

# 45. Tiento de Medio Registro de Tiple de setimo Tono

Corrêa de Araujo, Francisco

Intavolierung - Anton Höger

L-1  
in d'

L-2  
in a'

L-3  
in g'

L-4  
in D

7

Musical score for measures 11-13. The score consists of four staves. The first staff contains a treble clef and a series of notes: a, c, a, d, a, c, d, c, a, d, a, c, c, d, a, c, d, c, a, d, a, c, d, a. The second staff contains notes: c, d, c, a, c, d, a, a, a, a, d, d, c. The third staff contains notes: a, a, a, c, c, a, c, d. The fourth staff contains notes: d, a, c, d, a, a, d, c, a, d, d, c, d, a.

Musical score for measures 14-16. The score consists of four staves. The first staff contains a treble clef and a series of notes: c, d, d, c, a, d, a, c, d, a, c, d, a, c, d, f, a, f, d, c, a, d, a, c, a, d, c, d, a, c, d, a, a, d, c, a, d, a, c, a, d, c, d, a, c, d, a, a, d, b, a, c, a, b, a, a, b, d, a, b. The second staff contains notes: d, b, a, d, b, d. The third staff contains notes: a, d, d, c, a. The fourth staff contains notes: d, d, b.

16

*d d b a a a b d a c a c d a c d a c d f d c a c d f c e c e f f a c e f c e f e f*  
*c b c c b c c b c c c d d c d*

16

16

16

19

*b d a d b a b d a a d b a b d a a b d c d a c d a c d b d a a c a c d c c a d d d c*  
*a e*

19

19

24

24

24

24

24

27

27

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33

33

33

33

Musical score for measures 37-40. The score consists of four staves. The first staff contains a complex rhythmic pattern with many beamed notes. The second staff has a melodic line with notes *c c d a a c b c a b a c b c c c aba a a b d b a a b d b d a*. The third staff has notes *d d a c d d d c a c d d c d*. The fourth staff has notes *a c d a c a c d a d a d a*. Measure 40 ends with a long note *a*.

Musical score for measures 41-44. The score consists of four staves. The first staff contains a complex rhythmic pattern with many beamed notes. The second staff has a melodic line with notes *a d e a c d f h f d c a d c a d c a d d e a d b a c a c a d a c d f d e a d e a d a c d a c d a c d a c*. The third staff has notes *a d c d*. The fourth staff has notes *a e a c d a*. Measure 44 ends with notes *d c a d*.

43

ac dac dac da f c d f c d f h e f h e f e f e f c d c d a c d c a a a d d c d d a b a b d a b a b b b d a b d

43

d a d a a a

43

c d c d c d d

43

d c d a d a a

45

c a a b c c a c d a c d a c d a b d d c a c d a c d

45

d d d d a d b

45

d c a a c d c a c d d c a d c d c a c d a c d

45

c d d a a b d a b d a b d

49

49

49

49

54

54

54

54

54



57 *12*

*d c d a c a c d a d c a c d a c e c e e e a c a c e a c e a c e a c a c e a c a c e a c d a c d a c d a*

57 | *d* | *a* | *a* | *c*

57 | *a* | *c* | *c* | *c*

57 | *c* | *a* | *a* | *c*

59 *12* *12* *12* *12*

*c d f c d d a c d a c c d a c d a a c d a c d d a c d a c a c d a c d a c d a c d a c d c a c d*

59 | *d* | *b* | *a* | *d* | *b* | *b* | *d*

59 | *a* | *d* | *d* | *a* | *c*

59 | *d* | *a* | *d* | *a*

61

12 12 12

*f d c d c a d b a b a d c d e d c a c*

*a d a d c a f d f d c a d c d c a d a c d a c d f c d f h f d c*

61

*a* *d* *d* *d* *c* *d*

61

*d* *c* *a* *a* *c*

61

*a* *c* *c* *d*

63

*d c a d a d c a c a d b d b a c a d c a b d a c d d d d d c a c*

63

*d* *d* *d* *d*

63

*a* *d* *a* *c* *c* *a* *d* *a*

63

*d* *d* *d*