

Petr Il'ich  
TCHAIKOVSKY  
(1840-1893)

Петр Ильич  
ЧАЙКОВСКИЙ  
(1840-1893)

CORONATION MARCH  
КОРОНАЦИОННЫЙ МАРШ  
(1883)

*Performed at the celebrations given by the City of Moscow  
on the occasion of the Holy Coronation of  
His Highness The Emperor Aleksandr Aleksandrovich  
and Her Highness The Empress Mariia Fedorovna*

*First performed in Moscow on 23 March 1883.*

For Large Orchestra

Piccolo	3 Timpani
2 Flutes	
2 Oboes	Triangle
Cor anglais	Snare Drum
2 Clarinets in A	Cymbals
2 Bassoons	Bass Drum
4 Horns in F	Violins I
2 Cornets in A	Violins II
2 Trumpets in D	Violas
3 Trombones	Violincellos
Tuba	Double Basses

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Andante molto maestoso (♩ = 92)

This page contains the musical score for a full orchestra, starting with the tempo marking "Andante molto maestoso (♩ = 92)". The score is divided into two systems. The first system includes the woodwind section (Piccolo, Flute I & II, Oboe I & II, Cor Anglais, Clarinet I & II, Bassoon I & II), the brass section (Horn I-IV, Cornet I & II, Trumpet I & II, Trombone I-III, Tuba), and the percussion section (Timpani, Triangle, Side Drum, Cymbals, Bass Drum). The second system includes the string section (Violins I & II, Violas, Violoncellos, Double Basses). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* (fortissimo). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation. The overall texture is dense and grand, characteristic of a late 19th-century symphony.

7 A

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

C. A. *ff*

Cl. I (A) *ff*

Cl. II (A) *ff*

Bsn I *ff*

Bsn II *ff*

Hn I (F) *ff*

Hn II (F) *ff*

Hn III (F) *ff*

Hn IV (F) *ff*

Crnt I (A) *ff*

Crnt II (A) *ff*

Tpt I (D) *ff*

Tpt II (D) *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba *ff*

Timp. *ff*

Trgl.

S. Dr. *ff*

Cym. *ff*

B. Dr. *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

A *ff*

13

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (A)

Crnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla. *div. non div. unis.*

Vc.

Db.

B

18

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

*pesante*

*pesante*

*div.*

*non div.*

23 C

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (A)

Crnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

*mf* *cresc.* *mf marcato*

C *mf*

29

Picc. *ff*  
 Fl. I *ff*  
 Fl. II *ff*  
 Ob. I *ff*  
 Ob. II *ff*  
 C. A. *ff*  
 Cl. I (A) *ff* *mf* cre - scen - do  
 Cl. II (A) *ff* *mf* cre - scen - do  
 Bsn I *ff* *mf marcato*  
 Bsn II *ff* *mf marcato*  
 Hn I (F) *ff* *mf marcato*  
 Hn II (F) *ff* *mf marcato*  
 Hn III (F) *ff* *mf marcato*  
 Hn IV (F) *ff* *mf marcato*  
 Crnt I (A) *ff*  
 Crnt II (A) *ff*  
 Tpt I (D) *ff*  
 Tpt II (D) *ff*  
 Tbn. I *ff*  
 Tbn. II *ff*  
 Tbn. III *ff* *f*  
 Tba *ff* *f*  
 Timp. *ff* *ff* *mf* *ff*  
 Trgl. *f* *ff* *f*  
 S. Dr. *f* *ff* *f*  
 Cym. *f* *ff* *f*  
 B. Dr. *f* *ff* *f*  
 Vln I *ff*  
 Vln II *f* *ff* *f*  
 Vla. *ff* *mf* cre - scen - do  
 Vc. *f* *ff* *f*  
 Db. *ff* *mf*





40

Picc.  
Fl. I  
Fl. II  
Ob. I  
Ob. II  
C. A.  
Cl. I (A)  
Cl. II (A)  
Bsn I  
Bsn II  
Hn I (F)  
Hn II (F)  
Hn III (F)  
Hn IV (F)  
Crnt I (A)  
Crnt II (A)  
Tpt I (D)  
Tpt II (D)  
Tbn. I  
Tbn. II  
Tbn. III  
Tba  
Timp.  
Trgl.  
S. Dr.  
Cym.  
B. Dr.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

44

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla. *div.* *unis.*

Vc.

Db.

49 TRIO

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

E

55

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f* 3 3 3

Ob. II *f* 3 3 3

C. A. *più f* 3 3 3 *mf* 3 3 3 *f* 3 3 3

Cl. I (A) *più f* 3 3 3 3 *mf* 3 3 3 *f* 3 3 3

Cl. II (A) *più f* 3 3 3 3 *mf* 3 3 3 *f* 3 3 3

Bsn I *più f* 3 3 3 3 *mf* 3 3 3 *f* 3 3 3 *mf* 3 3 3

Bsn II *più f* 3 3 3 3 *mf* 3 3 3 *f* 3 3 3 *mf* 3 3 3

Hn I (F) *più f* 3 3 3 3 *mf* 3 3 3 *f* 3 3 3 *mf* 3 3 3

Hn II (F) *più f* 3 3 3 3 *mf* 3 3 3 *f* 3 3 3 *mf* 3 3 3

Hn III (F) *più f* 3 3 3 3 *mf* 3 3 3 *f* 3 3 3 *mf* 3 3 3

Hn IV (F) *più f* 3 3 3 3 *mf* 3 3 3 *f* 3 3 3 *mf* 3 3 3

Cmnt I (A) *più f* *mf*

Cmnt II (A) *più f* *mf*

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II *mf* *f* *mf*

Tbn. III *mf* *mf* *f* *mf*

Tba *mf* *mf* *f* *mf*

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I *mf* *mf* *f* *mf*

Vln II *mf* *mf* *f* *mf*

Vla. *mf* *mf* *f* *mf*

Vc. *mf* *mf* *f* *mf*

Db. *mf* *mf* *f* *mf*

59

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

C. A. *mp*

Cl. I (A) *mf* *mp*

Cl. II (A) *mf* *mp*

Bsn I *mp*

Bsn II *mp*

Hn I (F) *mp*

Hn II (F) *mp*

Hn III (F) *mp*

Hn IV (F) *mp*

Cmt I (A) *mf* *mp*

Cmt II (A) *mf* *mp*

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III *[mp]*

Tba *[mp]*

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I *mf*

Vln II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

F

63

Picc. *f*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

C. A. *più f* *mf* *f*

Cl. I (A) *più f* *mf* *f*

Cl. II (A) *più f* *mf* *f*

Bsn I *più f* *mf* *f*

Bsn II *più f* *mf* *f*

Hn I (F) *più f* *mf* *f*

Hn II (F) *più f* *mf* *f*

Hn III (F) *più f* *mf* *f*

Hn IV (F) *più f* *mf* *f*

Cmnt I (A) *più f* *mf*

Cmnt II (A) *più f* *mf*

Tpt I (D) [*mf*]

Tpt II (D) [*mf*]

Tbn. I *mf* *f*

Tbn. II *mf* *f*

Tbn. III *mf* *f*

Tba *mf* *f*

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I *mf* *f*

Vln II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*



73

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmnt I (A)

Cmnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

*mf*

*più f*

*ff*

*f*



78 H

Picc.

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

C. A. *fff*

Cl. I (A) *fff*

Cl. II (A) *fff*

Bsn I *fff*

Bsn II *fff*

Hn I (F) *f* *mf* *ff*

Hn II (F) *f* *mf* *ff*

Hn III (F) *f* *mf* *ff*

Hn IV (F) *f* *mf* *ff*

Crnt I (A) *ff*

Crnt II (A) *ff*

Tpt I (D)

Tpt II (D)

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff* *mf* *ff*

Tba *ff* *mf* *ff*

Timp.

Trgl.

S. Dr. *f*

Cym. *f*

B. Dr.

Vln I *ff* *mf* *fff*

Vln II *ff* *mf* *fff*

Vla. *ff* *mf* *fff*

Vc. *ff* *mf* *fff*

Db. *ff* *mf* *fff*

H

82

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmnt I (A)

Cmnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

Musical score for page 18, measures 85-92. The score includes parts for Piccolo, Flutes I and II, Oboes I and II, Clarinet in A (I and II), Bassoons I and II, Horns I-IV, Cor Anglais (I and II), Trumpets I and II, Trombones I-III and Tuba, Timpani, Triangle, Snare Drum, Cymbal, Bass Drum, Violins I and II, Viola, Violoncello, and Double Bass. The music is in G major and 3/4 time. Measures 85-92 feature a complex woodwind and brass texture with frequent triplets and dynamic markings such as *fff* and *ff*. A first ending bracket labeled 'I' spans measures 90-92. The bottom of the page includes the page number '18', the code 'TH-050', and a second 'I' in a box.

93

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

97 J

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.



108 K

Picc. *fff*

Fl. I *fff*

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

C. A. *fff*

Cl. I (A) *fff*

Cl. II (A) *fff*

Bsn I *fff*

Bsn II *fff*

Hn I (F) *fff*

Hn II (F) *fff*

Hn III (F) *fff*

Hn IV (F) *fff*

Cmt I (A) *fff*

Cmt II (A) *fff*

Tpt I (D) *fff*

Tpt II (D) *fff*

Tbn. I *fff*

Tbn. II *fff*

Tbn. III *fff*

Tba *fff*

Timp.

Trgl.

S. Dr. *fff* *mf*

Cym. *fff*

B. Dr. *fff*

Vln I *fff*

Vln II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

K *fff*

112

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Crnt I (A)

Crnt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.



116 L

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. A.

Cl. I (A)

Cl. II (A)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Cmt I (A)

Cmt II (A)

Tpt I (D)

Tpt II (D)

Tbn. I

Tbn. II

Tbn. III

Tba

Timp.

Trgl.

S. Dr.

Cym.

B. Dr.

Vln I

Vln II

Vla.

Vc.

Db.

L

120

Picc.  
 Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 C. A.  
 Cl. I (A)  
 Cl. II (A)  
 Bsn I  
 Bsn II  
 Hn I (F)  
 Hn II (F)  
 Hn III (F)  
 Hn IV (F)  
 Crnt I (A)  
 Crnt II (A)  
 Tpt I (D)  
 Tpt II (D)  
 Tbn. I  
 Tbn. II  
 Tbn. III  
 Tba  
 Timp.  
 Trgl.  
 S. Dr.  
 Cym.  
 B. Dr.  
 Vln I  
 Vln II  
 Vla.  
 Vc.  
 Db.

## NOTES AND COMMENTARY

The principle sources consulted for the present edition are

- Autograph score* [A]      *Торжественный марш, написанный по случаю коронации Государя Императора*  
[Festival march, written for the occasion of the coronation of His Highness the Emperor]. (i), 18 pages. Dated at the end: *Париж, 24 Марта 1883 г.* [Paris, 24 March 1883]. Preserved in the M. I. Glinka Museum of Musical Culture, Moscow.
- First edition* [E]      *Коронационный Марш для большого оркестра. Исполненный на празднике, данном городом Москвою, по случаю священного коронования Их Императорских Величеств Государя Императора Александра Александровича и Государыни Императрицы Марии Феодоровны. Сочинение П. Чайковского*  
[Coronation March for large orchestra. Performed at the celebrations given by the City of Moscow on the occasion of the Holy Coronation of His Highness the Emperor Aleksandr Aleksandrovich and Her Highness the Empress Mariia Fedorovna. Composed by P. Tchaikovsky]. Moscow: P. Jurgenson, 1883. 35 pages. Plate No. 5681.
- Critical Edition* [CE]      «Торжественный марш» [Festival March]. In: *Сочинения для оркестра: Партитуры*. Том подгот. А. А. Николаевым. Москва: Гос. муз. издат., 1961 [Works for orchestra: Full scores. Volume prepared by A. A. Nikolaev. Moscow: State Music Publishers, 1961], pages 189-231 / *П. Чайковский: Полное собрание сочинений*, том 25 [P. Tchaikovsky: Complete collected works, vol. 25].

Unless otherwise noted, the first edition has generally been followed. In the conventions used below, C<sup>4</sup> represents “middle C”, with C<sup>5</sup> being one octave above, and B<sup>♭3</sup> a semitone below middle C.

Bar	Instrument	Note	Comment
16, 18	Fl. I, II	5-12	slur as <u>E</u> , <u>CE</u> , but in <u>A</u> slur ends at note 11.
16, 18	Vln I, II	5-12	slur as <u>E</u> , <u>CE</u> , but in <u>A</u> slur ends at note 11.
16, 18	Cym.		“Solo” in <u>A</u> only.
27-29	Bsn, Hn		fragment from the Danish royal anthem <i>Kong Kristian stod ved køjen mast</i> , reflecting the Danish origins of the Empress.
29	S. Dr.	1	preceded by two grace notes in <u>A</u> .
31-33	Bsn, Hn		see note to bars 27-29.
57, 65	Vln I, II	4-5	stacc. as <u>E</u> , but <u>A</u> , <u>CE</u> have both notes stacc. without slur.
57, 65	Vla, Vc.	4-5	stacc. as <u>E</u> , but <u>A</u> , <u>CE</u> have both notes stacc. without slur.
69	Trgl.		<i>mf</i> as <u>E</u> , <u>CE</u> , but <u>A</u> has <i>f</i> .
89-93	Crnt, Tpt		see note to bars 27-29.
91-94	Tbn, Tba		fragment from the Russian national anthem <i>Боже, Царя храни</i> [God save the Tsar] by A. F. L'vov, replaced by other music in <u>CE</u> .
110-113			see note to bars 91-94.
119	Hn II	8	B <sup>3</sup> (written F <sup>#4</sup> ) as <u>E</u> , <u>CE</u> , but <u>A</u> has D <sup>4</sup> (written A <sup>4</sup> ).