

Laudate pueri Dominum

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Intavolierung - Anton Höger

The musical score consists of three staves, each representing a different voice (L-1, L-2, L-3). The voices are written in tablature notation, specifically for a three-course harpsichord or organ. The voices are as follows:

- L-1 in a'**: The top staff. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music includes various note heads (d, f, a, c, e, g) and rests, with some notes connected by horizontal lines.
- L-2 in g'**: The middle staff. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes note heads (a, c, e, g) and rests.
- L-3 in D**: The bottom staff. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes note heads (a, c, e, g) and rests.

The continuation of the musical score consists of three staves, each representing a different voice (L-1, L-2, L-3). The voices are written in tablature notation, specifically for a three-course harpsichord or organ. The voices are as follows:

- L-1**: The top staff. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music includes various note heads (d, f, a, c, e, g) and rests, with some notes connected by horizontal lines.
- L-2**: The middle staff. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes note heads (a, c, e, g) and rests.
- L-3**: The bottom staff. It starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The music includes note heads (a, c, e, g) and rests.

17

This section consists of three staves of music. Staff 1 (top) starts with a breve rest followed by eighth-note patterns. Staff 2 (middle) features eighth-note patterns with some sixteenth-note grace notes. Staff 3 (bottom) has eighth-note patterns with occasional quarter note rests.

17 | $\text{d} \quad \text{d} \quad \text{d}$ $\text{d} \cdot \text{a c d}$ $\text{d} \quad \text{d} \quad \text{d}$ $\text{d} \quad \text{d}$ $\text{d} \quad \text{d}$ $\text{d} \quad \text{d}$ | f f f $\text{d} \cdot \text{a c d f}$

$\text{e} \cdot \text{a c d a}$ $\text{c} \cdot \text{a}$ $\text{d} \quad \text{a c a}$ $\text{c} \cdot \text{a c d a} \cdot$ $\text{d} \quad \text{c a c d}$ $\text{c} \quad \text{a}$ $\text{a} \text{---} \text{a d a c}$ $\text{c} \quad \text{c c c}$

$\text{a} \cdot$ d c a c $\text{d} \quad \text{c} \quad \text{a}$ $\text{a} \text{---} \text{d a c} \cdot$ $\text{d} \quad \text{d} \quad \text{a} \cdot \text{a c}$ $\text{d} \cdot \text{a} \quad \text{g} \quad \text{d}$ $\text{e} \quad \text{a} \quad \text{a} \quad \text{a} \cdot \text{d}$

25

This section continues with three staves of music. Staff 1 (top) includes a breve rest and eighth-note patterns. Staff 2 (middle) shows eighth-note patterns with grace notes. Staff 3 (bottom) has eighth-note patterns with quarter note rests.

25 | $\text{f} \quad \text{d}$ $\text{f} \quad \text{c} \quad \text{a}$ $\text{c} \text{---} \text{c}$ $\text{d} \quad \text{d} \quad \text{d}$ $\text{d} \cdot \text{a c d}$ $\text{d} \quad \text{d} \quad \text{d}$ $\text{d} \quad \text{d} \quad \text{a} \cdot \text{a b}$ $\text{d} \quad \text{d} \quad \text{a} \cdot \text{a}$

$\text{a} \cdot \text{a} \quad \text{a} \cdot \text{c e} \quad \text{a} \quad \text{c} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a}$ $\text{a} \cdot$ $\text{d c a c} \quad \text{d} \quad \text{c} \quad \text{a} \quad \text{a} \text{---} \text{d a c} \quad \text{c} \cdot$ $\text{a} \quad \text{c} \quad \text{c} \quad \text{c} \quad \text{a} \cdot \text{b}$

$\text{c} \quad \text{d} \quad \text{f} \quad \text{c} \quad \text{a}$ $\text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a}$ $\text{d} \cdot \text{a c d} \quad \text{a} \quad \text{a} \quad \text{c} \cdot \text{c a} \quad \text{d} \quad \text{c} \quad \text{a} \cdot \text{a}$ $\text{d} \cdot \text{a c d} \quad \text{a} \quad \text{d} \quad \text{c c d} \quad \text{a} \cdot$

33

This section concludes with three staves of music. Staff 1 (top) includes a breve rest and eighth-note patterns. Staff 2 (middle) shows eighth-note patterns with grace notes. Staff 3 (bottom) has eighth-note patterns with quarter note rests.

33 | $\text{f} \quad \text{f} \quad \text{f}$ $\text{d} \cdot \text{a c d f} \quad \text{f}$ $\text{h} \cdot \quad \text{h f} \quad \text{d}$ $\text{f} \quad \text{c} \quad \text{a} \cdot$ c $\text{a} \quad \text{f} \quad \text{f d c a}$

$\text{d} \quad \text{b} \quad \text{b} \quad \text{d a}$ $\text{c} \quad \text{c} \quad \text{a} \quad \text{a}$ $\text{a} \cdot \quad \text{c} \quad \text{a} \quad \text{a}$ $\text{f} \cdot \quad \text{f} \quad \text{a} \quad \text{f}$ $\text{a} \quad \text{c a c} \cdot \quad \text{c} \quad \text{a}$ $\text{c} \quad \text{b} \quad \text{b} \quad \text{a} \quad \text{a} \quad \text{c} \quad \text{e}$

$\text{a} \cdot \text{c e} \quad \text{a} \quad \text{c} \quad \text{a}$ $\text{a} \quad \text{e} \quad \text{a} \quad \text{a}$ $\text{a} \quad \text{e} \quad \text{c} \quad \text{a} \cdot \text{d}$ $\text{c} \quad \text{d} \quad \text{c} \quad \text{e} \quad \text{a} \quad \text{a}$ $\text{a} \quad \text{a} \quad \text{d} \quad \text{c} \quad \text{a} \quad \text{b}$ $\text{c} \quad \text{c} \quad \text{c} \quad \text{b} \quad \text{e} \quad \text{e} \cdot \quad \text{c} \quad \text{c} \quad \text{b}$

$\text{c} \quad \text{a}$ $\text{a} \quad \text{d a c} \quad \text{c}$ $\text{c} \quad \text{d} \quad \text{d} \quad \text{d}$ $\text{a} \cdot \text{c} \quad \text{a c d} \cdot \quad \text{a}$ $\text{f} \quad \text{f} \quad \text{a} \cdot \text{c e f} \quad \text{h} \quad \text{f} \quad \text{e}$ $\text{f} \quad \text{e} \quad \text{c} \quad \text{a}$ $\text{a} \quad \text{d} \quad \text{e} \quad \text{c} \quad \text{a} \quad \text{c} \quad \text{a}$

57

57

73

c b d a c d c d d b a b c d d c a d a c b d
73 a a c a a c e a a e c a
a a . a d a c c a a e c e a c d . d a c c d d c d c d a
c a e c . a e a c a
73 a c e f f f e f a f e a d d a a c d c a d a c d b a
d c a c e

81

81

81

89

89

89

97

97

105

105

105