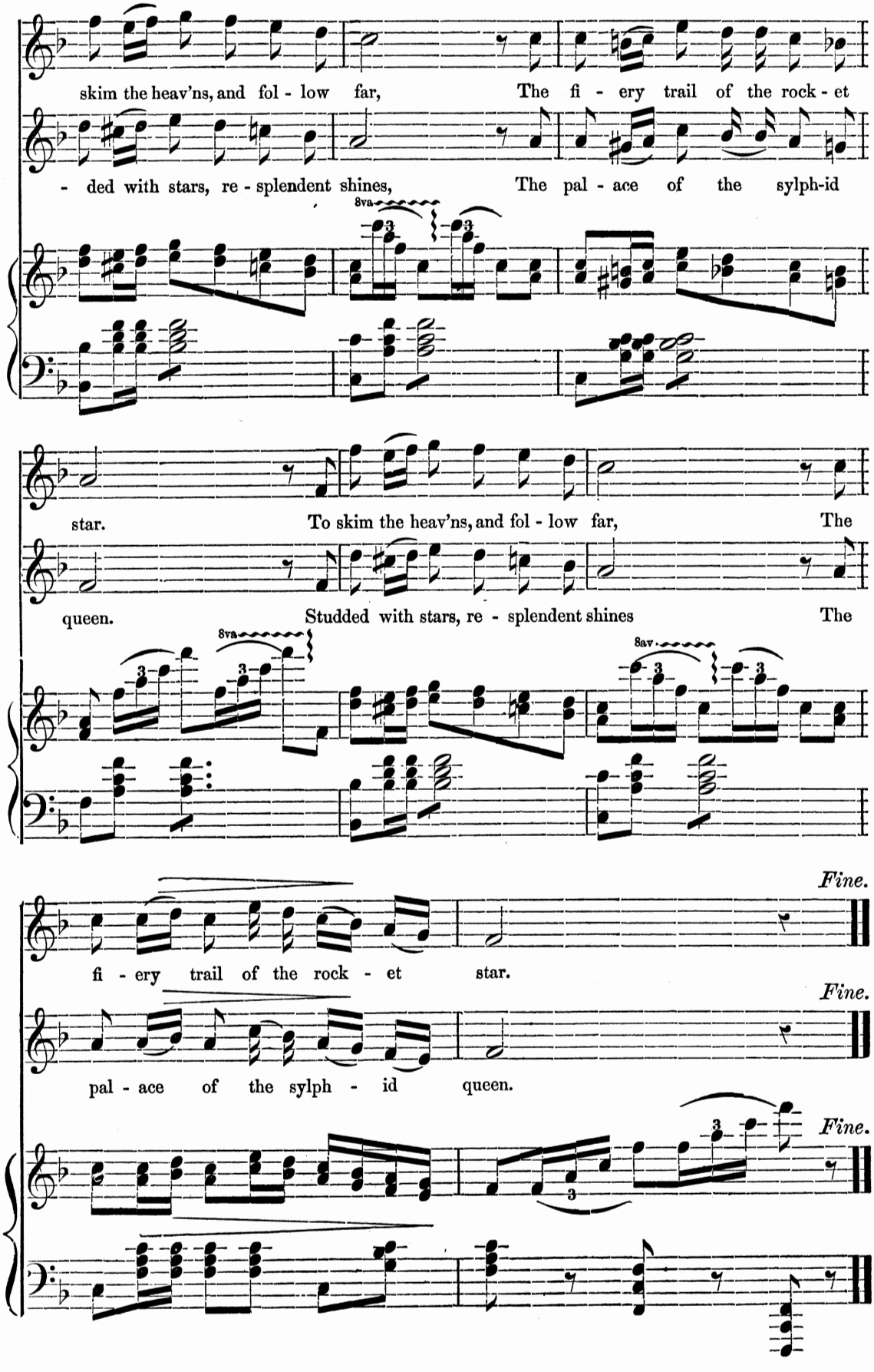
FULL CHORUS.




8va
8va
8va
ff
mf
1. A - gain the fai - ry quits his bower, The cricket's
mf
2. But see a - long the snow - y tide That swells to
p

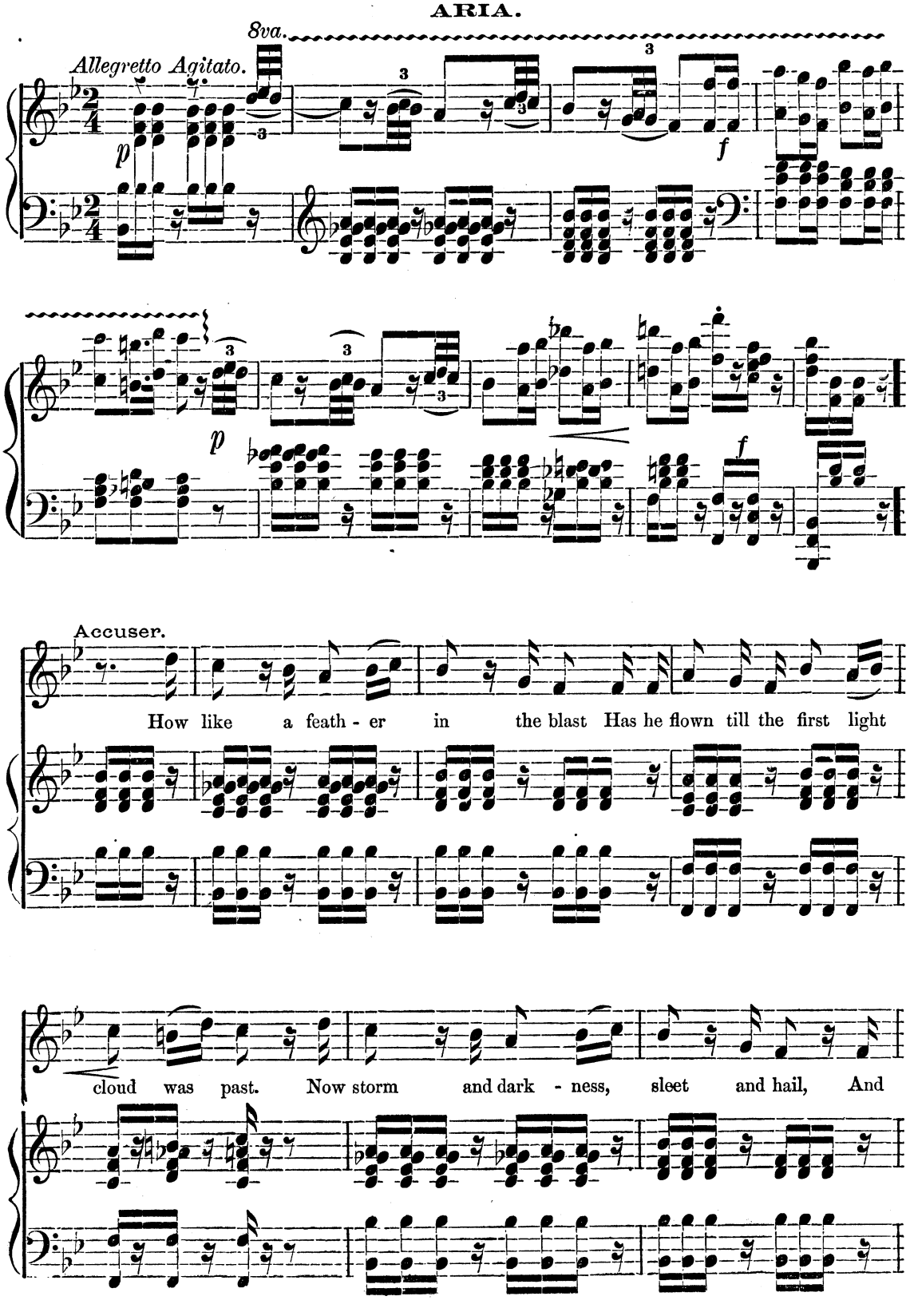

called the sec - ond hour, And twice a - gain the lark will
meet their footsteps fall, The sylphs of heaven to aid him
rise To kiss the streak - - ing of the skies— He puts his
slide, At - tired in sun - - set's crim - son pall; A - round him
charm - - ed ar - mor on, He'll need it ere the night be
now they weave the dance, And skip be - fore him on the
8va.
f
p

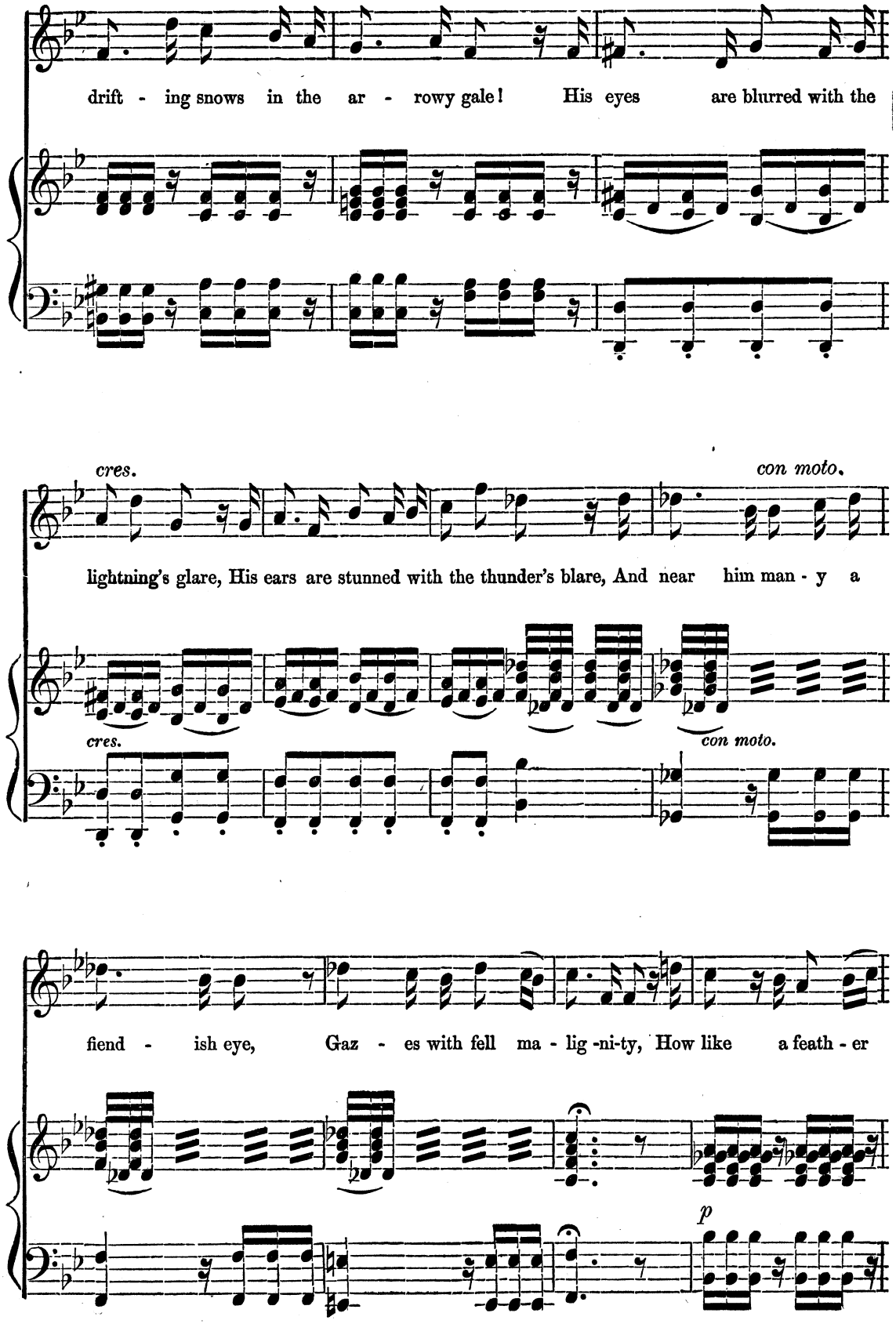

gone, He puts his charm - - ed ar - mor on, He'll need it
field, And one re - ceives his glitt' - ring lance, An - oth - er
8va
ere the night be gone. Up to the vault - ed fir - ma -
takes his sil - ver shield; With warblings wild they lead him
- ment, His path the fire - fly courser bent, To
on, To where, thro' clouds of amber seen, Stud -
8va
8va

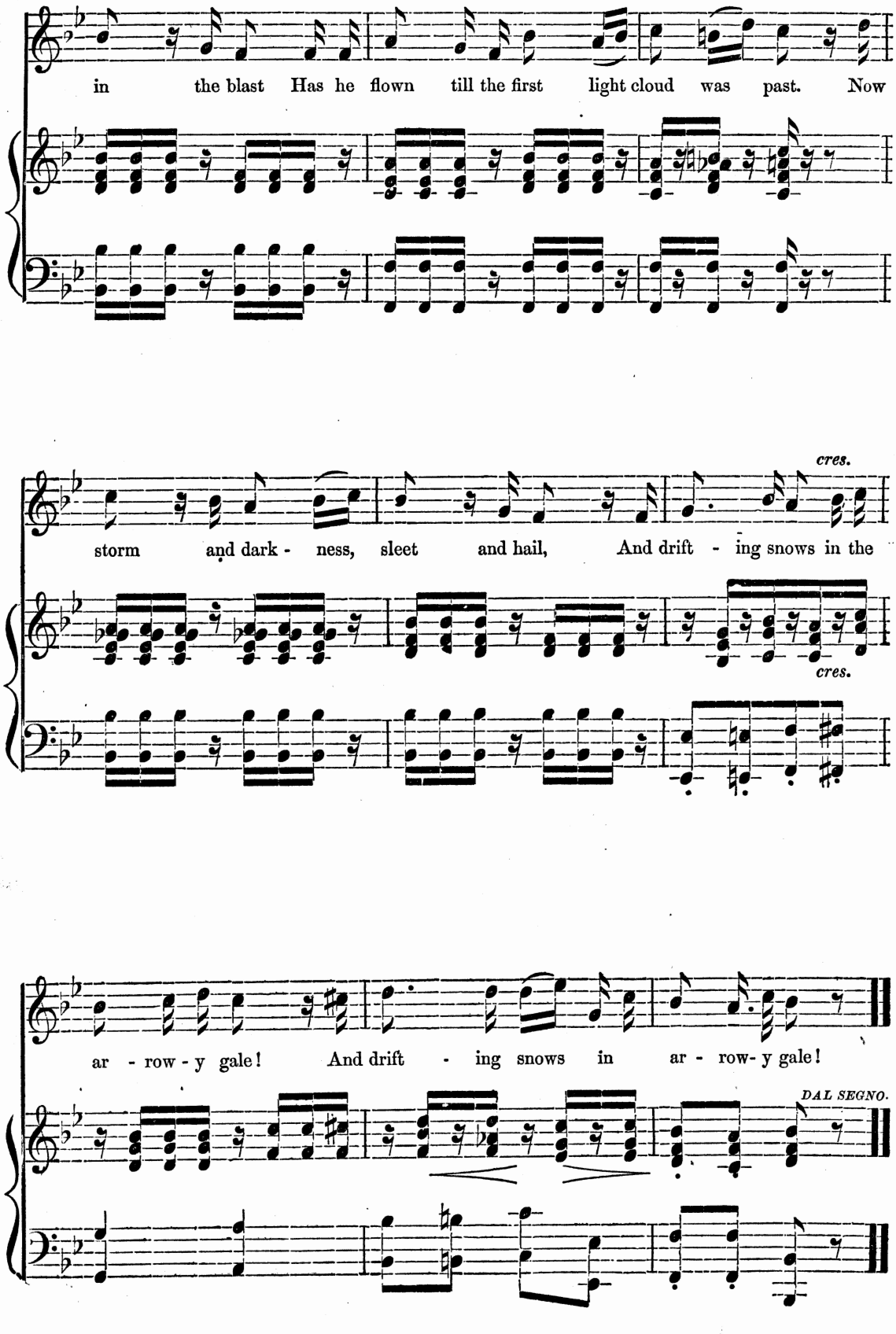

skim the heav'ns, and fol - low far, The fi - ery trail of the rock - et
- ded with stars, re - splendent shines, The pal - ace of the sylph-id
8va
star. To skim the heav'ns, and fol - low far, The
queen. Studded with stars, re - splendent shines The
8va
8av
Fine.
fi - ery trail of the rock - et star.
Fine.
pal - ace of the sylph - id queen.
Fine.

No. 9. "How like a feather in the blast."

ARIA.

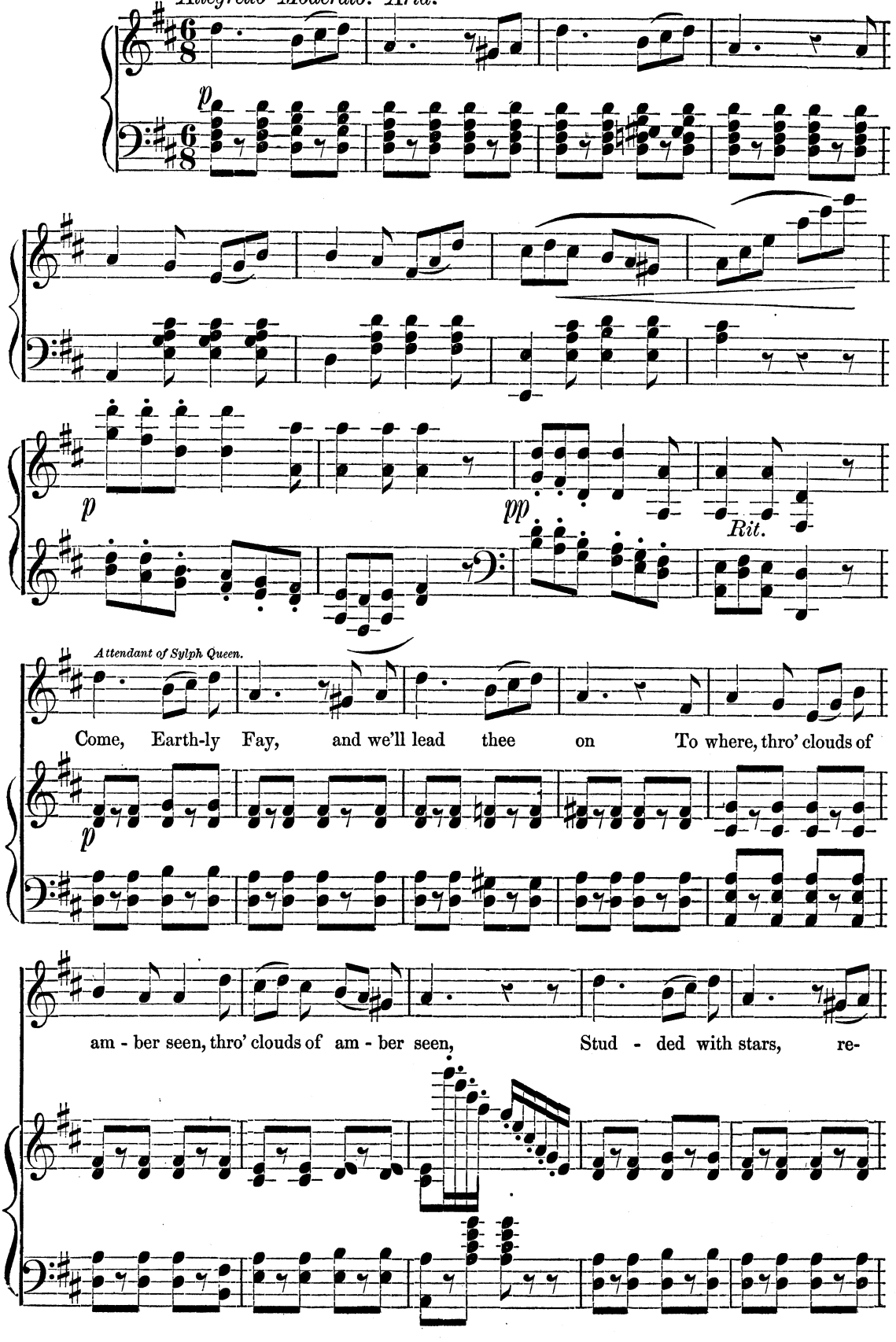


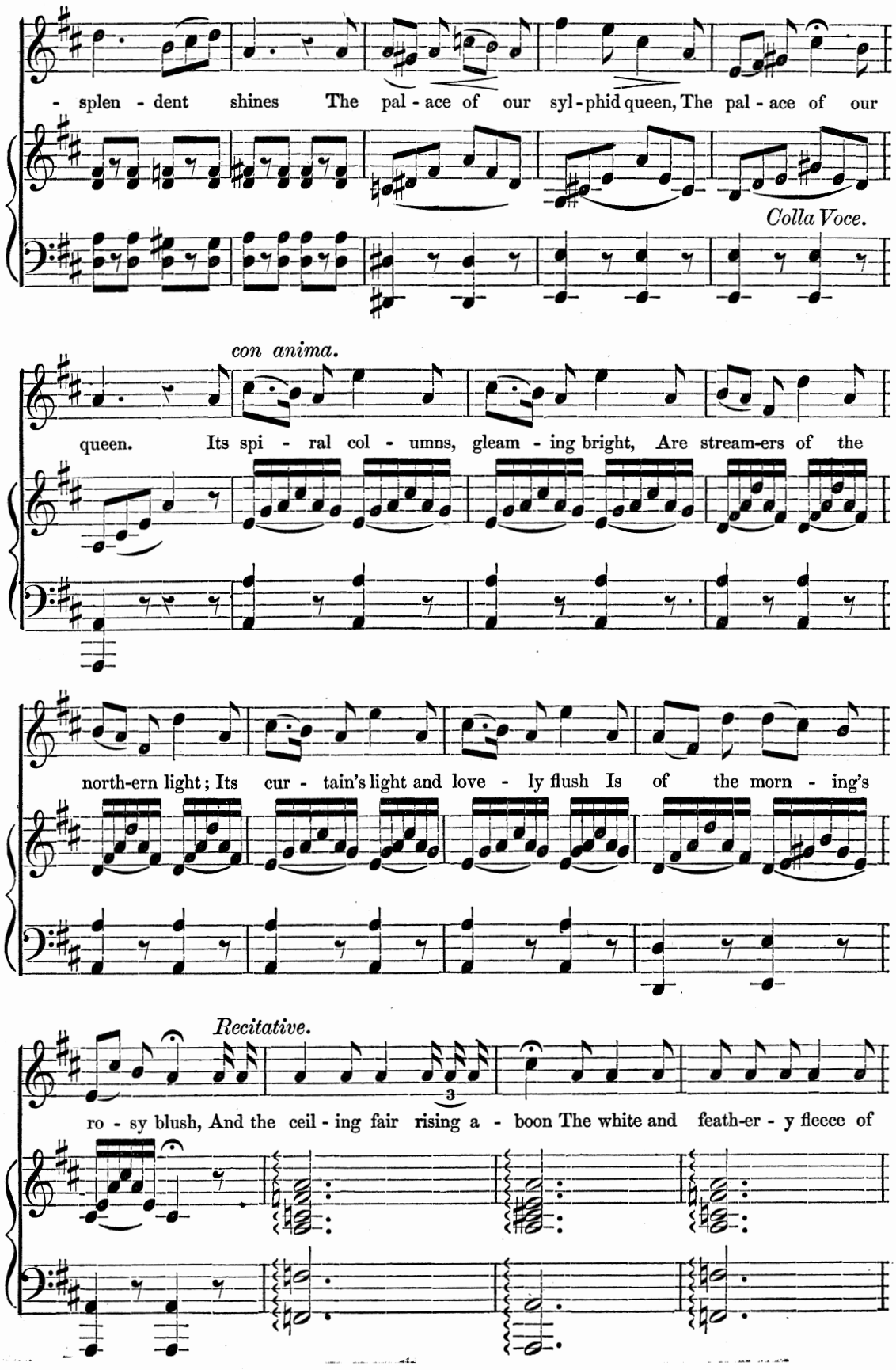

drift - ing snows in the ar - rowy gale! His eyes are blurred with the
cres.
con moto.
lightning's glare, His ears are stunned with the thunder's blare, And near him man - y a
cres.
con moto.
fiend - ish eye, Gaz - es with fell ma - lig -ni-ty, How like a feath - er
p

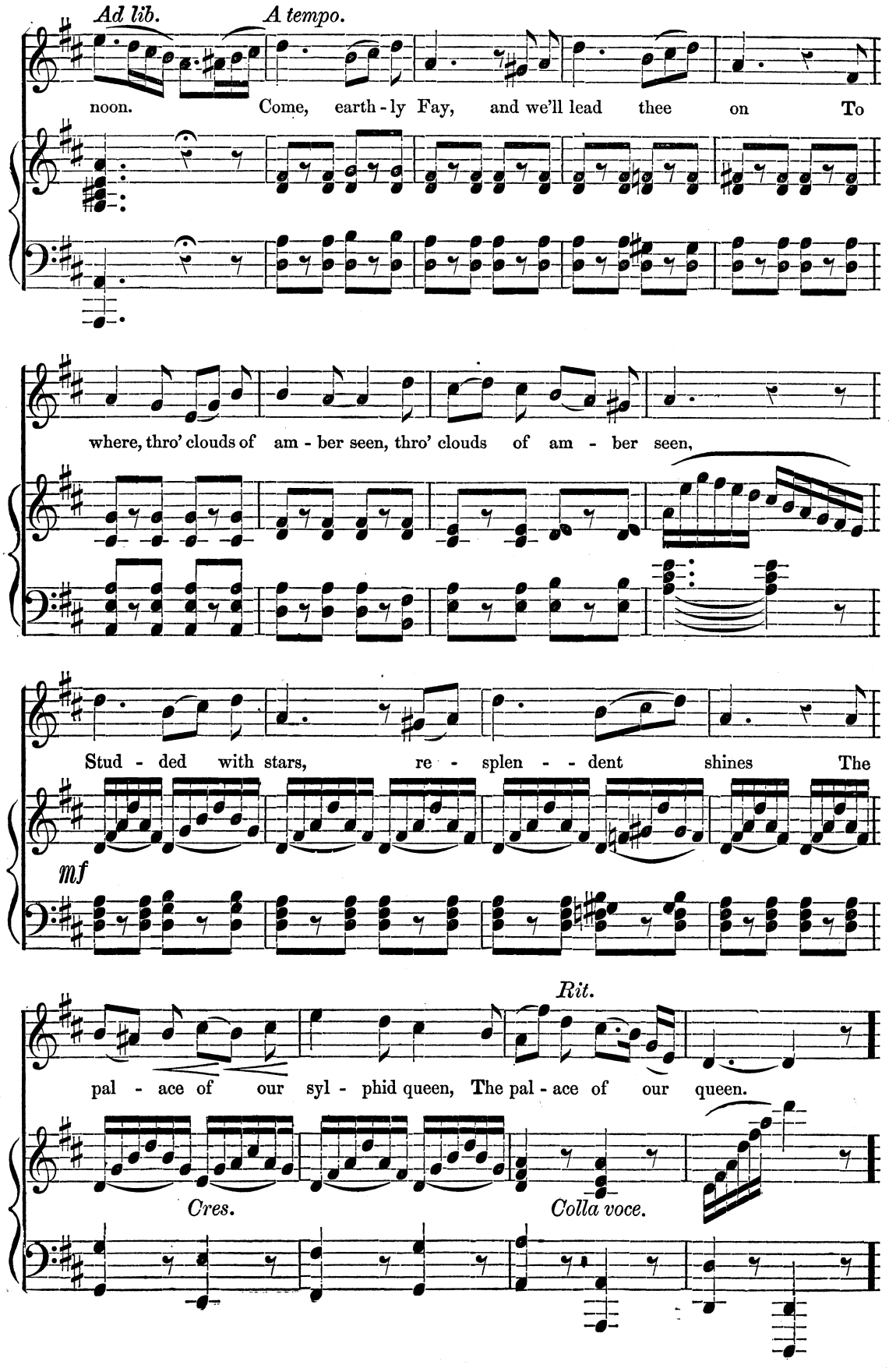

in the blast Has he flown till the first light cloud was past. Now
storm and dark - ness, sleet and hail, And drift - ing snows in the
cres.
cres.
ar - row - y gale! And drift - ing snows in ar - row- y gale!
DAL SEGNO.

No. 10. "Come, earthly Fay."

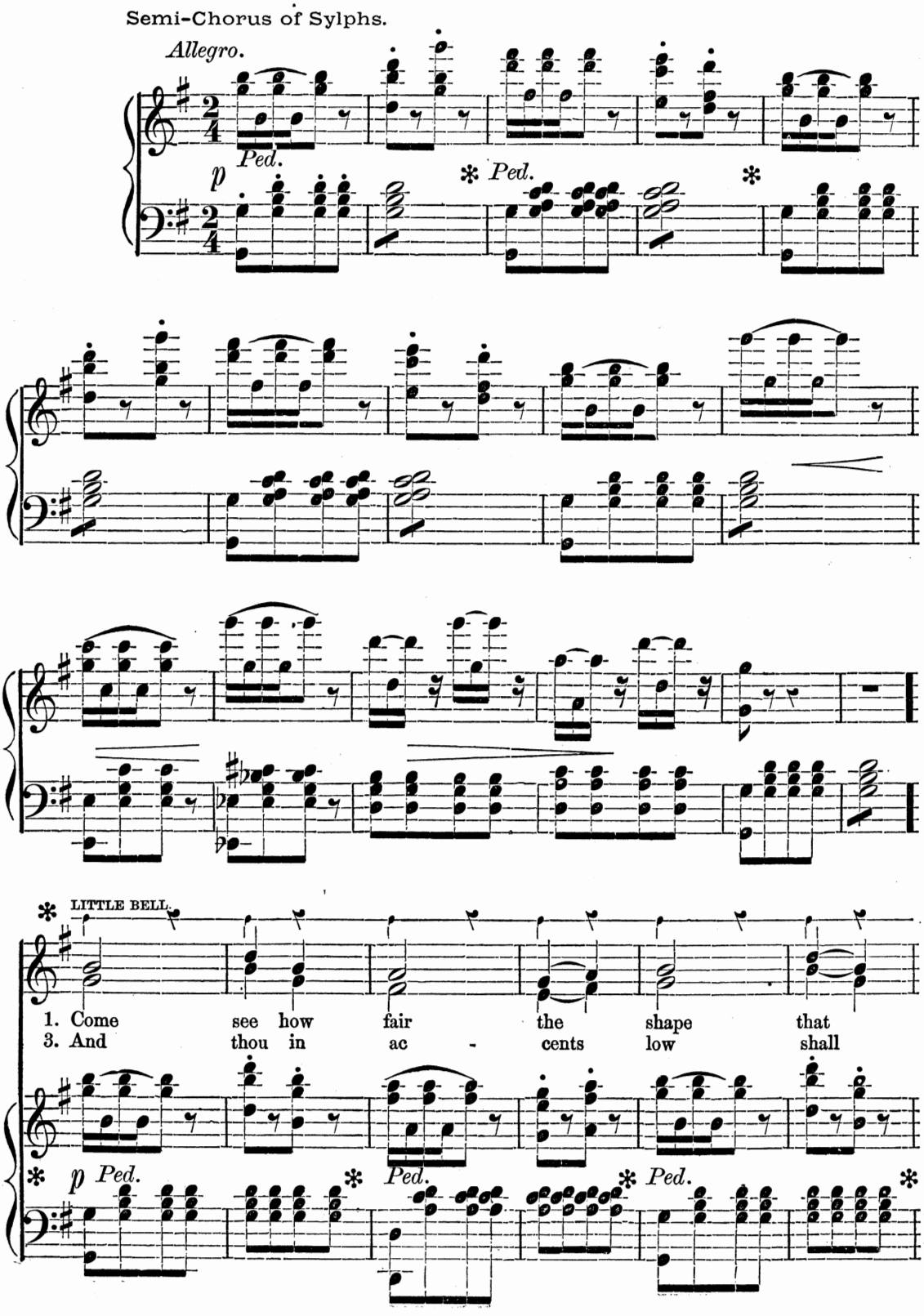
Allegretto Moderato. Aria.

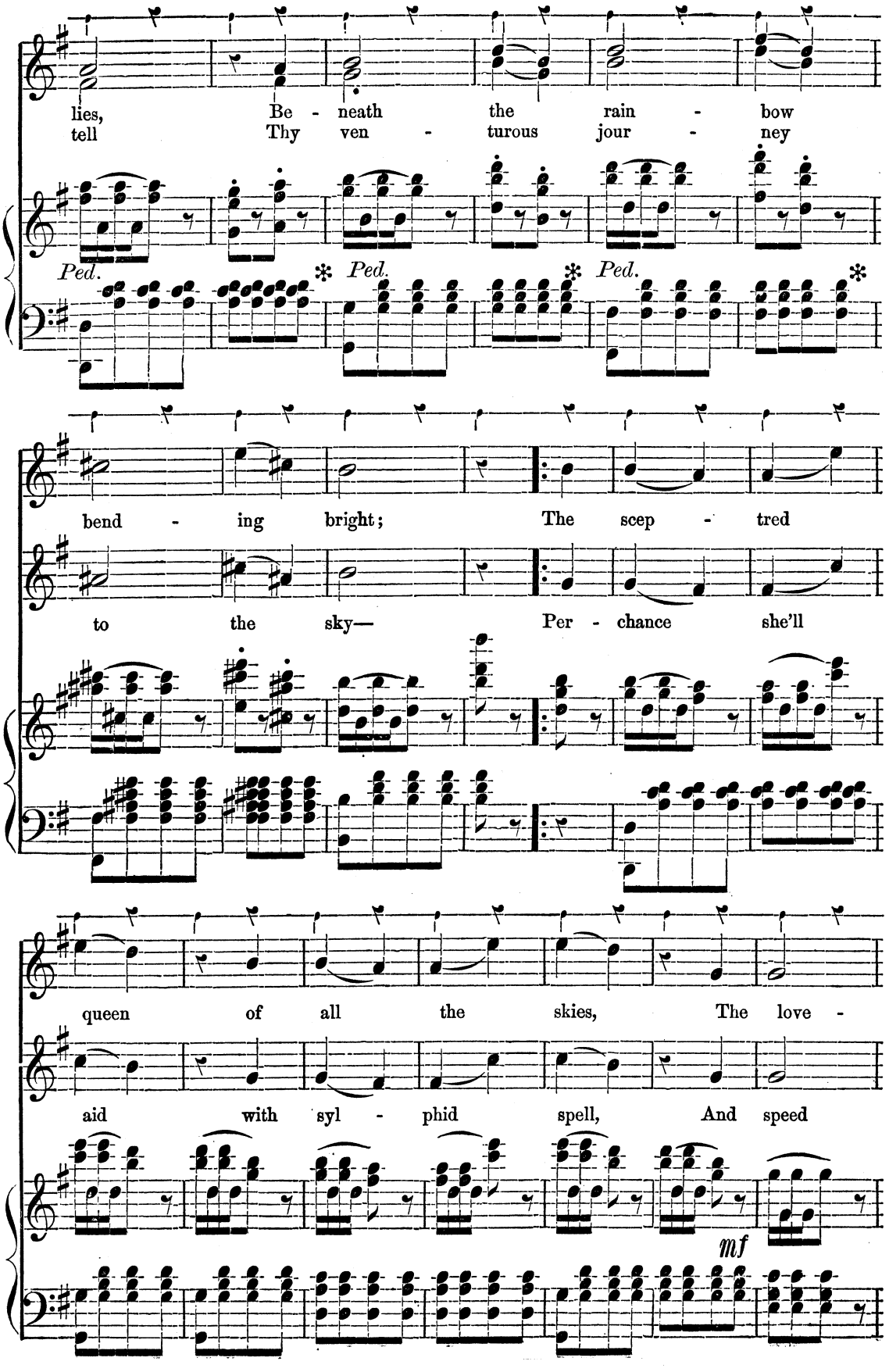


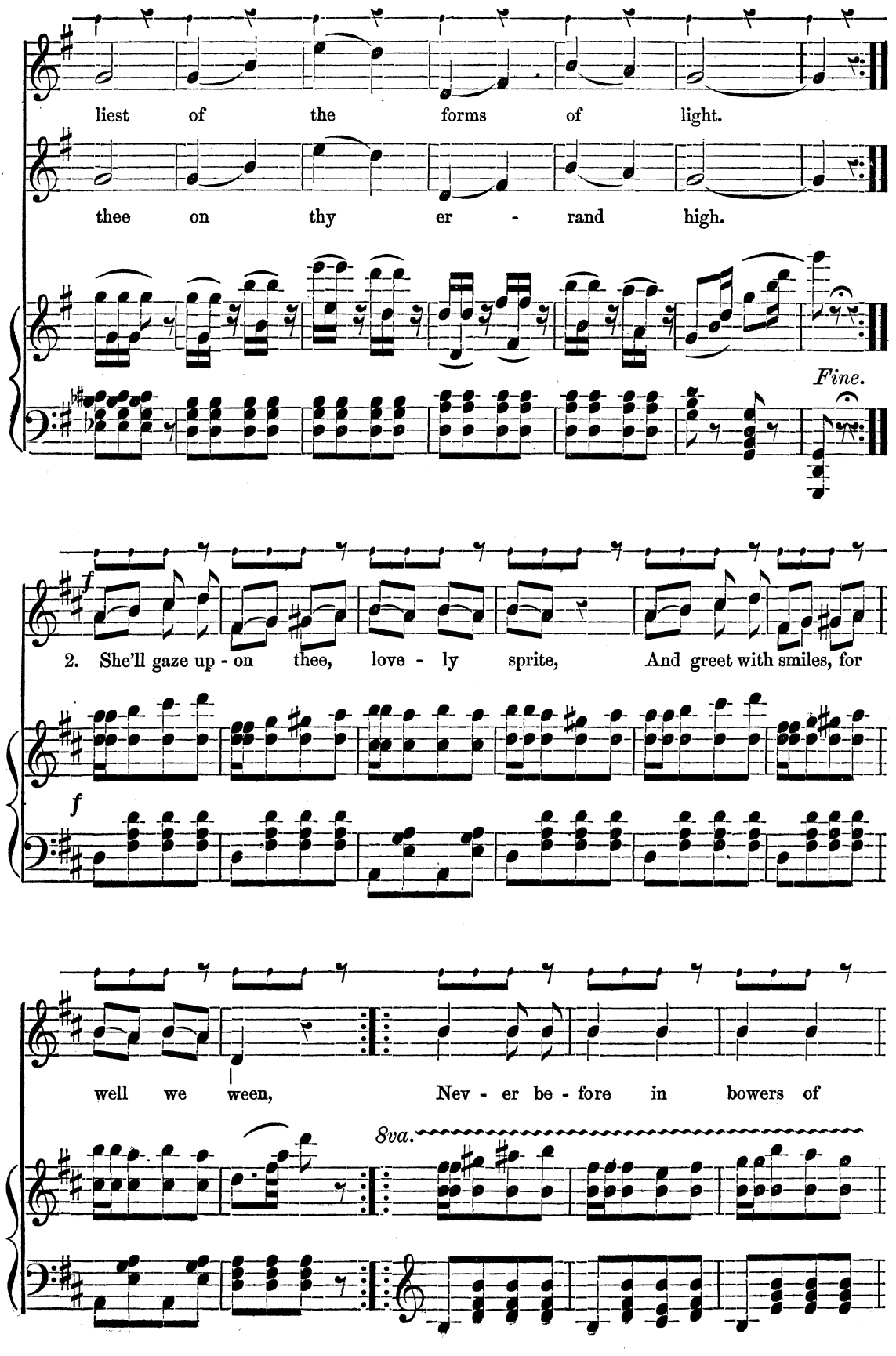

- splen - dent shines The pal - ace of our syl - phid queen, The pal - ace of our
Colla Voce.
con anima.
queen. Its spi - ral col - umns, gleam - ing bright, Are stream-ers of the
north-ern light; Its cur - tain's light and love - ly flush Is of the morn - ing's
Recitative.
3
ro - sy blush, And the ceil - ing fair rising a - boon The white and feath-er - y fleece of

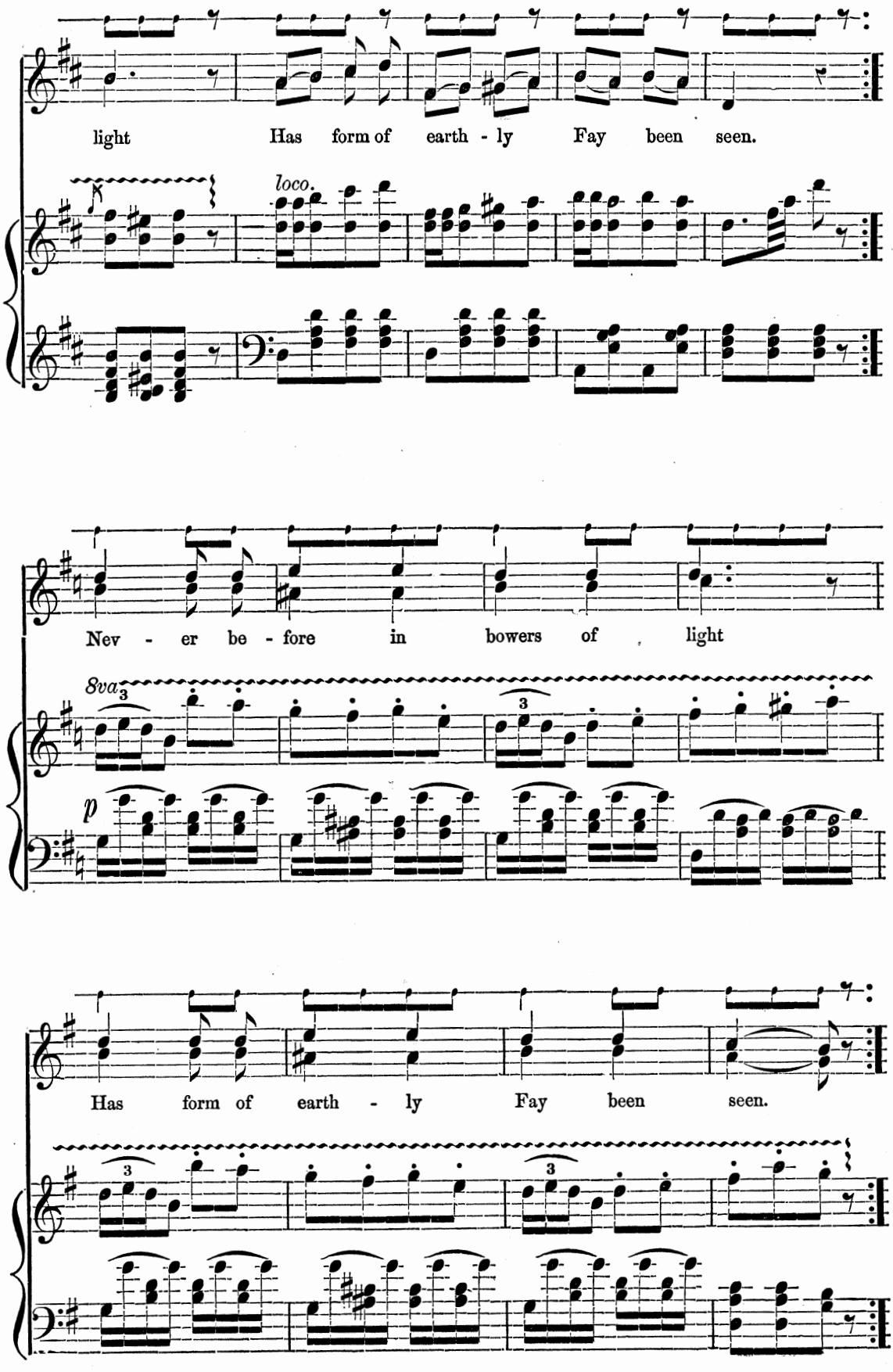

Ad lib.
A tempo.
noon. Come, earth-ly Fay, and we'll lead thee on To
where, thro' clouds of am-ber seen, thro' clouds of am-ber seen,
Stud-ded with stars, re-splen--dent shines The
mf
Rit.
pal-ace of our syl-phid queen, The pal-ace of our queen.
Cres.
Colla voce.

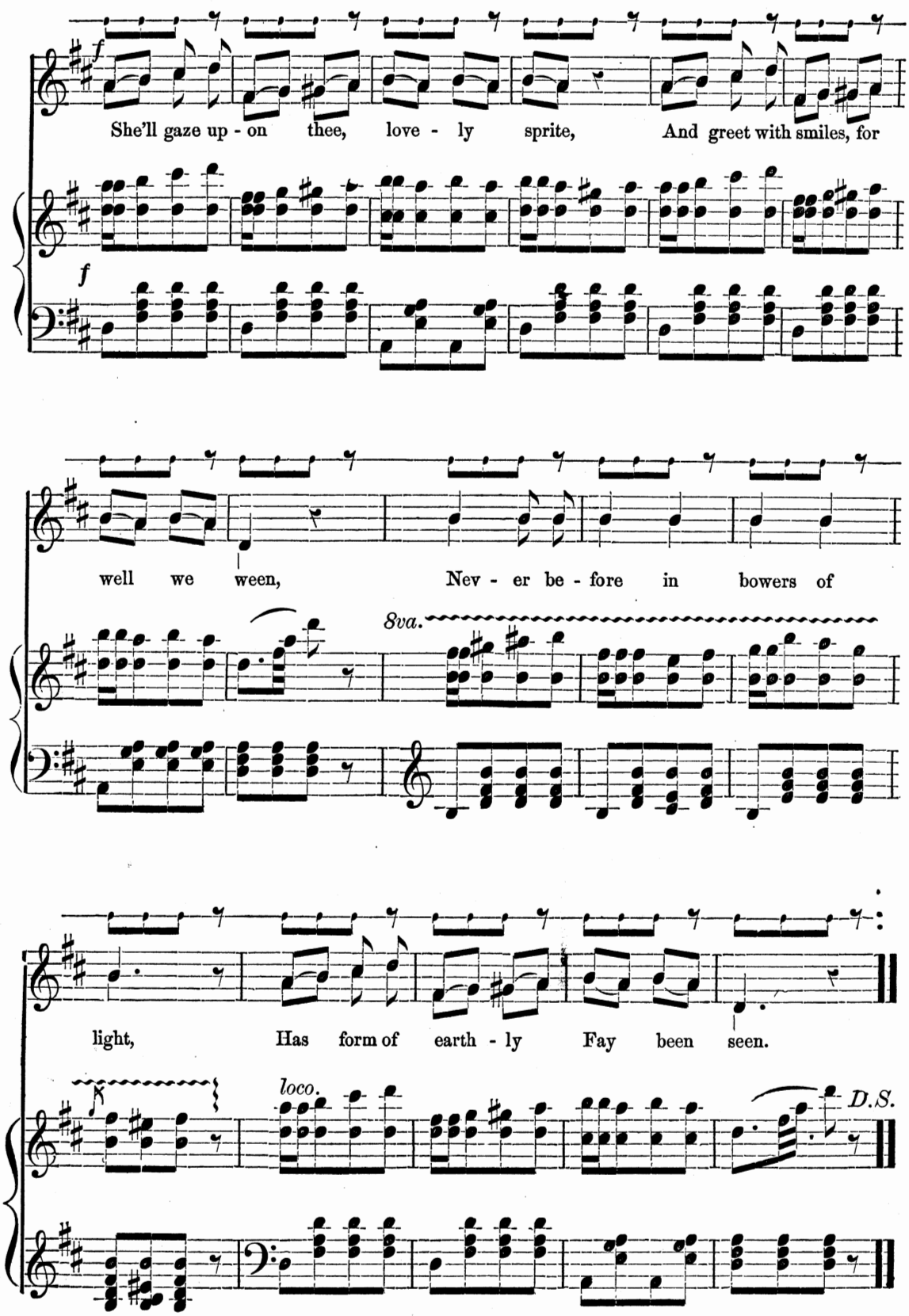
No. 11. "Come see how fair."
DANCE CHORUS.




lies, Be - neath the rain - bow
tell Thy ven - turous jour - ney
Ped. * Ped. * Ped. *
bend - ing bright; The scep - tred
to the sky— Per - chance she'll
queen of all the skies, The love -
aid with syl - phid spell, And speed
mf

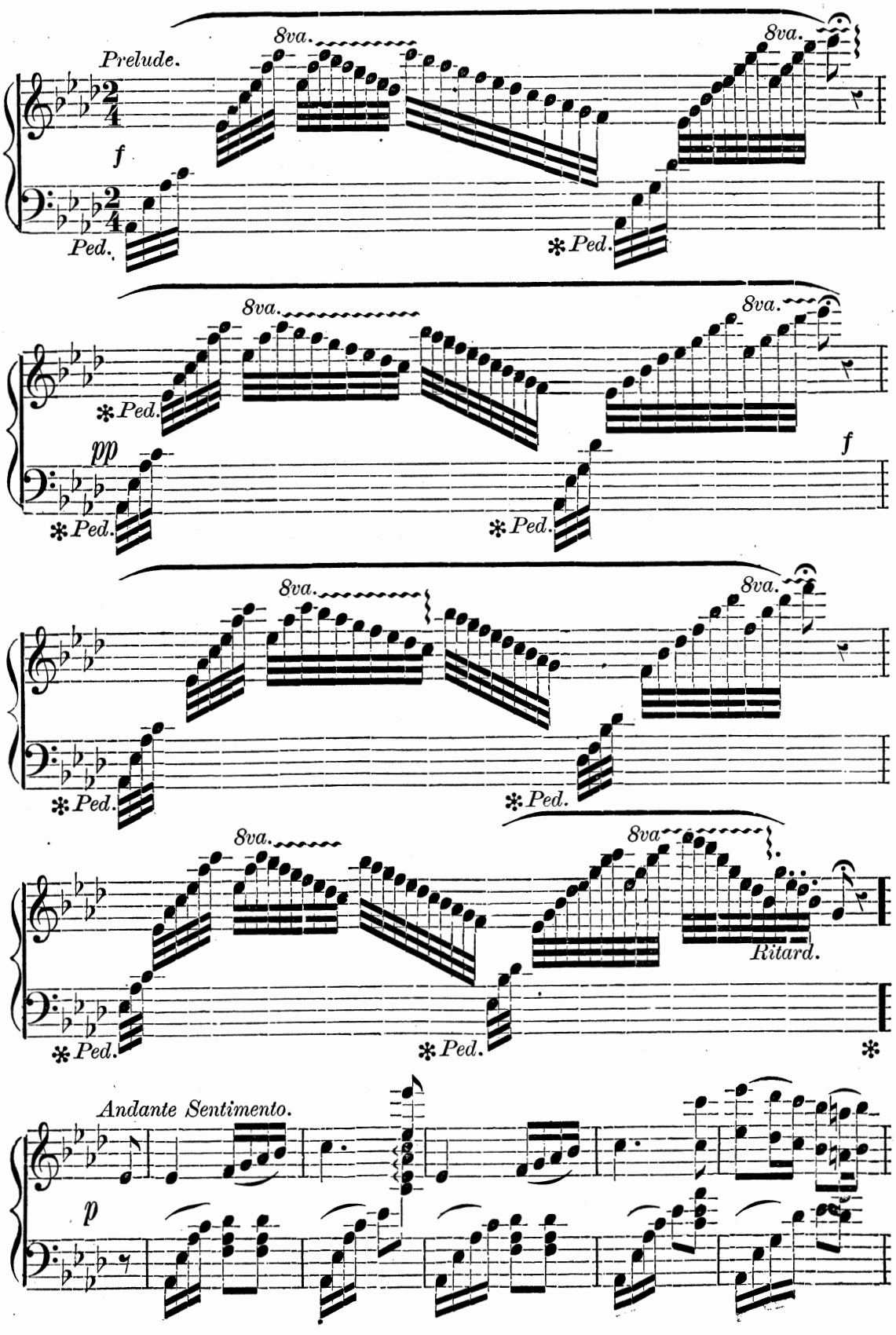

liest of the forms of light.
thee on thy er - rand high.
Fine.
f
2. She'll gaze up - on thee, love - ly sprite, And greet with smiles, for
f
well we ween, Nev - er be - fore in bowers of
8va.

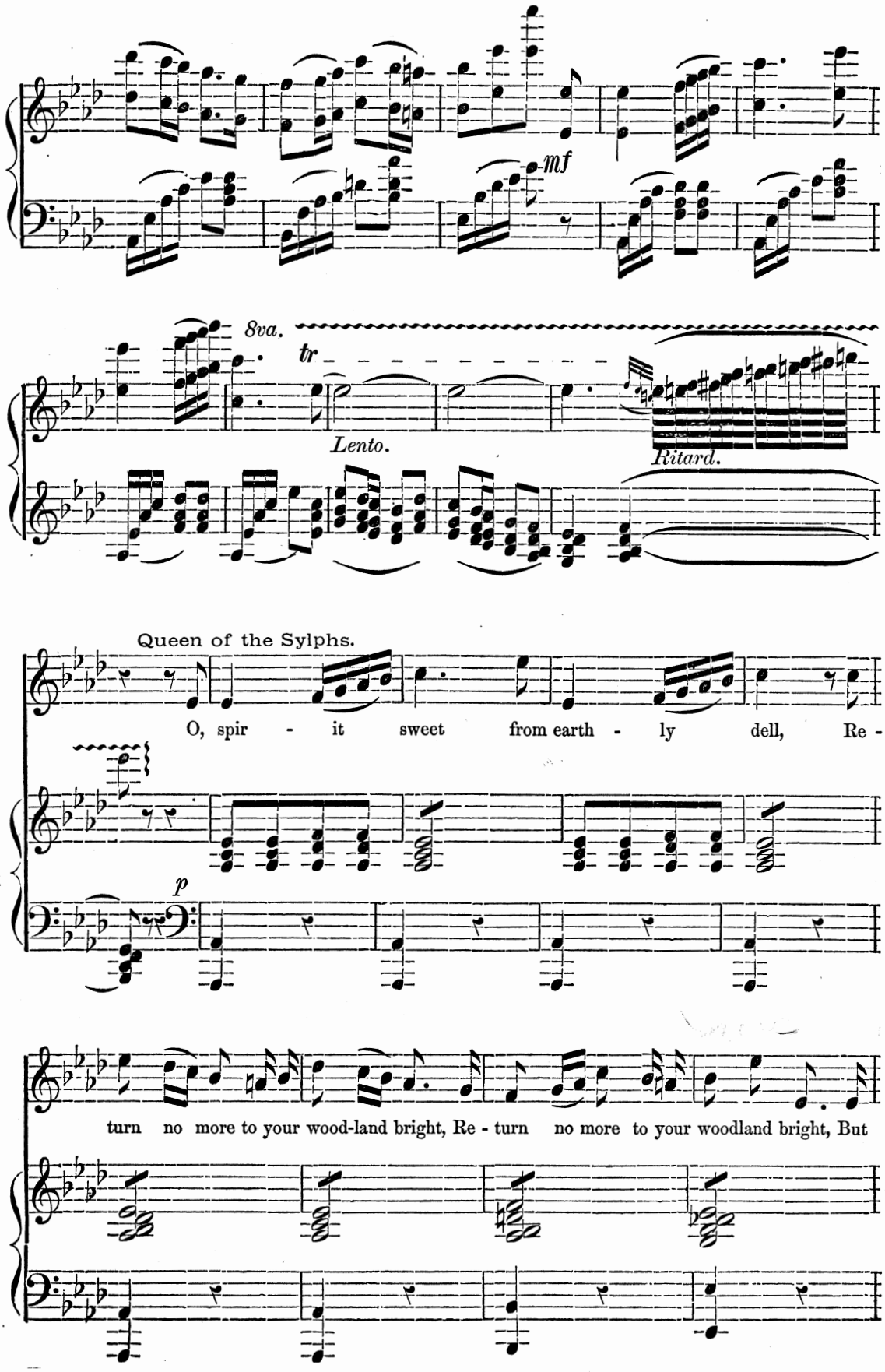

light Has form of earth - ly Fay been seen.
loco.
Nev - er be - fore in bowers of light
8va
p
Has form of earth - ly Fay been seen.

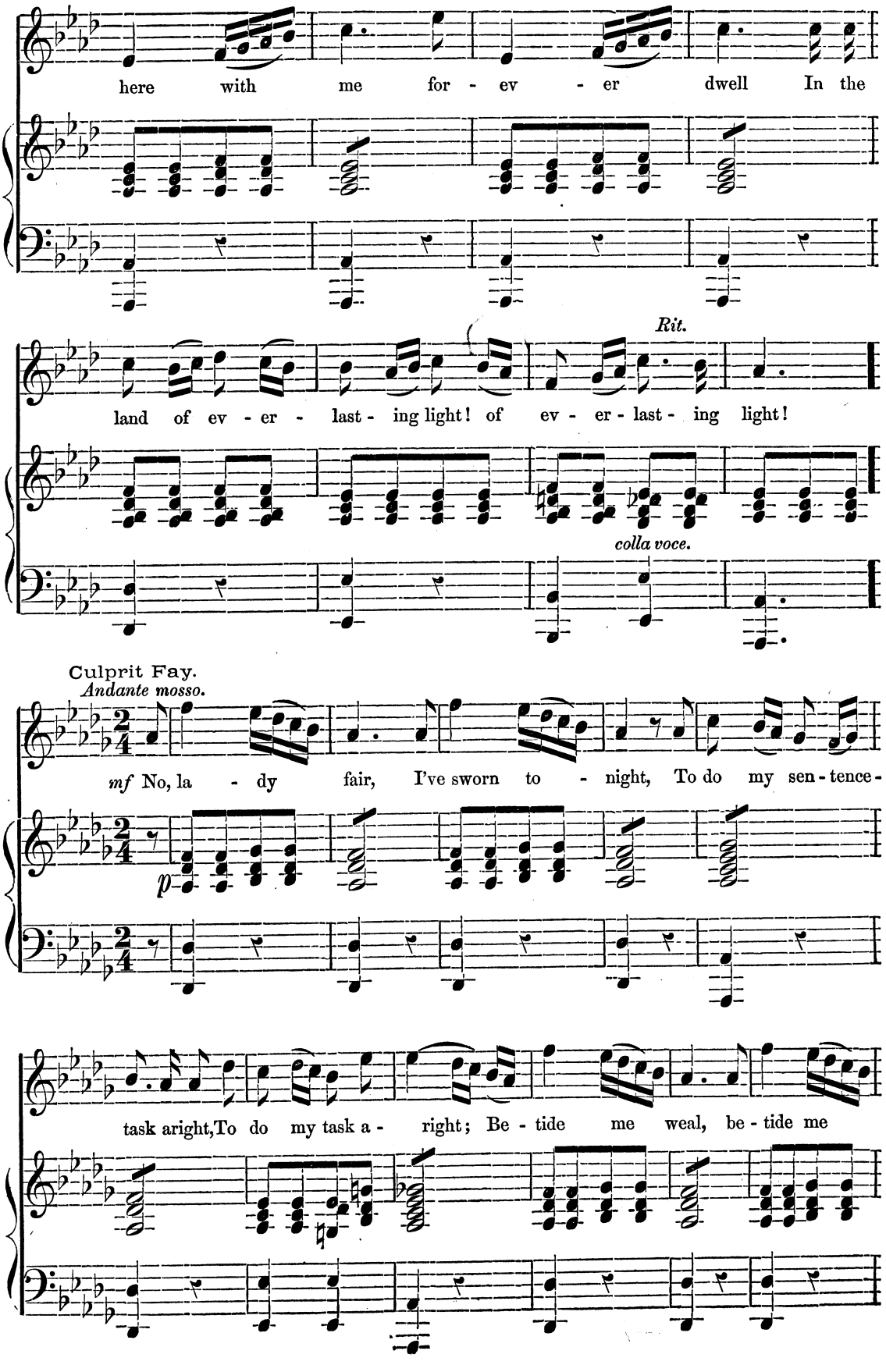

She'll gaze up - on thee, love - ly sprite, And greet with smiles, for
well we ween, Nev - er be - fore in bowers of
8va.
light, Has form of earth - ly Fay been seen.
loco.
D.S.

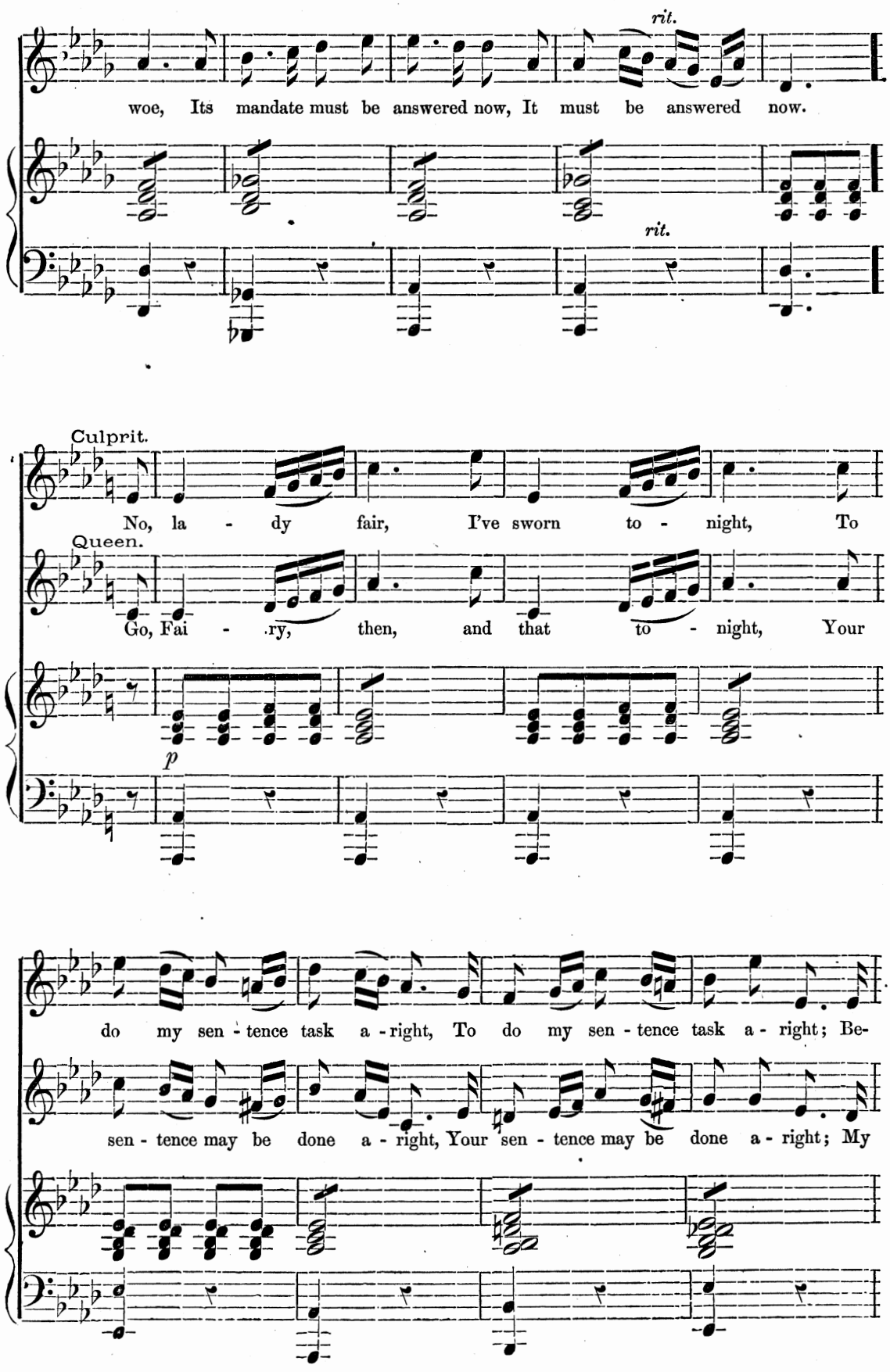
No. 12. "O Spirit Sweet."

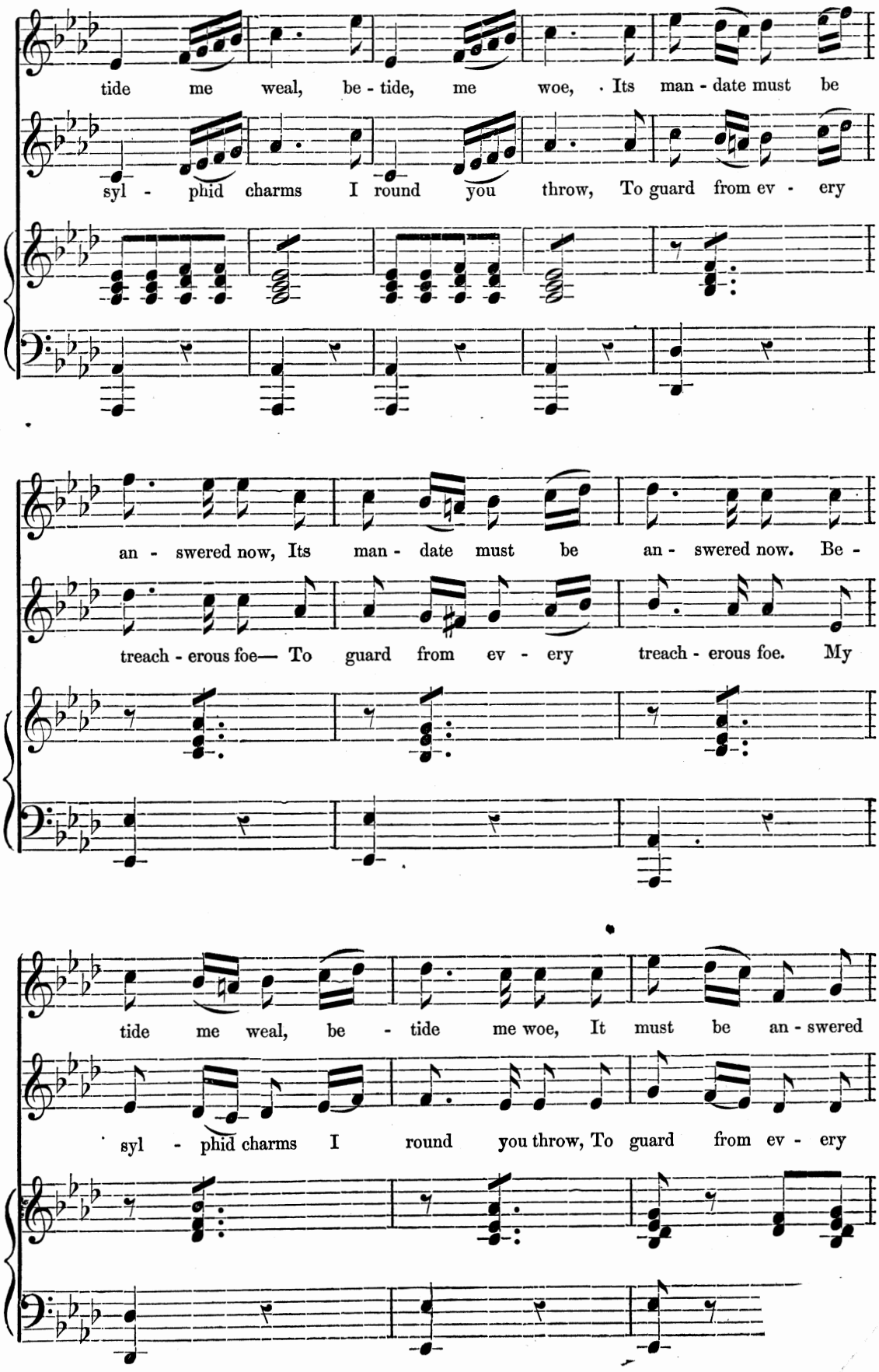
DUETT.

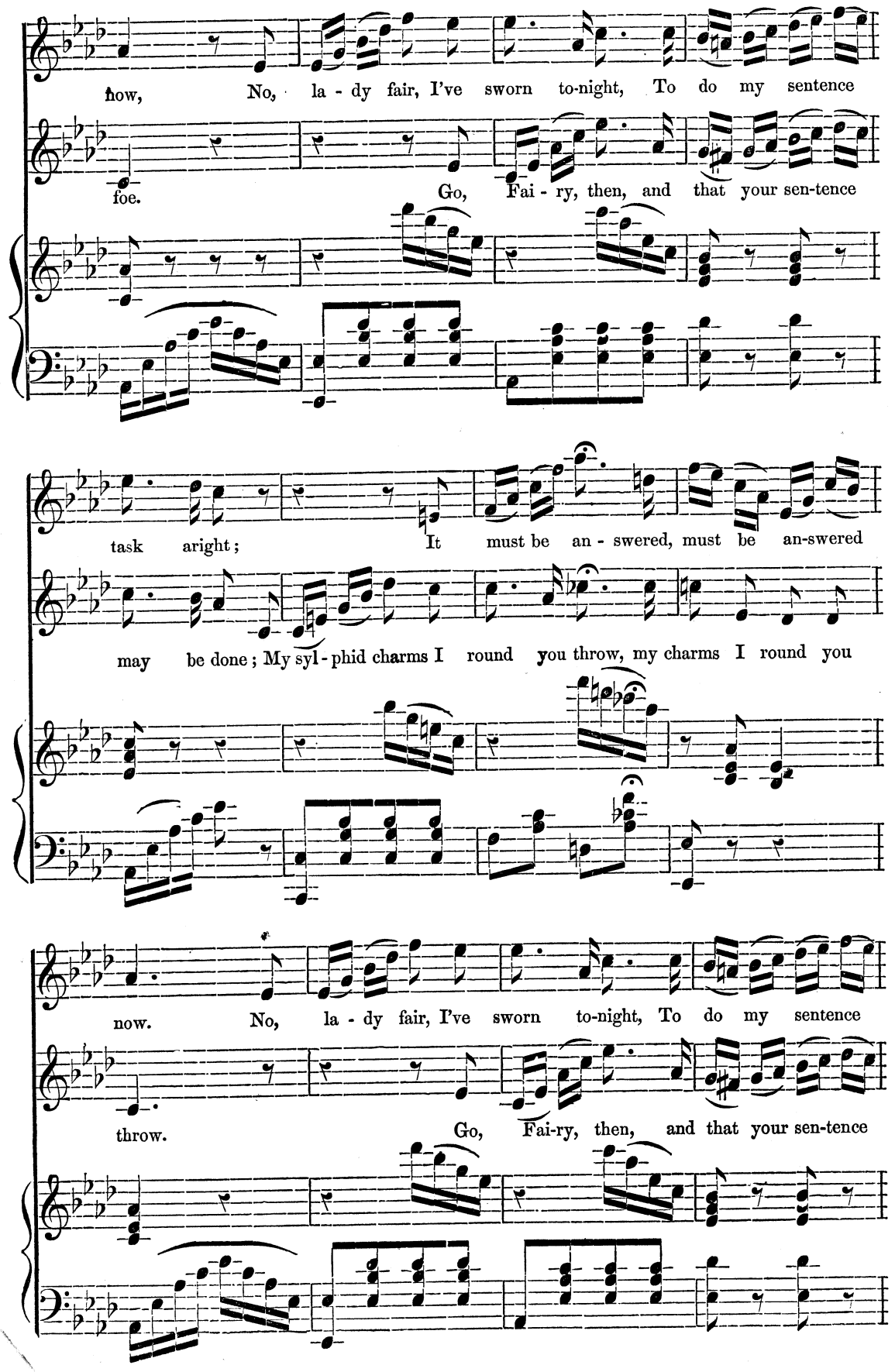


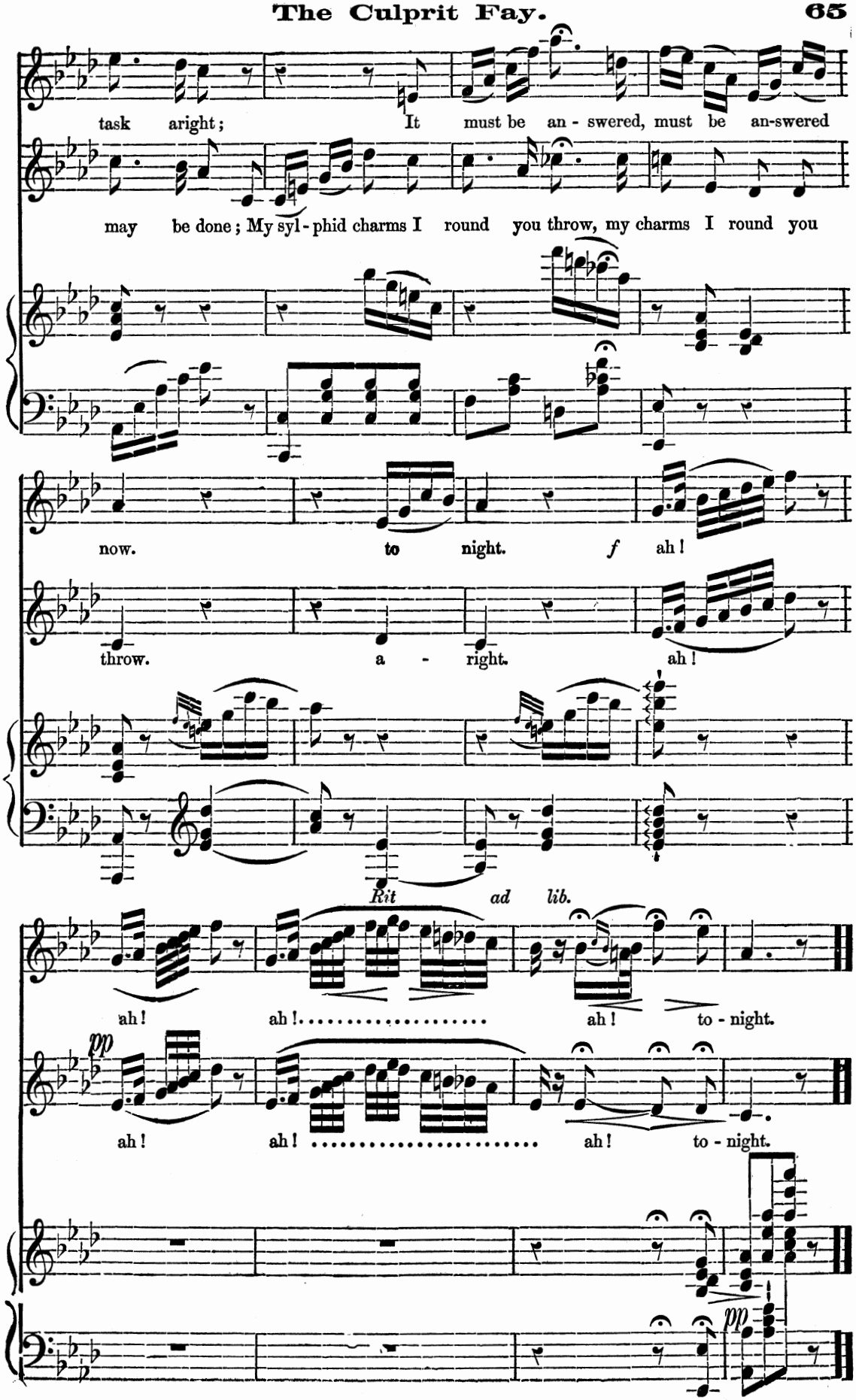

mf
8va.
tr
Lento.
Ritard.
Queen of the Sylphs.
O, spir - it sweet from earth - ly dell, Re -
p
turn no more to your wood-land bright, Re - turn no more to your woodland bright, But


here with me for - ev - er dwell In the
Rit.
land of ev - er - last - ing light! of ev - er - last - ing light!
colla voce.
Culprit Fay.
Andante mosso.
mf No, la - dy fair, I've sworn to - night, To do my sen - tence -
p
task aright, To do my task a - right; Be - tide me weal, be - tide me


rit.
woe, Its mandate must be answered now, It must be answered now.
rit.
Culprit.
No, la - dy fair, I've sworn to - night, To
Queen.
Go, Fai - ry, then, and that to - night, Your
p
do my sen - tence task a - right, To do my sen - tence task a - right; Be-
sen - tence may be done a - right, Your sen - tence may be done a - right; My

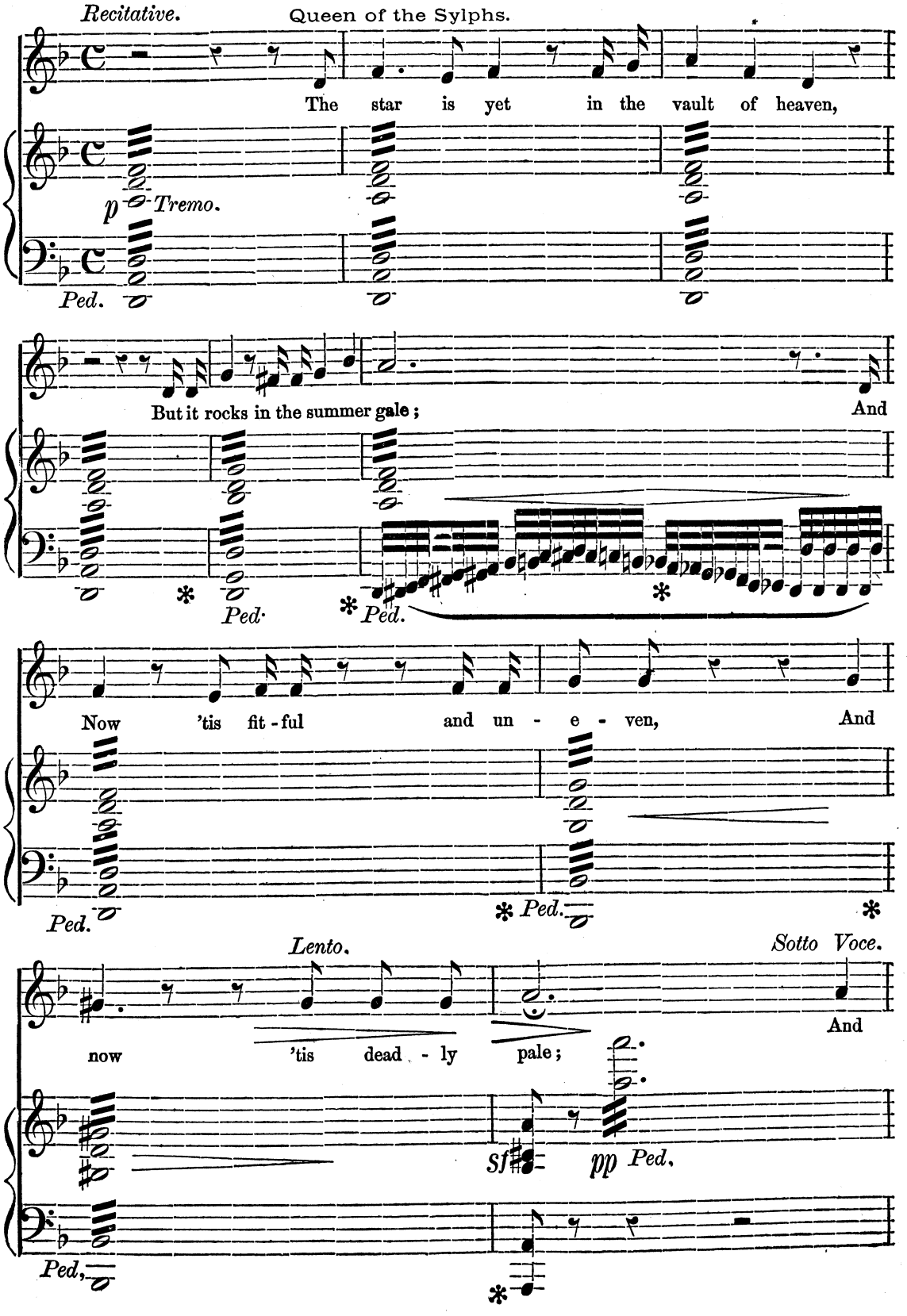

tide me weal, be - tide, me woe, Its man - date must be
syl - phid charms I round you throw, To guard from ev - ery
an - swered now, Its man - date must be an - swered now. Be -
treach - erous foe— To guard from ev - ery treach - erous foe. My
tide me weal, be - tide me woe, It must be an - swered
syl - phid charms I round you throw, To guard from ev - ery

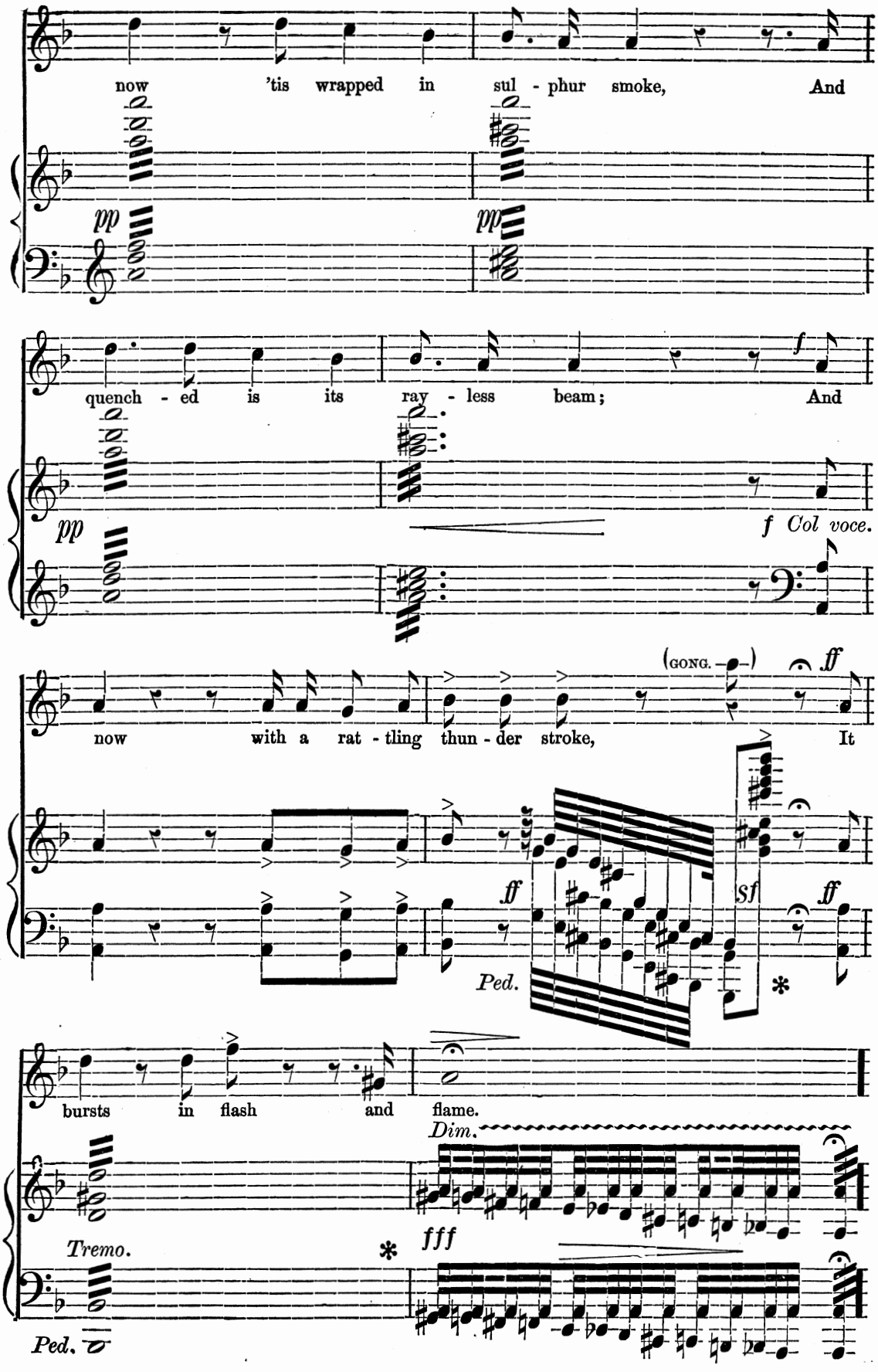

now, No, la - dy fair, I've sworn to-night, To do my sentence
foe. Go, Fai - ry, then, and that your sen-tence
task aright; It must be an - swered, must be an-swered
may be done; My syl - phid charms I round you throw, my charms I round you
now. No, la - dy fair, I've sworn to-night, To do my sentence
throw. Go, Fai-ry, then, and that your sen-tence


task aright; It must be an - swered, must be an-swered
may be done; My syl - phid charms I round you throw, my charms I round you
now. to night. f ah!
throw. a - right. ah!
Rit ad lib.
ah! ah!..... ah! to - night.
pp
ah! ah!..... ah! to - night.
pp

No. 13. "The star is yet in the vault of heaven."

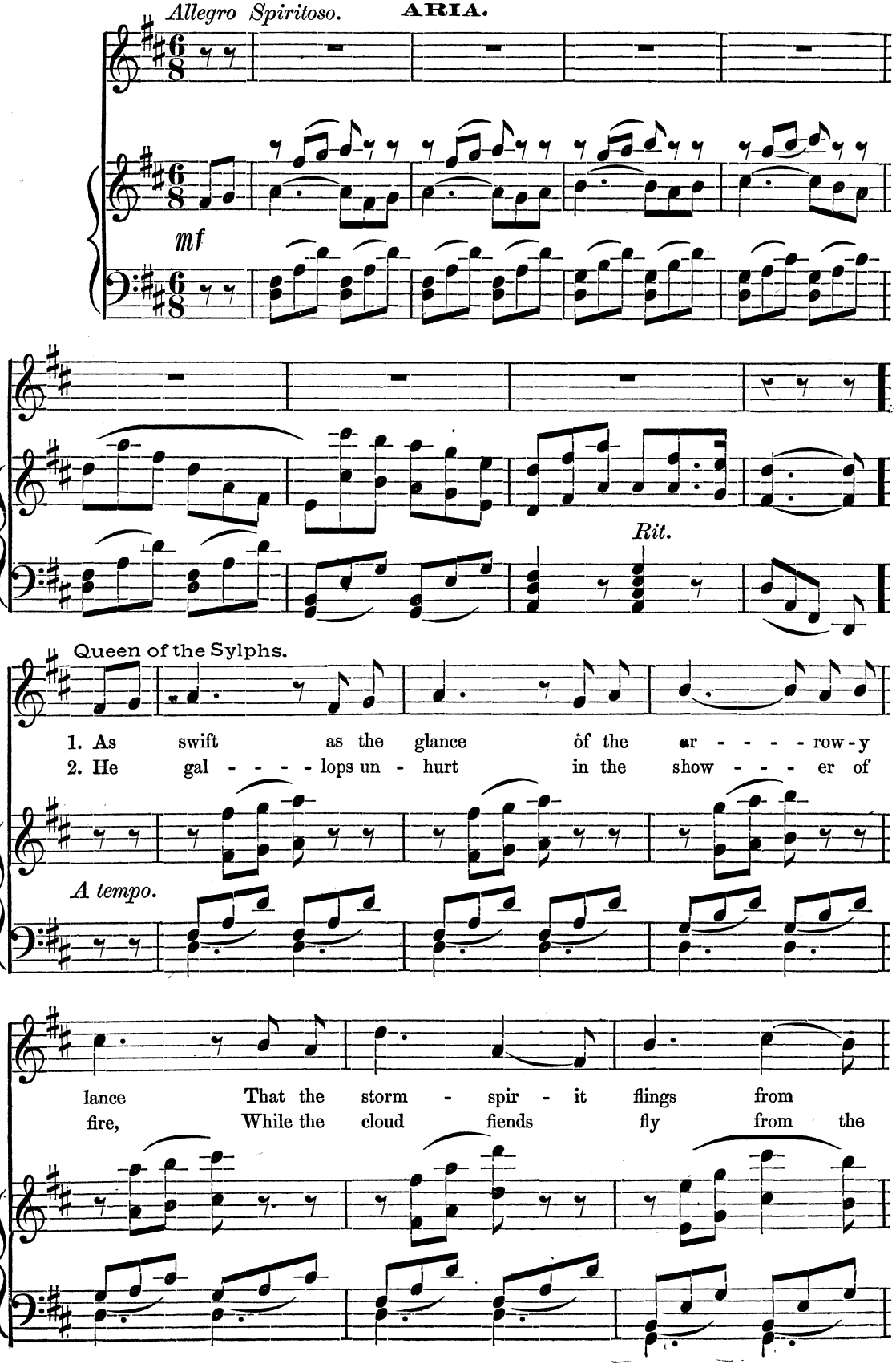
RECITATIVE AND ARIA.

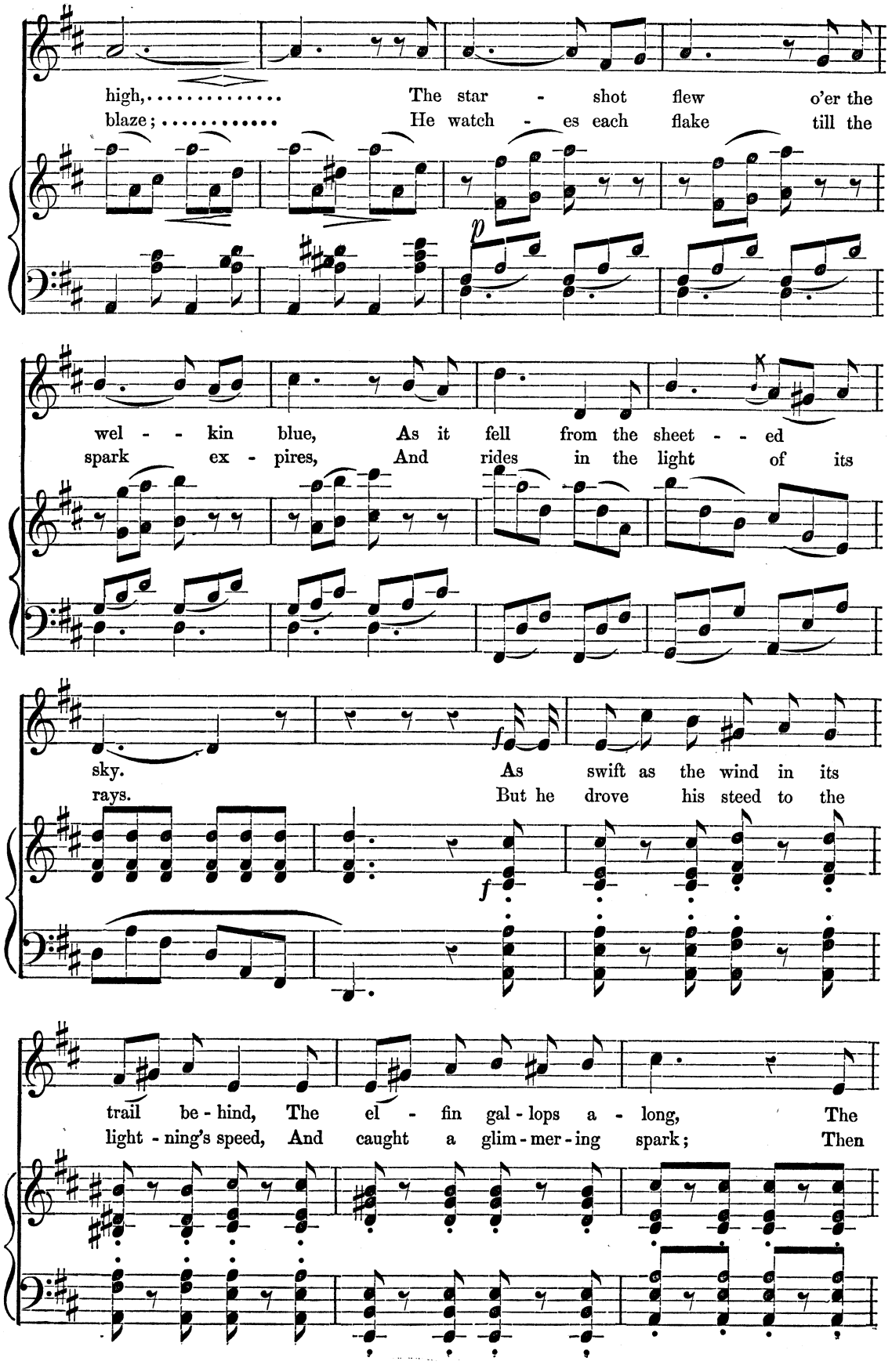


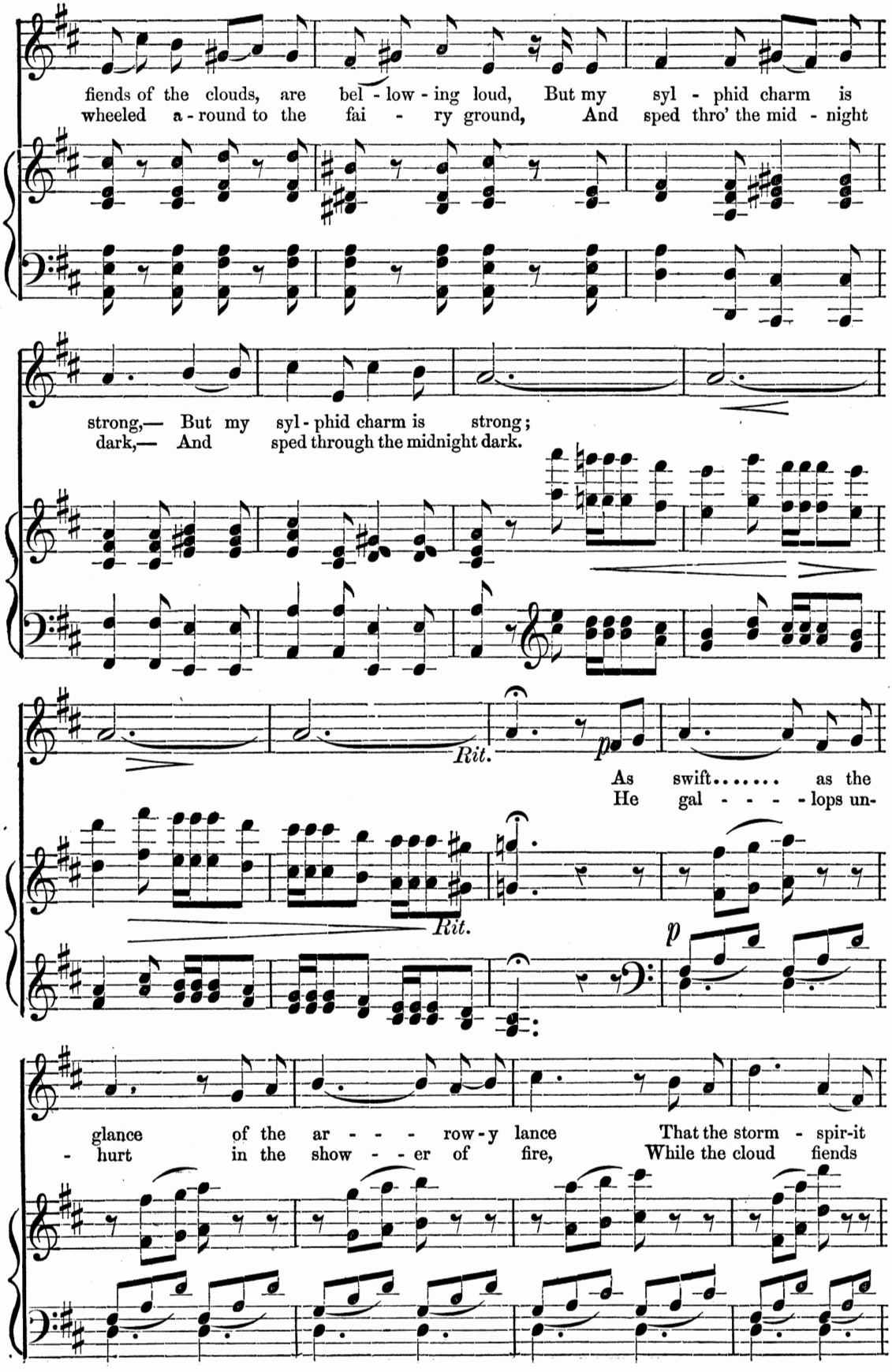

now 'tis wrapped in sul - phur smoke, And
pp
pp
quench - ed is its ray - less beam; And
f
pp
f Col voce.
(GONG.)
ff
now with a rat - tling thun - der stroke, It
ff
sf
ff
Ped.
*
bursts in flash and flame.
Dim.
Tremo.
*
fff
Ped.

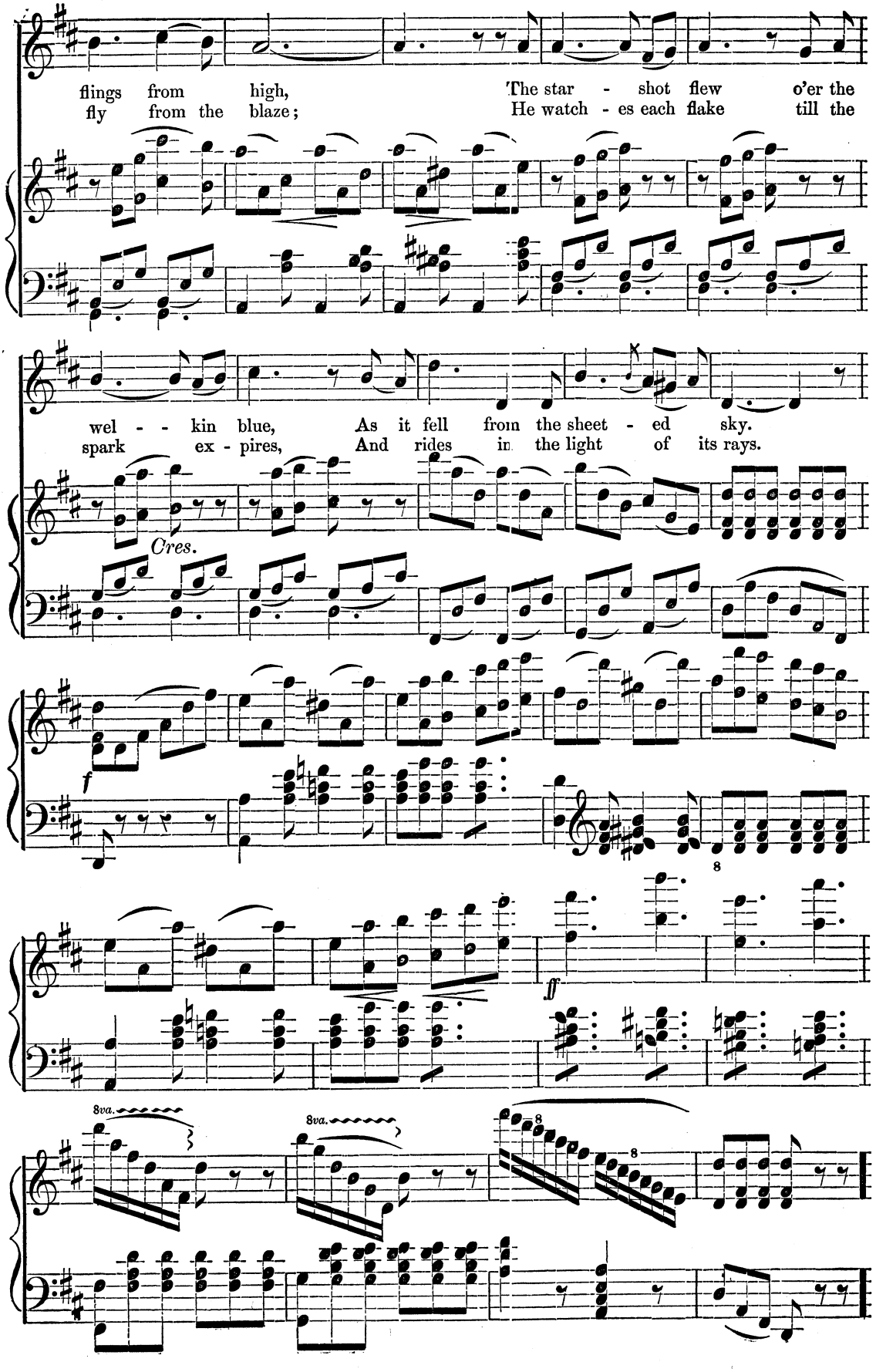
"As swift as the glance."

Allegro Spiritoso. **ARIA.**



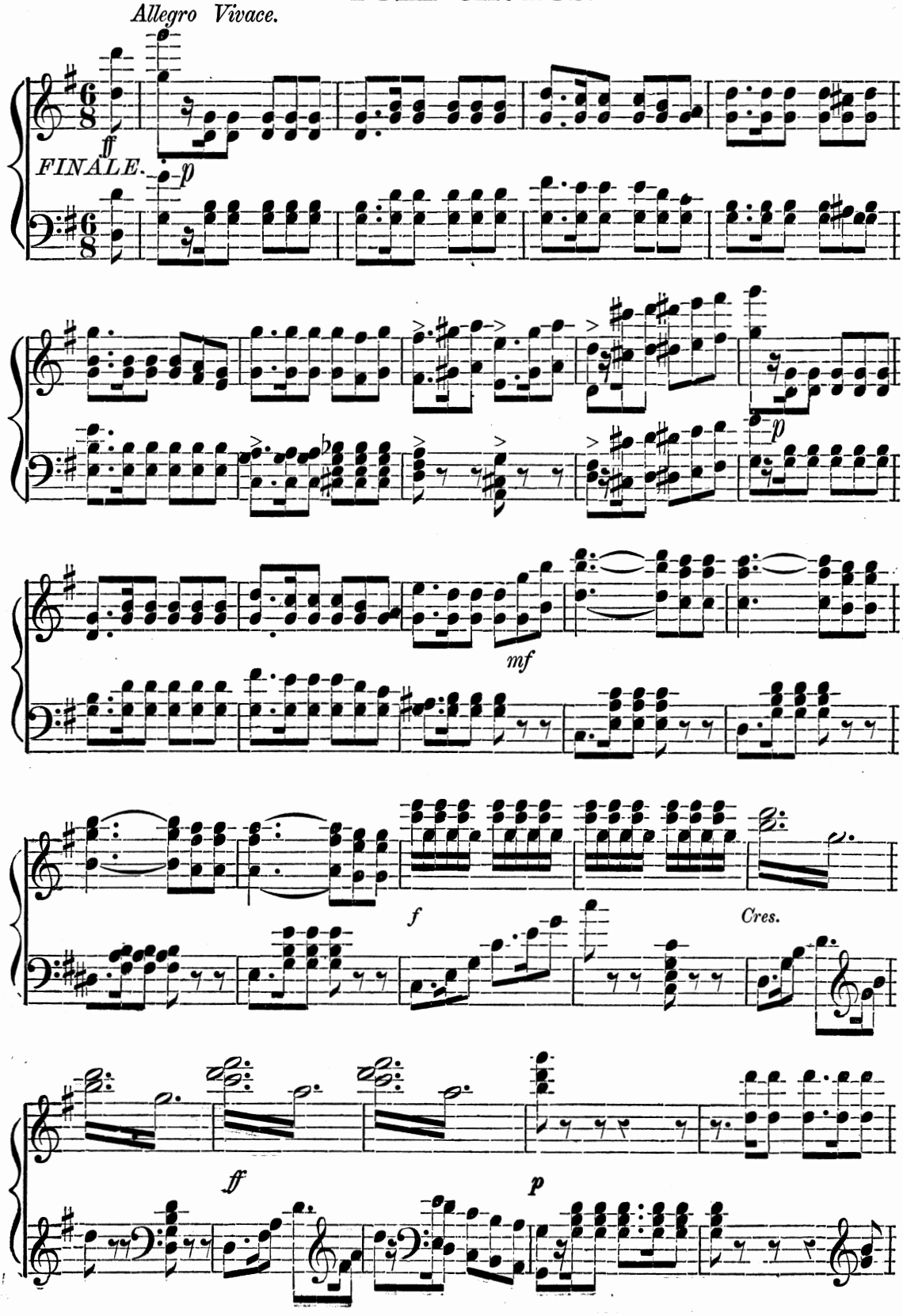

high, The star - shot flew o'er the
blaze; He watch - es each flake till the
p
wel - kin blue, As it fell from the sheet - ed
spark ex - pires, And rides in the light of its
sky. As swift as the wind in its
rays. But he drove his steed to the
f
f
trail be - hind, The el - fin gal - lops a - long, The
light - ning's speed, And caught a glim - mer - ing spark; Then

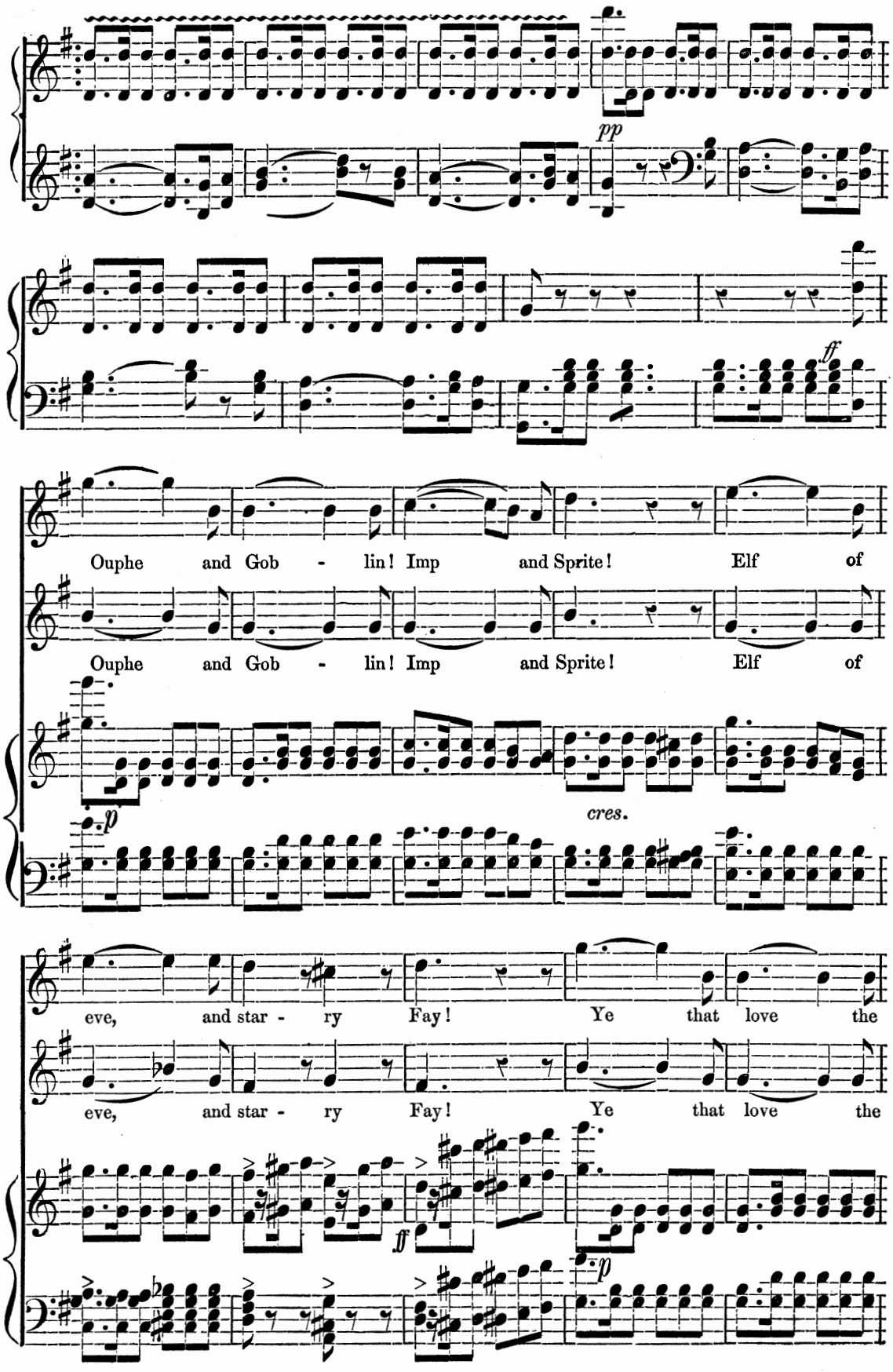

fiends of the clouds, are bel - low - ing loud, But my syl - phid charm is
wheeled a - round to the fai - ry ground, And sped thro' the mid - night
strong,— But my syl - phid charm is strong;
dark,— And sped through the midnight dark.
Rit.
p
As swift..... as the
He gal - - - - lops un-
Rit.
p
glance of the ar - - - - row - y lance That the storm - spir-it
- hurt in the show - - er of fire, While the cloud fiends

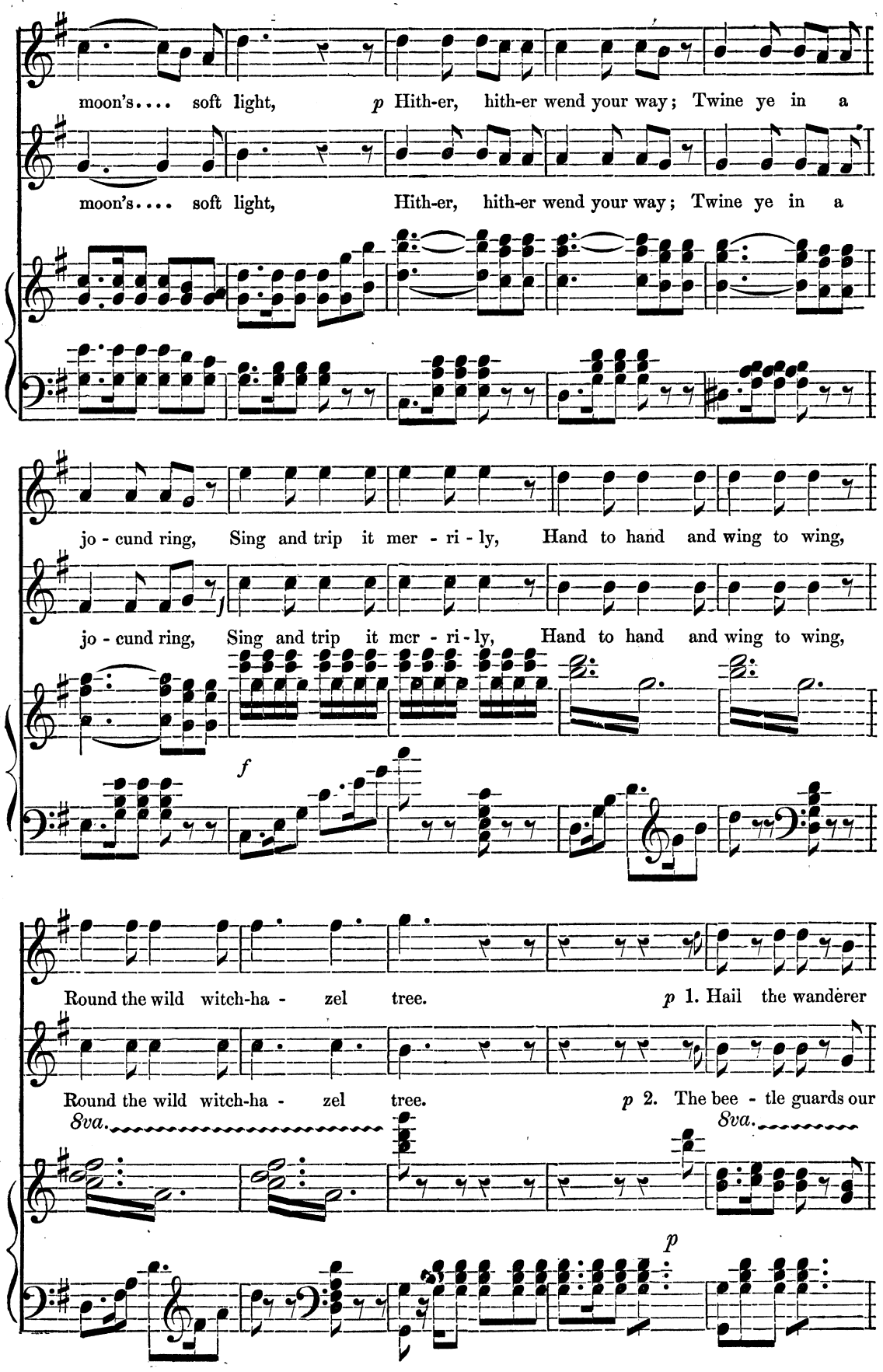

flings from high, The star - shot flew o'er the
fly from the blaze; He watch - es each flake till the
wel - - kin blue, As it fell from the sheet - ed sky.
spark ex - pires, And rides in the light of its rays.
Cres.
f
ff
8va.
8va.
8

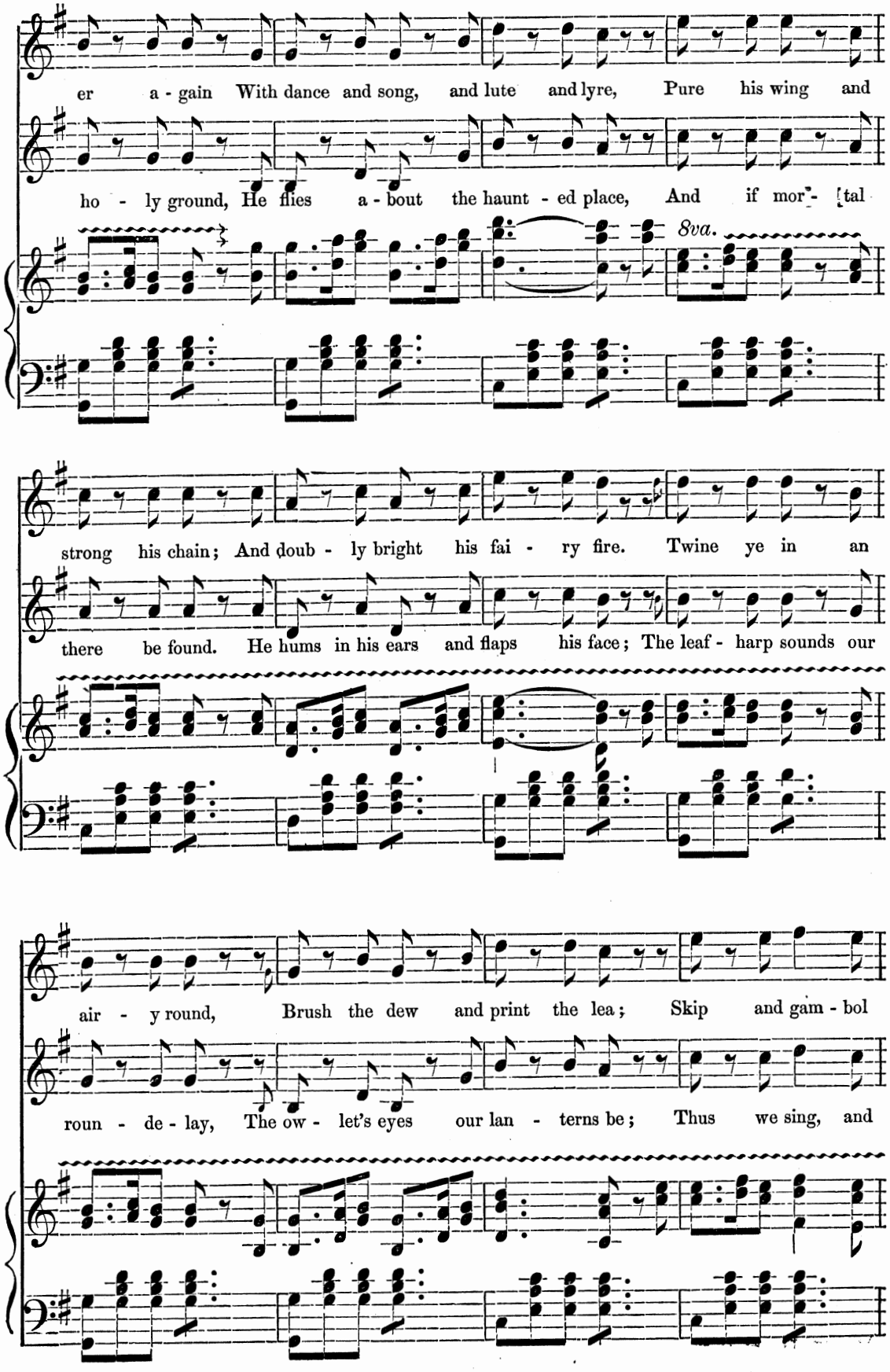
No. 14. "Ouphe and Goblin, Imp and Sprite."

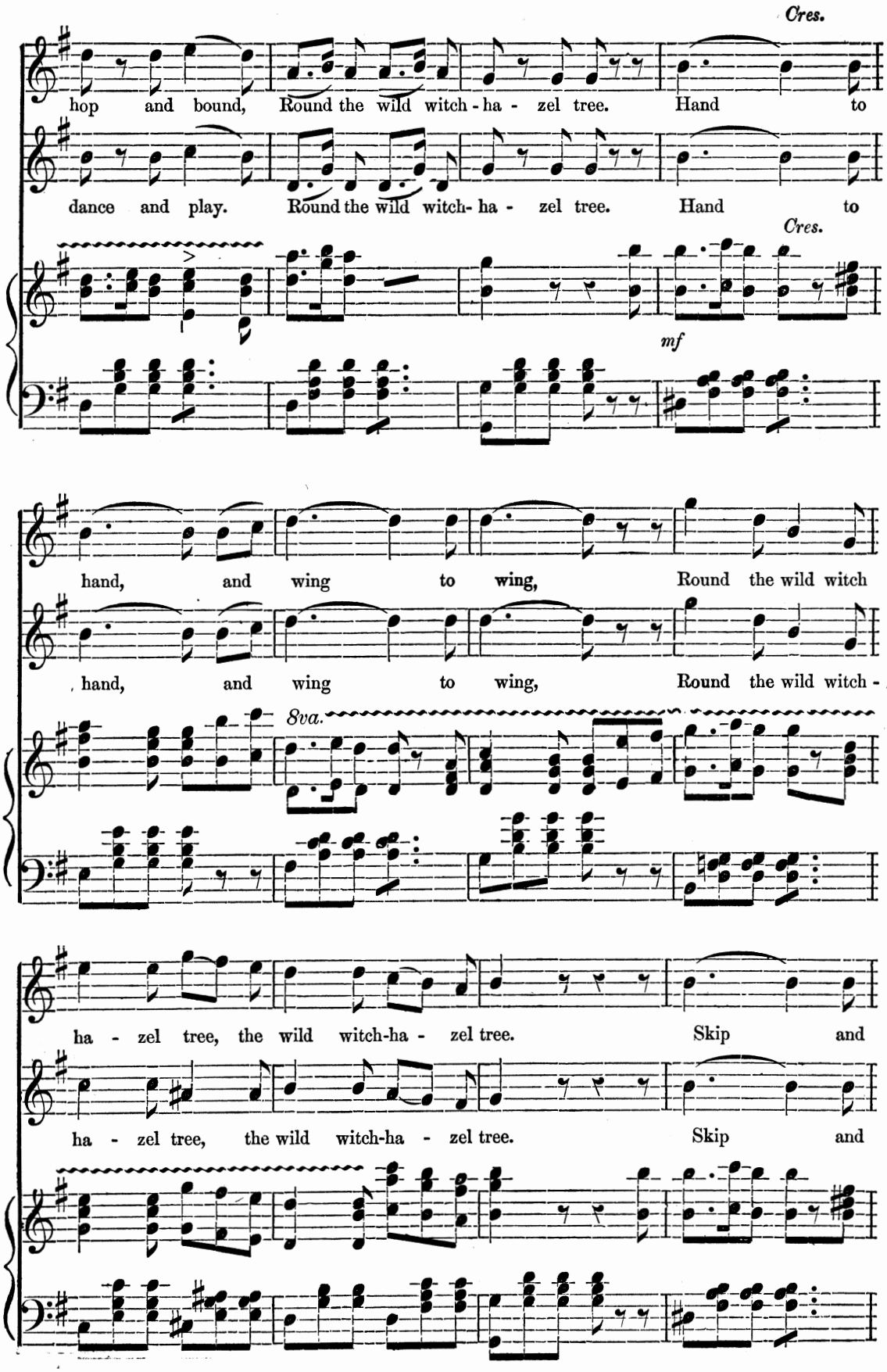
FULL CHORUS.

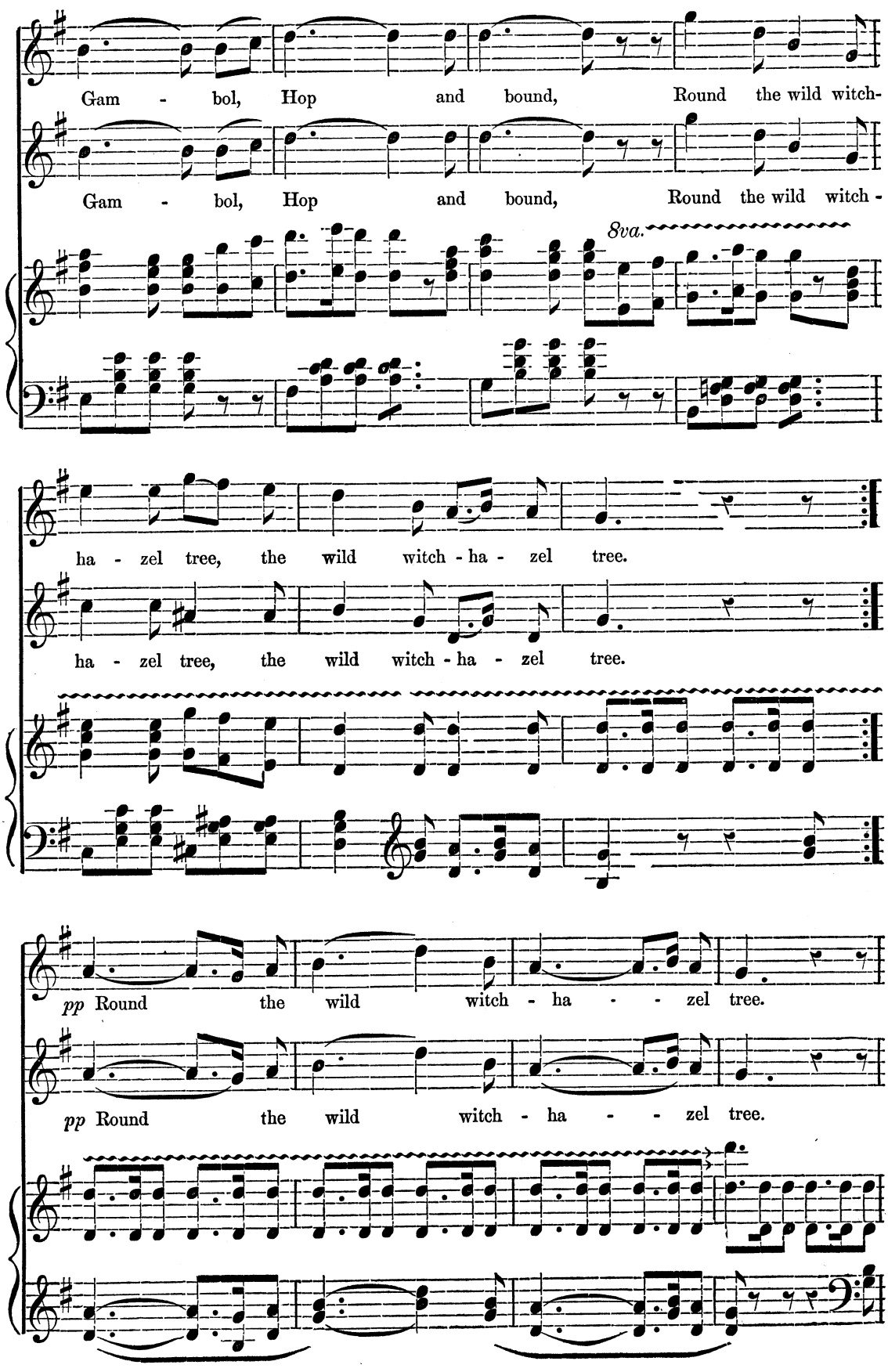


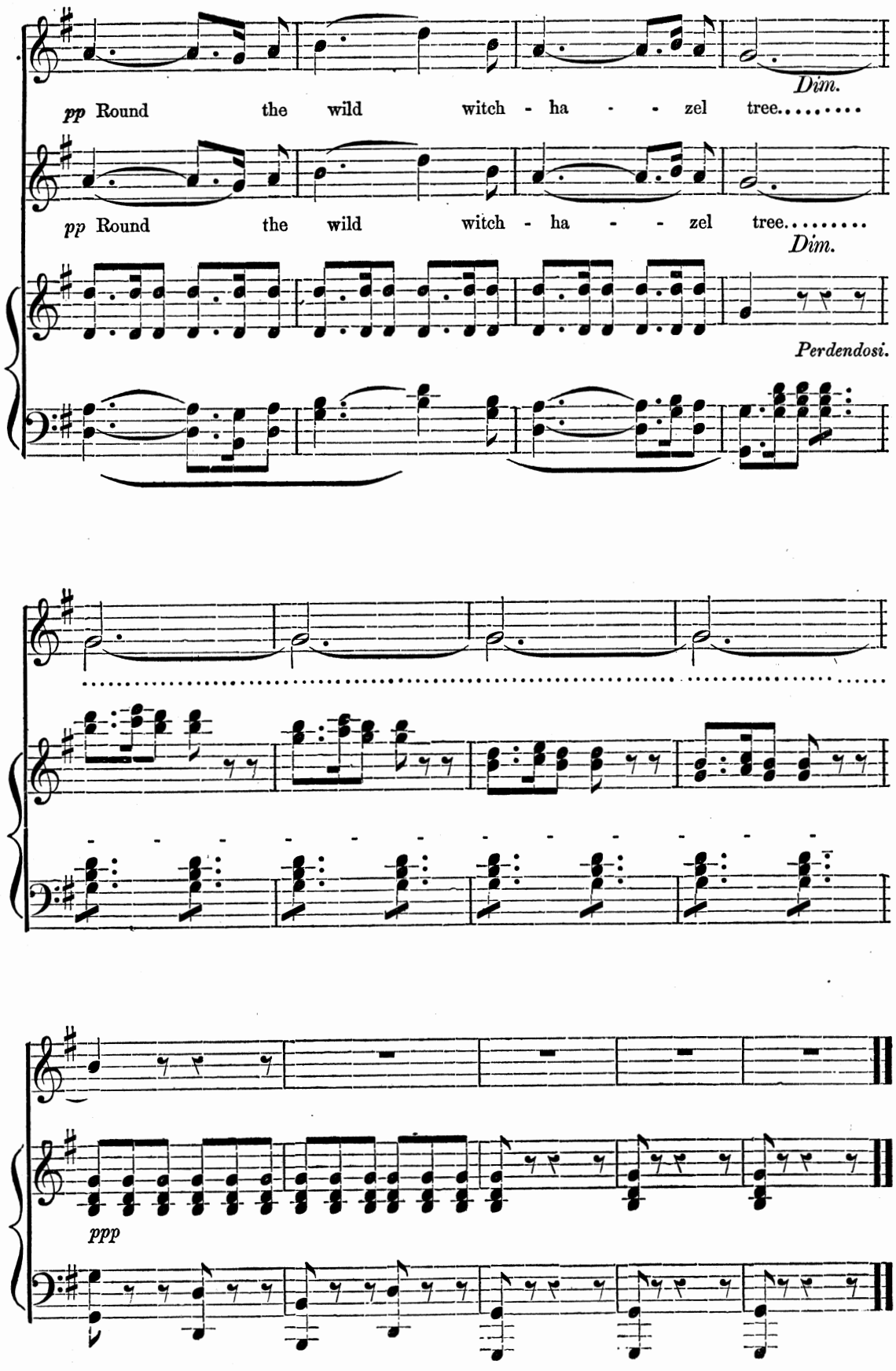

pp
ff
Ouphe and Gob - lin! Imp and Sprite! Elf of
Ouphe and Gob - lin! Imp and Sprite! Elf of
p
cres.
eve, and star - ry Fay! Ye that love the
eve, and star - ry Fay! Ye that love the
ff
p


moon's.... soft light, p Hith-er, hith-er wend your way; Twine ye in a
moon's.... soft light, Hith-er, hith-er wend your way; Twine ye in a
jo - cund ring, Sing and trip it mer - ri - ly, Hand to hand and wing to wing,
jo - cund ring, Sing and trip it mer - ri - ly, Hand to hand and wing to wing,
f
Round the wild witch-ha - zel tree. p 1. Hail the wanderer
Round the wild witch-ha - zel tree. p 2. The bee - tle guards our
8va.
8va.
p


er a - gain With dance and song, and lute and lyre, Pure his wing and
ho - ly ground, He flies a - bout the haunt - ed place, And if mor - tal
8va.
strong his chain; And doub - ly bright his fai - ry fire. Twine ye in an
there be found. He hums in his ears and flaps his face; The leaf - harp sounds our
air - y round, Brush the dew and print the lea; Skip and gam - bol
roun - de - lay, The ow - let's eyes our lan - terns be; Thus we sing, and


Cres.
hop and bound, Round the wild witch-ha - zel tree. Hand to
dance and play. Round the wild witch- ha - zel tree. Hand to
Cres.
mf
hand, and wing to wing, Round the wild witch
hand, and wing to wing, Round the wild witch -
8va.
ha - zel tree, the wild witch-ha - zel tree. Skip and
ha - zel tree, the wild witch-ha - zel tree. Skip and


Gam - bol, Hop and bound, Round the wild witch-
Gam - bol, Hop and bound, Round the wild witch -
8va.
ha - zel tree, the wild witch - ha - zel tree.
ha - zel tree, the wild witch - ha - zel tree.
pp Round the wild witch - ha - - zel tree.
pp Round the wild witch - ha - - zel tree.


pp Round the wild witch - ha - - zel tree.....
Dim.
pp Round the wild witch - ha - - zel tree.....
Dim.
Perdendosi.
ppp

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