

# QUARTETTO IV.

## VIOLONCELLO.

Allegro.

7

*p* *mf*

2

*pp* *p* *cres.*

*f* *ff*

1

*p*

1

*cres.*

2

*f* *pp*

*mp* *pp*

*f* *p*

4

*f*

4

*sf*

Detailed description: This is a musical score for the cello part of a quartet. It begins with a 7-measure rest. The first staff contains a melodic line starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*). The second staff continues the melody with piano (*p*) and a crescendo (*cres.*). The third staff features a more active line with forte (*f*) and fortissimo (*ff*) dynamics. The fourth staff has a piano (*p*) dynamic with a first ending bracket. The fifth staff shows a crescendo (*cres.*) leading to a first ending. The sixth staff has a forte (*f*) dynamic followed by a piano (*pp*) section with a second ending bracket. The seventh staff consists of a continuous sixteenth-note pattern with mezzo-piano (*mp*) and piano (*pp*) dynamics. The eighth staff continues the sixteenth-note pattern with forte (*f*) and piano (*p*) dynamics. The ninth staff has a forte (*f*) dynamic with a fourth ending bracket. The tenth staff concludes with a fortissimo (*sf*) dynamic and a fourth ending bracket.

# VIOLONCELLO.

*pp* *mf* *dim.*

*pp*

*eres poco a poco*

*f* *f#*

*p*

*eres.*

*f* *pp*

*mp* *pp*

*f* *pp* *f*

*f* *f* *f* *f*

*pp*

*f* *ff*

1 1 2 1 2 3 4 3

Detailed description: This is a page of a musical score for the Cello, consisting of ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), *f#*, *p* (piano), *eres.* (crescendo), *mp* (mezzo-piano), and *ff* (fortissimo). Performance instructions include *eres poco a poco* (crescendo little by little) and *pp* (pianissimo). There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page concludes with a double bar line and a final *ff* marking.

**VIOLONCELLO.**

**Allegro assai.**

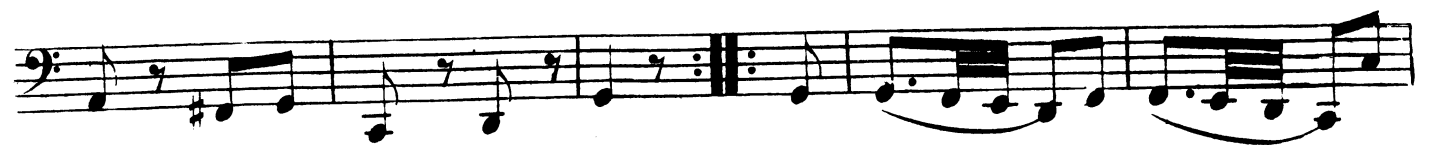
**MENUETTO.**

**Alternativo.  
2ª volta piano.**

**C O D A .**

## VIOLONCELLO.

Andante. Tema con Variazione.



# VOLONCELLO.

## Var. 4.

Musical notation for Var. 4, Cello part, 2/4 time signature. The piece begins with a *p* dynamic. It features a melodic line with a triplet of eighth notes and a *f* dynamic. The second line includes a *p* dynamic and a triplet of eighth notes. The third line features a *f* dynamic, a *mf* dynamic, and a *p* dynamic. The piece concludes with a *pp* dynamic.

## Var. 5.

Musical notation for Var. 5, Cello part, 2/4 time signature. The piece begins with a *ff* dynamic. It features a melodic line with a *ff* dynamic and a *segue.* marking. The piece concludes with a *pp* dynamic.

Musical notation for CODA, Cello part, 2/4 time signature. The piece begins with a *pp* dynamic and a *morendo.* marking. It features a melodic line with a *pp* dynamic and a *lento.* marking. The piece concludes with a *pp* dynamic.

## Allegro.

Musical notation for Allegro, Cello part, 3/4 time signature. The piece begins with a *pp* dynamic and a *cres* marking. It features a melodic line with a *pp* dynamic and a *ff* marking. The piece concludes with a *pp* dynamic.