

Humoresque III

Jean Sibelius, Op. 89a

Alla gavotta ($\text{♩} = 88$)

Violino solo

6 Violino I div. a 3

6 Violino II div. a 3

4 Viola div.

4 Violoncello div.

2 Basso

con sord.^{)}*
mf
mp

con sord.^{)}*
mf
mp

con sord.^{)}*
mf
mp

con sord.^{)}*
mf
mp

con sord.

con sord.

con sord.

con sord.

con sord.

**) Sempre una corda ed' un pochettino glissando*

mf

The musical score consists of the following parts:

- Vocal Line:** A single treble clef staff with a melodic line, primarily consisting of quarter and eighth notes.
- Piano Part:** Multiple staves including:
 - A treble clef staff with a melodic line, starting with a forte (*mf*) dynamic.
 - Two bass clef staves for accompaniment, featuring a steady eighth-note pattern.
 - Two additional bass clef staves, which are mostly empty, suggesting a grand staff or additional accompaniment.

The score is divided into four measures. The key signature has one flat, and the time signature is 3/4. The piano part features a complex texture with multiple voices.

The image shows a musical score for a string quartet. The top staff is a violin solo, starting with a *pizz.* (pizzicato) instruction and a *V arco* (Violin arco) instruction. The rest of the quartet (viola, two violas, and two cellos) follows. The score is divided into measures by vertical bar lines. The key signature has two flats (B-flat and E-flat). The tempo is marked *poco rall.* (poco rallentando). The dynamics range from *pp* (pianissimo) to *poco f* (poco forte). The violin solo ends with a *pizz.* instruction. The bottom two staves are empty.

pizz. *V arco* *poco rall.* *sul G* *pizz.*
poco f
poco rall. *poco f*
poco f
poco f
poco rall. *poco f*
poco f
poco f
poco rall. *pp* *poco f*
pp *poco f*
poco rall. *pp* *poco f*
pp *poco f*

A *arco* *a tempo*
p poco a poco meno piano

a tempo
p poco a poco meno piano *mf*

p poco a poco meno piano *mf*

p poco a poco meno piano *mf*

a tempo
p poco a poco meno piano *mf*

p marc. poco a poco meno piano *mf*

p marc. poco a poco meno piano *mf*

pp

pp

pp

pp

A *pp*

The image shows a page of a musical score, likely for a string ensemble or orchestra. It consists of ten staves. The top staff is marked 'arco' and 'a tempo', with a dynamic marking of 'p' (piano) and the instruction 'poco a poco meno piano'. The second staff through the sixth staff are grouped together with a brace on the left and have dynamic markings of 'p' and 'mf'. The sixth staff has 'p marc.' (piano marcato) written above it. The seventh and eighth staves are also grouped with a brace and have dynamic markings of 'mf'. The bottom four staves (ninth to twelfth) are grouped with a brace and have dynamic markings of 'pp' (pianissimo). The score includes various musical notations such as notes, rests, and slurs, indicating a gradual change in dynamics and tempo.

poco f *mf* *p*

p *p* *p* *p* *p*

mp *mp*

mf *mp*

B

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pp

pp

mf

mf

mf

mf

mp

pizz.

piano sempre

B

poco rall. *a tempo*
f *piu f* *p* *mf*

poco rall. *a tempo*
p *mf* *f* *mp*

poco rall. *a tempo*
p *mf* *f* *mp*

poco rall. *a tempo*
p *mf* *f* *mp*

poco rall. *a tempo*
p *cresc.* *f* *mp* *marc.*

poco rall. *a tempo*
p *cresc.* *f* *mp*

poco rall. *a tempo*
mf *mp*

Detailed description: This is a page of a musical score, page 7, featuring piano and violin/viola parts. The score is organized into systems. The piano part consists of multiple staves, including the grand staff (treble and bass clefs) and a separate staff for the right hand. The violin/viola part is shown in a single staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into sections by tempo and dynamics. The first section is marked 'poco rall.' and includes dynamics *f*, *piu f*, *p*, and *mf*. The second section is marked 'a tempo' and includes dynamics *p*, *mf*, *f*, and *mp*. The third section is marked 'poco rall.' and includes dynamics *p*, *mf*, *f*, and *mp*. The fourth section is marked 'a tempo' and includes dynamics *p*, *mf*, *f*, and *mp*. The fifth section is marked 'poco rall.' and includes dynamics *p*, *cresc.*, *f*, *mp*, and *marc.*. The sixth section is marked 'a tempo' and includes dynamics *p*, *cresc.*, *f*, and *mp*. The seventh section is marked 'poco rall.' and includes dynamics *mf* and *mp*. The eighth section is marked 'a tempo' and includes dynamics *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

8

Violin part:

- Measure 1: *pizz.*
- Measure 2: *pizz.*
- Measure 3: *pizz.*
- Measure 4: *arco*
- Measure 5: *cresc.*
- Measure 6: *cresc.*
- Measure 7: *cresc.*
- Measure 8: *cresc.*
- Measure 9: *cresc.*
- Measure 10: *cresc.*
- Measure 11: *cresc.*
- Measure 12: *cresc.*
- Measure 13: *cresc.*
- Measure 14: *cresc.*
- Measure 15: *cresc.*
- Measure 16: *cresc.*
- Measure 17: *cresc.*
- Measure 18: *cresc.*
- Measure 19: *cresc.*
- Measure 20: *cresc.*
- Measure 21: *cresc.*
- Measure 22: *cresc.*
- Measure 23: *cresc.*
- Measure 24: *cresc.*
- Measure 25: *cresc.*
- Measure 26: *cresc.*
- Measure 27: *cresc.*
- Measure 28: *cresc.*
- Measure 29: *cresc.*
- Measure 30: *cresc.*
- Measure 31: *cresc.*
- Measure 32: *cresc.*
- Measure 33: *cresc.*
- Measure 34: *cresc.*
- Measure 35: *cresc.*
- Measure 36: *cresc.*
- Measure 37: *cresc.*
- Measure 38: *cresc.*
- Measure 39: *cresc.*
- Measure 40: *cresc.*
- Measure 41: *cresc.*
- Measure 42: *cresc.*
- Measure 43: *cresc.*
- Measure 44: *cresc.*
- Measure 45: *cresc.*
- Measure 46: *cresc.*
- Measure 47: *cresc.*
- Measure 48: *cresc.*
- Measure 49: *cresc.*
- Measure 50: *cresc.*
- Measure 51: *cresc.*
- Measure 52: *cresc.*
- Measure 53: *cresc.*
- Measure 54: *cresc.*
- Measure 55: *cresc.*
- Measure 56: *cresc.*
- Measure 57: *cresc.*
- Measure 58: *cresc.*
- Measure 59: *cresc.*
- Measure 60: *cresc.*
- Measure 61: *cresc.*
- Measure 62: *cresc.*
- Measure 63: *cresc.*
- Measure 64: *cresc.*
- Measure 65: *cresc.*
- Measure 66: *cresc.*
- Measure 67: *cresc.*
- Measure 68: *cresc.*
- Measure 69: *cresc.*
- Measure 70: *cresc.*
- Measure 71: *cresc.*
- Measure 72: *cresc.*
- Measure 73: *cresc.*
- Measure 74: *cresc.*
- Measure 75: *cresc.*
- Measure 76: *cresc.*
- Measure 77: *cresc.*
- Measure 78: *cresc.*
- Measure 79: *cresc.*
- Measure 80: *cresc.*
- Measure 81: *cresc.*
- Measure 82: *cresc.*
- Measure 83: *cresc.*
- Measure 84: *cresc.*
- Measure 85: *cresc.*
- Measure 86: *cresc.*
- Measure 87: *cresc.*
- Measure 88: *cresc.*
- Measure 89: *cresc.*
- Measure 90: *cresc.*
- Measure 91: *cresc.*
- Measure 92: *cresc.*
- Measure 93: *cresc.*
- Measure 94: *cresc.*
- Measure 95: *cresc.*
- Measure 96: *cresc.*
- Measure 97: *cresc.*
- Measure 98: *cresc.*
- Measure 99: *cresc.*
- Measure 100: *cresc.*

Piano part:

- Measure 1: *p*
- Measure 2: *p*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *p*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*
- Measure 22: *p*
- Measure 23: *p*
- Measure 24: *p*
- Measure 25: *p*
- Measure 26: *p*
- Measure 27: *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*
- Measure 31: *p*
- Measure 32: *p*
- Measure 33: *p*
- Measure 34: *p*
- Measure 35: *p*
- Measure 36: *p*
- Measure 37: *p*
- Measure 38: *p*
- Measure 39: *p*
- Measure 40: *p*
- Measure 41: *p*
- Measure 42: *p*
- Measure 43: *p*
- Measure 44: *p*
- Measure 45: *p*
- Measure 46: *p*
- Measure 47: *p*
- Measure 48: *p*
- Measure 49: *p*
- Measure 50: *p*
- Measure 51: *p*
- Measure 52: *p*
- Measure 53: *p*
- Measure 54: *p*
- Measure 55: *p*
- Measure 56: *p*
- Measure 57: *p*
- Measure 58: *p*
- Measure 59: *p*
- Measure 60: *p*
- Measure 61: *p*
- Measure 62: *p*
- Measure 63: *p*
- Measure 64: *p*
- Measure 65: *p*
- Measure 66: *p*
- Measure 67: *p*
- Measure 68: *p*
- Measure 69: *p*
- Measure 70: *p*
- Measure 71: *p*
- Measure 72: *p*
- Measure 73: *p*
- Measure 74: *p*
- Measure 75: *p*
- Measure 76: *p*
- Measure 77: *p*
- Measure 78: *p*
- Measure 79: *p*
- Measure 80: *p*
- Measure 81: *p*
- Measure 82: *p*
- Measure 83: *p*
- Measure 84: *p*
- Measure 85: *p*
- Measure 86: *p*
- Measure 87: *p*
- Measure 88: *p*
- Measure 89: *p*
- Measure 90: *p*
- Measure 91: *p*
- Measure 92: *p*
- Measure 93: *p*
- Measure 94: *p*
- Measure 95: *p*
- Measure 96: *p*
- Measure 97: *p*
- Measure 98: *p*
- Measure 99: *p*
- Measure 100: *p*

Other parts: Empty staves for Cello, Double Bass, and Contrabass.

poco rall.
sul G

f *pizz.* *arco* *a tempo*

poco cresc. *meno*

poco rall. *a tempo*

p *poco cresc.*

poco rall. *a tempo*

p *poco cresc.*

poco rall. *a tempo*

p *poco cresc.*

poco rall. *a tempo*

p *poco cresc.*

poco rall. *a tempo*

mp marc. *poco cresc.*

mp *poco cresc.*

poco rall. *a tempo*

p *poco cresc.*

marc. *p* *poco cresc.*

poco rall. *a tempo*

mf *p*

arco *mf* *p*

Detailed description: This is a page of a musical score for a string quartet, page 9. The score is written for four string parts: Violin I, Violin II, Viola, and Violoncello/Contrabasso. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system begins with a 'poco rall.' (slightly slower) tempo marking and includes the instruction 'sul G' (on the G string). The first violin part features a melodic line with a 'poco cresc.' (slight increase in volume) dynamic. The second violin, viola, and cello/bass parts provide harmonic support with sustained notes and some rhythmic patterns. The second system continues the piece, with tempo markings alternating between 'poco rall.' and 'a tempo' (return to the original tempo). Dynamics range from 'p' (piano) to 'mp' (mezzo-piano). The cello/bass part includes a 'marc.' (marcato) marking. The score concludes with a 'poco cresc.' in the first violin part and a 'p' (piano) dynamic in the other parts.

Musical score for guitar, page 10. The score consists of 11 staves. The top staff is the guitar melody, and the remaining 10 staves are grouped into five pairs, representing the six strings of the guitar. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *con forza*, *poco rit.*, and *dim.*, as well as performance instructions like "sul G" and "pizz.".

Dynamics and performance markings include:

- mf* (mezzo-forte)
- con forza* (with force)
- poco rit.* (slightly ritardando)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- p* (piano)

Specific performance instructions include "sul G" (change to the G string) and "poco rit." (slightly ritardando).

poco f

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

arco
mp

pizz.

piano sempre

poco rall. **D** *a tempo*

f *piu f* *mf* *pizz.*

poco rall. *a tempo*

mf *f* *marc.*

mf *f* *marc.*

mf *f*

poco rall. *a tempo*

mf *f*

mf *f*

poco rall. *a tempo*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

poco rall. *a tempo*

poco dim. *p*

D *f*

Detailed description: This is a page of a musical score for a piano piece, likely in the key of B-flat major or D minor. The score consists of ten staves. The first four staves are grouped by a brace on the left, as are the last four staves. The fifth and sixth staves are for the right and left hands of a double bass. The seventh and eighth staves are for the right and left hands of a double bass. The ninth and tenth staves are for the right and left hands of a piano. The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *piu f* (pianissimo), *marc.* (marcato), *cresc.* (crescendo), and *poco dim.* (poco decrescendo). Tempo markings include *poco rall.* (poco rallentando) and *a tempo*. A large 'D' is placed above the first staff and below the last staff, indicating a section or measure. The music is written in a common time signature, and the notation includes various rhythmic values, accidentals, and articulation marks.

E Pressez

The musical score consists of 13 staves. The top staff is a single melodic line in treble clef, starting with a *mf* dynamic and featuring a series of eighth-note runs with accents. The next four staves are grouped by a brace on the left and contain piano accompaniment in treble clef, with dynamics *p* and *pp*. The next three staves are also grouped by a brace and contain piano accompaniment in treble clef, marked *dim.*. The next two staves are grouped by a brace and contain piano accompaniment in bass clef, marked *dim.*. The final two staves are grouped by a brace and contain piano accompaniment in bass clef, marked *dim.* and *pp*. The score concludes with a large **E** dynamic marking at the bottom left.

This musical score is for a multi-instrument ensemble, likely a chamber group. It consists of 12 staves. The top staff is for a flute, with a melodic line featuring sixteenth-note patterns and slurs. The next four staves (2-5) are for strings, with various rhythmic patterns and dynamics. The next three staves (6-8) are for a piano, with a section marked "div. a 2" and an arrow pointing to the right. The bottom three staves (9-11) are for a bass line, with a melodic line and dynamics. The score is in G major and 4/4 time. Dynamics include *p* (piano) and *sf* (sforzando). The piece concludes with a final cadence on the last staff.

Musical score for a piano piece, page 17. The score is in G major and 4/4 time. It features a complex texture with multiple staves. The top staff has a melodic line with a forte (F) dynamic. The middle staves show intricate piano accompaniment with various dynamics like *mf* and *p*. The bottom staves include a bass line and a grand staff section. The piece concludes with a final forte (F) dynamic.

This musical score page, numbered 18, features a woodwind instrument in the upper staff and a piano in the lower staves. The woodwind part begins with a melodic line in G major, marked *fz cresc.* (forzando crescendo). The piano accompaniment is divided into two systems. The first system includes the right hand (treble clef) and left hand (bass clef), both marked *p dolce*. The second system includes the right hand (treble clef) and left hand (bass clef), both marked *p marc.* (piano marcato). The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The score is written in a key signature of one sharp (F#) and a common time signature (C).

The image shows a page of musical notation for a multi-staff instrument, likely a harpsichord or spinet. The score is written in G minor (one flat) and 3/4 time. It consists of ten staves. The top staff is the right-hand part, featuring a complex melodic line with many sixteenth and thirty-second notes, including trills and grace notes. The lower staves are the left-hand part, which provides a more rhythmic accompaniment with quarter and eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A tempo marking "div. a 3" is placed in the middle of the score. The page number "19" is in the top right corner.

mf

mf

mf

mf

mf

mf

div. a 3

mf

p

p

Meno

poco cresc.

The image shows a page of musical notation for a piano piece. It features a grand staff with ten staves. The top staff is a single treble clef staff with a complex, arpeggiated melody. The remaining nine staves are grouped as a grand staff (treble and bass clefs). The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano), along with the instruction *poco cresc.* (poco crescendo). The piece is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The music is characterized by flowing, melodic lines and a steady, rhythmic accompaniment.

G sul G **Tranquillo** *a tempo*

poco f *pizz. arco* *mp* *poco cresc.*

pp *poco cresc.* *rit.* *a tempo* *p* *poco cresc.*

pp *poco cresc.* *rit.* *a tempo* *p* *poco cresc.*

pp *poco cresc.* *rit.* *a tempo* *p* *poco cresc.*

pp *poco cresc.* *rit.* *a tempo* *p* *poco cresc.*

pp *poco cresc.* *rit.* *a tempo* *p* *poco cresc.*

pp *poco cresc.* *rit.* *a tempo* *p* *poco cresc.*

pp *poco cresc.* *rit.* *a tempo* *p* *poco cresc.*

pp *poco cresc.* *rit.* *a tempo* *p* *poco cresc.*

G *mf* *rit.* *a tempo* *p*

Musical score for a piano piece, page 22. The score consists of 12 staves. The top staff is a single melodic line. The next five staves are grouped by a brace on the left and represent the right hand of a grand piano. The bottom three staves are grouped by a brace on the left and represent the left hand. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano) and *poco f* (poco fortissimo) in the top staff, and *mf* (mezzo-forte) in the other staves. The piece concludes with a fermata over a final chord in the right hand.

sul G

H Poco tranquillo

The musical score is written for a string instrument, starting on the G string. It consists of several staves. The first staff has a melodic line with dynamic markings *poco f*, *f assai*, and *f*. The subsequent staves are accompaniment, with dynamics ranging from *mf* to *f*. A *dim.* (diminuendo) marking appears in the upper right section. A section marked *piss.* (pizzicato) is indicated in the lower staves. The piece concludes with a double bar line and a large **H**.

This musical score is for guitar and piano. The guitar part is written in a single treble clef staff, while the piano accompaniment is spread across five staves (right and left hands). The score is divided into three measures. The first measure is marked "sul D" and "p dolce". The second measure is marked "sul G" and "f". The third measure is marked "rall." and "a tempo". The piano part includes dynamic markings such as "p", "dim. molto", "pp", "dim.", "f", "pp", "mf", and "rall.". The guitar part includes performance instructions like "p dolce", "f", "meno", "rall.", "a tempo", and "pizz.". The piano part includes performance instructions like "dim.", "dim.", "rall.", and "a tempo".

Guitar Part:

- Measure 1: *sul D*, *p dolce*
- Measure 2: *sul G*, *f*
- Measure 3: *rall.*, *a tempo*, *f*, *pizz.*

Piano Part:

- Measure 1: *p*
- Measure 2: *dim. molto*, *pp*
- Measure 3: *dim.*, *dim.*, *rall.*, *a tempo*

HUMORESQUE IV

Jean Sibelius, Op. 89.b.

Andantino

Violino Solo *sotto voce*

Violino I *con sord. colla parte* *p*

Violino II *con sord.* *p*

Alti *con sord.* *p*

Celli *con sord.* *p*

Bassi

ten.

mf

V

Stretto

mp s s *poco f* *pizz. arco* *pizz. arco* *pizz. arco* *poco rall.*
dim. dolce

A

a tempo *ten.* *V* **Stretto** *pizz. arco* *pizz.*

pp *mf*

arco *poco rall.* *pizz. arco* **B** *a tempo* *tr.*

dolce *pp* *mf* *pp* *dim.*

B

Stretto

29

The first system of the musical score consists of five staves. The top staff is the piano part, featuring a complex, rapid melodic line with many sixteenth notes. The lower four staves represent the string quartet. The music is in a minor key and 4/4 time. A *mezzo* dynamic marking is present in the piano part. The tempo is marked *Stretto*.

C più stretto

The second system continues the musical piece. It features the same five-staff arrangement. The piano part becomes even more intricate with the *più stretto* tempo change. The string parts show a gradual increase in volume, indicated by *cresc.* markings. The system concludes with a **C** time signature change.

C

poco a poco tranqu. al

The third system of the score features a change in dynamics and tempo. The piano part begins with a *con forza* marking. The string parts also show a *cresc.* marking. The system concludes with a *div.* (diviso) marking and a *f* (forte) dynamic. The tempo is marked *poco a poco tranqu. al*.

D *a tempo*

mezzo *sotto voce*

p

p

p

p

p

D *Stretto*

V

pecco f *pizz. arco* *pizz. arco* *pizz. arco* *rall. al* *dolce dim.* **E** *a tempo* *ten.*

mezzo

E

dolce **Stretto**

This system shows the beginning of a section. The violin part starts with a *dolce* marking and a dynamic of *p*. The tempo is marked **Stretto**. The score includes staves for violin, two flutes, two clarinets, two bassoons, and a double bass.

mf *pp* *mp dolce* **F** *a tempo* *ten.* *mp dolce* **F**

This system continues the piece with various performance instructions. The violin part includes *pizz. arco*, *pp*, *mp dolce*, *rall. arco*, *pp*, *dim.*, *a tempo*, *ten.*, and *mp dolce*. There are two **F** dynamic markings. The score includes staves for violin, two flutes, two clarinets, two bassoons, and a double bass.

Stretto assai

This system begins a section marked **Stretto assai**. The violin part starts with a dynamic of *pp*. The score includes staves for violin, two flutes, two clarinets, two bassoons, and a double bass.

Humoresque V

JEAN SIBELIUS, Op. 89, Nr. 3

Commodo

Flauti
Clarinetti in B
Fagotti
Violino solo
Violino I
Violino II
Viola
Violoncello
Basso

mf
mf
mf
f
f
f
mf
f
mf
f

mesa ma poco con forza
sul G

p

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Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 3/4 time and includes the following elements:

- Vocal Lines:**
 - Top vocal line: *p* (piano), *Soave* (mezzo-forte), *sul A* (piano).
 - Second vocal line: *pp* (pianissimo).
- Piano Accompaniment:**
 - Right hand: Consistent eighth-note accompaniment.
 - Left hand: Consistent eighth-note accompaniment.

Musical score for the second system, continuing the vocal and piano parts. The score includes the following elements:

- Vocal Lines:**
 - Top vocal line: *p marc.* (piano, marcato), *pp* (pianissimo).
 - Second vocal line: *p* (piano), *pp* (pianissimo).
- Piano Accompaniment:**
 - Right hand: Consistent eighth-note accompaniment.
 - Left hand: Consistent eighth-note accompaniment.
- Performance Markings:**
 - Section marker **(A)** above the first vocal line.
 - Section marker **(A)** below the piano part.
 - Dynamic markings: *pp*, *ppp*, and *ppp. riss.* (pianissimo, ritardando).



Musical score system 1, featuring a piano and violin. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The violin part features a melodic line with various dynamics and articulations. Dynamics include *poco f*, *mf*, *f*, *mp*, and *ff*. The word *arco* is written below the violin staff, and *mf dolce* is written above it.



Musical score system 2, continuing the piano and violin parts. The piano part continues with its rhythmic patterns. The violin part features a melodic line with various dynamics and articulations. Dynamics include *ppp*, *poco f*, *p*, *mp*, *pp*, and *ppp*.

Musical score for the first system, featuring piano and strings. The score is in 3/4 time and consists of eight measures. The piano part (top two staves) has dynamic markings: *poco* (measures 2-3), *cresc.* (measures 4-5), and *p cresc.* (measures 6-8). The string parts (bottom four staves) have dynamic markings: *p* (measures 2-3), *cresc.* (measures 4-5), and *p* (measures 6-8). The piano part features a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with chords and moving lines.

Musical score for the second system, starting with a circled **B**. The score is in 3/4 time and consists of eight measures. The piano part (top two staves) has dynamic markings: *ppp* (measure 4) and *pppp* (measure 5). The string parts (bottom four staves) have dynamic markings: *pizz.* and *pp* (measures 2-8). The piano part features a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with chords and moving lines.

pppp

con forza

mp

mp

mp

p

The first system of the musical score consists of eight measures. The top staff (treble clef) begins with a melodic line marked *pppp*. The second staff (bass clef) contains a piano accompaniment. The third staff (treble clef) features a melodic line marked *con forza*. The fourth and fifth staves (treble clef) contain a rhythmic accompaniment marked *mp*. The sixth staff (bass clef) contains a rhythmic accompaniment marked *mp*. The seventh staff (bass clef) contains a rhythmic accompaniment marked *mp*. The eighth staff (bass clef) contains a rhythmic accompaniment marked *p*.

pp

pp

pp

The second system of the musical score consists of eight measures. The top staff (treble clef) begins with a melodic line marked *pp*. The second staff (bass clef) contains a piano accompaniment marked *pp*. The third staff (treble clef) features a melodic line marked *pp*. The fourth and fifth staves (treble clef) contain a rhythmic accompaniment. The sixth staff (bass clef) contains a rhythmic accompaniment. The seventh staff (bass clef) contains a rhythmic accompaniment. The eighth staff (bass clef) contains a rhythmic accompaniment.

(C)

Musical score for the first system, measures 1-6. The score is in G major (one sharp) and 3/4 time. It features a piano with multiple staves and a solo violin. The piano part includes arco and pizzicato sections. Dynamics range from *pp* to *mf*.

Solo Violin: *p*, *f*
 Piano (Arco): *pp*, *mf*
 Piano (Pizz.): *pp*, *mf*
 Bass (Arco): *pp*, *mf*
 Bass (Pizz.): *pp*, *mf*

(C)

Musical score for the second system, measures 7-12. The score continues the piano and violin parts from the first system. Dynamics include *poco f*, *mf dolce*, and *f*.

Solo Violin: *poco f*, *mf dolce*, *poco f*
 Piano (Arco): *f*, *mf*, *poco f*
 Piano (Pizz.): *f*, *p*, *mf*
 Bass (Arco): *f*, *p*, *mf*
 Bass (Pizz.): *f*, *p*, *mf*

fp

First system of a musical score, measures 1 through 5. The score consists of eight staves. The top two staves are vocal parts, and the bottom six staves are piano accompaniment. Dynamics include *ppp*, *cresc.*, *mp*, and *p*. The piano part features intricate rhythmic patterns and arpeggiated figures.

Second system of a musical score, measures 6 through 10. The score consists of eight staves. Dynamics include *mf*, *poco f*, *p*, and *cresc.*. A section marked with a circled 'D' (D) begins at measure 8. The piano part continues with complex rhythmic patterns.



First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line consists of a single melodic line with a treble clef and a key signature of two flats. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The left-hand part provides a steady bass line with quarter notes. The system contains five measures.



Second system of musical notation, continuing the vocal and piano parts. The vocal line continues with a treble clef and two flats. The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part continues with the complex rhythmic pattern. The left-hand part continues with the steady bass line. The system contains five measures. Dynamic markings include *p* (piano) in the vocal line and piano accompaniment, and *pizz.* (pizzicato) in the piano accompaniment.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in 3/4 time and includes dynamic markings such as *pp*, *p*, and *f*. The piano part consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The vocal lines are in the upper staves.

Musical score for the second system, continuing the vocal and piano parts. This system includes dynamic markings such as *dim.*, *p*, *mp*, *f*, *ten.*, *arco*, and *pizz.*. The piano part features complex textures with multiple staves, including a grand staff and a separate bass line. The vocal lines continue in the upper staves.

HUMORESQUE VI

Jean Sibelius, Op. 89. Nr. 4.

Allegro

Flauti

Fagotti

Violino Solo

Violino I *colla parte*

Violino II

Alti

Celli

Bassi

sul G

ff

dolce

mp

Musical score for the first system, measures 1-5. The score is written for a piano and includes a vocal line. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins with the instruction *poco rit.* and *mf*. The piano accompaniment starts with *mp*. The tempo marking *a tempo* appears above the vocal line. The score concludes with the instruction *dolce*.

Musical score for the second system, measures 6-10. The score continues from the first system. The vocal line features a dynamic marking of *fz* (forzando) and *mp*. The piano accompaniment includes dynamic markings of *p* (piano) and *mp*. The system concludes with a fermata over the final note of the vocal line.

Musical score for the first system, measures 1-6. The score is in 3/4 time and features a piano accompaniment with a right-hand melody and a left-hand bass line. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature has two flats. A *segue* marking is present above the right-hand staff in measure 5.

Musical score for the second system, measures 7-12. The score continues from the first system. Measures 7-11 show the piano accompaniment with a right-hand melody and a left-hand bass line. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature has two flats. A *pp(mf)* marking is present above the right-hand staff in measure 7. A *len.* marking is present above the right-hand staff in measure 8. A *mp* marking is present below the right-hand staff in measure 12. A large **A** marking is present above the right-hand staff in measure 12.

Musical score for the first system, featuring piano and violin parts. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The piano part consists of two staves (treble and bass clef). The violin part consists of two staves (treble and bass clef). The music begins with a forte (*f*) dynamic. The first measure of the violin part is marked *f*. The second measure of the violin part is marked *poco rit.*. The third measure of the violin part is marked *a tempo*. The fourth measure of the violin part is marked *poco stretto*. The fifth measure of the violin part is marked *poco f*. The sixth measure of the violin part is marked *cresc.*. The piano part has a *mf* dynamic in the third measure. The piano part has a *mf* dynamic in the fourth measure. The piano part has a *mf* dynamic in the fifth measure. The piano part has a *mf* dynamic in the sixth measure.

Musical score for the second system, marked with a "B" section indicator. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The piano part consists of two staves (treble and bass clef). The violin part consists of two staves (treble and bass clef). The music begins with a *poco rit.* marking. The first measure of the violin part is marked *poco rit.*. The second measure of the violin part is marked *a tempo*. The third measure of the violin part is marked *mf*. The fourth measure of the violin part is marked *poco a poco cresc.*. The piano part has a *cresc.* marking in the first measure. The piano part has a *cresc.* marking in the second measure. The piano part has a *poco f* marking in the third measure. The piano part has a *poco f* marking in the fourth measure. The piano part has a *poco f* marking in the fifth measure. The piano part has a *poco f* marking in the sixth measure. The piano part has a *poco f* marking in the seventh measure. The piano part has a *poco f* marking in the eighth measure. The piano part has a *poco f* marking in the ninth measure. The piano part has a *poco f* marking in the tenth measure.

C

mp *poco a poco meno p*

nat.
p *poco a poco*

nat.
p *poco a poco*

nat.
p *poco a poco*

nat.
p *poco a poco*

C

p *poco cresc.* *f*

p *poco cresc.* *mp cresc.* *poco f*

poco cresc. *f*

cresc. *poco f*

cresc. *poco f*

cresc. *poco f*

cresc. *poco f*

piiss.
mp poco cresc. *poco f*

Musical score for the first system, featuring multiple staves with various dynamics and tempo markings. The score includes:

- Staff 1: *poco dim.*
- Staff 2: *poco dim.*, *p*
- Staff 3: *poco rit.*, *a tempo*, *meno e dolce.*
- Staff 4: *poco dim.*
- Staff 5: *poco dim.*
- Staff 6: *poco dim.*
- Staff 7: *poco dim.*
- Staff 8: *poco dim.*
- Staff 9: *poco dim.*
- Staff 10: *poco dim.*
- Staff 11: *poco dim.*
- Staff 12: *poco dim.*
- Staff 13: *poco dim.*
- Staff 14: *poco dim.*
- Staff 15: *poco dim.*
- Staff 16: *poco dim.*
- Staff 17: *poco dim.*
- Staff 18: *poco dim.*
- Staff 19: *poco dim.*
- Staff 20: *poco dim.*
- Staff 21: *poco dim.*
- Staff 22: *poco dim.*
- Staff 23: *poco dim.*
- Staff 24: *poco dim.*
- Staff 25: *poco dim.*
- Staff 26: *poco dim.*
- Staff 27: *poco dim.*
- Staff 28: *poco dim.*
- Staff 29: *poco dim.*
- Staff 30: *poco dim.*
- Staff 31: *poco dim.*
- Staff 32: *poco dim.*
- Staff 33: *poco dim.*
- Staff 34: *poco dim.*
- Staff 35: *poco dim.*
- Staff 36: *poco dim.*
- Staff 37: *poco dim.*
- Staff 38: *poco dim.*
- Staff 39: *poco dim.*
- Staff 40: *poco dim.*
- Staff 41: *poco dim.*
- Staff 42: *poco dim.*
- Staff 43: *poco dim.*
- Staff 44: *poco dim.*
- Staff 45: *poco dim.*
- Staff 46: *poco dim.*
- Staff 47: *poco dim.*
- Staff 48: *poco dim.*
- Staff 49: *poco dim.*
- Staff 50: *poco dim.*
- Staff 51: *poco dim.*
- Staff 52: *poco dim.*
- Staff 53: *poco dim.*
- Staff 54: *poco dim.*
- Staff 55: *poco dim.*
- Staff 56: *poco dim.*
- Staff 57: *poco dim.*
- Staff 58: *poco dim.*
- Staff 59: *poco dim.*
- Staff 60: *poco dim.*
- Staff 61: *poco dim.*
- Staff 62: *poco dim.*
- Staff 63: *poco dim.*
- Staff 64: *poco dim.*
- Staff 65: *poco dim.*
- Staff 66: *poco dim.*
- Staff 67: *poco dim.*
- Staff 68: *poco dim.*
- Staff 69: *poco dim.*
- Staff 70: *poco dim.*
- Staff 71: *poco dim.*
- Staff 72: *poco dim.*
- Staff 73: *poco dim.*
- Staff 74: *poco dim.*
- Staff 75: *poco dim.*
- Staff 76: *poco dim.*
- Staff 77: *poco dim.*
- Staff 78: *poco dim.*
- Staff 79: *poco dim.*
- Staff 80: *poco dim.*
- Staff 81: *poco dim.*
- Staff 82: *poco dim.*
- Staff 83: *poco dim.*
- Staff 84: *poco dim.*
- Staff 85: *poco dim.*
- Staff 86: *poco dim.*
- Staff 87: *poco dim.*
- Staff 88: *poco dim.*
- Staff 89: *poco dim.*
- Staff 90: *poco dim.*
- Staff 91: *poco dim.*
- Staff 92: *poco dim.*
- Staff 93: *poco dim.*
- Staff 94: *poco dim.*
- Staff 95: *poco dim.*
- Staff 96: *poco dim.*
- Staff 97: *poco dim.*
- Staff 98: *poco dim.*
- Staff 99: *poco dim.*
- Staff 100: *poco dim.*

D

Musical score for the second system, starting with a section marked "D" and "Dp". The score includes:

- Staff 1: *p*
- Staff 2: *p*, *dim.*, *pp*
- Staff 3: *p*, *dim.*, *pp*
- Staff 4: *poco rit.*, *a tempo*, *meno e dolce.*
- Staff 5: *mp*
- Staff 6: *mp*
- Staff 7: *mp*
- Staff 8: *mp*
- Staff 9: *mp*
- Staff 10: *mp*
- Staff 11: *mp*
- Staff 12: *mp*
- Staff 13: *mp*
- Staff 14: *mp*
- Staff 15: *mp*
- Staff 16: *mp*
- Staff 17: *mp*
- Staff 18: *mp*
- Staff 19: *mp*
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- Staff 69: *mp*
- Staff 70: *mp*
- Staff 71: *mp*
- Staff 72: *mp*
- Staff 73: *mp*
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- Staff 84: *mp*
- Staff 85: *mp*
- Staff 86: *mp*
- Staff 87: *mp*
- Staff 88: *mp*
- Staff 89: *mp*
- Staff 90: *mp*
- Staff 91: *mp*
- Staff 92: *mp*
- Staff 93: *mp*
- Staff 94: *mp*
- Staff 95: *mp*
- Staff 96: *mp*
- Staff 97: *mp*
- Staff 98: *mp*
- Staff 99: *mp*
- Staff 100: *mp*

D^p

Musical score for the first system, featuring multiple staves with various instruments and dynamics. The score includes a vocal line and several instrumental parts. The dynamics are marked *cresc.* (crescendo) throughout the system.

Musical score for the second system, featuring multiple staves with various instruments and dynamics. The score includes a vocal line and several instrumental parts. The dynamics are marked *molto*, *ff*, *f*, *mf*, *poco f*, and *poco a poco cresc.*. The system concludes with a double bar line and a fermata.

E

E *poco f*

The first system of the musical score consists of seven staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The second staff is a single bass clef. The third staff is a single treble clef. The fourth, fifth, and sixth staves are a grand staff (treble, alto, and bass clefs). The seventh staff is a single bass clef. The music is divided into two measures by a double bar line. The first measure contains a piano introduction with a melodic line in the second staff and a rhythmic accompaniment in the third and fourth staves. The second measure begins with a key signature change to one flat (F) and a dynamic marking of *mp*. It features a melodic line in the second staff with a *nat.* marking, and a rhythmic accompaniment in the third, fourth, and seventh staves, also marked *mp*.

The second system of the musical score consists of seven staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (F) and a common time signature. The second staff is a single bass clef. The third staff is a single treble clef. The fourth, fifth, and sixth staves are a grand staff (treble, alto, and bass clefs). The seventh staff is a single bass clef. The music is divided into six measures by vertical bar lines. The first measure contains a melodic line in the second staff and a rhythmic accompaniment in the third and fourth staves. The subsequent measures continue this pattern, with the melodic line in the second staff and the rhythmic accompaniment in the third, fourth, and seventh staves. The key signature remains one flat (F) and the time signature is common time.

G

fp cresc.
cresc.
cresc.
pizz.
f

H *a tempo*

ff
mf
mp
mp
poco largamente
f
a tempo
poco f
f
f=p
pp
mf
p
mp
f
f=p
pp
mf
p
mp
f
f=p
pp
mf
p
mf
mp
arco
f=p
p
mf

H

Musical score for the first system, featuring multiple staves. The score includes dynamics such as *pp* (pianissimo) and *p* (piano). A section is marked *sul G* with a *p* dynamic. The music is written in a key signature of two flats and a common time signature.

Musical score for the second system, including string dynamics and performance instructions. The score includes dynamics such as *pp* (pianissimo) and *pizz.* (pizzicato). Performance instructions include *string. e poco cresc.*, *trang.* (trango), *pizz.*, *dolce*, and *div.* (diviso). The music is written in a key signature of two flats and a common time signature.