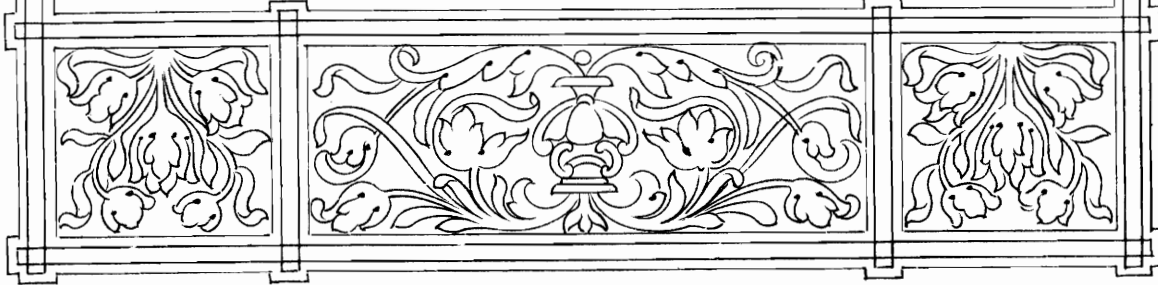


Songs

by

ARTHUR FOOTE.

A Song of the Four Seasons	(Sop. or Ten. in D Alto or Bar. in B flat	.40
Through the long days and years	(Sop. or Ten. in E minor Alto or Bar. in C minor	.40
Memnon	(Sop. or Ten. in C# minor Alto or Bar. in A minor	.40
And, if thou wilt, remember	Alto or Bar. in B flat	.40
Love me, if I live!	(Sop. or Ten. in E flat Alto or Bar. in D flat	.50
When winds are raging	Alto or Bar. in D	.50
I'm wearing awa'	(Sop. or Ten. in D flat Alto or Bar. in B flat	.30
My God, I thank Thee	Sop. or Ten. in G	.50
Ashes of Roses	(Sop. or Ten. in A Medium Voice in G Alto or Bar. in F	.50
The Foxglove	(Sop. or Ten. in F Alto or Bar. in D	.30
The Rose and the Gardener	(Sop. or Ten. in E flat Alto or Bar. in C.	.50
On the Road to Mandalay50
The Red Rose Whispers of Passion50
Shadows	Sop. or Ten.	.60
<u>Ships that Pass in the Night</u>	Medium Voice	.50



The ARTHUR P. SCHMIDT Co.

BOSTON
120 Boylston St.

NEW YORK
8 West 40th St.

Ships That Pass In The Night

Ships that pass in the night,
And speak each other in passing,
Only a signal shown,
And a distant voice in the darkness.
So on the ocean of life,
We pass and speak one another,
Only a look and a voice,
Then darkness again, and a silence.

*From LONGFELLOW'S
"Tales of a Wayside Inn!"*

Ships that pass in the night

*From LONGFELLOW'S
"Tales of a Wayside Inn"

ARTHUR FOOTE

Tranquillo (♩.)

Ships — that — pass in the

molto rit. *una corda* *pp*

a tempo *tre corde* *p*

night — and speak — each oth - er in

pass — ing, On — ly a sig - nal

* The poem is used by kind permission of the Houghton Mifflin Co.

poco rit. dolcissimo

shown _____ and a dis - tant voice in the

ppp
pp
colla voce
una corda

dark - ness; So — on · the o - cean of

mf
cresc. molto a tempo
mf
tre corde

life, _____ we pass — we pass _____ and speak one an -

o - ther, On - ly a look — and a

p *f* *sfz molto dim.*

voice, then dark - ness a - gain, — and a

pp *rit. morendo* *ppp colla voce morendo* *rit.*

una corda al Fine

si - lence. —

rit.

Vocal Compositions by Arthur Foote.

Songs.

Op. 10, No. 1.	It was a lover and his lass. F min. (F-gb)	30
No. 2.	The pleasant Summer's come. E (d#-g)	40
No. 3.	Milkmaid's song. G (d-g)	40
Op. 13, No. 1.	O my love's like a red, red rose. Bb (d-g)	40
No. 2.	I'm wearing awa' to the land o' the leal. Db (db-f), Bb (bb-d)	30
No. 3.	Love took me softly by the hand. G (e-g)	40
No. 4.	Ho! pretty page with dimpled chin. F (b-e)	60
No. 5.	If you become a Nun dear. F (c-d)	40
Op. 26. Eleven	Songs for Medium Voice. (Edition Schmidt No. 35)	1.00
No. 1.	Sleep, baby, sleep. D (d-f)	40
No. 2.	Love me, if I live. Eb (eb-g), Db (d'-f), Bb (bb-d)	50
No. 3.	The night has a thousand eyes. E (e'-f), C (c-d)	30
No. 4.	The Eden-Rose. Ab (c-f)	50
No. 5.	Summer longings. Bb (d-f)	40
No. 6.	To blossoms. Gb (db-g)	40
No. 7.	I arise from dreams of thee. Ab (c-f)	40
No. 8.	My true-love hath my heart. A (c#-f#), F (a-d)	30
No. 9.	In a bower. G (c#-f#)	50
No. 10.	The Water-lily. F (d-f)	40
No. 11.	How long, dear love? Ab (c-f)	40
Op. 39. Four	Songs.	
No. 1.	The Wanderer's Song. Bb (c-e)	50
No. 2.	The March wind. F (c-e)	40
No. 3.	Autumn. Eb (d-eb)	40
No. 4.	A good excuse. D (c#-d)	40
Op. 40	Song from the Rubaiyat of Omar Khayyam. (Edition Schmidt No. 41)	net. 50
Op. 43. Six	Songs.	
No. 1.	The nightingale has a lyre of gold. Eb (eb-g), C (c-e)	40
No. 2.	Roumanian song. C# min. (b-f#)	40
No. 3.	Sweetheart. C (d-g), Bb (c-e)	30
No. 4.	The roses are dead. E min. (d#-g), C min. (b-eb)	30
No. 5.	Up to her chamber window. G (d-g), E (b-eb)	40
No. 6.	O Love stay by and sing. D (f#-a), Bb (d-f)	40
Op. 49, No. 3.	The Foxglove. F (c-f), D (a-d)	30
Op. 51. Four	Songs. High or Low Voice. (Edition Schmidt No. 63 a-b)	net. 75
	The rose and the gardener Bisesa's Song. If love were what the rose is. Ashes of roses	
Op. 51, No. 1.	The rose and the gardener. Eb (d-g), C (b-e)	50
No. 4.	Ashes of roses. A (c#-f#), G (b-e), F (a-d)	30
Op. 55. Three	Songs.	
No. 1.	Constancy. E (e-a), D (d-g), C (c-f)	50
No. 2.	The river flows forever. C (b-e)	50
No. 3.	Though all betray. Bb (db-g)	50
	And, if thou wilt, remember. Bb (a#-d)	40
	A Song of four Seasons. D (d-g), Bb (bb-eb)	40
	Memnon. C# min. (c#-g#), A min. (a-e)	40
	Through the long days and years. E min. (e-g#), C min. (c-e)	40
	Elaine's Song. E min. (d#-g), D min. (c#-f#)	40
	Ojala: Would she carry me? Eb (c-f)	40
	Ask me no more. Bb (bb-f)	40
	Love's philosophy. C (d-g)	40
	When icicles hang by the wall. Bass or Bar. D min. (a-d)	40
	Go, lovely rose. Eb (d-g), C (b-e)	50
	On the way to Kew. C (c-e), Bb (bb-d)	50
	An Irish Folk Song. G min. (d-g), E min. (b-eb)	50
	The hawthorn wins the damask rose. Eb (d-g)	40
	Love from o'er the sea. C (e-g)	40
	Song of the forge. ("Fly away, my heart"). Db (d-eb)	60
	In Picardie. A (d#-d)	40
	O Swallow, swallow, flying South. Db (c-g)	50
	Love in her cold grave lies. Ab (e-g)	40
	When winds are raging o'er the upper ocean. (Sacred). D (a-eb)	50
	Loch Lomond. Old Scotch song. F (c-d)	40
	Two Old Scotch Songs.	
	My boy Tammy. Bb (b-e)	40
	Wilt thou be my dearie? F (c-f)	40
	My God, I thank Thee. D (d-g)	50
	Album of Selected Songs. High or Low Voice. (Edition Schmidt No. 121 a-b)	net. 1.00

Songs

with accompaniment of Pianoforte and other Instruments.

An Irish Folk Song.	Violin Obligato, } Sop. or Ten.	60
	Violin & V'cello Obligato, Alto or Bar.	60
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Love is a bubble.	Violin Obligato, } Sop. or Ten.	65
	Mezzo Sop. or Bar.	65
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A song from the Persian.	Sop. and Alto	60
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Summer night.	Sop. and Alto	50
I fly like a bird.	Sop. and Alto	60
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Mortal life is full of battle.	(Vita nostra plena bellis.) Motet	50

Church Music, Anthems etc.

(Mixed Voices.)

And there were in the same country, shepherds.	(Christmas)	16
Aria! Shine! (Festival)		16
Awake! thou that sleepest.	(Festival)	16
The Beatitudes.	(Response)	08
Beloved, let us love one another.	(Response)	08
Christ, our Passover.	(Easter)	16
Does the road wind uphill all the way?		12
Eye hath not seen.		10
I cannot find Thee		15
If thou but suffer God to guide thee		08
Into the silent land.		08
I will arise and go to my Father.	(Response)	08
The Law of the Lord is perfect.		10
Lord of the worlds above.	(Trio for S., A. and B.)	12
The Lord's Prayer.		08
O Lord God, the life of mortals.	(Response)	08
O Zion that bringest good tidings.	(Christmas)	16
Search me, O God.	(Response)	08
Still, still with Thee.		12
Thy way, not mine.	(Trio for A., T. and B.)	12
Two responses.		10
Venite. (O come let us sing)		12
Te Deum in Eb		30
Te Deum in D min.		16
Te Deum in Bb min.		16
Benedictus in Eb		08
Jubilate in Eb		16
Jubilate in Ab		12
Benedicite, omnia opera in E		20
Magnificat and Nunc Dimittis.		16
Music for the Synagogue.		75

Part Songs.

(Mixed Voices.)

An Irish Folk Song.		12
Bedouin song.		16

(Women's Voices)

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Come live with me. (Two-part)		08

(Men's Voices.)

An Irish Folk Song.		15
A Song of April.		16
Bedouin song.		16
Bugle song.		08
If doughty deeds.		20
I love my love.		10
The miller's daughter.		12
Crossing the bar. (Sacred).		12
Into the silent land. (Sacred)		08
The farewell of Hiawatha. For Baritone solo, Chorus of Men's Voices and orchestra.		75

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