

HIGHLIGHTS FROM
SHOW BOAT

Lyrics by
OSCAR HAMMERSTEIN 2nd

Transcribed for Orchestra by
ROSARIO BOURDON

Music by
JEROME KERN

1st Horn in F

Maestoso
ff

Allegretto scherzando
mf *rit.* **Molto allarg.** *ff*

① **Andante moderato** "Ol' Man River"
p *p*

Open ② **Con moto** *mf*

poco rit. fa tempo

ff molto rit. *a tempo* *ff cl.*

③ **Moderato** "Why Do I Love You?"
mp **Solo** **Open**

Solo *mp*

f

④

Open
mf *f* *f poco rit.*

Solo *molto rit.* *3* *Solo +* *pp rit.*

⑤ "You Are Love"
 Tempo di Valse (not fast)

p

mf

Tranquillo
 6 *p* *mp a tempo*

⑥

Allarg. *ff*

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

p *f* 1

p 1

f 1 *mp poco a poco cresc. e accel.*

Musical staff with notes and dynamics *ff* and *p*.

Musical staff with tempo markings *Allarg.* and *Lento*, and dynamics *f* and *rit.*

⑧ Andante moderato "Bill"

Musical staff with rests and dynamics *poco rit.* and *a tempo*.

Moderato

⑨ Moderato (espr.) "Make Believe"

Musical staff with notes and dynamics *f*.

Musical staff with notes.

Musical staff with notes and dynamics *Open* and *mf*.

Musical staff with notes and dynamics *f*.

Musical staff with tempo marking *Allarg.* and dynamics *ff*, *mf* *meno mosso e dim.*, and *p*.

⑩ Allegretto scherzando

⑪ Andante moderato

Musical staff with rests and dynamics *p* and *poco rit. f a tempo*.

Musical staff with notes and dynamics *ff molto rit.* and *fff a tempo*.

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2nd Horn in F

Maestoso

Allegretto scherzando

Musical staff 1: Maestoso section with first ending bracket (1) and dynamic *ff*. Allegretto scherzando section with first ending bracket (1) and dynamic *mf*, ending with *rit.*

Molto allarg.

① Andante moderato "Ol' Man River"

Musical staff 2: Molto allarg. section with dynamic *ff*. Andante moderato section with first ending bracket (1) and dynamic *p*.

Musical staff 3: Continuation of Andante moderato section with dynamic *p*.

Open

② Con moto

Musical staff 4: Open section with dynamic *mf*. Con moto section with first ending bracket (2) and dynamic *mf*.

Musical staff 5: Continuation of Con moto section with dynamic *mf*, ending with *poco rit.* and *f a tempo*.

Musical staff 6: Continuation of Con moto section with dynamics *ff*, *molto rit.*, *a tempo*, *p*, and *ff*.

③ Moderato "Why Do I Love You?"

Musical staff 7: Moderato section with first ending bracket (3) and dynamic *p*.

Musical staff 8: Continuation of Moderato section with dynamic *mf*.

Musical staff 9: Continuation of Moderato section with dynamic *p*.

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3rd Horn in F

Maestoso
ff

Allegretto scherzando
mf *rit.* **Molto allarg.**
ff

① Andante moderato "Ol' Man River"
p

Open **② Con moto**
mf

poco rit. *f a tempo*

ff *molto rit.* *a tempo* *ff*
Cl. C

③ Moderato "Why Do I Love You?"
p

mf

p

f

④

p

Open

f

poco rit. *molto rit.* *a tempo* *pp rit.*

5

Solo +

⑤ "You Are Love"
Tempo di Valse (not fast)

p *mf*

Tranquillo

8

mp
a tempo

⑥

Allarg.

ff

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

p *mf* *f*

p *mf* *f*

mp poco a poco cresc. e accel. **ff**

p *f* *rit.* **Allarg.**

8 Andante moderato "Bill"
Lento **1** **4** *mf*

6 **5** **Moderato**
poco rit. *a tempo* *mf* *f*

9 Moderato (espress.) "Make Believe"
4

(*p*)

f

Allarg.
mf *meno mosso e dim.* *p*

10 Allegretto scherzando **3** **11** Andante moderato
rit. *p a tempo* *poco rit.* *f a tempo*

ff *molto rit.* *fff* *a tempo*

HIGHLIGHTS FROM
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Lyrics by
OSCAR HAMMERSTEIN 2nd
4th Horn in F

Transcribed for Orchestra by
ROSARIO BOURDON

Music by
JEROME KERN

Maestoso **Allegretto scherzando**

The score consists of ten staves of music. The first staff begins with a **Maestoso** tempo and a **1** fingering. It transitions to **Allegretto scherzando** with a **4** fingering. The second staff is marked **Molto allarg.** and **Andante moderato** for the piece **"O! Man River"**, with a **1** fingering. The third staff continues the **"O! Man River"** piece with a **2** fingering and the instruction **open**. The fourth staff continues with a **3** fingering and **Con moto**. The fifth staff continues with a **4** fingering and **poco rit. f a tempo**. The sixth staff continues with a **4** fingering and **ff**. The seventh staff is marked **Moderato** for the piece **"Why Do I Love You?"** with a **3** fingering. The eighth staff continues with a **4** fingering and **mf**. The ninth staff continues with a **4** fingering and **p**. The tenth staff continues with a **1** fingering and **ff**.

④

p

Open

f

rit.

⑤ "You Are Love"
Tempo di Valse (not fast)

p

mf

Tranquillo

a tempo

mp

⑥

f

Allarg.

ff

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

p

mf

f

mp poco a poco cresc. e accel.

ff *p*

Allarg. Lento *rit.*

⑧ Andante moderato
4

mf *poco rit.*

a tempo Moderato *mf* *f*

⑨ Moderato (espress.) "Make Believe"

f

f

p *f*

Allarg. *ff* *mf meno mosso e dim.* *p*

⑩ Allegretto scherzando

⑪ Andante moderato

rit. *a tempo* *poco rit.* *f a tempo*

ff molto rit. *a tempo*