

CHANT DE GUERRE



Poème de
LÉON TONNELIER

FLORENT SCHMITT
Op. 83

Calme

SOLO
(Soprano ou Ténor)

TÉNORS

BARYTONS

BASSES

PIANO

vous sourd.

p

pp

A

A

pp

A

A

A

A

lointain

poco **Poco rit.**

dans la fé-con-de paix des la-bours, mû-ris - sait nos mois -

poco cresc.

A

poco cresc.

A

poco cresc.

A

Poco rit.

poco

2 au Mouvt

p

- sons...

p *f*

A

p *f*

A

p *f*

A

2 au Mouvt

p

s

8-1

Animez un peu

f L'ou-ra-gan des ba-tail - les...

f Ah! l'ou-ra-gan des ba-tail - les

f Ah! l'ou-ra-gan des ba-tail - les

f Ah! l'ou-ra-gan des ba-tail - les

Animez un peu

f

Elargissez un peu **3** Plus animé

f l'ou-ra-gan a fauché les blés lourds.

Ahl A iapl

Ahl A iapl

Ahl A iapl

Elargissez un peu **3** Plus animé

pesant *mf* *sf*

mf
Que de ha - meaux en feu

sf A iapl *sf* A iapl
sf A iapl *sf* A iapl
sf A iapl *sf* A iapl

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a dynamic marking of *mf* and the lyrics "Que de ha - meaux en feu". The following three staves are for the vocalists, each with a dynamic marking of *sf* and the syllable "A iapl". The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the bass and chords in the treble.

s'é - tei - - gnent sous leurs cen - - dres! *cresc.* Quel bar -

sf A iapl *sf* A iapl
sf A iapl *sf* A iapl
sf A iapl *sf* A iapl

sf *cresc.*

The second system of the musical score consists of five staves. The top staff is the vocal line, with lyrics "s'é - tei - - gnent sous leurs cen - - dres!" and "Quel bar -". A dynamic marking of *cresc.* is placed above the final part of the line. The following three staves are for the vocalists, each with a dynamic marking of *sf* and the syllable "A iapl". The bottom staff is the piano accompaniment, continuing the rhythmic pattern from the first system, with a dynamic marking of *sf* and a *cresc.* marking at the end.

4

- bare At - ti - la, vou - lant meur - trir ton â - - me,

A iap - pah! A iap - pah!

A iap - pah! A iap - pah!

A iap - pah! A iap - pah!

4

ose é - gor - ger les Flan - dres?

A iap!

A iap!

A iap!

sf *p* *molto cresc.*

5

Elargissez

ff > Fran - - - ce, tes fils sont

5

Suivez

ff >

au Mouvt

6 Moins vite

lâ l

f A

f A

f A dim.

au Mouvt

6 Moins vite
express.

f

dim.

p

Retenez 7 1^{er} Mouvt (Calme)

pp
A
pp
A

Detailed description: This block contains the first system of the musical score. It features four staves: two vocal staves (soprano and alto) and two piano accompaniment staves. The vocal staves are mostly empty, with a few notes and rests. The piano accompaniment staves show a simple harmonic introduction. Dynamics include *pp* (pianissimo) and *A* (accents).

Retenez 7 1^{er} Mouvt (Calme)

mp *poco cresc.* *dim.* *p*

Detailed description: This block shows the piano introduction for the second system, consisting of two staves. The music is in a 4/4 time signature and features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mp* (mezzo-piano), *poco cresc.* (poco crescendo), *dim.* (diminuendo), and *p* (piano).

p
L'an-gel-us d'or, aux clochers des vil-lages,

A A A A

Detailed description: This block contains the vocal entry with lyrics. It features four staves: a vocal staff with lyrics, and three piano accompaniment staves. The lyrics are "L'an-gel-us d'or, aux clochers des vil-lages,". The piano accompaniment provides a harmonic support for the vocal line. Dynamics include *p* (piano) and *A* (accents).

Detailed description: This block shows the piano accompaniment for the second system, consisting of two staves. The music continues from the previous system, featuring a melodic line in the right hand and a supporting bass line in the left hand. The piano accompaniment is in a 4/4 time signature and features a melodic line in the right hand and a supporting bass line in the left hand.

cresc. 8

se mue en un toc - sin fu - rieux... Debout, France hé - ro -

cresc. *f*

cresc. *f*

cresc. *f*

Detailed description: This system contains the first four staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melodic line with a triplet of eighth notes. Below it are three piano accompaniment staves: the first is a grand staff (treble and bass clefs), the second is a bass staff, and the third is another bass staff. The piano parts include chords and moving lines, with some notes marked with 'A' and 'f' (forte). A box with the number '8' is placed above the vocal staff.

cresc. 8

cresc. *f*

Detailed description: This system shows the piano accompaniment for the second system. It consists of a grand staff with treble and bass clefs. The music is dense with chords and moving lines, including a triplet of eighth notes in the bass line. A box with the number '8' is placed above the grand staff.

- i - - - - que, ex - al - - - te nos cou - - -

A

A

A

Detailed description: This system contains the third system of music. The top staff is the vocal line, continuing the previous system. Below it are three piano accompaniment staves: a grand staff, a bass staff, and another bass staff. The piano parts are mostly sustained chords, with some moving lines. The word 'A' is written below each piano staff.

sostenuto

f

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of a grand staff with treble and bass clefs. The music is marked 'sostenuto' and 'f' (forte). It features a complex texture with many chords and moving lines, including a triplet of eighth notes in the bass line.

- ra - - - - ges au sou - ve - nir des an .

A

A

A

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano or alto register, with lyrics: "- ra - - - - ges au sou - ve - nir des an .". The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass line. The music is in a minor key and features a slow, melodic progression with sustained notes and some chromatic movement.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clefs). It features intricate textures with triplets and a 7-measure rest. The accompaniment is characterized by flowing sixteenth-note patterns and sustained chords.

- cé - - - - tres Pa . *à pleine voix*

A

A

A

This system contains the second vocal line and piano accompaniment. The vocal line is in a lower register, with lyrics: "- cé - - - - tres Pa .". The instruction *à pleine voix* is written above the final note. The piano accompaniment consists of three staves: a grand staff and a separate bass line. The music continues the melodic and harmonic themes from the first system.

This block shows the piano accompaniment for the second system, consisting of two staves (treble and bass clefs). It features complex textures with triplets and a 6-measure rest. The accompaniment is characterized by flowing sixteenth-note patterns and sustained chords.

9

- trie, ——— ô sol sa - cré, ——— nous saurons te dé -

ff Fran - - -

ff Fran - - - ce, Fran - - - ce,

ff Pa - - - trie, ô sol sa -

9

ff

ff

- fen - - - dre, com - battre a - vec fier -

- - - ce, Vois, Hon - neur

ah! - - - vois, tes fils sont

- cré, gloi - - - re et hon - -

p

cresc.
 - té sous les plis du dra - peau...
 tes fils sont là sous les dra -
 à tes dra -
 là, ran - - - gés sous les dra -
 - neur au dra -

cresc.
f
 3 5 7

10

f
 Dé - ja, d'Al - sace en Flan - - - dre,
 - peaux!
 - peaux!
 - peau!
p
 A
 A

10

p

cresc.

dé - ja, ru - meur im - men - se, chan -

mp

A

f

Dé - ja, d'Al - sace en

f

Dé - ja, dé - ja, d'Al - sace en

molto cresc.

f

5

7

- - - tent la vic - toi - re

A

A

Flan - dre... A

Flan - dre... A

3

3

3

3

Elargissez

11 au Mouvt

ff et la li - ber - - té!

ff A

ff A A

ff A A

11 au Mouvt

Suivez

ff

ff 7

A

A

dim. A

dim. A

5

3

Musical score system 1, featuring five staves. The top staff is a vocal line with a melodic line and lyrics 'A' and 'A' under a slur, marked *mf*. The second staff is a vocal line with lyrics 'A' and 'A' under a slur, marked *mf* and *dim.*. The third staff is a vocal line with lyrics 'A' under a slur, marked *mf*. The fourth staff is a vocal line with lyrics 'A' under a slur, marked *mf*. The fifth staff is a piano accompaniment with a complex texture, including a triplet of eighth notes and a 7/3 interval, marked *dim.* and *mf*.

Musical score system 2, featuring four staves. The top staff is a vocal line with a melodic line. The second staff is a vocal line with a melodic line. The third staff is a vocal line with lyrics 'A' under a slur, marked *dim.*. The fourth staff is a vocal line with a melodic line.

Musical score system 3, featuring four staves. The top staff is a piano accompaniment with a melodic line, marked *dim.*. The second staff is a piano accompaniment with a melodic line, marked *dim.*. The third staff is a piano accompaniment with a melodic line, marked *dim.*. The fourth staff is a piano accompaniment with a melodic line, marked *dim.*.

12 *p* *cresc.* *f* Elargissez *f* Elargissez encore

12 *p* *cresc.* *f* Elargissez Elargissez encore *cresc.*

ff

ff