

Concerto per Oboe e Fauto traversiere FaWV L:D11

Oboe

J. F. Fasch (1688-1758)

[1. Allegro]



70

75

80 *Solo tr* 3

89

96

102

108

114

119

124 7

136

143 3

152 4

161

167

173

179 *Solo* 3

187

193

198

[2.] Largo

5 tr 4

12 tr

15 2

[3.] Allegro

This musical score is for the Oboe part of the third movement of the Concerto for Oboe and Strings by Felix Mendelssohn. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 4, 8, 16, 26, 34, 42, 51, 59, 66, 74, 84, 91, and 97 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The piece concludes with a final cadence in the tenth staff.

103

111

118

126 *Soli* *Tutti* *Soli* *Tutti*

134

140

147 3

157

164

171

178

186

194

203

Detailed description: This is a page of a musical score for the Oboe part of a concerto. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of 10 staves of notation, with measure numbers 103, 111, 118, 126, 134, 140, 147, 157, 164, 171, 178, 186, 194, and 203 indicated at the beginning of each staff. The notation includes various rhythmic values, slurs, and dynamic markings. Specifically, the markings *Soli* and *Tutti* are used to indicate changes in dynamics or performance style. A triplet of eighth notes is marked with a '3' above it in measure 147. The score concludes with a double bar line at measure 203.