

Symphony #16(II)

(La petite fanfare du village)(4'08")

Michel Rondeau
Dec. 4th-Jan.1st.

Martialement (♩ = circa 115)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, 2/2 time signature. Part begins with a melodic line in the first measure.
- Flute:** Treble clef, 2/2 time signature. Part begins with a melodic line in the first measure.
- Oboe:** Treble clef, 2/2 time signature. Part begins with a melodic line in the first measure.
- Clarinet in B♭:** Treble clef, 2/2 time signature. Part begins with a melodic line in the first measure.
- Bassoon:** Bass clef, 2/2 time signature. Part begins with a melodic line in the first measure.
- Horn in F 1:** Treble clef, 2/2 time signature. Part is silent.
- Horn in F 2:** Treble clef, 2/2 time signature. Part is silent.
- Trumpet in C 1:** Treble clef, 2/2 time signature. Part is silent.
- Trumpet in C 2:** Treble clef, 2/2 time signature. Part is silent.
- Trombone:** Bass clef, 2/2 time signature. Part is silent.
- Bass Trombone:** Bass clef, 2/2 time signature. Part is silent.
- Timpani:** Bass clef, 2/2 time signature. Part is silent.
- Snare Drum:** Percussion clef, 2/2 time signature. Part features a rhythmic pattern of eighth notes.
- Bass Drum:** Percussion clef, 2/2 time signature. Part is silent.
- Violin I:** Treble clef, 2/2 time signature. Part is silent.
- Violin II:** Treble clef, 2/2 time signature. Part is silent.
- Viola:** Alto clef, 2/2 time signature. Part is silent.
- Violoncello:** Bass clef, 2/2 time signature. Part begins with a melodic line in the first measure, marked *Pizz.*
- Double Bass:** Bass clef, 2/2 time signature. Part begins with a melodic line in the first measure, marked *Pizz.*

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Symphony #16(II)

10 Picc.

10 Fl.

Ob.

10 B. Cl.

Bsn.

10 Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10 Timp.

10 S. Dr.

B. Dr.

10 Vln. I

Vln. II

Vla.

Vc.

D. B.

Symphony #16(II)

20

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

20

Timp.

20

S. Dr.

B. Dr.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(II) covers measures 20 through 29. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombone, and Bass Trombone. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number '3' is located in the top right corner.

Symphony #16(II)

The musical score for Symphony #16(II), page 4, is presented in a standard orchestral layout. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombone, Bass Trombone, Timpani, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 30, indicated by a '30' above the first staff. The Piccolo and Flute parts play a melodic line with slurs and accents. The Oboe part has a more complex line with slurs and accents. The B-flat Clarinet and Bassoon parts provide harmonic support with sustained notes and slurs. The Horns, Trumpets, and Trombones are mostly silent in this section. The Timpani part has a simple rhythmic pattern. The Snare and Bass Drums play a pattern of eighth notes with triplets. The Violin I and II parts play a melodic line with slurs and accents. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and slurs.

40

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

arco

3

51

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

51

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

Timp.

51

S. Dr.

B. Dr.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

61

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

61

Timp.

61

S. Dr.

B. Dr.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #16(II) features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.).
- Percussion:** Timpani (Timp.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 71. The woodwind and string parts show complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic figures. The percussion parts include snare and bass drum patterns, with the snare drum featuring triplet rhythms.

80

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

80

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

80

Timp.

S. Dr.

B. Dr.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #16(II) covers measures 90 through 99. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.**: Piccolo, mostly silent with a few notes in measure 95.
- Fl.**: Flute, playing a melodic line starting in measure 94.
- Ob.**: Oboe, playing a melodic line starting in measure 90.
- Bs. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Hn. 1 & 2**: Horns 1 and 2, mostly silent.
- C Tpt. 1 & 2**: Trumpets 1 and 2, mostly silent.
- Tbn.**: Trombone, mostly silent.
- B. Tbn.**: Bass Trombone, mostly silent.
- Timp.**: Timpani, mostly silent.
- S. Dr. & B. Dr.**: Snare and Bass Drums, mostly silent.
- Vln. I & II**: Violins I and II, playing melodic lines with various articulations.
- Vla.**: Viola, playing a melodic line.
- Vc. & D.B.**: Violoncello and Double Bass, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *90* is present at the beginning of each system. The notation includes various note values, rests, and articulation marks such as slurs and accents.

This page of the musical score covers measures 100 through 108. The score is divided into three systems of staves. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone, and Bass Trombone. The third system includes Timpani, Snare Drum, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major, and the time signature is 4/4. The score features various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *mf* and *f*. A rehearsal mark '100' is placed above the first measure of each system. The Piccolo and Flute parts have a melodic line starting in measure 100. The Oboe, Bass Clarinet, and Bassoon parts have a rhythmic accompaniment. The Horns, Trumpets, Trombones, and Bass Trombone parts have a steady accompaniment. The Timpani part has a simple rhythmic pattern. The Snare and Bass Drums have a simple rhythmic pattern. The Violin I and II parts have a melodic line. The Viola, Violoncello, and Double Bass parts have a steady accompaniment.

This page of the musical score for Symphony #16(II) covers measures 110 through 119. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, starting with a melodic line in measures 110-111.
- Fl.**: Flute, mirroring the Piccolo's melodic line.
- Ob.**: Oboe, playing a melodic line with some rests.
- Bs. Cl.**: Bassoon, playing a melodic line with some rests.
- Bsn.**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Hn. 1 & 2**: Horns, playing sustained notes and a melodic line in measures 110-111.
- C Tpt. 1 & 2**: Trumpets, playing sustained notes.
- Tbn.**: Trombone, playing sustained notes.
- B. Tbn.**: Bass Trombone, playing sustained notes.
- Timp.**: Timpani, playing a rhythmic pattern.
- S. Dr.**: Snare Drum, playing a rhythmic pattern with triplets.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.
- Vln. I & II**: Violins, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- D.B.**: Double Bass, playing a melodic line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sustained notes. The Piccolo and Flute parts are particularly active in the beginning of the page.

120

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

120

Timp.

120

S. Dr.

B. Dr.

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(II) covers measures 120 to 129. The score is arranged in a standard orchestral format with multiple systems. The first system includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The second system includes Horns 1 and 2, Trumpets 1 and 2, Trombone, and Bass Trombone. The third system includes Timpani, Snare Drum, and Bass Drum. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The Piccolo part is mostly rests. The Flute, Oboe, and Bassoon parts feature melodic lines with some slurs. The Bass Clarinet and Bassoon parts have more rhythmic and harmonic support. The Horns and Trumpets parts are mostly rests. The Trombone and Bass Trombone parts have some rhythmic patterns. The Timpani part has a simple rhythmic pattern. The Snare and Bass Drums have simple rhythmic patterns. The Violin I and II parts have melodic lines with some slurs. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have simple rhythmic patterns.

This page of the musical score, page 14, covers measures 131 through 140. The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, begins playing in measure 131.
- Ob.**: Oboe, begins playing in measure 131.
- Bs. Cl.**: Bass Clarinet, begins playing in measure 131.
- Bsn.**: Bassoon, begins playing in measure 131.
- Hn. 1 & 2**: Horns 1 and 2, both rest throughout.
- C Tpt. 1 & 2**: Trumpets 1 and 2, both rest throughout.
- Tbn.**: Trombone, rests throughout.
- B. Tbn.**: Bass Trombone, rests throughout.
- Timp.**: Timpani, rests throughout.
- S. Dr. & B. Dr.**: Snare and Bass Drums, both rest throughout.
- Vln. I & II**: Violins I and II, begin playing in measure 131.
- Vla.**: Viola, begins playing in measure 131.
- Vc.**: Violoncello, begins playing in measure 131.
- D.B.**: Double Bass, begins playing in measure 131.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a rehearsal mark '131' at the beginning of each system.

142

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(II) covers measures 142 to 151. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horns 1 and 2, Cor Anglais 1 and 2, Trombone, and Bass Trombone. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo part is mostly silent. The Flute and Oboe parts have melodic lines. The B♭ Clarinet and Bassoon parts have sustained notes. The Horns and Trombones provide harmonic support. The Snare and Bass Drums have rhythmic patterns. The Violins and Cellos play melodic and harmonic lines.

153

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score covers measures 153 to 162. The key signature changes from two flats to three flats (B-flat major/C minor) at measure 153. The woodwind section (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum, Bass Drum, Timpani) features a steady rhythmic accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument.

163

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

S.Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score covers measures 163 through 172. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Horns 1 & 2, Trumpets 1 & 2, Trombone, Bass Trombone) has a melodic line starting in measure 163. The brass section (Trumpets 1 & 2, Trombone, Bass Trombone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Snare Drum, Bass Drum) has a rhythmic pattern of eighth notes. The string section (Violin I & II, Viola, Violoncello, Double Bass) has a melodic line starting in measure 163, with the Violoncello and Double Bass playing a rhythmic pattern of eighth notes.

This page of the musical score, page 18 of Symphony #16(II), covers measures 174 through 183. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. Measures 174-177 show a melodic line for these instruments, which then continues in a more rhythmic pattern in measures 178-183.
- Brass:** Horns 1 and 2, Trumpets 1 and 2, Trombone, and Bass Trombone. The brass section provides harmonic support, with Horns 1 and 2 playing sustained notes and the Trumpets and Trombones playing rhythmic patterns.
- Drumming:** Snare Drum (S. Dr.) and Bass Drum (B. Dr.) are present, with the Snare Drum playing a steady rhythmic pattern and the Bass Drum providing a low-frequency pulse.
- Strings:** Violin I, Violin II, Viola, Cello, and Double Bass. The string section plays a complex rhythmic pattern, with the Violins and Viola playing a melodic line and the Cellos and Double Basses providing a low-frequency accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is dense and rhythmic, characteristic of a late 20th-century symphony.

184

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

184

Timp.

184

S. Dr.

B. Dr.

184

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(II) covers measures 184 to 192. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombone, and Bass Trombone. The percussion section includes Timpani, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings.

193

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

193

Timp.

193

S. Dr.

B. Dr.

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(II) covers measures 193 to 200. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombone, and Bass Trombone. The percussion section features Timpani, Snare Drum, and Bass Drum. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations such as rests, notes, and slurs across the measures.

202

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

202

Timp.

202

S. Dr.

B. Dr.

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(II) covers measures 202 through 208. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombone, and Bass Trombone. The percussion section features Timpani, Snare Drum, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations such as notes, rests, slurs, and dynamic markings. The Piccolo and Flute parts have melodic lines with slurs. The Oboe and Bass Clarinet parts have sustained notes. The Bassoon part has a more active line. The Horns and Trumpets have sustained notes with some dynamics. The Trombone and Bass Trombone parts have sustained notes. The Timpani part has a simple rhythmic pattern. The Snare and Bass Drums have simple rhythmic patterns. The Violin I and II parts have active melodic lines. The Viola part has a sustained note. The Violoncello and Double Bass parts have sustained notes.

210

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

210

Timp.

210

S. Dr.

B. Dr.

210

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #16(II) covers measures 210 through 216. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone) and brass section (Horns, Trumpets, Trombones) are shown with various melodic and harmonic lines, often featuring slurs and ties. The percussion section (Timpani, Snare Drum, Bass Drum) has a more rhythmic role. The string section (Violins I & II, Viola, Cello/Double Bass) provides a dense harmonic and rhythmic foundation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number '22' is in the top left, and the title 'Symphony #16(II)' is in the top center. Measure numbers '210' are placed at the beginning of each system.

This page of the musical score for Symphony #16(II) contains measures 217 through 224. The score is arranged in a standard orchestral format with the following parts:

- Picc. (Piccolo):** Measures 217-218 feature a melodic line with slurs, while measures 219-224 are rests.
- Fl. (Flute):** Similar to the piccolo, with melodic lines in measures 217-218 and rests thereafter.
- Ob. (Oboe):** Measures 217-218 have a melodic line, and measures 219-224 have a rhythmic pattern of eighth notes.
- Bs. Cl. (Bass Clarinet):** Measures 217-218 are rests, and measures 219-224 have a rhythmic pattern of eighth notes.
- Bsn. (Bassoon):** Measures 217-218 are rests, and measures 219-224 have a melodic line with slurs.
- Hn. 1 & 2 (Horns):** Measures 217-218 are rests, and measures 219-224 have a melodic line.
- C Tpt. 1 & 2 (Trumpets):** Measures 217-218 are rests, and measures 219-224 have a melodic line.
- Tbn. (Tenor Trombone):** Measures 217-218 are rests, and measures 219-224 have a melodic line.
- B. Tbn. (Baritone Trombone):** Measures 217-218 are rests, and measures 219-224 have a melodic line.
- Timp. (Timpani):** Measures 217-218 are rests, and measures 219-224 have a rhythmic pattern of eighth notes.
- S. Dr. (Snare Drum):** Measures 217-218 are rests, and measures 219-224 have a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Measures 217-218 are rests, and measures 219-224 have a rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Measures 217-218 have a fast, repetitive melodic line, and measure 219 has a *tr* (trill) marking.
- Vln. II (Violin II):** Measures 217-218 have a fast, repetitive melodic line, and measure 219 has a *tr* (trill) marking.
- Vla. (Viola):** Measures 217-218 are rests, and measures 219-224 have a melodic line.
- Vc. (Violoncello):** Measures 217-218 are rests, and measures 219-224 have a melodic line.
- D.B. (Double Bass):** Measures 217-218 are rests, and measures 219-224 have a melodic line.

226

Picc.

Fl.

Ob.

Bs. Cl.

Bsn.

226

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

226

Timp.

226

S. Dr.

B. Dr.

226

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of a symphony score, page 24, covers measures 226 through 231. The score is for the second movement, Symphony #16(II). It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon), brass (Horn 1 & 2, Trumpet 1 & 2, Trombone, Bass Trombone), percussion (Timpani, Snare Drum, Bass Drum), and strings (Violin I & II, Viola, Violoncello, Double Bass). The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows a complex texture with many instruments playing sustained notes or moving lines, while others have rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns. The Snare Drum part features a triplet pattern in measures 226, 228, 230, and 231. The Bass Drum part has a steady pattern of quarter notes. The Timpani part has rests throughout the measures. The Violin I and II parts play a melodic line with some slurs. The Viola, Violoncello, and Double Bass parts play a similar melodic line. The Oboe, Bass Clarinet, and Bassoon parts play a melodic line with some slurs. The Horn 1 and 2 parts play a melodic line with some slurs. The Trumpet 1 and 2 parts play a melodic line with some slurs. The Trombone and Bass Trombone parts play a melodic line with some slurs.

233

Picc. *rit.*

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. 1 *rit.*

Hn. 2 *rit.*

C Tpt. 1 *rit.*

C Tpt. 2 *rit.*

Tbn. *rit.*

B. Tbn. *rit.*

Timp. *rit.*

S. Dr. *rit.*

B. Dr. *rit.*

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

D.B. *rit.*