

Andantino

M. J. Hummel

Tantane für Orgel

*Registratur. Brust V. Ged. 4. Bat. Gamba
Manual Gamba 8 F.
Päckl. Pos. Gedächtn. 8. Oct.
Tede. Subl. Bas. 16. Oct.*
comp. 1826.

sempre legato e pp.

M. Jo. Sp. 4. F. Qu. 16. F.

smorz.

Brust V. Gamba.

2211-51-14

Manual. Princ.; Weit. Ph.; Nafat, Gamba. — Oct. 4. L., Super Oct., Prauch. Ph., Vox humana.
Bryst. V. Schaff, Sieflöte — Gamba Sedecima Super Oct. — Doppelp. Bryst. V. og Manual.

Briest U. O. foinn Sub Super Oct. - nunnsta Vids Sedecima, Sieflöte

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a single system with various note values, rests, and accidentals. A dynamic marking *mf: (forte)* is present in the lower staff. The notation includes slurs, ties, and various accidentals such as sharps and flats.

Briest til. foinn V. Super Oct. - nunnsta V. Sedecima. Sieflöte

The second system of the handwritten musical score continues the piece with two staves. It features similar notation to the first system, including treble and bass clefs, notes, rests, and accidentals. There are several triplet markings (indicated by a '3' over a group of notes) in both staves. The notation is dense and includes various musical symbols and dynamics.

This image shows a page of handwritten musical notation on aged, slightly stained paper. The score is organized into eight systems, each consisting of two staves. The notation is dense and includes various musical symbols:

- Staff 1 (top):** Features a treble clef and a key signature of one flat (B-flat). It contains several triplet markings (indicated by a '3' above a bracket) and various accidentals (sharps and flats).
- Staff 2:** Features a bass clef and a key signature of one flat. It includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte).
- Staff 3:** Features a treble clef and a key signature of one flat. It contains a fermata over a note and a triplet marking.
- Staff 4:** Features a bass clef and a key signature of one flat. It includes a fermata and a triplet marking.
- Staff 5:** Features a treble clef and a key signature of one flat. It contains a fermata and a triplet marking.
- Staff 6:** Features a bass clef and a key signature of one flat. It includes a fermata and a triplet marking.
- Staff 7:** Features a treble clef and a key signature of one flat. It contains a fermata and a triplet marking.
- Staff 8 (bottom):** Features a bass clef and a key signature of one flat. It includes a fermata and a triplet marking.

The handwriting is in black ink, and the paper shows signs of age, including some foxing and wear at the edges. The overall style is that of a personal manuscript or a composer's draft.

This is a handwritten musical score for piano and violin. The score is written on ten staves, with five systems of two staves each. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with a key signature of one flat (B-flat) and a common time signature. The first system includes the instruction *con fuoco*. The second system features a *ritardando* marking. The third system includes a *ritardando* marking. The fourth system includes a *ritardando* marking. The fifth system includes a *ritardando* marking. The sixth system includes a *ritardando* marking. The seventh system includes a *ritardando* marking. The eighth system includes a *ritardando* marking. The ninth system includes a *ritardando* marking. The tenth system includes a *ritardando* marking. The score concludes with a *ritardando* marking.

con fuoco

ritardando

meno Allegro

The first system of the handwritten musical score consists of two staves. The upper staff is in treble clef and contains a series of notes with sharp accidentals, some beamed together. The lower staff is in bass clef and features a long, sweeping melodic line with several large slurs. The key signature has two sharps (F# and C#).

sempre legato

smorzando.

The second system continues the musical piece. The upper staff shows a continuation of the melodic line with some rests and slurs. The lower staff features a more complex texture with multiple notes and slurs, suggesting a more active bass line. The key signature remains two sharps.

Tempo primo

*sol^o *ff**

The third system is marked 'Tempo primo' and 'sol^o ff'. The upper staff contains a series of notes, some with slurs. The lower staff has a more rhythmic and textured accompaniment. The key signature is two sharps.

Alla Minima & Fick's Posit. in Stagen & Mixtoren

The fourth system includes the title 'Alla Minima & Fick's Posit. in Stagen & Mixtoren'. The upper staff shows a melodic line with some triplets and slurs. The lower staff has a complex accompaniment with many notes and slurs. The key signature is two sharps.

The fifth system continues the musical piece. The upper staff features a melodic line with various note values and slurs. The lower staff has a rhythmic accompaniment. The key signature is two sharps.

A handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is organized into systems, with some systems containing multiple staves. The key signature is G major (one sharp). The tempo marking 'molto fuoco' is present in the upper right. The woodwind part includes a section for 'Royal P. P. age chan.' and 'Pect. Tromette & Fod.' with 'Mour. Lib. bel.' written above. The string part includes a section for 'Viol.' at the bottom right. The manuscript shows signs of age, including some ink bleed-through and paper wear.

molto fuoco

*Royal P. P.
age chan.*

*Pect. Tromette & Fod.
Mour. Lib. bel.*

*Br: C
Sherrif Br.*

Viol.

Handwritten musical notation on a staff. The notation is in a treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many beamed notes and slurs. The notes are mostly eighth and sixteenth notes, with some quarter notes. The piece concludes with a double bar line and a repeat sign.

B. A. D. W.

Man. q. 16. 16. 16. 16. 16. 16.

*Man. q. 16. 16. 16. 16. 16. 16.
 16. 16. 16. 16. 16. 16.*

