

Dans af Herdinnor och Provensalskor hvilka med Blomsterguirlander omslingra SAINT PHAR och slutligen draga honom på stolen i Jasminhäcken; bruden framräcker en gyllne pokal med vin; pokalen framhålles förut till Drottningen hvilken tömmer i hemlighet en liten flaska sömndryck deri.

Balletto
Larghetto

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Larghetto'. The instruments and their parts are as follows:

- Flauto I, II:** Rests throughout the piece.
- Oboe I, II:** Rests until the final measure, where they play a half note chord marked *pp*.
- Clarinetto I, II in Do / C:** Rests until the second measure, then play a rhythmic pattern of eighth notes marked *p*.
- Fagotto I, II:** Rests until the final measure, where they play a half note chord marked *pp*.
- Corno I, II in Fa / F:** Rests until the final measure, where they play a half note marked *p* with a first ending bracket.
- Corno III, IV in Do / C:** Rests until the final measure, where they play a half note chord marked *pp* with a third ending bracket.
- Tromba I, II in Do / C:** Rests throughout the piece.
- Trombone I, II, III:** Rests throughout the piece.
- Timpano in Do / C:** Rests throughout the piece.
- Violino I:** Rests until the second measure, then plays a melodic line marked *p*.
- Violino II:** Rests until the second measure, then plays a melodic line marked *p*.
- Viola:** Rests until the second measure, then plays a melodic line marked *p*.
- Violoncello e Basso:** Rests until the second measure, then plays a melodic line marked *p*.

7

FL. *I. tr*

Ob. *tr* *mezza voce*

Clar. (Do)

Fag. *pp* *p*

(Fa) *III.*

Cor. (Do) *pp*

Viol. *pp* *p*

Va. *pp* *p*

Vc. e B. *pp* *p*

14

FL. *I.* *p*

Ob. *I.* *p*

Clar. (Do) *I.* *tr*

Fag. *pp*

(Fa) *I.* *p*

Cor. (Do) *III.* *pp*

Trbni. *p* *p* *p*

Viol. *tr* *tr* *tr* *pizz.*

Va. *pp* *pp* *pp* *pizz.*

Vc. e B. *pp* *pp* *pp* *pizz.* *p*

20

Fl. I. *p*

Ob. I. *p*

Clar. (Do) *a 2*

Fag. I. *a 2*

(Fa) Cor. *p*

(Do) Cor. *p* *a 2*

Trbe. (Do)

Trbni. *p*

Timp. *p*

Viol. *arco*

Va. *arco*

Vc. e B. *arco* *dolce*

24

This musical score page, numbered 24, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in D (Clar. (Do)), and Bassoon (Fag.). The brass section consists of French Horns (Fa), Cor Anglais (Cor. (Do)), Trumpets (Trbe. (Do)), and Trombones (Trbni.). The percussion part includes Timpani (Timp.). The string section includes Violins (Viol.), Violas (Va.), and Violoncello/Double Bass (Vc. e B.). The score is divided into six measures. The woodwinds and strings play melodic lines with dynamic markings of *cresc.* and *dim.*. The brass instruments play sustained notes with *cresc.* and *dim.* markings. The timpani part features a rhythmic pattern of eighth notes. The strings play a complex texture with *pp* dynamics in the later measures. The Flute and Oboe parts are marked with *a2* and *p* dynamics.

30

Fl. dim. ff pp ff a 2

Ob. dim. ff ff

Clar. (Do) dim. ff pp ff

Fag. dim. ff pp ff

(Fa) Cor. dim.

(Do) ff ff

Trbe. (Do) a 2 ff

Trbni. dim. ff ff

Timp.

Viol. dim. ff p ff

Va. dim. ff p pizz. ff arco

Vc. e B. dim. ff p ff

Detailed description: This page of a musical score covers measures 30 through 33. It features a variety of instruments including Flute, Oboe, Clarinet (D), Bassoon, Cor Anglais (F and D), Trumpet (D), Trombone, Timpani, Violin, Viola, and Violoncello/Double Bass. The score is written in a key with one flat and a 4/4 time signature. Dynamic markings are prominent, with 'dim.' (diminuendo) used at the start of measures 30, 31, and 32, and 'ff' (fortissimo) used in measures 31, 32, and 33. 'pp' (pianissimo) is used in measures 31 and 32. The Flute part includes a first ending marked 'a 2' in measure 33. The Viola part includes 'pizz.' (pizzicato) in measure 32 and 'arco' (arco) in measure 33. The Violoncello/Double Bass part includes 'p' (piano) in measure 32 and 'ff' (fortissimo) in measure 33. The woodwinds and brass parts have various rhythmic patterns, including sixteenth and thirty-second notes in some measures.

34

Fl. *pp* I.

Ob. *pp* I.

Clar. (Do) *a 2 pp* I.

Fag. *pp* I.

(Fa) Cor. (Do)

Trbe. (Do)

Trbni. *p*

Timp.

Viol. *p* *pizz.* *arco*

Va. *p* *pizz.* *arco*

Vc. e B. *p* *pizz.* *arco*

37 *I.*

Fl.
Ob.
Clar. (Do)
Fag.
Cor. (Fa)
Cor. (Do)
Trbe. (Do)
Trbni.
Timp.
Viol.
Va.
Vc. e B.

p
a 2
p
p
tr
dolce

Detailed description: This page of a musical score covers measures 37 to 40. It features a woodwind section with Flute I, Oboe, Clarinet in D (Do), and Bassoon. A pair of Cor Anglais (one in F major, one in D major) is also present. The brass section includes Trumpet in D (Do) and Trombone. Percussion includes Timpani. The string section consists of Violin, Viola, and Violoncello & Bass. Measure 37 begins with a first ending bracket over the Flute I part. The Clarinet and Bassoon enter in measure 38 with a second ending bracket. The Cor Anglais and Timpans enter in measure 39. The strings enter in measure 40. Dynamics include piano (p) and dolce. Performance markings include 'a 2' for the Clarinet and Bassoon, and 'tr' for the Timpans and Cello/Bass.

41

Fl. *a 2*

Ob. *a 2*

Clar. (Do) *p*

Fag. *p*

Cor. (Fa) *cresc.*

Cor. (Do) *cresc.*

Trbni. *cresc.*

Timp. *cresc.*

Viol. *cresc.*

Va. *cresc.*

Vc. e B. *cresc.*

cresc. *dim.* *p* *cresc.* *dim.*

47

Fl.

Ob.

Clar. (Do) *I.*

Fag. *I.*

Trbni.

Viol. *p*

Va.

Vc. e B. *p*