

PROFANA 30 (old B.4)

Campion, Carl Antonio

- 1) E/Concerto per Cimbalo/Con violini, e Primo violino obbligato/Corni da Caccia, e Viola/Del Sig.^{re}/Carl Antonio Campion/Cimbalo.
MSS 30.5x22.5 cm 18 pp
- 2) Corno Primo
MSS 30x22 cm 2 pp
- 3) Corno Secondo
MSS 30x22 cm 2 pp
- 4) Violino Primo Obbligato
MSS 30x22 cm 7 pp
- 5) Violino Primo Ripieno
MSS 30x22 cm 4 pp
- 6) Violino Secondo
MSS 30x22 cm 5 pp
- 7) Violino Secondo Ripieno
MSS 30x22 cm 4 pp
- 8) Viola
MSS 30x22 cm 4 pp
- 9) Violoncello
MSS 30x22 cm 4 pp
- 10) Contrabasso
MSS 30x22 cm 4 pp

Note: probably the first of a set of six. Two possibilities are P 256 v. But this latter is in different hand. and 255.

E

Violino Secondo Cispiano 1

Concerto per Cimbalo

Del Sig.^{ro} Carlo Antonio Campion //

2
Allegro

A handwritten musical score consisting of 11 staves of music. The notation is dense and includes various rhythmic values, slurs, and dynamic markings. The score is written in a cursive, historical style. At the bottom right, there are some numbers: 17 and 10, possibly indicating measure numbers or page references. The paper shows signs of age, including some staining and discoloration.

Allegro
con brio

The musical score is written on ten staves. The first staff begins with the tempo and performance instructions "Allegro con brio" and a treble clef with a 2/4 time signature. The notation is dense and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like "f" (forte) are present. There are several measures with repeat signs and first/second endings. The score concludes with a double bar line and a fermata on the final note of the tenth staff. The bottom of the page shows three empty staves.