

"STRIKE! SERAPHS, STRIKE YOUR HARPS OF GOLD"

George Pike (c.1794-1848)

A New Christmas Piece.

John Fawcett (1789-1867)
The Voice of Harmony, c.1855

Animato.

The musical score is arranged for a full orchestra and organ. It features the following parts:

- Flutes 1 & 2:** Treble clef, 3/4 time, playing chords with a forte (*f*) dynamic.
- Clarinets 1 & 2 in C:** Treble clef, 3/4 time, playing chords with a forte (*f*) dynamic.
- Trumpets 1 & 2 in D:** Treble clef, 3/4 time, playing chords with a forte (*f*) dynamic.
- Horns 1 & 2 in D:** Treble clef, 3/4 time, playing chords with a forte (*f*) dynamic.
- Violin 1:** Treble clef, 3/4 time, playing a melodic line with a forte (*f*) dynamic.
- Violin 2:** Treble clef, 3/4 time, playing a melodic line with a forte (*f*) dynamic.
- Viola:** Alto clef, 3/4 time, playing chords with a forte (*f*) dynamic.
- Violoncello:** Bass clef, 3/4 time, playing chords with a forte (*f*) dynamic.
- Treble:** Treble clef, 3/4 time, rests.
- Alto:** Treble clef, 3/4 time, rests.
- Tenor:** Treble clef, 3/4 time, rests.
- Bass:** Bass clef, 3/4 time, rests.
- Organ:** Treble and Bass clefs, 3/4 time, playing chords with a forte (*f*) dynamic.

The score is marked **Animato.** and includes a *swa* (swell) marking at the beginning. The key signature is one sharp (F#) and the time signature is 3/4. The organ part includes a *tr* (trill) marking in the right hand and a *tr* (trill) marking in the left hand.

11

Fl. *f* *p*

Cl. *f*

Tpt. *f*

Hn. *f*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f*

Vc. *f*

Tre. *f* *p*
 harps of gold, Strike! se - raphs, strike your harps of gold,

A. *f* *p*
 harps of gold, Strike! se - raphs, strike your harps of gold,

Ten. *f*
 Strike! se - raphs, strike

B. *f* *f* *f* *f*
 Strike! se - raphs, strike

Org. *f* *p*
 [Ped.]

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

17

Fl. *f*

Cl. *f*

Tpt. *f*

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Tre. *f* *p*

Strike! strike! se - raphs, strike! strike! se - raphs, strike your harps of gold, And

A. *f* *p*

Strike! strike! se - raphs, strike! strike! se - raphs, strike your harps of gold, And

Ten. *f*

Strike! strike! strike your harps of gold,

B. *f*

Strike! strike! strike your harps of gold,

Org. *f* *p*

Ped.

21

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

bow be - fore th'e - ter - nal throne, Strike! se - raphs,

bow be - fore th'e - ter - nal throne, Strike! se - raphs,

And bow be - fore th'e - ter - nal throne,

And bow be - fore th'e - ter - nal throne,

f

f

p

p

f

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

6

25

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

Ped.

strike! strike! se-raphs, strike your harps of gold, And

strike! strike! se-raphs, strike your harps of gold, And

Strike! strike your harps of gold, And

Strike! strike your harps of gold, And

29

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

bow be - fore th'e - ter - nal throne, Let heav'n's mys -

bow be - fore th'e - ter - nal throne, Let heav'n's mys -

bow be - fore th'e - ter - nal throne, Let heav'n's mys -

bow be - fore th'e - ter - nal throne, Let heav'n's mys -

34

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

te - rious love be told, And make re - demp - tion's

te - rious love be told, And make re - demp - tion's

te - rious love be told, And make re - demp - tion's

te - rious love be told, And make re - demp - tion's

39

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

glo - ries known. Strike! se-raphs, strike! strike! se-raphs, strike your harps of

glo - ries known. Strike! strike your harps of

glo - ries known. Strike! se-raphs, strike! strike! se-raphs, strike your harps of

glo - ries known. Strike! strike your harps of

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

44

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

gold, And bow be - fore th'e - ter - nal throne, Let

gold, And bow be - fore th'e - ter - nal throne, Let

gold, And bow be - fore th'e - ter - nal throne,

gold, And bow be - fore th'e - ter - nal throne,

49

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

heav'n's mys - te - rious love be told, And make re -

heav'n's mys - te - rious love be told, And make re -

Let heav'n's mys - te - rious love be told, And

Let heav'n's mys - te - rious love be told, And

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

54

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

loco.

demp - tion's glo - ries known.

demp - tion's glo - ries known.

make re - demp-tion's glo - ries known.

make re - demp-tion's glo - ries known.

58

Fl.
Cl.
Tpt.
Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Org.



DUET. Trebles. or TRIO. Trebles and Bass.

Pastorale.

Flutes 1 & 2
Violins 1 & 2
Viola
Violoncello
2 Trebles, or
Treble & Alto
Bass
Organ

p
pizz.
p
pizz.
p
pizz.
p
p
p

The shep - herd swains on Ju - dah's plains Have seen, from heav'n de -

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

14

67

Fl. *f* *p*

2 Vln. *f* *p* arco pizz.

Vla. *f* *p* arco pizz.

Vc. *f* *p* arco pizz.

2 Tre.

B. scend - ing, An an - gel band at God's com - mand, Their harps and voi - ces

Org. *f* *p*

71

Fl. *f* *p* arco pizz.

2 Vln. *f* *p* arco pizz.

Vla. *f* *p* arco pizz.

Vc. *f* *p* arco pizz.

2 Tre.

B. blend - ing. The shep - herd swains on Ju - dah's plains Have seen, from heav'n de -

Org. *f* *p*

75 **Ad lib.**

Fl. *f* *p*

2 Vln. *f* *p* arco pizz.

Vla. *f* *p* arco pizz.

Vc. *f* *p* arco pizz.

2 Tre. *f* *p*

B. *f* *p*

Org. *f* *p*

scend-ing, An an-gel band at God's com-mand, Their harps and voi-ces

79 **A tempo.**

Fl. *f*

2 Vln. *f* arco

Vla. *f* arco

Vc. *f* arco

2 Tre. *f*

B. *f*

Org. *f*

blend-ing.

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

Animato.

8^{va} [until otherwise directed]

Flutes 1 & 2 *f*

Clarinets 1 & 2 in C *f*

Trumpets 1 & 2 in D *f*

Horns 1 & 2 in D *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Treble *f*

Alto *f*

Tenor *f*

Bass *f*

Then haste! haste to Beth - le-hem, haste! haste to Beth - le-hem, haste and be-

Animato.

Organ *f*

Ped. *f*

89

Fl. *p* *f*

Cl. *p* *f*

Tpt. *f*

Hn. *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Tre. *p* *f*

A. *p* *f*

Ten. *p* *f*

B. *p* *f*

Org. *p* *f*

hold The Sa - viour in his low es - tate, Haste!

hold The Sa - viour in his low es - tate, Haste!

hold The Sa - viour in his low es - tate, Then haste to Beth - le-hem,

hold The Sa - viour in his low es - tate, Then haste to Beth - le-hem,

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

95

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

haste! haste! haste! haste! Haste to Beth-le-hem and be -

haste! haste! haste! haste! Haste to Beth-le-hem and be -

then haste to Beth - le-hem, then haste to Beth - le-hem, haste to

then haste to Beth - le-hem, then haste to Beth - le-hem, haste to

101

Fl. *mf* *p*

Cl. *mf*

Tpt. *mf*

Hn. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Tre. *mf* *p*

A. *mf*

Ten. *mf*

B. *mf*

Org. *mf* *p*

hold, be - hold The Sa - viour in his low es - tate. Yet

hold, be - hold The Sa - viour in his low es - tate.

Beth-le-hem, and be - hold The Sa - viour in his low es - tate.

Beth-le-hem, and be - hold The Sa - viour in his low es - tate.

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

Musical score for 'Strike! Seraphs, Strike Your Harps of Gold', page 20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Trombone (Tre.), Alto (A.), Tenor (Ten.), Bass (B.), and Organ (Org.). The music is in G major and 4/4 time. The lyrics are: 'bring A - ra - bia's gifts of gold To deck his bed with'. The score features various musical notations including triplets, slurs, and dynamic markings such as *p* and *f*.

112

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

re - gal state, Then haste! haste, to Beth - le-hem, haste and be-

Then haste! haste, to Beth - le-hem, haste and be-

Then haste! haste, to Beth - le-hem, haste and be-

Then haste! haste, to Beth - le-hem, haste and be-

Ped.

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

117

Fl. *mf* *f*

Cl. *f*

Tpt. *f*

Hn. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Tre. *mf* *f*

A. *mf* *f*

Ten. *mf* *f*

B. *mf* *f*

Org. *mf* *f*

hold The Sa - viour in his low es - tate. Yet bring A - ra - bia's

124

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

gifts of gold To deck his bed with re - gal state, And wor -

gifts of gold To deck his bed with re - gal state, And wor -

gifts of gold To deck his bed with re - gal state, And wor -

gifts of gold To deck his bed with re - gal state, And wor -

131

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

ship at his in - fant shrine Whose

ship at his in - fant shrine Whose

ship at his in - fant shrine Whose

ship at his in - fant shrine Whose

Detailed description: This page of a musical score, numbered 131, features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet, Trumpet, Horn) and strings (Violins 1 & 2, Viola, Cello) play harmonic accompaniment. The vocal parts (Soprano, Tenor, Bass) sing the lyrics: "ship at his in - fant shrine Whose". The organ provides a steady accompaniment in the lower register. The score is written in a key with two sharps (F# and C#) and a common time signature.

138

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

name and ho - nours are di - vine,

name and ho - nours are di - vine,

name and ho - nours are di - vine,

name and ho - nours are di - vine,

Adagio.

146 loco.

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpt.), and Horn (Hn.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The third system includes Treble (Tre.), Alto (A.), Tenor (Ten.), and Bass (B.) vocal parts. The fourth system includes Organ (Org.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Adagio' and 'loco.' (ad libitum). The score concludes with a double bar line.

Whose name and ho - nours are di - vine.
Whose name and ho - nours are di - vine.
Whose name and ho - nours are di - vine.
Whose name and ho - nours are di - vine.