

Leoš Janáček
Lachian Dances Nos. 3 and 4

VIOLINO I.

3. D Y M Á K

ALLEGRO

The musical score is written for Violino I and consists of ten staves. The key signature is G minor (two flats) and the time signature is 2/4. The tempo is marked ALLEGRO. The piece is titled "3. D Y M Á K".

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic and features a series of sixteenth-note patterns with accents.
- Staff 2:** Continues the sixteenth-note patterns, with dynamics ranging from *mf* to *rf*.
- Staff 3:** Features a *marc.* (marcato) section with a *pp* (pianissimo) dynamic. Measure 10 is circled.
- Staff 4:** Returns to sixteenth-note patterns with a *mf* dynamic.
- Staff 5:** Continues the sixteenth-note patterns, with dynamics ranging from *f* to *sf*.
- Staff 6:** Features a *pizz.* (pizzicato) section with a *p* (piano) dynamic. Measure 20 is circled.
- Staff 7:** Returns to sixteenth-note patterns, with a *rf* dynamic. Measure 30 is circled.
- Staff 8:** Features a *arco* section with a *f* dynamic.
- Staff 9:** Continues the sixteenth-note patterns with a *tr* (trill) marking.
- Staff 10:** Ends with a *rf* dynamic. Measure 40 is circled.

VIOLINO I.

sf *sf* *sf* *cresc.*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *stringendo*

f *sf*

sf *f* *sf* *sf*

sf *f* *sf*

sf *f* *sf* *sf*

sf *f* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *TEMPO I.*

sf *sf* *sf* *sf* *cresc.*

sf *sf* *sf* *sf*

VIOLINO I.

4

rf *rf* *rf* *stringendo rf*

PRESTISSIMO

90

rf *fff* *rf* *rf*

ff *ff* *rf* *rf*

100

fff *rf* *rf*

TEMPO I. VIVACE

fp *rf* *p*

110

fp *rf* *p* *p* *rf* *rf*

rf *rf* *rf* *rf* *f*

120

rf *rf* *rf*

marcato

rf *pp*

VIOLINO: I.

Violino I score for Lachian Dances Nos. 3 and 4, measures 128-144. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a variety of dynamics including *pp*, *mf*, *f*, *ff*, *rf*, and *f*. The notation includes sixteenth-note patterns, trills, and slurs. Measure numbers 130 and 140 are circled. The piece concludes with a double bar line.

4. STARODÁVNÝ II.

Violino I score for Starodávný II, measures 1-10. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked *MODERATO*. Dynamics include *p*, *pp*, *f*, and *pp*. The notation features eighth-note patterns, slurs, and a triplet in measure 10. The piece concludes with a double bar line.

VIOLINO I,

The musical score for Violino I consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by slurs and accents. The second staff starts with a circled measure number 20 and includes a *pp* dynamic marking. The third staff features *pp* dynamics and a fermata. The fourth staff begins with a circled measure number 30, a *f* dynamic, and a *dim.* instruction. The fifth staff includes a *pp* dynamic and the word *cre - seen*. The sixth staff has the word *do* and a *po* dynamic. The seventh staff starts with a circled measure number 40, a *po* dynamic, and the word *co*. The eighth staff includes the instruction *POCO MOSSO* and *sfp* dynamics. The ninth staff features *sfp* dynamics and accents. The tenth staff concludes with a *sfp* dynamic and accents.

VIOLINO I.

50 *div.* *p* *dim.* *pp*

div. *p* *mf*

60 *mf*

70 *espress.* *cresc.* *mf* *sf* 10

80 *pp* *cresc. e string.*

TEMPO I.

Detailed description: This page of a musical score for Violino I contains measures 50 through 80. The music is written in a single treble clef staff with a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 50-54) features a melodic line with a 'div.' (divisi) marking and dynamics of *p* and *pp*, ending with a *dim.* (diminuendo) marking. The second system (measures 55-59) continues the melodic line with dynamics of *p* and *mf*. The third system (measures 60-64) shows a melodic line with a '1' marking above the first measure and dynamics of *p*. The fourth system (measures 65-69) features a melodic line with dynamics of *sf*. The fifth system (measures 70-74) includes a '70' measure number, 'espress.' and 'cresc.' markings, and dynamics of *mf* and *sf*. The sixth system (measures 75-79) continues with dynamics of *sf*. The seventh system (measures 80-84) is marked 'TEMPO I.' and features a melodic line with triplets and dynamics of *pp*. The eighth system (measures 85-89) continues with triplets and a 'cresc. e string.' marking. The final system (measures 90-94) concludes with triplets. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

VIOLINO I.

8

90

sf

sf *f* *f*

f *f* *f* *espr.*

TEMPO I (MENO)

rit. *pp*

110

ppp

ppp

poco rall. *ppp*

f