

# IV.

Allegro quasi pastorale, ma con moto e giocoso. (Ganze Takte.)

Kleine Flöte  
(abwechselnd mit  
2. Flöte).

1. Flöte.

1. u. 2. Hoboe.

1. u. 2. Klarinette.

1. u. 2. Fagott.

Kontrafagott.

Woodwind section score including parts for Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The score is in 3/4 time with a key signature of one flat. It features a *rit.* (ritardando) section followed by an *a tempo* section. The woodwinds enter in the *a tempo* section with a first fortissimo (*1. f*) dynamic.

Allegro quasi pastorale, ma con moto e giocoso. (Ganze Takte.)

1. u. 2. Horn.

3. u. 4. Horn.

1. u. 2. Trompete.

1. u. 2. Posaune.

3. Posaune.

Tuba.

Brass section score including parts for Horns, Trumpets, and Trombones. The score is in 3/4 time with a key signature of one flat. It begins with a *con sord.* (con sordina) marking and a *p* (piano) dynamic. A note in the first horn part reads: "(Den Anfang etwas zurückhaltend, erst nach der Fermate das volle Zeitmaß.)". The section includes *rit.* and *a tempo* markings, and a fortissimo (*f frisch*) dynamic.

3 Pauken (Pauken)

Harfe.

Parts for three timpani and harp. The timpani part is in 3/4 time with a key signature of one flat. The harp part is in 3/4 time with a key signature of one flat.

Allegro quasi pastorale, ma con moto e giocoso. (Ganze Takte.)

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

String section score including parts for Violins, Violas, Cellos, and Double Basses. The score is in 3/4 time with a key signature of one flat. It features a *rit.* (ritardando) section followed by an *a tempo* section.

Kl. Fl. 1. Fl. Hob. Kl. Hr.

senza sord.

*f*

Kl. Fl. 1. Fl. Hob. Kl. Hr. Br. Vlc. Kb.

(nimmt 2. Flöte)

44

*f* pizz. *mf* IV. arco

44

*f* pizz. *dim.*

Hob. Kl. 1. Vl. 2. Vl. Br. Vlc. Kb.

*p* *p cantabile* *p* *p* *p*

Musical score for the first system, measures 40-45. The instruments are Hob., Kk., 3.4.Hr., 1.Vl., 2.Vl., Br., and Vlc. The score includes dynamic markings such as *mf* and *p*. A section marked *IV. p.* begins in measure 44. The key signature has one flat, and the time signature is 2/2.

Musical score for the second system, measures 45-50. The instruments are Fl., Hob., Kl., Fag., 3.4.Hr., Fk., Hfe., 1.Vl., 2.Vl., Br., Vlc., and Kb. The score includes dynamic markings such as *mf*, *f*, and *f arco*. A section marked *I. f.* begins in measure 45. The key signature has one flat, and the time signature is 2/2.

This musical score covers measures 45 and 46. The instruments and their parts are as follows:

- Fl.:** Flute, rests in both measures.
- Hob.:** Oboe, rests in both measures.
- Kl.:** Clarinet in B-flat, plays a melodic line with dynamics *dim.* and *mf*.
- Fag.:** Bassoon, plays a melodic line with dynamics *dim.* and *mf*.
- Pk.:** Percussion, plays a rhythmic pattern with dynamics *dim.* and *p*.
- Hfe.:** Horns, play a sustained chord with dynamics *dim.* and *mf*.
- VI.:** Violins, play a melodic line with dynamics *dim.* and *mf*.
- .VI.:** Violas, play a melodic line with dynamics *dim.* and *mf*.
- Br.:** Trombones, play a melodic line with dynamics *dim.* and *mf*.
- Vlc.:** Cellos, play a melodic line with dynamics *dim.* and *mf*.
- Kb.:** Double Basses, play a melodic line with dynamics *dim.* and *mf*.

Measure 45 begins with a double bar line. Measure 46 ends with a double bar line. The score includes dynamic markings (*dim.*, *mf*, *p*) and performance instructions such as *pizz.* (pizzicato) for the Violins and *con sord.* (con sordina) for the Horns in the following section.

This musical score covers measures 47 and 48. The instruments and their parts are as follows:

- Kl.:** Clarinet in B-flat, rests in both measures.
- Fag.:** Bassoon, rests in both measures.
- 1.2. Hr.:** Horns, play a melodic line with dynamics *p*. The first part is marked *I. con sord.* and the second part *II. p (wie zu Anfang, etwas zögernd)*.
- 1. VI.:** Violins, play a melodic line with dynamics *pp*.
- Vlc.:** Cellos, play a melodic line with dynamics *p*.
- Kb.:** Double Basses, play a melodic line with dynamics *p*.

Measure 47 begins with a double bar line. Measure 48 ends with a double bar line. The score includes dynamic markings (*p*, *pp*) and performance instructions.

Fl. *a 2*  
 Hob. *I. mf*  
 Kl. *I. mf*  
 Hr. *mf* (Volles Zeitmaß)  
 1.Vl.  
 Br. *pizz.*

47  
 Fl.  
 Hob.  
 Kl.  
 Fag. *mf cresc.*  
 Kfag. *f espr.*  
 Hr. *mf cresc.*  
 Trp. *mf*  
 Pk. *mf*  
 Hfe. *f*  
 1.Vl. *p*  
 2.Vl. *p*  
 Br. *div. arco p*  
 Vlc. *p*  
 Kb. *p*

Fl. *a 2* *mf cresc.*

Hob. *mf cresc.*

Kl. *a 2* *mf*

Fag. *mf* *cresc.*

Hr. *mf* *mf cresc.*

Pk.

Hfe. *f*

1. Vl. *arco* *pizz.* *arco* *mf* *cresc.*

2. Vl. *arco* *pizz.* *arco* *mf* *cresc.*

Br. *arco* *pizz.* *unis.* *arco* *div.* *unis.* *mf* *cresc.*

Vlc. *mf* *cresc.*

Kb. *mf* *cresc.*

Fl. *ff*

Hob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff*

Trp. *f*

Pk. *p cresc.* *f* *p* (g muta in a)

1.VI. *ff* *mf*

2.VI. *ff* *mf*

Br. *ff* *tr*

Vic. *ff*

Kb. *ff*

Kl. *p*

Fag. *p*

3.4.Hr. *III.* *IV. v.* *pp*

1.VI. *p e molto legato*

2.VI. *p e molto legato*

Br. *p e molto legato*

Vic. *p e molto legato*

Kb. *p e molto legato*

49

1.Vl. *sempre p* *poco cresc.*  
2.Vl. *sempre p* *poco cresc.*  
Br. *sempre p* *poco cresc.*  
Vlc. *sempre p* *poco cresc.*  
Kb. *sempre p* *poco cresc.*

50

Hob. I. *pespr.*  
Kl. I. *pespr.*  
3.4.Hr. III. *pp*  
IV. *pp*

50

1.Vl. *pp subito* *mf* *p*  
2.Vl. *pp subito* *mf* *p*  
Br. *pp subito* *mf* *p*  
Vlc. *pp subito* *mf* *p*  
Kb. *pp subito* *mf* *p*

Fl. *a 2* *mf*  
Hob. *mf*  
Kl. *mf*  
3.4.Hr. *mf*

1.Vl.  
2.Vl.  
Br.  
Vlc.  
Kb.



Fl. *a 2*

Hob. II. *a 2*

Kl. *a 2*

Fag. *f*

1.Vl. *poco a poco cresc.*

2.Vl. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vlc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

*f*

Fl. *I.*

Hob. *a 2*

Kl. *I.*

Fag. *II. p e molto legato*

Kfag. *p e molto legato*

*p*

3.4.Hr. *III.*

1.Vl. *mf subito dim. p*

2.Vl. *mf subito dim. p div. a 3*

Br. *mf subito dim. p e molto legato*

Vlc. *mf subito dim. p espr. pizz.*

Kb. *mf subito dim. p*

*mf*

cresc.

Musical score for measures 51-52, 53-54, and 55-56. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are: Flute (Fl.), Horn (Hob.), Clarinet (Kl.), Bassoon (Fag.), Contrabassoon (Kfag.), Horns III & IV (3.4.Hr.), Violin I (1.VI.), Violin II (2.VI.), Trombone (Br.), Viola (Vlc.), and Cello/Double Bass (Kb.).

Measures 51-52: Flute and Horn parts feature melodic lines with slurs and accents. Clarinet, Bassoon, and Contrabassoon parts play sustained chords. Horns III & IV play a rhythmic pattern of eighth notes. Violin I and II parts have sustained notes with slurs. Trombone, Viola, and Cello/Double Bass parts play sustained chords. Dynamics include *cresc.* and *mf*.

Measures 53-54: Similar instrumentation and dynamics. Flute and Horn parts continue their melodic lines. Clarinet, Bassoon, and Contrabassoon parts play sustained chords. Horns III & IV play a rhythmic pattern of eighth notes. Violin I and II parts have sustained notes with slurs. Trombone, Viola, and Cello/Double Bass parts play sustained chords. Dynamics include *cresc.* and *mf*.

Measures 55-56: Similar instrumentation and dynamics. Flute and Horn parts continue their melodic lines. Clarinet, Bassoon, and Contrabassoon parts play sustained chords. Horns III & IV play a rhythmic pattern of eighth notes. Violin I and II parts have sustained notes with slurs. Trombone, Viola, and Cello/Double Bass parts play sustained chords. Dynamics include *cresc.* and *mf*.

cresc.

Musical score for measures 57-60. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are: Flute (Fl.), Horn (Hob.), Clarinet (Kl.), Bassoon (Fag.), Contrabassoon (Kfag.), Violin I (1.VI.), Violin II (2.VI.), Trombone (Br.), Viola (Vlc.), and Cello/Double Bass (Kb.).

Measures 57-60: Flute and Horn parts feature melodic lines with slurs and accents. Clarinet, Bassoon, and Contrabassoon parts play sustained chords. Violin I and II parts have sustained notes with slurs. Trombone, Viola, and Cello/Double Bass parts play sustained chords. Dynamics include *f*, *mf subito*, and *mf*.

Adagio. (♩ = ♩. feierlich)

Fl. *a 2*  
Hob.  
Kl.  
Fag.  
Kfag.

Adagio. (♩ = ♩. feierlich)

Hr.  
Trp.  
Pos.  
Tb.  
Pk.

Adagio. (♩ = ♩. feierlich)

1.Vl.  
2.Vl.  
Br.  
Vlc.  
Kb.

Fl.

Hob. *ff*

Kl. *ff*

Fag. *ff*

Kfag. *ff*

Hr. *ff*

1.VI. *ff*

2.VI. *ff*

Br. *ff unis.*

Vlc. *div. ff*

Kb. *arco div. ff*

Fl.

Hob.

Kl. *a 2*

Fag. *a 2*

Kfag.

Hr.

1.VI.

2.VI.

Br.

Vlc.

Kb.

Musical score for Hr., Pos., Tb., Br., and Vlc. staves. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The Hr. part consists of two staves. The Pos. part consists of two staves. The Tb. part consists of one staff. The Br. part consists of one staff. The Vlc. part consists of one staff. The score includes dynamic markings such as *p* and *mf*, and articulation markings such as *div.* (divisi). The music features a mix of eighth and sixteenth notes, with some longer note values and rests.

Musical score for Kl., Trp., Pos., Hfe., 1.VI., 2.VI., Br., Vlc., and Kb. staves. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The Kl. part consists of one staff. The Trp. part consists of one staff. The Pos. part consists of two staves. The Hfe. part consists of one staff. The 1.VI. part consists of one staff. The 2.VI. part consists of one staff. The Br. part consists of one staff. The Vlc. part consists of one staff. The Kb. part consists of one staff. The score includes dynamic markings such as *mf* and *f*, and articulation markings such as *unis.* and *pizz.* (pizzicato). The music features a mix of eighth and sixteenth notes, with some longer note values and rests. A box containing the number 54 is located at the top left and bottom center of the score.

Fl. *mf* *f*

Hob. *mf* *f* a 2

Kl. *mf* *f*

Fag. *mf* *f* a 2

Trp. *mf* *f*

Pos. *mf* *f*

Tb. *mf* *f*

Pk. *mf*

Hfe. *mf* *f* (abdämpfen)

1.VI. *mf* *f*

2.VI. *mf* *f*

Br. *mf* *f*

Vlc. *mf* *f*

Kb. *mf* *cresc.* *f*

Hr. *p leggero*

Pk. *p*

Vlc. *Allegro. (♩ = ♩)* *pp* unis.

Kb. *p* arco

55

Fl. *a 2* *mf cresc.* *-fp*

Kl. *p poco a poco cresc.* *-fp*

Fag. *mf cresc.* *-f*

Hr. *poco a poco cresc.* *mf cresc.* *cresc.* *-f*

Br. *mf cresc.* *un.* *-f*

Vlc. *poco a poco cresc.* *-f*

Kb. *poco a poco cresc.* *-f*

55

56

Fl. *a 2* *cresc.* *ff* *p*

Hob. *a 2* *mf cresc.* *ff* *p*

Kl. *a 2* *cresc.* *ff* *p*

Fag. *a 2* *p cresc.* *ff* *f* *p*

Hr. *p cresc.* *mf* *ff* *p*

Trp. *I. mf cresc.* *mf* *f* *p*

Pos. *mf* *f* *p*

Pk. *p pizz.* *cresc.* *p* *f* *dim.*

1. Vl. *p cresc.* *ff* *p cantabile*

2. Vl. *p cresc.* *mf cresc.* *ff* *p cantabile*

Br. *p cresc.* *ff* *p*

Vlc. *p cresc.* *ff* *p*

Kb. *p cresc.* *ff* *p*

Fl. Hob. Fag. Hr. Pos. Pk. 1.VI. 2.VI. Br. Vlc. Kb.

Hob. Fag. Hr. Pk. 1.VI. 2.VI. Br. Vlc. Kb.



1.Fl. *f*

Hob. *a 2* *f*

Kl. *a 2* *mf* *f*

Fag. *a 2* *f*

Kfag. *f*

Hr. *mf* *f*

Pos. *mf* *f*

Pk. *mf*

Hfe. *f*

1.Vl. *f*

2.Vl. *f*

Br. *f*

Vlc. *f* *unis.*

Kb. *f*

Kl. *a 2*  
 Fag. *dim.* *p*  
 Kfag. *dim.* *p*  
 3.4.Hr. *mf* *dim.* *p*  
 Pk. *IV. mf dim.* *dim.* *p* *E muta in C*  
 Hfe. *dim.* *p*  
 1.Vl. *dim.* *div. pizz.* *p*  
 2.Vl. *dim.* *p*  
 Br. *dim.* *p*  
 Vcl. *dim.* *p*  
 Kb. *dim.* *p*

kl.Fl. *f (scharf)*  
 1.Fl. *f (scharf)*  
 Hob. *a 2* *f (scharf)*  
 Kl. *p* *f (scharf)*  
 Fag. *mf*  
 Kfag. *mf*  
 Hr. *f* *con sord.*  
 1.Vl. *f* *sfp* *mit b*  
 Vcl. *f*  
 Kb. *f*

Kl.Fl.nimmt rasch 2.Flöte.

59

Fl. *mf*

Hob. *p*

Kl. *p*

Fag. *mf*

Hr. *p* senza sord.

1.Vl. *tr*

2.Vl. *tr* unis. arco *p*

Br. *p*

Vcl. *p*

59

Fl. *f* a 2 poco rit. -

Hob. *f* a 2 *dim.*

Kl. *f* *dim.*

Kfag. *f* *dim.*

Trp. *f con sord.* *p* poco rit. -

Pos. *f con sord.* *dim.* *pp*

Tb. *f con sord.* *dim.* *pp*

Pk. *dim.* *pp*

1.Vl. *f* *p* poco rit. *pp*

2.Vl. *tr* *p*

Br. *tr* *p*

Vcl. *f pizz. auf 2 Saiten.* *arco* *p*

Kb. *ff* *p*

*a tempo*

Kl. *p*

3.4.Hr. *III.*  
*IV. pp*

1.VI. *a tempo*  
*p e molto legato*

2.VI. *p e molto legato*

Br. *p e molto legato*

Vlc. *p e molto legato*

Kb. *p e molto legato*

1.VI. *sempre p* *poco cresc.* *pp subito*

2.VI. *sempre p* *poco cresc.* *pp subito*

Br. *sempre p* *poco cresc.* *pp subito*

Vlc. *sempre p* *poco cresc.* *pp subito*

Kb. *sempre p* *poco cresc.* *pp subito*

Fl. *I. p espr.* *mf*

Hob. *I. p espr.* *mf*

Kl. *I. p espr.* *mf*

3.4.Hr. *III.*  
*IV. pp*

1.VI. *mf* *p*

2.VI. *mf* *p*

Br. *mf* *p*

Vlc. *mf* *p*

Kb. *mf* *p*

63

Fl. *mf* *a 2*

Hob. *mf*

Kl. *mf*

3.4.Hr. III. IV.

1.Vl. *poco a poco cresc.*

2.Vl. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vlc. *poco a poco cresc.*

Kb. *poco a poco cresc.*

63 *poco a poco cresc.*

Fl. *f*

Hob. *a 2* *f* *p* *f*

Kl. *a 2* *f* *p* *f*

Fag. *f* *p* *f*

Pk. *p* *muta in Ges*

1.Vl. *f* *mf subito*

2.Vl. *f* *mf subito*

Br. *f* *mf subito*

Vlc. *f* *mf subito*

Kb. *f* *mf subito*

FL. *f*

Hob. *f* *mf*

Kl. II.

Fag. *f* *ff* *f* *mf*

Hr. *fespr.* *ff* *f* *mf*

3.Pos. *p* *mf* *f* *mf*

I.VI. *f* *ff* *f* *mf*

2.VI. *f* *ff* *f* *mf*

Br. *f* *ff* *f* *mf*

Vle. *f* *ff* *f* *mf*

Kb. *f* *ff* *f* *mf*

Hob. *mf* *f* *mf*

Kl. *mf* *f* *mf*

Fag. *f* *ff* *f* *mf*

Hr. *f* *ff* *f* *mf*

3.Pos. *p* *mf* *f* *mf*

I.VI. *f* *ff* *f* *mf*

2.VI. *f* *ff* *f* *mf*

Br. *f* *ff* *f* *mf*

Vle. *f* *ff* *f* *mf*

Kb. *f* *ff* *f* *mf*

Fl.

Hob. *mf*

Kl. *mf* I. II.

Fag. *mf* a 2

Hr. *mf*

Trp. *mf* *espr.* *p* *ff* 2

Pos. *p* *ff* 2

Tb. *ff*

Pk. *p* *ff* *p* *pp*

1.Vl. *mf* *p* *ff*

2.Vl. *mf* *p* *ff*

Br. *mf* *p* *ff*

Vlc. *mf* *p* *ff*

Kb. *mf* *p* *ff*

Hob. *mf*  
 Kl. *mf*  
 Fag. *p*  
 Hr. *p vivo* *p* *cresc.* *mf*  
 Tb. *p*  
 Pk. *cresc.* *f*  
 1.VI. *p* *cresc.* *div.*  
 2.VI. *p* *cresc.*  
 Br. *pizz* *arco* *cresc.*  
 Vlc. *f* *cresc.*  
 Kb. *p* *cresc.*

Fl. *a 2*  
 Hob. *f* *p* *cresc.* *a 2*  
 Kl. *f* *p* *cresc.* *a 2*  
 Fag. *a 2* *perc.*  
 Hr. *p* *cresc.* *a 2* *mf cresc.*  
 Trp. *f* *p* *cresc.*  
 Pk. *dim.* *p* *cresc.*  
 1.VI. *f* *p unis.* *pp* *mf cresc.*  
 2.VI. *f* *p* *pp* *p cresc.*  
 Br. *f* *p* *pp* *cresc.*  
 Vlc. *f* *p* *cresc.*  
 Kb. *f* *p* *cresc.*



67

Fl. a 2

Hob. a 2

Kl. a 2

Fag. a 2

Klfag.

Hr. a 2

Trp. I. mf II. mf

Pos. I. mf II. mf

Tb.

Pk. f f p f p

Hfe.

1.Vl. f sf sf

2.Vl. f sf sf

Br. f sf sf sf div.

Vlc. f sf sf

Kb. f sf sf

67

Fl. *ff*

Hob. *ff* a 2 4

Kl. *ff* a 2 4

Fag. *ff* a 2 4 *sempre ff*

Klag. *ff*

Hr. *f marcato* a 2 III

Trp. *ff* 4

Pos. *ff* 4

Tb. *ff* 4

Pk. *ff*

Hfe. *ff*

1.Vl. *ff* *sempre ff*

2.Vl. *ff* *sempre ff*

Br. *ff* *sempre ff* unis.

Vlc. *ff* *sempre ff*

Kb. *ff* *sempre ff*

Fl. *ff*

Hob. *ff* *f* *ff marcato*

Kl. *ff* *f* *ff marcato*

Fag. *ff marcato*

Kflag.

Hr. *ff*

Trp. *f*

Pos. *f*

Tb.

Pk.

Hfe. *ff*

1.Vl. *marcato* *ff*

2.Vl. *marcato* *ff* *marcato*

Br. *marcato* *ff* *marcato*

Vlc. *ff* *pizz.*

Kb. *ff* *pizz.*

Fl. *mf cresc.* - *ffp*

Hob. *mf cresc.* - *ffp*

Kl. *mf cresc.* - *ffp*

Fag. *mf espress.* *cresc.* - *ff* *p*

Kfag.

Hr. *p* *mf* *f* *ffp*

Trp. *mf cresc.* *f* *ffp*

Pos. II. *mf cresc.* *f* *ffp*

I. *mf* *f*

Tb.

Pk.

Hfe. *mf* *cresc.* - *ffp*

1.Vl. *mf cresc.* - *ffp*

2.Vl. *mf cresc.* - *ffp*

Br. *mf espress.* *cresc.* - *ffp*

Vlc. *mf cresc.* - *ffp*

Kb. *mf cresc.* - *ffp*

rit. - - - a 2 Breit.

Fl. *sf*

Hob. *sf*

Kl. *sf*

Fag. *sf*

Kfag. *sf*

Hr. *sf*

Trp. *fp*

Pos. *p*

Tb. *p*

Pk. *mf*

Hfe. *sf*

1.Vl. *sf*

2.Vl. *sf*

Br. *sf*

Vle. *sf*

Kb. *sf*

rit. - - - a 2 espr. Breit.

rit. - - - Breit.

div.

div.

(2. Flöte nimmt kl. Fl.)

a2  
 Fl. *mf* *ff* *mf* *p*  
 Hob. *mf* *ff* *mf* *p*  
 Kl. *mf* *ff*  
 Fag. *mf* *ff*  
 Fag. *mf* *ff* *p*  
 Hr. *mf* *ff* *mf* *mf*  
 Trp. *mf* *ff* *mf* *p*  
 Pos. *mf* *ff* *mf* *p*  
 Tb. *mf* *ff* *sf* *p*  
 Pk. *mf* *cresc.* *sf* *p* (Ges muta in G)  
 Hfe. *mf* *ff* *f* *p* *mf*  
 1.Vl. *mf* *ff* *p* *mf*  
 2.Vl. *mf* *ff* *p* *mf*  
 Br. *mf* *ff* *p*  
 Vle. *mf* *ff* *p* *mf*  
 Kb. *mf* *ff* *p*

kl. Flöte

Fl. *p*

Hob. *p*

Kl. *mf*

Fag. *mf*

Kfag. *p*

Hr. *con sord.*  
*p tranquillo*

Trp. *p*

Pos. *p*

Tb. *p*

Pk. *p*

Hfe. *p*

1.Vl. *p*

2.Vl. *p*

Br. *p*

Vle. *unis.*  
*p*

Kb. *p*

*pp*

*con sord.*  
*mf*

*con sord.*  
*pp*

*ppp*

*2 Soli con sord.*

*1. Pult. pizz.*  
*p*

rit.

accel.

kl. Fl.

1. Fl.

Hob.

Kl.

Fag.

Kfag.

Hr.

Trp.

Pos.

Tb.

Pk.

Hfe.

1. Vl.

2. Vl.

Br.

Vlc.

Ko.

*p*

*mf*

*p*

*pp*

*mf*

*p*

*pizz.*

*arco*

*Tutti pizz.*

*p*

con sord.

rit.

accel.

rit.

accel.

33/4

34/4

35/4

36/4

37/4

38/4

39/4

40/4

41/4

42/4

43/4

44/4



Allegro molto.

kl. Fl. 1. Fl. Hob. Kl. Fag. Kfag.

Allegro molto.

Hr. Trp. Pos. Tb. Pk. Hfe.

Allegro molto.

1. Vi. 2. Vi. Br. Vlc. Kb.

kl. Fl. *tr.* *ff*

1. Fl. *ff*

Hob. *ff* *a 2*

Kl. *ff* *a 2*

Fag. *cresc.* *ff* *a 2*

Kfag. *cresc.* *ff*

Hr. *cresc.* *ff* *a 2*

Trp. *f* *ff* *a 2*

Pos. *cresc.* *ff*

Tb. *cresc.* *ff*

Pk. *cresc.* *ff*

Hfe. *cresc.* *ff*

1. Vl. *ff*

2. Vl. *ff*

Br. *ff*

Vlc. *cresc.* *arco* *ff*

Kb. *cresc.* *arco* *ff*