

A Johannès WOLFF

ANDANTE

Doigté par Edouard NADAUD

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pour les Concours du Conservatoire

(1928)

G. FAURÉ - Op. 75.

And^{te} molto moderato.

VIOLON

Dolce.

Sempre cresc.

Sempre f

Dolcissimo.
L.

pp

Cresc.

f

Un poco animato.
Espressivo.

p

f

Un poco rit.

p

Nota: Pour la simplification de la lecture, l'exécutant ne devra changer de position, que lorsqu'un nouveau doigté le lui indiquera; en un mot, chaque doigté entraîne un changement de position. Le chiffre 5 indique une extension. M: la corde de Mi; L: la corde de La; R: la corde de Ré; S: la corde de Sol. E.N.

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VIOLON

f *p* *Cresc.* *Molto espressivo.* *f sempre.* *ff*

3 *Rall.* *molto.* *R.* *3* *1^o tempo.* *f sempre.* *3* *3*

8 *4* *3* *3* *3* *3* *meno f* *p e cresc.*

1 *3* *2* *0* *2* *f*

0 *4* *3* *3* *2* *3* *1* *1* *ff* *Sempre cresc.*

1 *5* *3* *3* *1* *1* *3* *1* *0* *3* *Espressivo.* *p* *0*

1 *0* *2* *2* *2* *2* *Cresc.*

Molto espressivo. *8* *2* *3* *1* *1* *Tranquille.* *2* *2* *f* *3* *1* *Sempre.* *Dimin.*

p *0* *1* *1* *5* *4* *pp* *6* *Dimin.*

ANDANTE

pour Violon et Piano

G. Fauré — Op. 75.

And^{te} molto moderato. ♩ = 48

Dolce.

VIOLON.

PIANO.

p e sostenuto.

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First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a dynamic marking of *f* and contains a melodic line with slurs and ties. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. It features a single treble clef staff and a grand staff. The treble staff has a dynamic marking of *f* and includes the instruction *Sempre cresc.*. The grand staff continues the piano accompaniment, also marked with *Sempre cresc.*

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff starts with a dynamic marking of *f* and includes the instruction *Sempre f*. The grand staff continues the piano accompaniment.

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The treble staff includes dynamic markings of *p* and *pp*. The grand staff continues the piano accompaniment.

Dolcissimo.

pp

Sempre pp

This system contains the first two staves of music. The top staff is a single melodic line with a long slur over the first two measures. The bottom staff is a piano accompaniment with chords and moving lines in both hands.

This system contains the next two staves of music. The top staff continues the melodic line with a slur. The bottom staff continues the piano accompaniment.

Cresc.

f

Cresc.

f

This system contains the third and fourth staves of music. The top staff has a slur and a dynamic marking of *f*. The bottom staff has a dynamic marking of *Cresc.* and *f*.

Un poco rit.

p

This system contains the fifth and sixth staves of music. The top staff has a slur and a dynamic marking of *p*. The bottom staff has a dynamic marking of *p*.

Un poco più animato.

p
Un poco più animato.
p
Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

f *p* *p*
Espressivo.
f *p* *p*
Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

f
Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Cresc. *Cresc.*
p
Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Molto espressivo.

f sempre.

Rall. molto. *1° tempo.*

Sempre ff

Rall. molto. *1° tempo.*

Sempre f

meno f

meno f

3

p e cresc.

p e cresc.

First system of musical notation. It consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *f* and contains a melodic line with several slurs. The grand staff below features a complex accompaniment with many sixteenth notes in both hands, also starting with a dynamic marking of *f*.

Second system of musical notation. The top staff continues the melodic line from the first system, with a *Cresc.* (crescendo) marking. The grand staff continues the accompaniment, also marked with *Cresc.* in the upper register.

Third system of musical notation. The top staff begins with a dynamic marking of *ff* (fortissimo). The grand staff continues with a dynamic marking of *f* in the upper register.

Fourth system of musical notation. The top staff ends with a dynamic marking of *p* (piano). The grand staff continues with a dynamic marking of *p* in the upper register, which then changes to *pp* (pianissimo) in the lower register.

Espressivo.

Cresc. *Cresc.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

Molto espressivo.

8 - - - - -

Sempre. *f*

Sempre. *f*

Ped. ☆ Ped. ☆

8 - - - - -

Tranquillo.

p

Sempre. *p*

Sempre. *p*

pp *pp*

6 8 - - - - -