

# SERENADE (F moll).

## 1. Horn in F.

I.

LEO WEINER, Op.3.

*Allegretto, quasi andantino.*

*ff.*



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Verlag Lauterbach & Kuhn, Leipzig.

L. & K. 827

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*Tranquillo. Nicht langsam, mäßig bewegt.*

*etwas hervortretend* *poco rit.* *a tempo, nach u. nach bewegter*

*p* *p espress.* *p* *p*

*mp* *mf* *f* *ff*

*Vivo*

*8* *allmählich langsamer* *rit. molto* *9* *a tempo*

*Solo* *p* *p*

*10* *p* *p* *cresc.* *ff* *3*

*11* *pp* *rit.* *12* *Tempo I* *7*

*f* *p* *p*

*13* *p* *p*

*p*

*mf*

*poco a poco animato* 14

*f*

1 15 *zurückhaltend Tranquillo Mäßig bewegt.*

*p*

*espress.* *poco rit.*

*p* *etwas hervortretend*

*a tempo, nach und nach bewegter*

*p* *mp* *mf* *f*

16 *Vivo.*

*ff*

*Breit.* 17 *rit.*

*p*

*Solo.*

*pp*

II.

*Lebhaft, sehr rhythmisch.*

13 *f cresc.*

*animato*

14 *ff*

15 *Tempo I.*

16 5

17 8 18 1 2 3 4 5 6

19

*pp* *ff*

20

III. tacet.

IV.

*Allegro molto.* 1. Viol.

1 6 *pp*

? 2 *ff* *ff* *ff*

3 ^ ^ ^ ^ 2 *ff*

4 3 *Solo.* *p dim.*

5 5 *pp* *pp*

6 4 *pp*

? 4 8 8 9 *Klar, Fg.* 2

10 1 11 ? 12 1 *ff marc.*

13 1 *p*

14 *mf* *p*









3

14 poco a poco animato

1

15 zurückhaltend Tranquillo. Mäßig bewegt.

1 poco rit. a tempo, nach und nach bewegter

16 Vivo.

Breit.

17 rit.





III. tacet.

IV.

*Allegro molto.* 1. *Mar.*

The musical score for the 2. Horn in F part, IV. *Allegro molto.* 1. *Mar.* consists of ten staves of music. The notation includes various dynamics such as *pp*, *ff*, *p*, and *ppp*, as well as articulations like accents and slurs. Fingerings are indicated by numbers 1 through 5. The score begins with a double bar line and a repeat sign. The first staff has a *pp* dynamic and a slur over the first two measures. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic and a slur. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *ppp* dynamic and a slur.

14

mf p

Musical staff 14: Treble clef, 4/4 time. Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next four measures: quarter notes D4, C4, B3, and A3. The piece concludes with a half note G3.

15

mf cresc.

Musical staff 15: Treble clef, 4/4 time. Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next four measures: quarter notes D4, C4, B3, and A3. The piece concludes with a half note G3.

16

f ff

Musical staff 16: Treble clef, 4/4 time. Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next four measures: quarter notes D4, C4, B3, and A3. The piece concludes with a half note G3.

Musical staff 17: Treble clef, 4/4 time. Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next four measures: quarter notes D4, C4, B3, and A3. The piece concludes with a half note G3.

17

p ff

Musical staff 17: Treble clef, 4/4 time. Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next four measures: quarter notes D4, C4, B3, and A3. The piece concludes with a half note G3.

18

3

Musical staff 18: Treble clef, 4/4 time. Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next four measures: quarter notes D4, C4, B3, and A3. The piece concludes with a half note G3.

19

20 poco a poco più animato

Musical staff 19: Treble clef, 4/4 time. Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next four measures: quarter notes D4, C4, B3, and A3. The piece concludes with a half note G3.

Musical staff 20: Treble clef, 4/4 time. Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next four measures: quarter notes D4, C4, B3, and A3. The piece concludes with a half note G3.

accel.

1

ff

Musical staff 21: Treble clef, 4/4 time. Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next four measures: quarter notes D4, C4, B3, and A3. The piece concludes with a half note G3.

21 Presto.

Musical staff 21: Treble clef, 4/4 time. Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next four measures: quarter notes D4, C4, B3, and A3. The piece concludes with a half note G3.

22

pp ff

Musical staff 22: Treble clef, 4/4 time. Starts with a half note G4, followed by a half note F4, then a half note E4. A slur covers the next four measures: quarter notes D4, C4, B3, and A3. The piece concludes with a half note G3.