

FANTASIE ROMANTIQUE

sur
deux mélodies Suisses

pour le

Piano-Forte

dediée à

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par

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Oeuvre 5. N^o 1.

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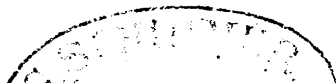
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F. Liszt, oe.5.Nº1.

Andantino con moto. M.M. ♩ = 120.

Fantaisie

sotto voce
1 3 1 2 1 3 1 2

pp

molto espressivo

poco rit.

cresc.: e un poco più animato

f energico

precipitato con fuoco

f

(Imitation du ranz de vaches)

più lento a capriccio

acceler: molto

Allegro quasi presto

marcato

cresc.

f

sec.

ppp poco rall: - - - - - acceler: - - - - - levez les 2 Pedales f energico

les 2 Pedales

Detailed description: This system contains the first two staves of music. The upper staff begins with a piano introduction in 3/4 time, marked 'ppp poco rall:'. It features a melodic line with slurs and a fermata. The lower staff provides harmonic accompaniment. The tempo and dynamics change to 'acceler:' and 'f energico' in the second half of the system.

precipitato con fuoco 5 marcato 8a..... più lento a capriccio loco

Detailed description: This system continues the piece with a change in tempo to 'precipitato con fuoco' and a 5/8 time signature. The music is marked 'marcato' and includes a 'lococo' section. The upper staff has a melodic line with a fermata marked '8a.....'. The lower staff has a bass line with a fermata marked '1'.

acceler: Allegro quasi presto 8a.....

cresc: 3 f sec. ppp poco rall: - - - - - les 2 Pedales

Detailed description: This system features a tempo change to 'Allegro quasi presto' and a 3/4 time signature. It includes a 'cresc:' (crescendo) section with triplets and a 'ppp poco rall:' section. The upper staff has a melodic line with a fermata marked '8a.....'. The lower staff has a bass line with a fermata marked '1'.

8a..... loco un poco marcato

acceler: poco riten: *

Detailed description: This system continues with a tempo change to 'loco' and a 3/4 time signature. It is marked 'un poco marcato' and includes a 'poco riten:' (ritardando) section. The upper staff has a melodic line with a fermata marked '8a.....'. The lower staff has a bass line with a fermata marked '1'.

Allegro pastorale. ♩. = 104. 8a.....

dolciss: ma sempre marcato Gardiez la Pedale douce jusqu'au signe poco cresc:

Detailed description: This system features a tempo change to 'Allegro pastorale' with a tempo marking of ♩. = 104 and a 6/8 time signature. It is marked 'dolciss: ma sempre marcato' and includes a 'poco cresc:' section. The upper staff has a melodic line with a fermata marked '8a.....'. The lower staff has a bass line with a fermata marked '1'.

ga.....
loco
pp
tristamente

calando
Tempo 1º
marcato
pp
marcato

ga...loco ga...loco ga...loco ga...loco
sempre dol: e riten: molto

ga...loco ga...loco ga...loco ga...loco
piu ritenuto
sf

ga.....
leggierissimo
p
ppp

Molto sostenuto ed espressivo.

ADAGIO

$\text{♩} = 69.$

mf *poco rf*

cantando con molto sentimento

dol:

mf *sempre pianissimo il basso*

cresc.:

Echo

slentando *rit:* *ten:*

Echo

piu f *ten:* *dim:* *pp*

dol: espress:

8a.....

loco

poco cresc: *ppp* *e rall: molto* *8a.....* *dol: teneram:*

rit: *mp*

lusingando con delic:

non troppo Presto

delicatamente

cresc.

7

religioso

f

dol: ma marcato

come prima (pastorale)
les 2 Pedales.

otez les Ped:

poco rall:

88

les 2 Ped:

otez les Ped:

poco

poco rf

rall:

f

p

sempre più dim:

les 2 Ped:

8a.

e - rall:

tr

loco

perendosi
molto rit:

clcl

très long
silence

otez les 2 Ped:

la Nostalgie (mal du pays)
molto pronunziato la melodia

mf languendo con dolore

mf les accompagnements toujours piano

tristamente

dolciss:lacrimoso

cresc:

f espress:

con disperazione

precipitato

ff marcatis:

The musical score is written for piano and consists of six systems of two staves each. The first system begins with a piano (mf) dynamic and a tempo of 'languendo con dolore'. The accompaniment is marked 'les accompagnements toujours piano'. The melody is marked 'tristamente'. The second system introduces 'dolciss:lacrimoso'. The third system features a 'cresc:' (crescendo) marking. The fourth system is marked 'f espress:' and 'con disperazione'. The fifth system is marked 'precipitato' and 'ff marcatis:'. The sixth system continues with a forte (f) dynamic. The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings.

First system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *sf*. The tempo instruction *strepitoso* is written at the end of the system.

Second system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *sf*. Performance instructions include *sempre cresc.*, *molt' appassionato*, and *il più f possibile*.

Third system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *sf*. Performance instructions include *rit:* and *Recit:*.

Fourth system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *sf*. Performance instructions include *dramatico*, *trem:*, *sotto voce*, *ga..... loco*, and *poco a poco cresc.*

Fifth system of musical notation. Treble and bass staves. Includes dynamic markings *rf*, *ff*, and *rf*. Performance instructions include *ga..... loco*, *string:*, and *incalzando*.

Sixth system of musical notation. Treble and bass staves. Includes dynamic markings *f* and *sec: dol:*. Performance instructions include *♩. = 104.* and *un poco più animato*.

♩ = 88.

egualmente armonioso

mp

1 5 3 2 5 1 3 1 2 *

4 2 *

tr

ga.....

tr

ga.....

loco

tr

1 3 *

languido con amore

delicato

ritard.

molto

rf

pp estinto

Tempo I^o

sempre pp

1 3 1 2

1 3 5 1 3 5

long silence

5 2 2 1 3 1 8a..... loco

poco cresc. e acceler. molto

8a..... loco

f energico precipitato *rfz* *mf sempre stacc.*

4 1 2 1 5 2 1 5 2 1 2 1 5 2 1 2 1 8a..... loco

e marcato poco a poco cresc. e string molto

8a..... loco

colla più gran forza e prestezza

8a..... loco

tumultuoso ff

ff ben articolato fff

♩. = 112.

sotto voce

sempre stacc.

Musical notation for the first system, featuring piano accompaniment with staccato markings.

Musical notation for the second system, including a *cresc.* marking.

Musical notation for the third system, including *8a*, *f*, *piu cresc.*, and *ed acceler.* markings.

Musical notation for the fourth system, including *8a*, *loco*, and *f*, *ff* markings.

Musical notation for the fifth system, including *sotto voce* and *sec. r fz* markings.

Musical notation for the sixth system.

8a.....

cresc.

più cresc.

f f

loco

ff

sec: rfz

p

cresc.

8a.....

8a.....

pronunziato la melodia

loco

p

capricciosamente

1 2 1 2 4

First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns and accidentals.

Second system of musical notation, including dynamic markings *f impetuoso* and *ff molto energico*, and the instruction *loco*. It features a treble and bass staff with dense chordal textures.

Third system of musical notation, including dynamic markings *mf* and *pp*, and the instruction *legatissimo*. It features a treble and bass staff with flowing melodic lines.

Fourth system of musical notation, including the instruction *molto cresc.*. It features a treble and bass staff with sustained chords and melodic fragments.

Fifth system of musical notation, including dynamic markings *f* and *ff*, and the instruction *marcato*. It features a treble and bass staff with rhythmic patterns and accents.

Sixth system of musical notation, including dynamic markings *p* and *pp*, and the instruction *marcato*. It features a treble and bass staff with rhythmic patterns and accents.

loco con bravura

p sempre stacc.

cresc. ed accel.

molto rfz

8a

This system contains the first two staves of music. The upper staff features a series of eighth-note chords with a 'loco con bravura' instruction. The lower staff has a piano accompaniment with 'p sempre stacc.' and 'cresc. ed accel.' markings. A first ending bracket labeled '8a' spans the final two measures.

loco

f p

cresc.

ed acceler.

molto

8a

This system contains the next two staves. The upper staff continues with 'loco' and 'f p' dynamics. The lower staff has 'cresc.' and 'ed acceler.' markings. A first ending bracket labeled '8a' is present.

loco

loco

rfz

f sempre piu

f f e acceler.

f

8a

This system contains the next two staves. The upper staff has 'loco' markings. The lower staff has 'rfz', 'f sempre piu', 'f f e acceler.', and 'f' markings. First ending brackets labeled '8a' are present.

fff e prestissimo sempre

8a

This system contains the next two staves. The lower staff has the instruction 'fff e prestissimo sempre'. A first ending bracket labeled '8a' is present.

loco

furioso

This system contains the next two staves. The upper staff has 'loco' markings. The lower staff has 'furioso' markings. The system ends with a double bar line.

marcatiss.

This system contains the final two staves. The lower staff has 'marcatiss.' markings. The system ends with a double bar line.

ff
Tempo 1º

loco
8a.....

loco
8a.....

poco a poco dim:
tr.

p
molto cresc.
molto dim:

8a

pp *veloce*

loco

poco rfz

dim: *sotto voce*

The first system of music begins with a trill in the right hand, marked '8a'. The piano introduction is marked 'pp' and 'veloce'. The right hand plays a descending scale, and the left hand provides a rhythmic accompaniment. The system concludes with a dynamic shift to 'poco rfz' and 'dim: sotto voce'.

8a

loco

The second system continues the piano introduction. It features a trill marked '8a' and a descending scale marked 'loco'. The left hand accompaniment includes several measures marked with a circled asterisk (*).

8a

loco

cresc:

rfz

The third system continues the piano introduction. It features a trill marked '8a' and a descending scale marked 'loco'. The left hand accompaniment includes several measures marked with a circled asterisk (*). The system concludes with a dynamic shift to 'rfz' and a 'cresc:' marking.

dim:

tr. 1 3 1 3

8a

p dol:

The fourth system continues the piano introduction. It features a trill marked '8a' and a descending scale marked 'loco'. The left hand accompaniment includes several measures marked with a circled asterisk (*). The system concludes with a dynamic shift to 'p dol:' and a 'tr.' marking.

8a

tr.

The fifth system continues the piano introduction. It features a trill marked '8a' and a descending scale marked 'loco'. The left hand accompaniment includes several measures marked with a circled asterisk (*). The system concludes with a 'tr.' marking.

20

8a.....

9

più p *con molto delicatezza* *sempre*

8a.....

dim: *pp leggeriss:*

loco

cresc.

molto cresc. e marcato

espress: ed affrettando

pesante *mf*

f

Allegretto con moto.

dol: amoroso *ten:* *Echo.* *pp ritard:*

$\text{♩} = 100.$

1 2 3 4

parlante *delicatamente*

ga..... loco
Echo ppp *ritard:* *mf* *con molto sentimento*

poco rfx *rit:* *ten.* *p dol: poco agitato*

poco a poco *cresc:*

più cresc: *string: e molto agitato*

ga.....
ff rall: f *ppp les 2 Ped:* *otez les 2 Ped:*

8a..... loco

cresc. espress. scherzando

pp

mf

rfz

cresc.

f

sempre più cresc.

8a..... loco

ff energico

f

8a..... loco

ff

marcato

ga..... *legg:* *volante* *dol: p*

ga..... *loco* *mfz* *f marcato*

mfz

con moto, lusingando *tr. 1 3* *ga.....* *dol: p* *sempre più* *m.g.*

ga..... *tr. 1 3 2 1* *loco* *ga.....* *tr. 1 2 5 4 1 2 3 2* *loco* *ga.....* *tr. 2 1 3 2 1 3 2 1 3 2 1*

loco *poco* *a poco* *riten:* ** il Tempo.*

Pastorale.

♩ = 100.

The musical score is written for piano and features a variety of textures and dynamics. It begins with a tempo marking of quarter note = 100. The piece is in a pastoral style, characterized by flowing lines and a gentle mood. The score is divided into several systems, each with a grand staff (treble and bass clefs). The first system shows a treble staff with chords and a bass staff with a triplet of eighth notes. The second system features a treble staff with chords and a bass staff with a continuous eighth-note accompaniment. The third system has a treble staff with chords and a bass staff with a similar eighth-note accompaniment. The fourth system continues the eighth-note accompaniment in the bass staff. The fifth system introduces a vocal line in the bass staff with the lyrics 'ga... loco' and a dynamic marking of 'sempre dol:'. The sixth system continues the vocal line with 'ga... loco ga... loco ga... loco loco ga... loco' and a dynamic marking of '* poco apoco rall:'. The seventh system features a treble staff with chords and a bass staff with a dynamic marking of 'molto dim:'. The eighth system concludes the piece with a treble staff of chords and a bass staff with a dynamic marking of 'ppp'.