

00043645

M E L O D I A -
R U M S A C R A R U M
Q U I N I S, S E N I S, S E P T E -
N I S, O C T O N I S, N O V E N I S,
10. 11, 12. vocibus concinendarum,

I L L V S T R I S S I M I D U C I S
S A X O N I Æ, D N I: I O H A N N I S C A S I M I R I
E T C. C H O R I M U S I C I P R Æ F E C T I,

*MELCHIORIS FRANCI,
Sileſii.*



*Imprimebatur Coburgi in Ducali Typographia,
à Iusto Hauck.*

ANNO CHRISTI M DCVII.

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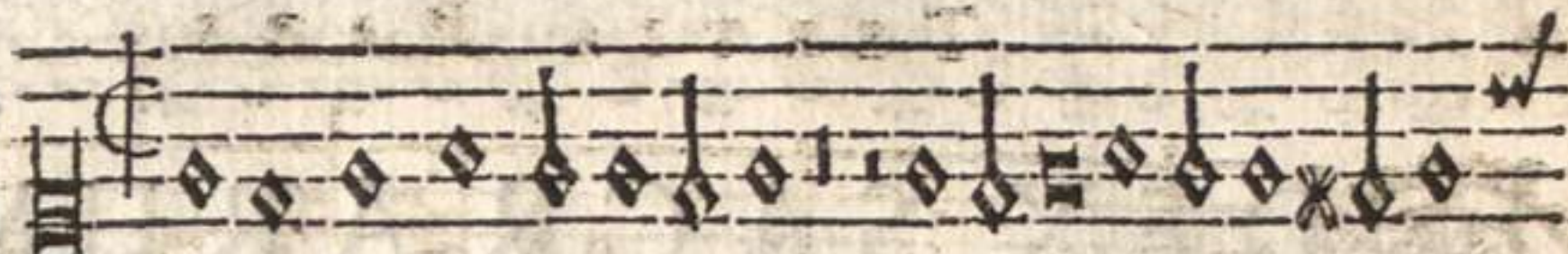
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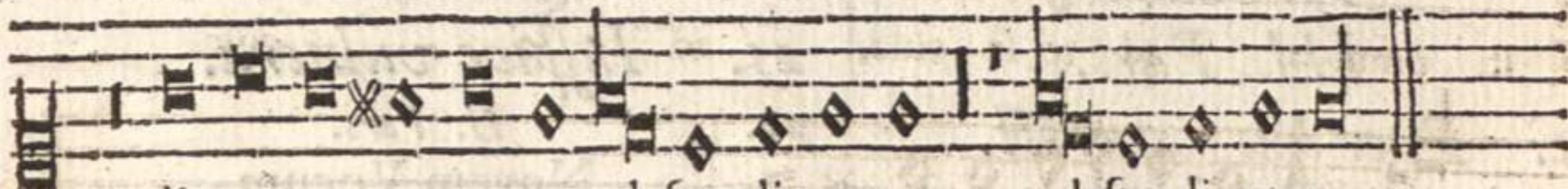
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| 17. | <i>Ad Dominum.</i> | 34. | <i>Alleluja, Ecce Maria.</i> |
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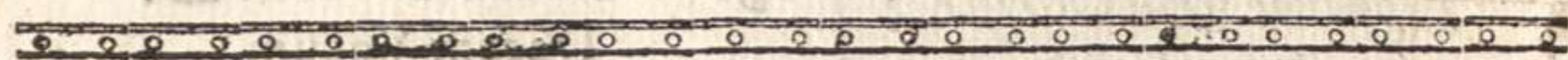
I- ta in ligno moritur ij



vita in ligno moritur, in fernus ex morfu,

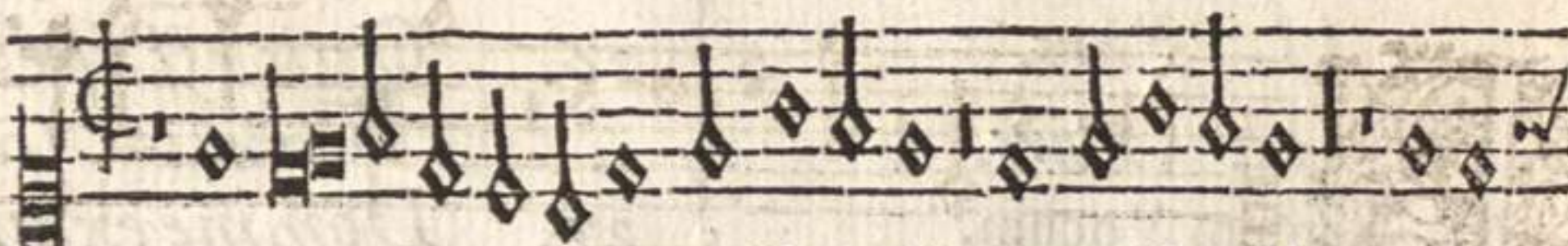


ij despo- li- atur, despo- li- atur.



II.

SECUNDA PARS.



Vi prophæti- cè promisi- sti, promisi- sti. ij



ero mors tu- a ô mors tu- a, ô mors



ô mors, ij

TERTIA PARS.



Vi ex pan- sis in cru- ce mani- bus, traxi-

sti omni- a ad te se- cula, ad te se- cula.

ij



Ver qui, natus est, ij

plusquam prophæ- ta est, ij hic est e-

nim de quo Salvator ait, Inter natos muli- erum, ij

Quinq; Vocum.

IV.

CANTUS.

non surrexit major ij ij

Iohanne Bapti- sta, ij Iohanne Bapti- sta.

Alle. luja Al-

le luja ij ij

Al- le- lu- ja.

Sex Vocum.

V.

D Omi- ne Iesu Christe, respice- re digne.

ris, super me mise- rum pecca. to- rem ij

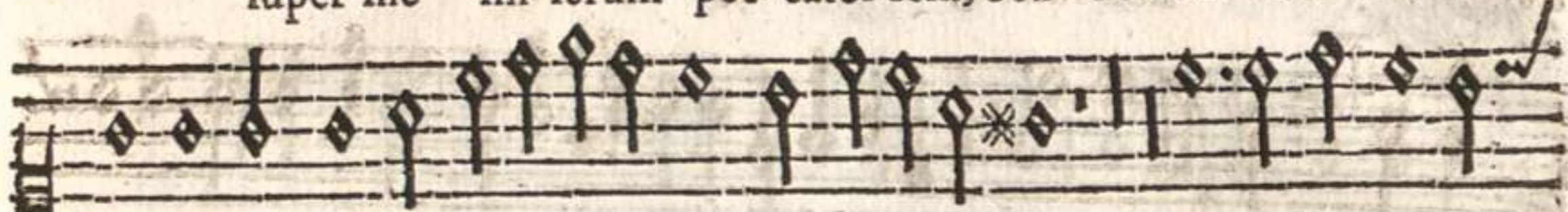
Sex Vocum:

V. VI

Invocatio



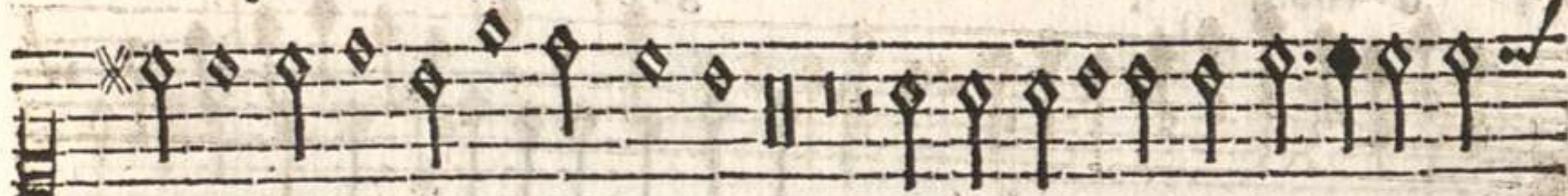
super me mi-ferum pec-cato-rem, ocu- lis mi-feri cor. di-



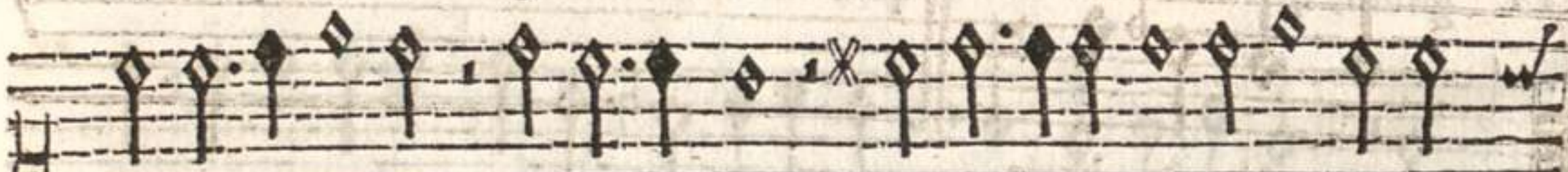
æ tu-æ, quibus respexisti Petrum in atri-o, & la-tronem in



crucis pati- bulo, Concede mi- hi omnipotens De-



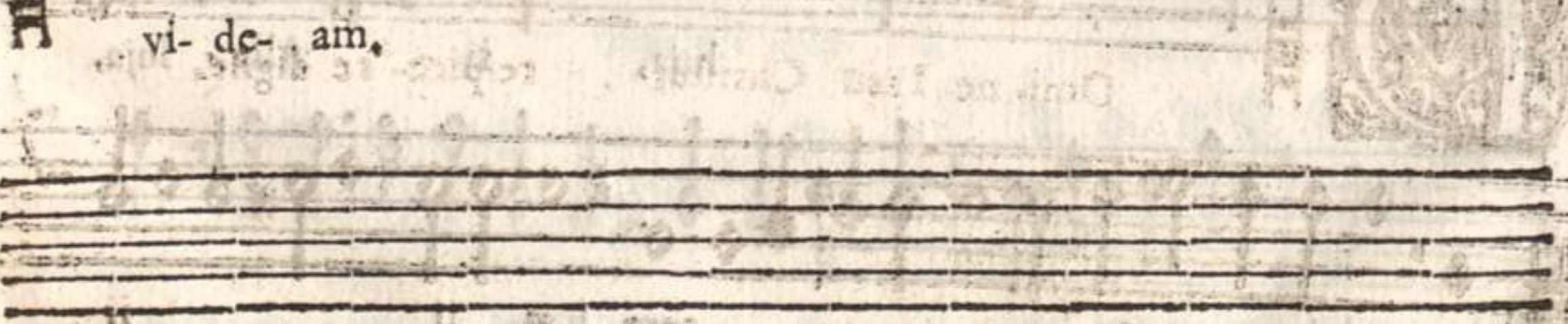
us, ut cum Petro dignè fleam, & cum latrone in se- cula se-



cu- lo rum te vi- deam, in se- cula secu- lorum te



vi- de- am.





First musical staff with notes and a clef.

Nge- lus ad pastores a-

Second musical staff with notes and a clef.

it ij

Annun ci-

Third musical staff with notes and a clef.

vobis, ij

gaudi- um ma-

Fourth musical staff with notes and a clef.

gnum, ij

quia natus est vobis hodi- è Salvator mun-

Fifth musical staff with notes and a clef.

di, Salvator mundi ij

Al-

Sixth musical staff with notes and a clef.

le-

luja, ij

Alle. luja,

Seventh musical staff with notes and a clef.

Alle-

luja, ij

ij,

Sex Vocum.

VI.

CANTUS.



le- luja, Alle- lu- ja, ij



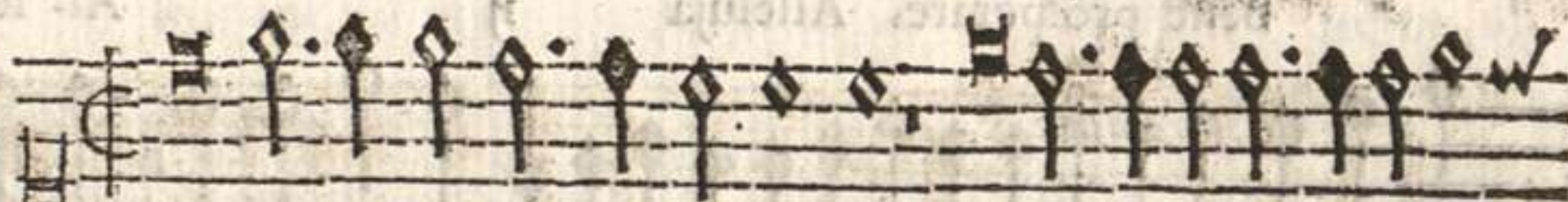
ij ij Alle- lu- ja.



Sex Vocum.

VII.

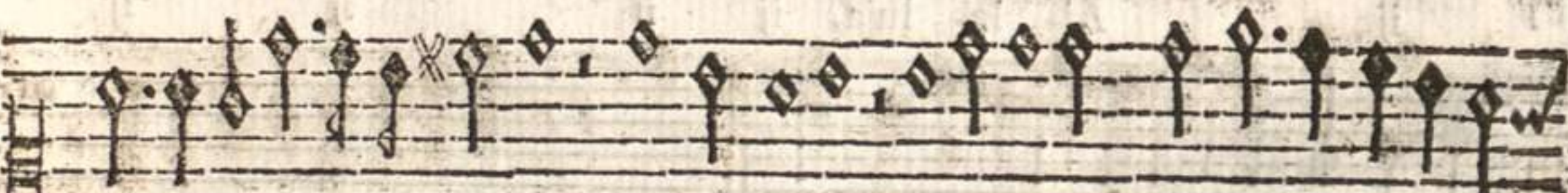
CANTUS.



Domino factum est istud, ij



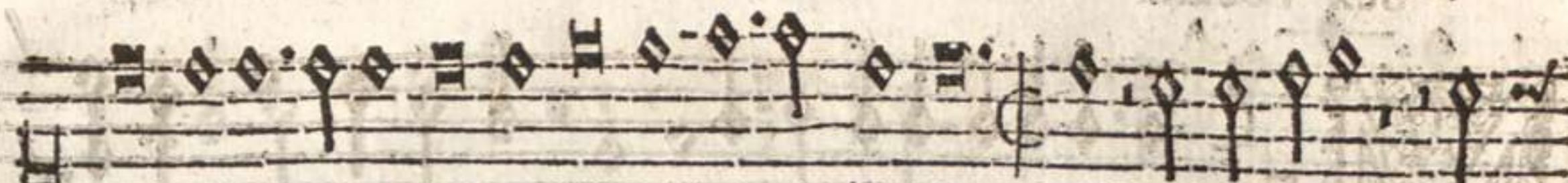
& est mira- bile in o. cu- lis nostris, ij



Hæc est dies ij quam fe-



cit Domi- nus, Ex- ultemus ij & lætemur in ea



ij

& lætemur in e- a, O Domine ij

ij



salvos nos fac. ô Domine bene prospera- re ij



bene prosperare. Alleluja ij Al- lelu- ja ij



ij Allelu-ja, Allelu- ja, Alle- luja, ij



ij Al- le- luja, ij ij ij ij



ij Alle- lu ja.



Misere-re mei D. e. us, secundum magnam mi-
 seri- cordi- am tuam, amplius lava me ab i- niqui- tate
 mea, & à peccato meo munda me, Tibi soli pecca- vi
 & malum coram te fecit, ut iusti ficeris ij
 in sermonibus tu- is, & vincas cum judica- ris, Ecce
 enim veri- tatem dilex- i- sti, in- certa & occul- ta sapi-
 enti- æ tu- æ mani- festasti mihi, asperges me, ij Domine

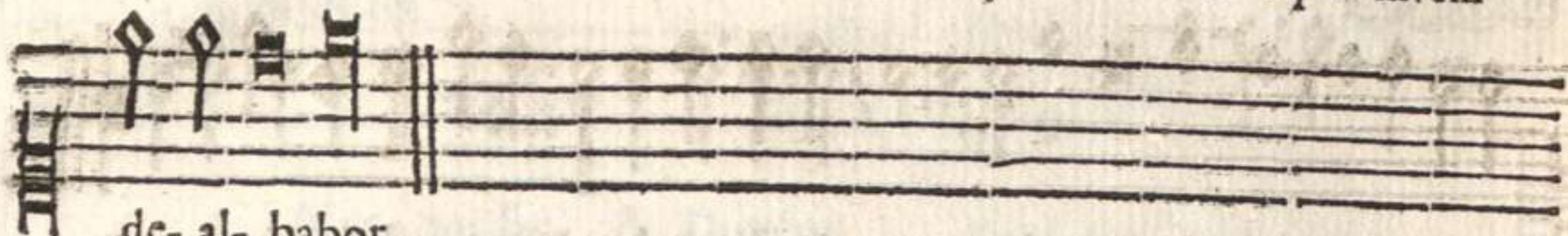
Sex Vocum.

VII.

CANTUS.



hyflopo & mundabor lavabis me, ij & super nivem



de-al-babor.

Sex Vocum,

IX.

SECUNDA PARS.



Vditui meo: Et ex ul- tabunt ossa humi- li- a- ta



averte faciem tuam à peccatis meis & omnes i- niqui- tates



meas de- le cor mundum crea in me Deus, & Spiri-



um rectum inno- va in visce- ribus meis, Redde mihi læ-

Sex Vocum.

IX.



ti-tiam salu-taris tui, & Spiritu principali confir-ma



me, Docebo i-niquos vias tuas & impi. i ad te convertentur.

Sex Vocum.

X.

CANTUS.

TERTIA PARS.



I-bera me ij de sanguinibus Deus



DEUS sa-lutis meæ, & exal-tabit lingua me-a.



Domine labi-a mea ape-ries & os meum annunci-



abit laudem tuam, ij quoniam sacri-



fi- cium ij de disse, ij uti-



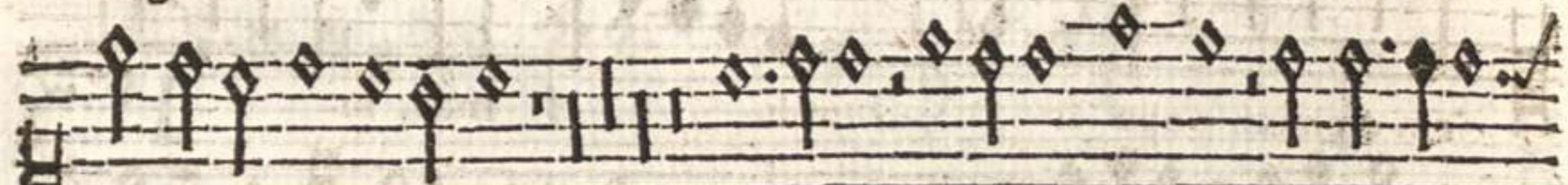
que holocaustis non delectaberis, sacri- ficium DEO, Spiritus contribu-



latus & humili- liatum DE. us non despi- ci- es, be-



nigne fac Domine in bona volun- ta- te tua Zion, ut adi- ficen-



tur muri Hierusalem, Gloria ij Patri, & Fi- lio



& Spiri- tui Sancto, & nunc & semper & in secu- la secu- lorum



Amen, se- cu- lorum Amen, A- men.

Nunc di. mittis seruum tuum Domine ij

secundum verbum tuum in pa- ce

ij quia vi- derunt ocu- li me-

i salu- tare tu- um. quod para- sti ante fa- ci-

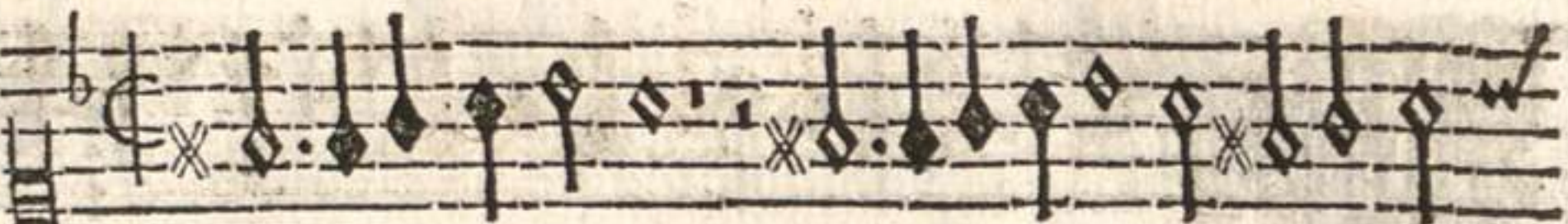
em omnium popu- lo- rum lu- men, lu-

men ad reve- lati- onem gentium, Et glori- am plebis tue

Isra. el ij & glo- riam plebis tu.

e Isra. el. ij

The image shows a page of a musical score for eight voices. It features ten staves of music with Latin lyrics underneath. The first staff begins with a large, ornate initial 'L' containing a miniature of two figures. The lyrics are: 'L- lumi- na- re ij Hierusa- lem, Il- lumi. na- re Hierusalem, Ve- nit ij. lux tu a, & glori- a Domi- ni super te Hieru- sa- lem, Rex æter- næ mise- ricordi- æ de- scendere. descen- dere, Christus dignatus est, Et ambula- bunt gen- tes in lumi- ne tu. o & reges in splendore, or- tus or- tus tu- i. ortus tu- i,



Espe- rajam venit ij nobiscum



Christe maneto, ij extingui lu-



cem, ij nec pati- a re tuam, ij



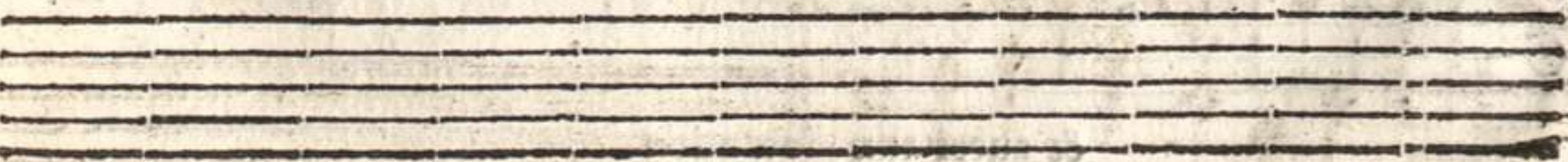
nec pati- a re tu- am, extingui lu- cem ij

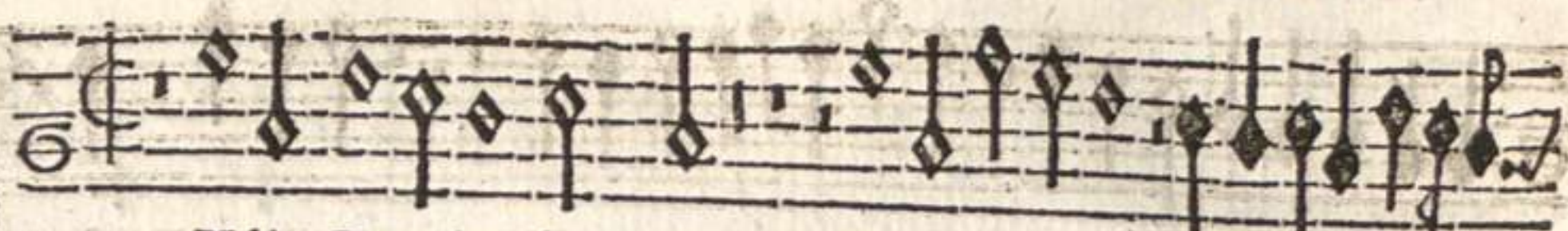


nec pati- a re tuam, ij



nec pati- a re tu- am.





Vdi Domine hymnum, ij hy-



mnum, ij

au- di Domine hy-



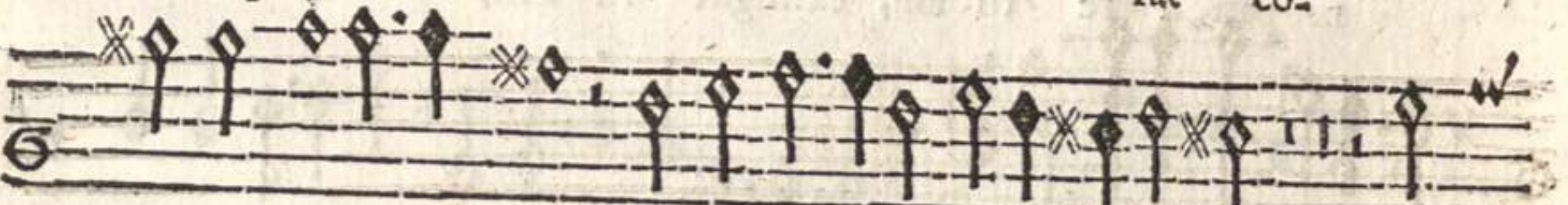
mnum, ij

& o- rati-

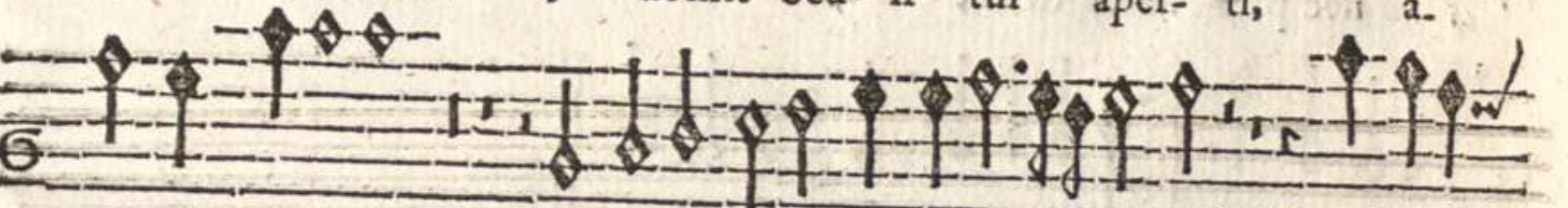


onem, quam servus tuus orat, o-

rat co-



ram te hodi- è, ut sint ocu- li tui aper- ti, a.



perti aperti,

& aures tuæ intenden tes, ij



& aures tuæ intenden-



res, ij intenden- tes super domum istam



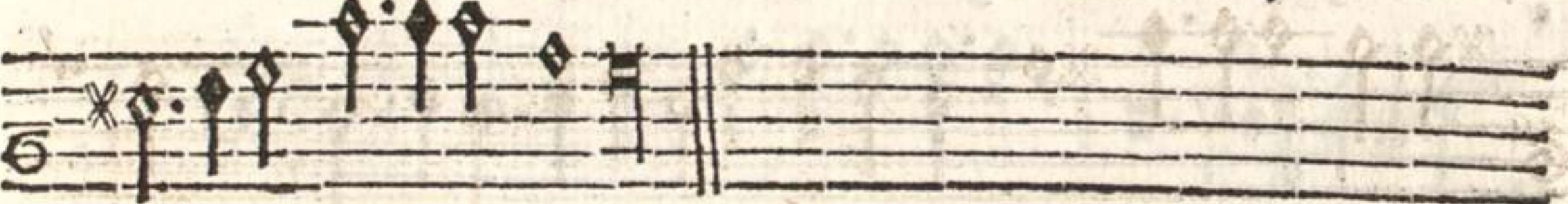
ij di- e ac nocte, ij super domum



istam ij di. e ac nocte, super domum istam, ij



ij di- e ac nocte, ij

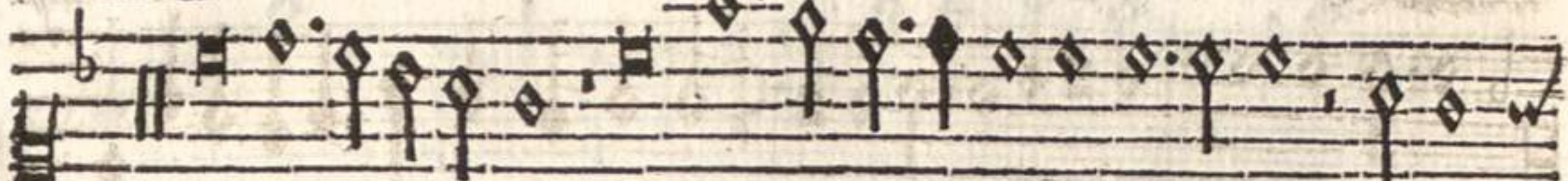


di- e ac nocte.





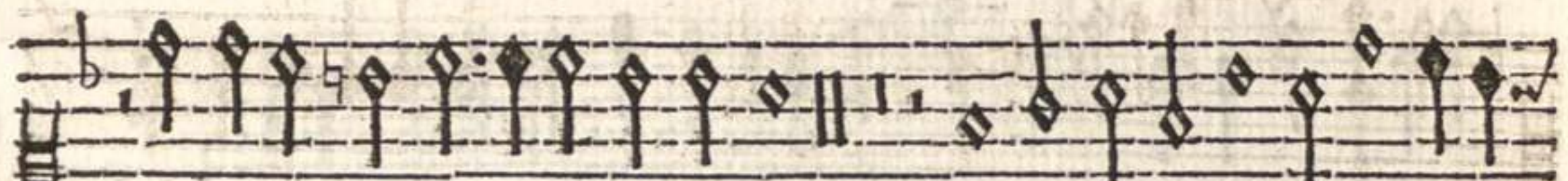
Admira- bile comer- cium comer- cium,



O admi- rabi- le, ij comer- cium, Crea.



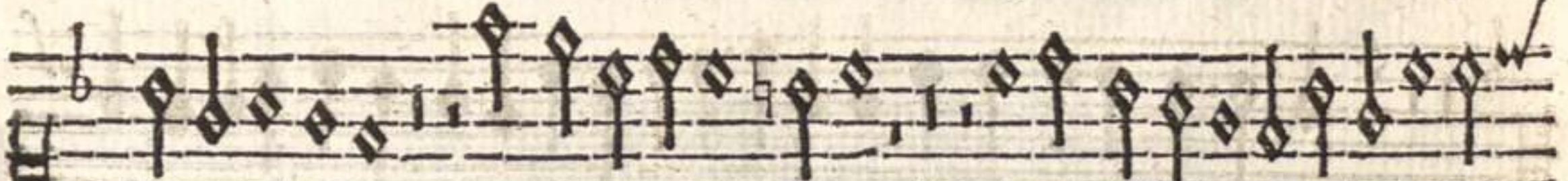
tor generis humani, a- nimatum cor- pus su. mens,



de virgi. ne nasci dignatus est, & procedens homo, ho.



mo, sine femi. ne largitus est no- bis, ij



largitus est no- bis, suam Dei- tatem, Deitatem,



suam Dei- tatem, ij lj



Musical staff with notes and a '3' time signature.

Ætatus sum, ij ij in hisquæ

Musical staff with notes.

dicta sunt mihi, ij in domum Domini ibimus

Musical staff with notes.

ij ij

Musical staff with notes.

ij Stantes erant pedes nostri

Musical staff with notes.

in a- triis tu- is Hieru. salem, Illuc enim ascenderunt tribus,

Musical staff with notes.

tribus Domini testimo- nium I- srael, ad confi- ten- dum

Musical staff with notes.

nomini Do- mini, Ro-

gate ij Fiat pax, ij in vir. tute tua ij

& abundantia in turribus tuis, propter

fratres meos & proximos meos loquebar pacem de te, propter do-

mum Domini DEI nostri, quæ sivi bona tibi, quæ sivi

bona tibi. ij



D Dominum cum tribu- larer clamavi, & exau-



divit me, ij Domine libe- ra animam meam,



à labiis i- niquis, & à lingua dolosa, quid detur tibi aut quid appo-



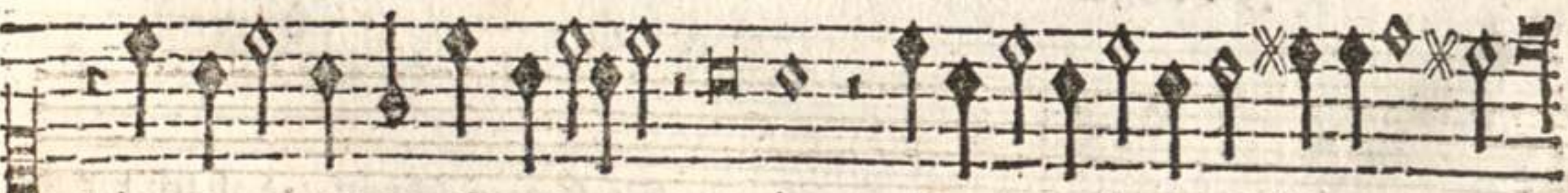
natur tibi ad linguam dolosam, cum carbonibus, de sola- toriis de-



solatori- is, Heu mihi, habi- tavi cum habitantibus Cedar, cum



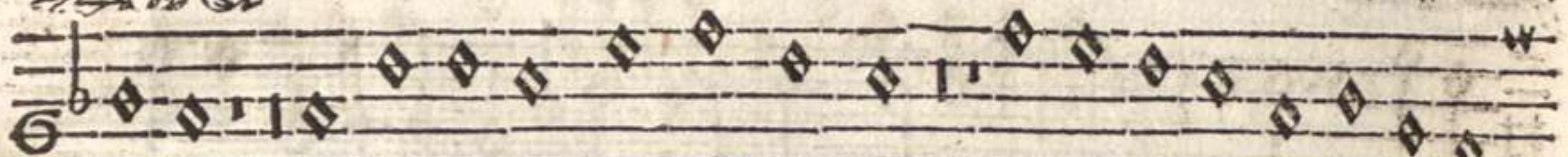
his qui ode- runt pacem e- rampaci. fi- cus, cum loquebar illis,



impugnabant me ij gratis, ij impugnabant me gratis,



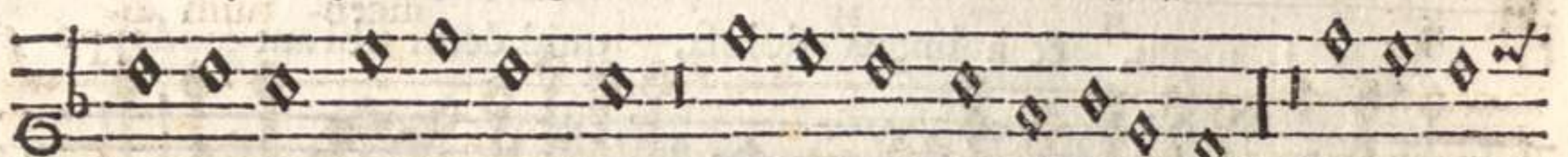
Ræter rerū: Ach du herzliefes Jesulein / mach dir ein rein sanfftes Bett-



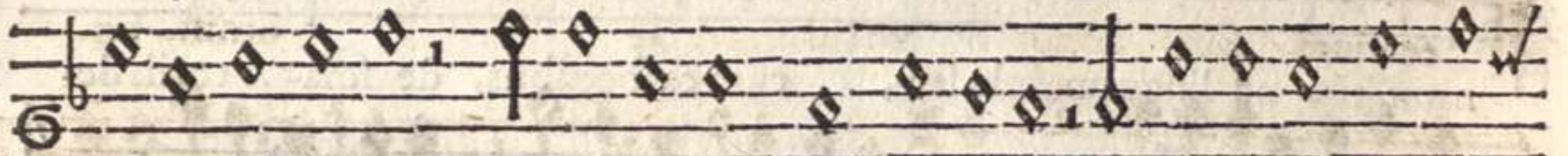
telein / zu ruhen in meins herzen schrein / daß ich nimmer vergesse se dein /



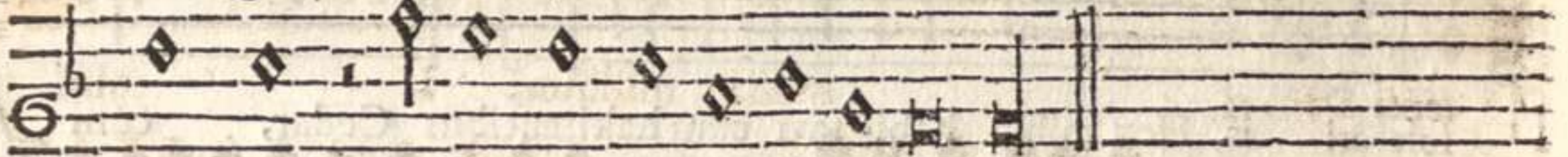
Ach du Herzliefes Jesulein / mach dir ein rein sanfftes Betttelein / zu



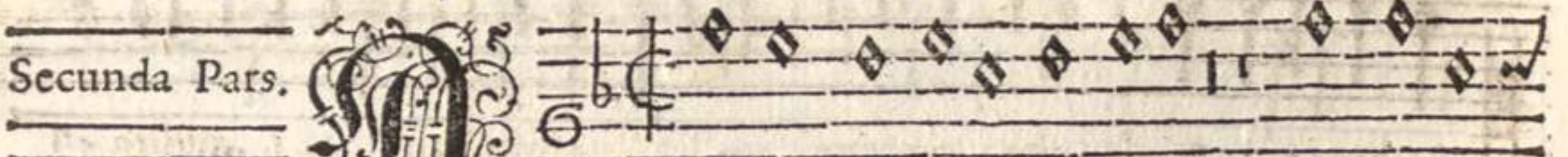
ruhen in meins herzen schrein / daß ich nimmer vergesse dein / Ach du Herz-



liefes Jesulein / mach dir ein rein sanfftes Betttelein / zu ruhen in meins Her-



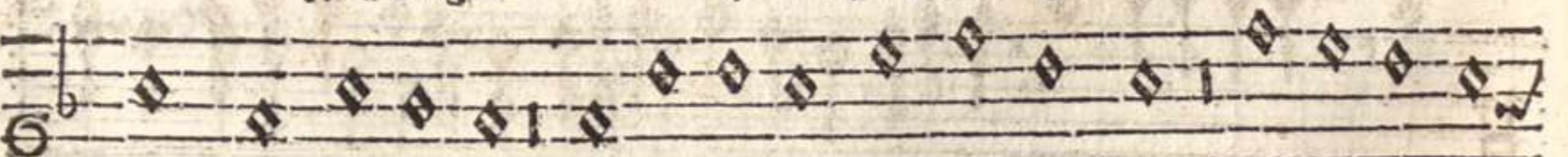
zen schrein / daß ich nimmer vergesse se dein.



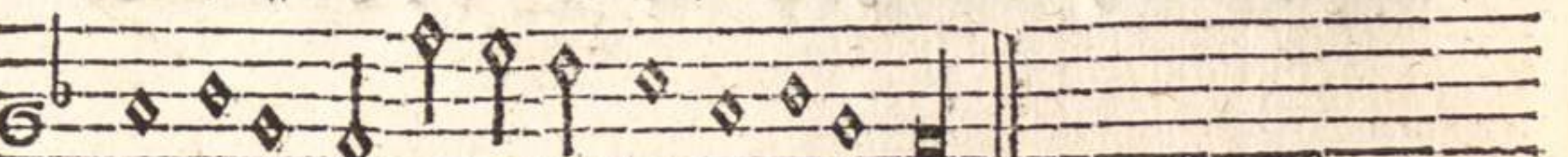
Secunda Pars.



Ach du Herzliefes Jesulein / mach dir ein



rein sanfftes Betttelein / zu ruhen in meins Herzen schrein / daß ich nimmer



vergesse dein / daß ich nimmer vergesse dein.



Actū est silent: Dum committeret bellum Draco cum Michae-

le Archangelo, audita est vox, ij millia millium

ij ij ij dicen- tium di-

centium, salus honor & virtus ij omni- po-

tenti DEO, ij millia millium, i- mini-

strabant e- i. & de- cies centena millia assistebant e- i, audita est

vox ij millia millium ij ij

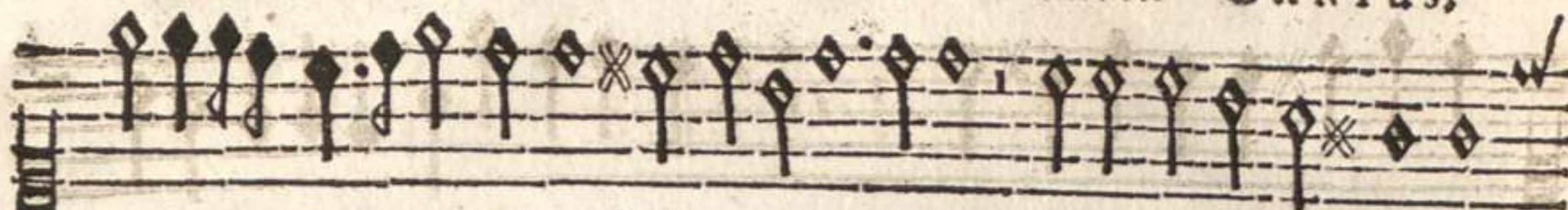
DD

Octo Vocum.

XIX.

I. Chori.

CANTUS.



ij

dicanti- um ij

salus honor & virtus,



ij

omnipoten- ti DEO. ij



ij

Octo Vocum.

XX.

I. Chori.

CANTUS.



Oli x- mula- ri ij

in malignanti-



bus ij

neque ze. lave. ris ij

faci-



entes i. niquta-

tem,

Spera in Domino, & fac boni. tatem,



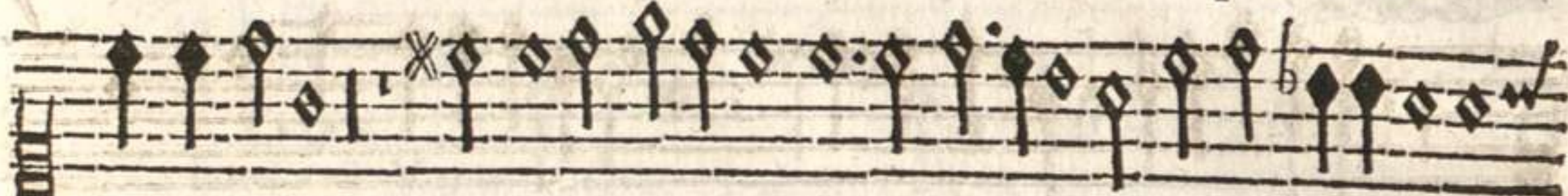
& in habita terram

& pascaris in diviti- is c-

jus



Delecta- re in Domi- no, & dabit tibi peti- ti- ones



cordis tui, Revela Domino viam tu- am & spera in eo



& ipse faciet ij & i- pse fa- ciet,



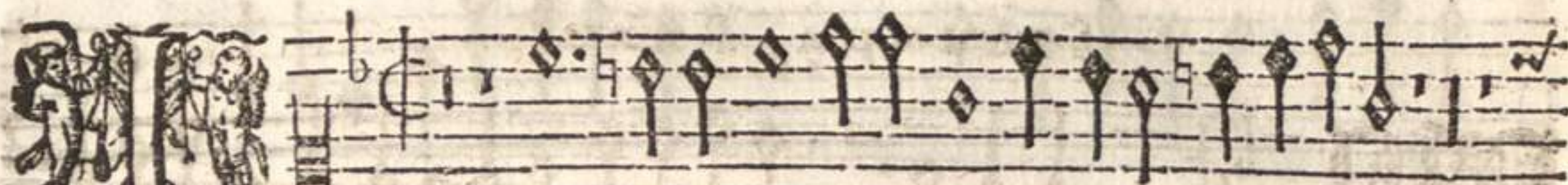
& educet quasi lumen, i justi- ti- am tuam, & ju-



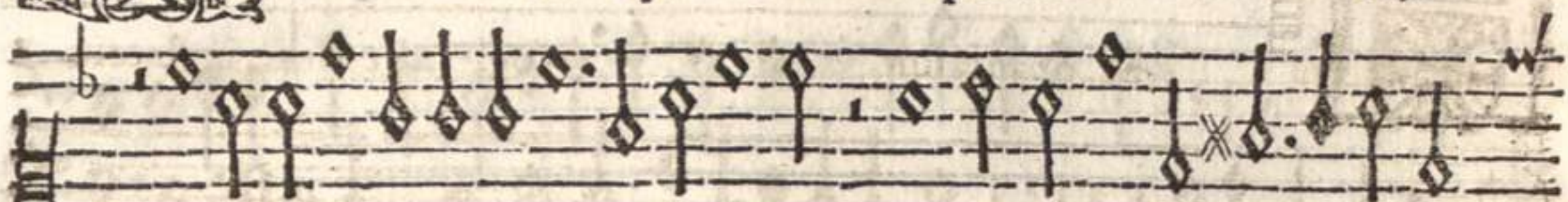
di- cium tuum tanquam me- ridi em, Subditus esto DEO,



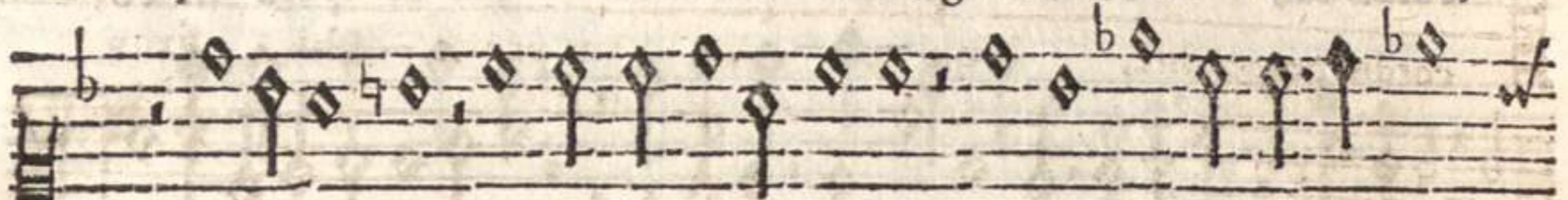
& o- ra eum, & o- ra eum, ij



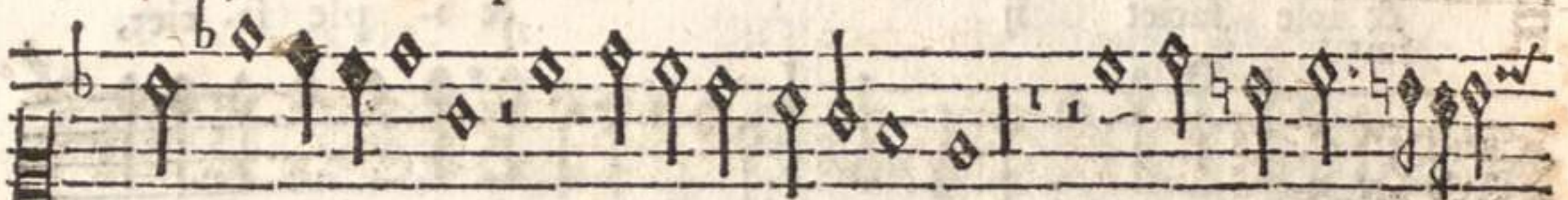
N. spice vulnera penden- tis,



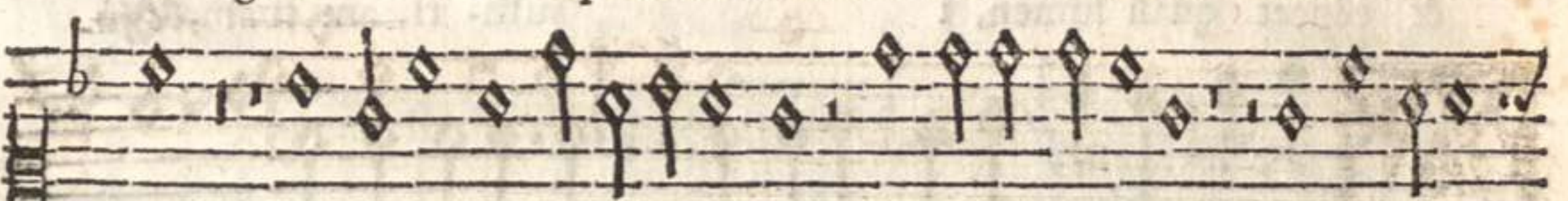
ij sanguinem mori- en- tis,



ij præcium redimen- tis. cica- trices re-



ij sur- gen- tes caput habet inclinatum, ad of- culan-



dum. cor apertum ad diligendum brachia extensa, ad amplexan-



dum, totum corpus ij ex positum, ij



ad re- dimendum. ij

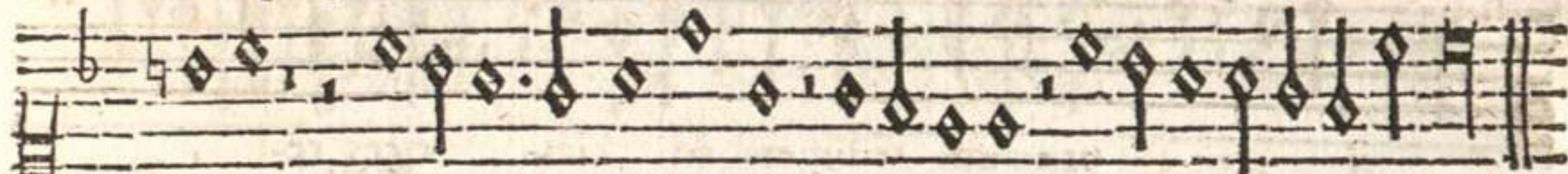
SECUNDA PARS.



Æc quanta sint, ij cogi- tate, hæc in statera



cordis perpendite, qui to- tus provo- bis, fixus



fuit ij in cruce. ij ij



Vdi Domine ij hymnum, audi ij



Domine hy- mnum, ij hy- mnum,



ij audi Domine hymnum & o- ra. ti- o-



nem, quam servus tuus o- rat, ij



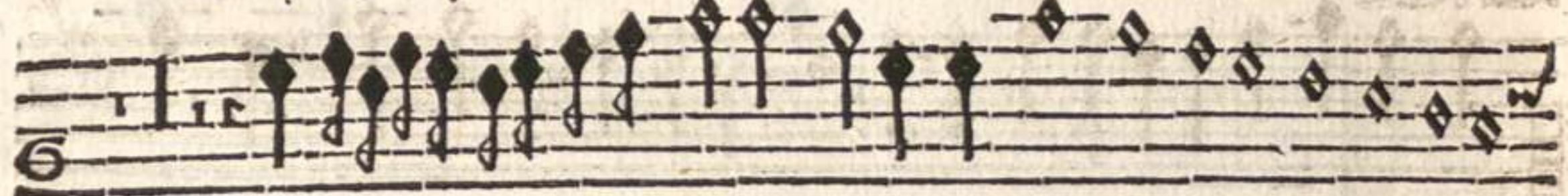
o- rat coram te hodiè, ut sint ocu- li tu-



aper- ti, ij & au-



res tuæ, ij inten- den- tes



ij & au. res tuæ intendentes,



super domum istam, ij di- e ac nocte, super



domum istam di e ac nocte, super domum istam ij

Novem Vocum.

XXIII.

CANTUS.



e ac nocte, di- e ac no- cte.



Octo Vocum.

XXIV.

I. Chori. CANTUS.



E- a- ti immacu- lati immacu- lati in vi-



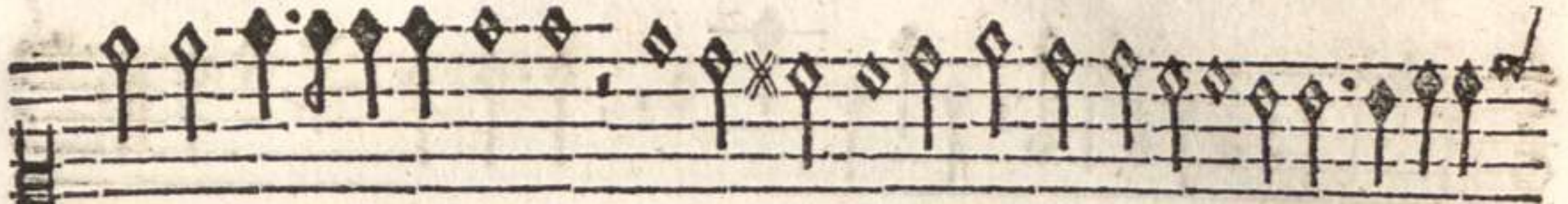
a, qui ambulant in lege Domini, Bea- ti qui scrutan-



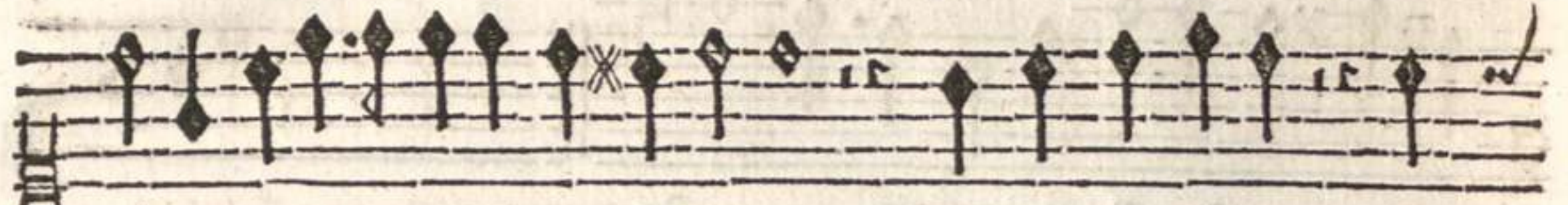
tur testi- moni- a e- jus in to- to corde ex-



quirunt e- nm, tu manda- sti manda- ra



tua custodiri nimis, uti- nam dirigantur viae meae ad custodi-



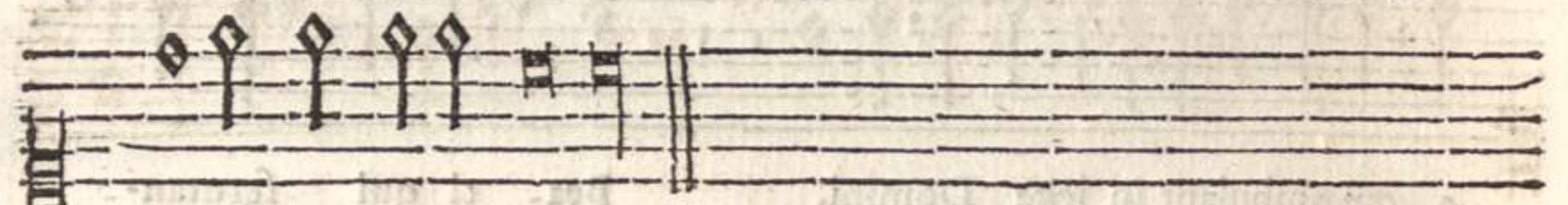
eudas justi- fi- cati- ones tu- as, tunc non confundar ij



cum perspexero in omnibus manda- tis tuis, in



omnibus manda- tis tuis i, mandatis



tuis mandatis tuis.



Xau- di DEUS ora- tio- nem meam.

ij & ne despexeris, depreca- tionem

meam, intende mihi. ij & ex- au- di me,

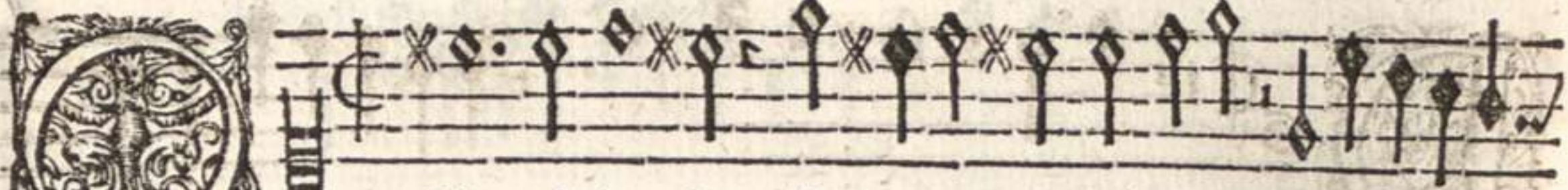
& con- turbatus sum ij

& à tribula- ti. one, quoniam decli- naverunt in me i-

niqui- ta- tes, & in i- ra ij molesti erant

mihi. ij ij ij

E E



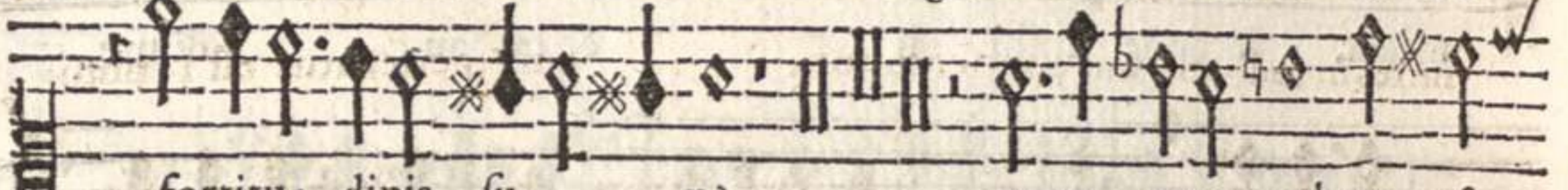
Vis est i- ste? ij qui venit ij



de E- dom tinctis vestibus ij ij de



Bosra, iste formosus in sto- la su- a gradiens in multitu- di ne



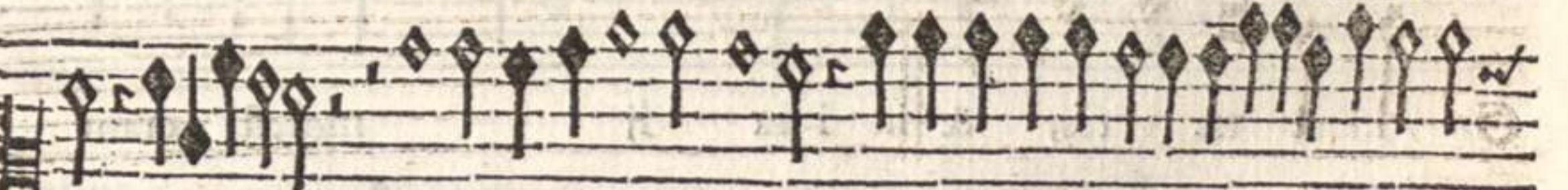
fortitu- dinis su- æ? quare ergo rubrum est



in dumentum tuum, & vestimenta tua, sicut calcan-



tium in torcula- ri, calcavi e-



os ij in furore meo & conculcavi eos ij



in i- ra me- a, in i- ra me-

D Omne exaudi orationem meam,

auribus percipe deprecationem meam, Et non

intres in iudicium cum seruo tuo, quia persecutus est inimi-

cus animam meam, Collocavit me in obscuris sicut

mortuos seculi, in me turbatum est, ij

ij cor meum,

EE 2

Duode. Voc. II, PARS. XXVIII. I. Chori. CANTUS.



Memor fui: Expandi manus meas ad te, anima me-



a, sicut terra sine aqua tibi, Velociter exaudi



me Domine defecit Spiritus meus, Auditam fac mihi manè



misericordiam tuam, notam fac mihi vi-



am in qua ambulem in qua ambulem in qua no-



tam fac mihi viam in qua ambulem de inimicis meis, ad



te confu- gi, propter nomen tuum Domi-

Duodec. Voc.

XXVIII.

I. Chori.

CANTUS.



ne vivi- ficabis me in æquita- te tu- a, Et perdes omnes



qui tri- bulant animam me- am, quia servus tuus sum.



Duodec. Voc.

XXIX.

I. Chori.

CANTUS.



Vam dilecta: Concupiscit & defi- cit a- nima me-



a in a- tria Do- mini, Cor meum ex- ulta- verunt,



ij in Deum vi- vum, Rex meus ij &



DEUS meus. Bea- ti qui habitant in domo tua Domi- ne in

Duodec. Voc,

XXIX.

I. Chori. CANTUS.



secula seculorum laudabunt te

ibunt de virtute in vir-



tutem,

Videbitur DEUS deorum in Sion

ibunt de virtute



in vir- tu-

tem,

ij

vi-



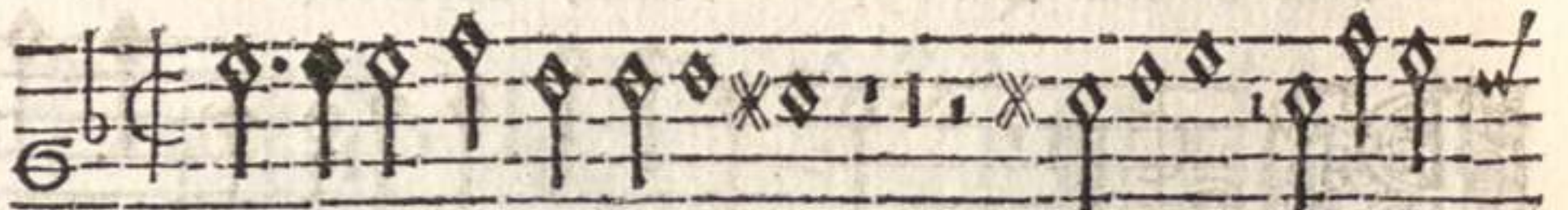
debitur DEUS Deorum in Sion.

Duodec. Voc,

XXX.

I. Chori. CANTUS.

SECUNDA PARS.



Omne DEUS virtu- tum

exaudi ora- ti-



onem meam, ij

qui- a melior est

Duodec. Vocum.

XXX.

I. Chori.

CANTUS.



dies u- na in a- tri. is tu. is super mil- lia, Qui-



a miseri- cordi- am & veri- tatem dili- git DEUS, Domi-



ne virtutum ij Be- atus homo qui sperat in



te, qui sperat in te. ij ij



Duodec. Vocum.

XXXI.

I. Chori.

CANTUS.



E- nedi-cti qui pugnant ij qui pugnant ij



in no- mine Domini, manus e- nim Domi-



ni fortis ij & terri- bilis ij manus Domini,



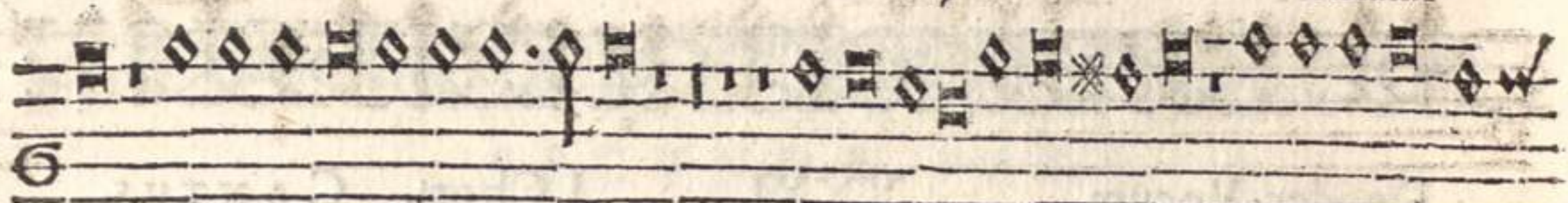
ij protegit illos ij Vicit Sam-



son, pugnaverunt no- stri ij in nomine Domini,



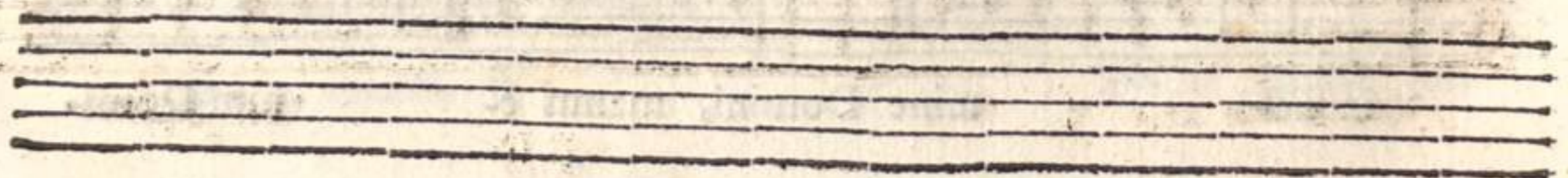
& vicit Dominus i- nimicos ejus Lætami-



ni, & exultate & psallite, lætamini ij & exulta- te

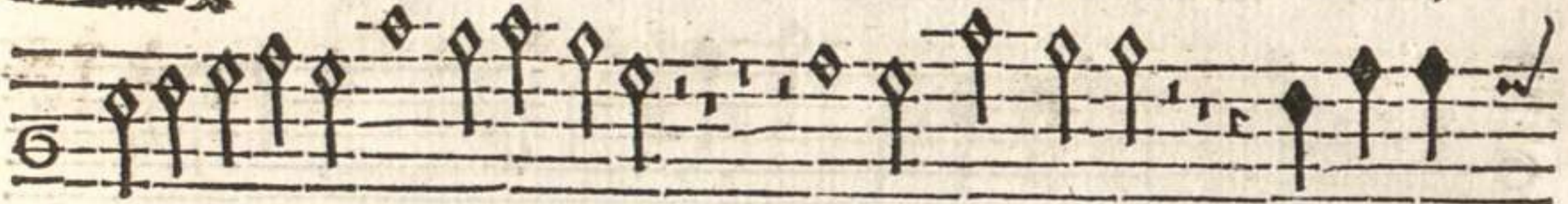


& psallite ij & psal- lire.





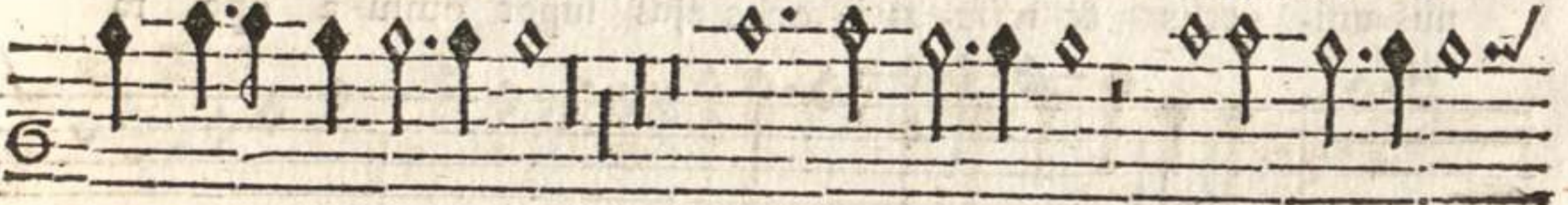
Xal. tabo te DEUS meus DEUS meus Rex, ij



DEUS meus Rex, & bene-



dicam nomini tuo, ij in seculum, &



in secu. lum se- culi, Magnus Dominus ij



& lau- dabilis ij ni- mis, & magnitu- dinis



e- jus ij non est finis, &



mi- ra- bi- li- a ij tua narra-



bunt, & magni- tudinem tuam, narra- bunt,



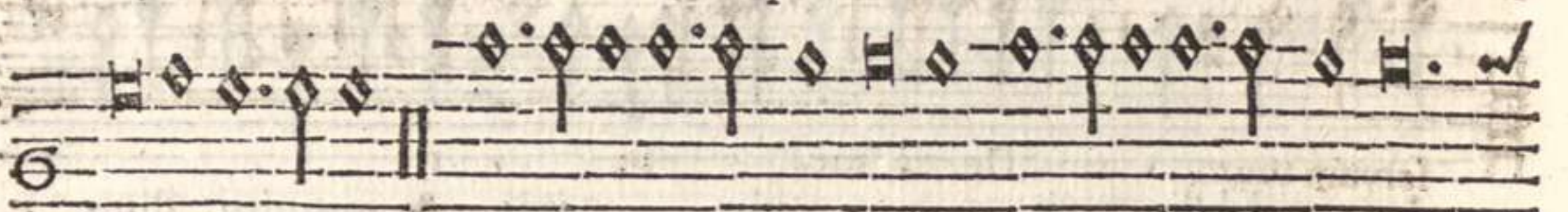
& justi- ti- a tu- a ex- al- tabunt, Suavis Domi-



nus uni- versis & mise- rati- ones ejus super omni- a ope- ra



ejus, Omnia o- pera tu- a, Confi- te- antur



ri- bi Domine omni- a ope- ra tua, ij



& sancti tu- i, bene- dicant ti- bi, bene- di-



cant ti bi. ij

Inclina Do- mine, ij

aurem tuam, & exaudi me ij quoni- aminops &

pauper sum e- go custodi a- nimam meam, quia sanctus

sum, saluum fac seruum tu- um ij saluum fac

seruum tuum, De. us me- us ij

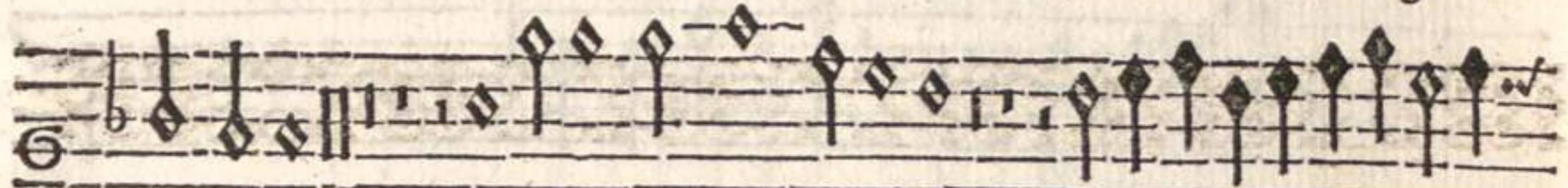
Sperantem in te ij Sperantem in te. ij



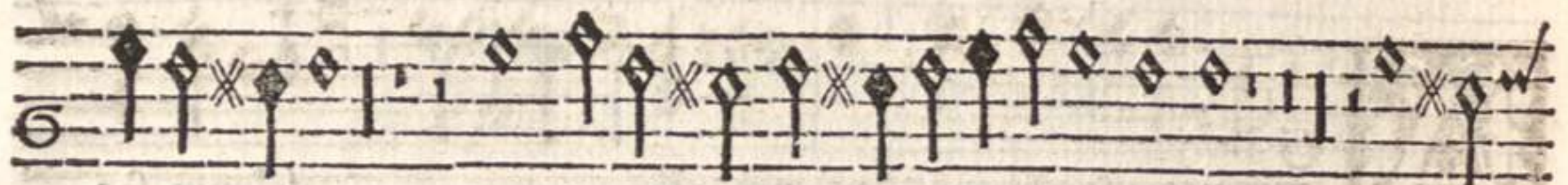
Lle- luja, ij



Alleluja. Ecce ij Mari- a genu-



it nobis, Salvatorem ij Alle.



luja, quem Iohannes videns exclamavit dicens, Ec- ce



Agnus DE I, ij Ecce qui tol. lit pecca- ta



mun- di, Noë Noë Noë, ij ij ii



Noë Noë Noë Noë, ij ij ij

Duodec. Voc.

XXXIV. I. Chori. CANTUS.



Noë Noë Noë Noë ij ij ij ij



No-ë Noë Noë.



Duodec. Voc.

XXXV. I. Chori. CANTUS.



Allelu- ja ij Allelu- ja, ij



ja, O- mnes qui di ligi- tis



Do- minum ij Dominum, Alle- lu- ja,



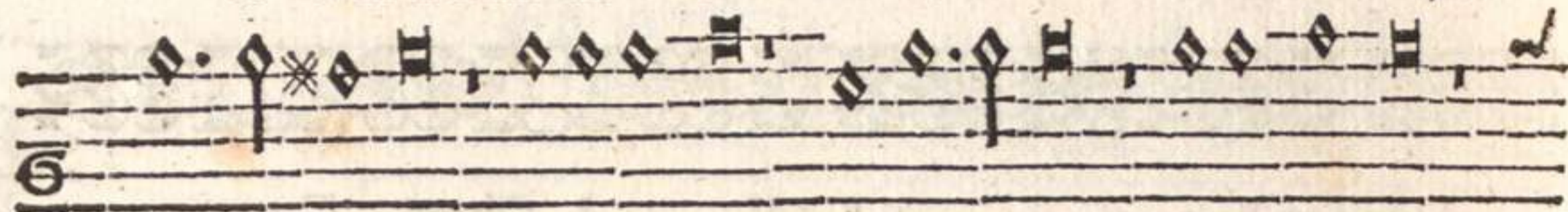
ij ij Alle. lu- ja quia quem querebam apparu- it
F F 3



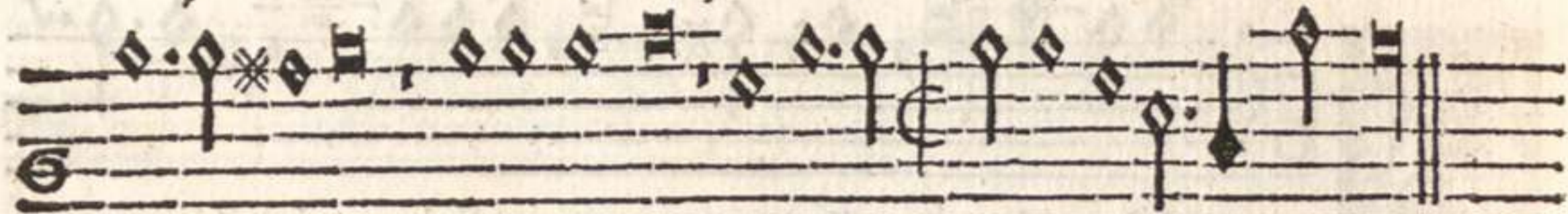
mihi, Alle- lu- ja, Alle- luja, Allelu- ja, ij



& dum fierem ad monumentum, Alle- lu- ja,



ij Allelu- ja, Alle- lu- ja, ij



Alle- luja, Alle- lu- ja, ij Allelu- ja.

FINIS.