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Original

GOLDMARK

Concerto

for Violin and Piano, Op. 28

AUER

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Concerto

Violin

I

CARL GOLDMARK, Op. 28

Edited and fingered by
LEOPOLD AUER

Allegro moderato

Tutti

VIOLIN

Musical staff 1: Treble clef, key signature of one sharp (F#). Handwritten numbers 4, 2, 0, 2 are above the staff. Fingering: 1, 2, 3, 1, 2, 3, 0, 4, 0. Performance markings: *dim. p dolce*.

Musical staff 2: Treble clef. Fingering: 3, 1, 1, 3, 3. Performance markings: *cresc.*, *tr*.

Musical staff 3: Treble clef. Fingering: 1, 0, 2, 3, 2. Performance markings: *espressivo*, *tr*.

Musical staff 4: Treble clef. Fingering: 4, 2, 2, 3. Performance markings: *p*, *f*, *tr*, **(B)**.

Musical staff 5: Treble clef. Fingering: 0, 1, 1, 2, 1, 2, 1, 1. Performance markings: *>*.

Musical staff 6: Treble clef. Fingering: 3, 2, 2, 1, 1, 4, 3, 3, 1. Performance markings: *>*, **I**.

Musical staff 7: Treble clef. Fingering: 3, 1, 2, 1, 2, 4, 1, 2, 4, 0, 4, 0. Performance markings: *>*.

Musical staff 8: Treble clef. Fingering: 2, 2, 4, 2, 2, 4. Performance markings: *Ossia*, **II**.

Musical staff 9: Treble clef. Fingering: 3, 3, 4, 3, 3. Performance markings: *>*, **Tutti**.

VIOLIN

0 2 0 0

sf *sf* *sf* *sf*

© *Tutti* *mf* *mf*

quietly and fluently (*ruhig und fließend*)

p

remain

remain

remain

legato molto

legato

legato

II

II

II

II

dim. rall. poco

VIOLIN

8
4
4
1 2 4 1
II 2 1

p tranquillo

2 3 4

very delicately
(sehr zart)

p

3 2 2 1

espress.

8
2 2 2 2 2 2 2 2

espress. molto *p*

4 2 2 1

crescendo

2 4 2 2 3 3 1

rit.

tranquillo *p* *dimin.*

VIOLIN

ⓔ

quietly and fluently
(ruhig und fließend)

The score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo and mood are indicated as "quietly and fluently (ruhig und fließend)".

- Staff 1:** Starts with a dynamic marking of *pp*. Includes a fingering '0' above the first measure.
- Staff 2:** Includes the instruction "remain" below the staff.
- Staff 3:** Features handwritten annotations: a circled '3 II' and a circled '2'.
- Staff 4:** Includes handwritten annotations: a circled '3 II' and a circled '2'.
- Staff 5:** Includes a dynamic marking of *p*.
- Staff 6:** Includes a dynamic marking of *pp*.
- Staff 7:** Includes the instruction "dim." below the staff.
- Staff 8:** Includes a dynamic marking of *pp*.
- Staff 9:** Includes a dynamic marking of *pp*.
- Staff 10:** Includes a dynamic marking of *pp*.

Throughout the score, there are numerous slurs, accents, and various fingering numbers (0-4) written above the notes. Some notes have handwritten 'x' marks above them. The music is characterized by flowing, melodic lines with frequent slurs.

VIOLIN

This page of a violin musical score contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *pp*, *p*, *cresc.*, *f*, and *dimin.*. It features complex rhythmic patterns, including sixteenth-note runs, triplets, and slurs. Fingerings are indicated by numbers 1-4. A circled 'F' is present at the beginning of the second staff, and a circled 'G' with a '0' is at the end of the tenth staff. The word 'Tutti' appears at the end of the piece. The score is written in a standard musical notation style with a treble clef.

VIOLIN

accelerando

G. P.

VIOLIN

Tempo, poco sostenuto

Solo

Tempo I

Solo

VIOLIN

0 I
4 4
4 3
p

3 2 2 4
trattillo

mf dim.

pp

with warmth (mit warme)
f

p espress. molto

crescendo

dim. p

a piacere
IV
f espressivo

cresc. dimin. p riten

a tempo
p

leggiere
p

Handwritten annotations include 'V', 'Va', and 'Vn' above the staves, and various fingering numbers (1-4) and slurs throughout the score.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It features a melodic line with various ornaments and a *cresc.* marking. The second staff continues the melody with a *f* dynamic and includes fingering numbers (1, 2, 3, 4) and a second ending bracket labeled 'II'. The third staff has a similar structure with more complex fingering and a second ending. The fourth staff is characterized by a series of accented notes with a *f* dynamic. The fifth and sixth staves show a more rhythmic, eighth-note pattern. The seventh staff continues this pattern with a *f* dynamic. The eighth staff features a sequence of notes with a *f* dynamic and includes fingering numbers (0, 3, 3, 2, 1, 4, 2). The ninth staff is marked *Tutti* and includes dynamics *sf*, *sf*, *ff*, *sf*, and *sf*. The final staff concludes with a *ten.* marking.

II Air

Andante (♩ = 72)

Tutti

The musical score consists of ten staves of music in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of ♩ = 72. The score begins with a 'Tutti' instruction and a dynamic marking of *p*. The first staff features a melodic line with a *dim.* and *p* marking. The second staff includes a *rit.* marking, followed by a *Solo a tempo* section starting with *p* and the instruction 'very delicately (sehr zart)'. The third staff continues with *dimin. p* and includes fingerings (2, 0, 2) and a trill (*tr*). The fourth staff is marked *espress.* and includes a *dimin.* and *pp* marking, with a section labeled 'III' and fingerings (2, 0, 2). The fifth staff is marked *poco animato* and includes a *p* marking, a section labeled 'II', and fingerings (2, 3). The sixth staff features *cresc. poco* and *cresc.* markings, with fingerings (1, 3, 4, 2, 0, 1, 1, 1, 1, 1). The seventh staff includes a *dimin.* marking and a circled 'A' at the end. The eighth staff is marked *p* and includes a *f* marking and a section labeled 'II'. The ninth staff is marked *f espress.* and includes a *cresc.* marking, with fingerings (1, 2, 3, 0, 4, 2, 2, 8). The tenth staff concludes with a *dimin.* marking and fingerings (1, 4, 3, 2, 4).

B Poco più

cresc. sempre *f cresc. sempre*

ff broad strokes
(breiten Strich)

ossia

riten. *dim. rit.*

Tempo I

mf *tr* *IV* *4*

dimin. *III* *tr* *espress. molto*

pesante *rit. molto* *a tempo* *dolce*

cresc. molto *sf* *sf* *f* *sf* *p*

IV *1 3 1 2 1 3 0* *2* *1* *3* *0*

dimin. *p* *ritenuto* *dimin.*

Detailed description: This is a violin score for a piece titled 'Poco più'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a circled 'B' and the tempo marking 'Poco più'. The first system features a melodic line with a 'cresc. sempre' instruction and a dynamic of 'f'. The second system continues the melody with 'ff' dynamics and the instruction 'broad strokes (breiten Strich)'. The third system includes a trill ('tr') and a fermata. The fourth system has a 'riten.' marking and a 'dim. rit.' instruction. The fifth system is marked 'Tempo I' and contains a trill and a 'IV' fingering. The sixth system has a 'mf' dynamic and a 'dimin.' instruction. The seventh system includes a trill, 'espress. molto', and a 'III' fingering. The eighth system features a 'pesante' marking, a 'rit. molto' instruction, and a 'a tempo' marking. The ninth system has a 'cresc. molto' instruction and dynamics of 'sf', 'sf', 'f', 'sf', and 'p'. The tenth system includes a 'IV' fingering and a 'dimin.' instruction. The eleventh system has a 'p' dynamic and a 'ritenuto' instruction. The final system concludes with a 'dimin.' instruction and a fermata.

VIOLIN III

Moderato
Tutti

Musical staff for Moderato Tutti section. It begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is Moderato and the dynamics are Tutti. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the start, *p* (piano) later, and *rit.* (ritardando) and *p* towards the end. The staff concludes with a double bar line and a repeat sign.

(A) Allegretto (♩ = 112)

First line of the Allegretto section (A). It starts with a treble clef, a 3/4 time signature, and a key signature of one sharp. The tempo is Allegretto with a quarter note equal to 112 beats per minute. The dynamics are *mf* (mezzo-forte). The music consists of eighth and sixteenth notes with various articulations and slurs.

Second line of the Allegretto section (A). It continues the melodic line with eighth and sixteenth notes, including trills (*tr*) and slurs. The dynamics remain *mf*.

Third line of the Allegretto section (A). This line features a series of slurs over eighth notes, with dynamic markings of *p* (piano) and *mf*. Fingering numbers (0, 1, 2, 3, 4) are indicated above the notes.

Fourth line of the Allegretto section (A). It continues with eighth and sixteenth notes, including slurs and dynamic markings of *mf*. Fingering numbers are present above the notes.

Fifth line of the Allegretto section (A). The music features slurs over eighth notes with dynamic markings of *mf* and *p*. Fingering numbers are indicated above the notes.

Sixth line of the Allegretto section (A). This line includes slurs and dynamic markings of *espress.* (espressivo). Fingering numbers are shown above the notes.

Seventh line of the Allegretto section (A). It concludes the section with slurs and dynamic markings of *f* (forte). A section marker (B) is placed above the staff. Fingering numbers are indicated above the notes.

VIOLIN

4 0 1 4 2 2
cresc. poco

1 2 3 4 3
dim. p

2 3 1 0 1
V

1
cresc. ©

4 3 4 4 3 1 2 4 1
cresc. broadly (breit) stringendo poco

1 1 2 2 3 2
cresc. f riten.

VIOLIN

ⓓ *a tempo*

Musical score for Violin, section D, measures 1-12. The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first staff starts with a dynamic marking of *mf* and a fermata over the first measure. The second staff starts with a dynamic marking of *f*. The third and fourth staves continue the melodic line with various fingering indications (1, 2, 3, 4, 0). The fifth staff includes a *dim.* (diminuendo) marking. The sixth staff ends with a dynamic marking of *p* (piano).

Musical score for Violin, section D, measures 13-16. This section continues the melodic line from the previous staves. It features a *cresc.* (crescendo) marking in the first measure of this block and a dynamic marking of *f* (forte) in the second measure. The notation includes complex fingering and slurs.

ⓔ

Musical score for Violin, section E, measures 17-20. This section continues the melodic line. It features a fermata over the first measure of the first staff in this block and a dynamic marking of *f* (forte) in the second measure. The notation includes complex fingering and slurs.

VIOLIN

Poco animato

p *cresc.*

ff *Tutti* *son harm.* *sf*

sf *sf*

p

*) Optional cut from \textcircled{G} to \textcircled{H} (*poco animato*)

Poco animato

p with warmth (*mit wärme*)

espress. molto

dim.

sf short and sharply detached
(*kurz und scharf markirt*)

cresc.

p

f

I Tutti

tr
sf

8
tr
rit.
Cadenza

1 0
2 1 3
2
V

riten.
a tempo

riten.
a tempo

f

p scherzoso

ritenuto

ff con fuoco

segue

ritenuto

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, some beamed together, with accents and slurs. The second staff continues this melodic line with similar rhythmic patterns. The third staff introduces a dynamic change to *p* and the tempo marking *scherzoso*. The fourth and fifth staves show more complex rhythmic figures, including triplets and sixteenth-note runs. The sixth staff is marked *ritenuto* and features a slower, more sustained melodic line. The seventh staff begins with a dynamic change to *ff* and the tempo marking *con fuoco*, featuring a more energetic and rhythmic passage. The eighth staff includes the instruction *segue* and continues with a melodic line. The ninth and tenth staves conclude the page with a *ritenuto* marking and a final melodic phrase.

VIOLIN

con anima

p

simile

f

p

f

tremolo

p

VIOLIN

3 4 3 8

ff

Quarter notes in same tempo (♩ = ♩)
 (Dieselben Viertel)

6/4

dim.

p

ff

dim.

p

dimin. sempre

3/4

dimin. sempre

VIOLIN

Quarter notes the same
(immer dieselben Viertel)

The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a *pp* dynamic marking. The second staff has a *Piano* marking. The third staff starts with a *simile* marking. The fourth staff includes a circled 'K' and a *p* dynamic. The fifth staff has a *cresc.* marking. The sixth staff features a *p* dynamic and a Roman numeral 'IV' with a '4' below it. The seventh staff has a *cresc. poco* marking. The eighth staff begins with a *sf* marking. The music is primarily composed of quarter notes with various fingerings and bowings indicated by slurs and accents.

VIOLIN

⊕ (L) Tutti *ff*

1 G.P. G.P.

(M) Tempo I *mf*

p

espress.

VIOLIN

(N)

cresc.

p *cresc.*

With warmth (*Mit Wärme*)

cresc. *broadly stringendo poco (breit)*

a tempo *cresc.*

(O) Poco più mosso

riten. *p spiccato sempre*

dim.

VIOLIN

This page contains a violin musical score consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings. Dynamics include *cresc.*, *dimin.*, *pp*, *spiccato*, and *p*. A double bar line with a repeat sign is present on the fifth staff. A second ending bracket labeled "II-I" spans the sixth and seventh staves. The eighth and ninth staves are marked with a fermata. The piece concludes on the tenth staff.

VIOLIN

This page contains a violin musical score consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. Dynamics include *f*, *p*, *cresc.*, *cresc. molto*, and *Tutti*. The instruction *p spiccato* is also present. A dashed line above the first staff indicates a repeat or continuation. The score concludes with a final cadence.