

Six
Quartets

for two

V I O L I N S
A

Senior and Bass

Most humbly Dedicated to the Right Honourable the

(E A R L O F K E L L Y)

BY

P. Vachone

Opera VI.

Pr. 10/6.

L O N D O N

Printed for W.^m Napier, corner of Lancaster Court, Strand.



Vernoy 28388

[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

ACQUISITION
90-0572
MAY 20 1991

Faint musical notation on a page with 12 staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

BnF
MUS

N.º 67

Vachon Op. 6^{ta}

2

7

BASSO

QUARTETTO I

Maeftoso

Tempo di Minuetto

mezzo voce

5 3 4 3 6 8 6 #6 b3 7 6 5 8 6 7 3 6 b3

p *Da Capo* *rinf*

b6 6 6 b6 6- 7 4 b3 1 b3 3 8 6- 3-

6 6- 3- 6 6- 3- 6 9 8 7 6 4 5- 7 5 3 6 4 3

Da Capo

No 68

QUARTETTO II

mezzo voce

All^o non tanto

7 5 3 6 4 3 - 3

7-3 6 4 3 - 3 5 3 4-3 2 *rinf* 7 5 4 3 6 4 #4

6 6 #3 #3 7 # 4 3 5 3 6-4 #3 6 3 5 3

rinf *f* *p*

6-4 #3 6 5 4-#

#3 3 #3-3 6 4#-3 #3- #3-3 6

4-#3 6 #3 #3 3 #3 3 6 5

#6 #3 4#3 b3 5 #3 3-6 7 6 5 6

7 6 5 3-7 3 7

rinf *p*

7-3 6 4 3 - 3 7-3 6 4 3 *rinf*

7 6 3 5 3 5-4 3 6 3 5 3 5-4 3

6 5 4-3

f 56

Vachon Op. 64

4

BASSO

Tempo di Minuetto

8. 6 6 6-6 6-3 6 6 6 6 5
6 4-3 6 6 6 6 6-6 6 3 6 6 #4-6 6
6 6 6-6 4 7 9 6 6-#3 #6-6
6 3 6 3 6 4 #3 #3 6 5 6 #3 6 5 6 6
6 2 6 4 #3 3 7 3 5 3 4 3 8.

Minore

1 6- 2 #6- 5 3 4 #3 #3
#3 3 #3 3 6 #3 1 6- 2 #6-
4-#3 6 6 #6- 4 #3- 3
cres f rinf al primo

9 QUARTETTO III

Maeftoso

7-3 6 6 7-3 6 4 7 #0 #0
3 6 3 6 6 #3 6 5 6 6 5 4-#3
4 3-6 #3 6 5-6 6 5-
#3 3 7 4 #3 #3 3 7 6 #3-3
p

BASSO

6 - #3 6 4 3 #3 6 3 4 -

f *rinf*

4 7 - 3 3 6 6 4 7 - 3 - 5 1 3 - 6 6 6 4 5 6 - 6 4 -

6 4 - 3 3 3 - 6 - 5 3 4 3 7 - 3

6 5 7 - 3 6 - 6 6 5 4 3 - 6 3 6 6

f *rinf* *f*

5 - 6 5 - #3 3 - 2 4 3 #3 3 - 7 - 4 3

Andante *mezzo voce*

1 6 3 - 6 4 3 4 6 4 3 - 3 4 6

6 3 - 6 6 #6 6 6 5 3 7 - #4 6 9 8 4 #3 #3

rinf

3 - 6 4 #3 3 6 3 - 4 3 6 4 3 #6

6 7 - 3 5 - 4 - 3 - 3 6 7 - 3 5 4 3 - 3

Allegretto

8. 7 6 6 6 3 4 3 1 6 4 6 4 3

6 4 2 6 4 3 2 6 4 3 6 - 6 -

f *fine* *p*

#6 - 6 6 3 - 6 3 6 7 #3

1 #3 6 6 6 4 #4 6 4 #3 1

5 3 6 6 6 #3 1 5 3 6 6 6 #3 3 5 3 4 3 8.

56

Op. 670

10

Vachon Op. 670

BASSO

QUARTETTO IV

1 43 1 7 43 - 6 5 - 4 43 - 3 9

Andante

f

p *ritac* *f*

f *rinf* *p*

p

f

f

rinf

f *rinf*

p *f* *p*

Allegro

p *itac*

f

f

rinf *rinf* *f* *p*

BASSO

Handwritten musical score for Bass, measures 1-10. The score includes various fingerings (e.g., 6, 4, #3, 5, 2, 6, 5, 4, 6, 6, #3, 5, #) and dynamic markings such as *f*, *p*, and *pp*.

9. 0. 7.

QUARTETTO V

Allegro

Handwritten musical score for Quartetto V, measures 1-10. The score includes various fingerings (e.g., 3, 4, 5, 3, 7, 3, 6, #3, #3, 6, #, 6-5, 3, 6-4#3, 6, 6-#6, 6, 6, #4, 6-3-4-#3, 6, 6, 3, #7, 6, 5, #, 5, 4#3, 3-6, 3-6, 6, 4, 5, 4-2-3, 6, 7, 3, 5, 6-5, 3, 4, 3, 6, 6, 6) and dynamic markings such as *f*, *p*, *cres*, and *rinf*.

Ba 56
MUS

8

Vachon Op. 0
BASSO

Andante

Minore

Allegretto

QUARTETTO VI

B A S S O

9

Andantino

Da Capo

Minuetto

Trio

BASSO

Allegretto

Minore

Da Capo al primo

