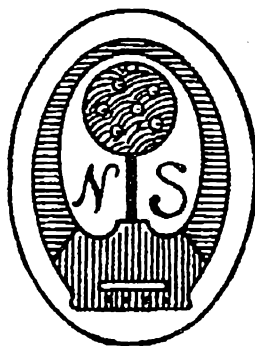


# MAX REGER

OPUS 131<sup>d</sup>

## DREI SUITEN FÜR BRATSCHHE ALLEIN

- Nr. 1 G MOLL . . . . . M 2.—  
⟨Meinem lieben Freunde Professor Dr. WALTHER zugeeignet⟩
- Nr. 2 D DUR . . . . . M 2.—  
⟨Herrn Professor R. SAHLA zugeeignet⟩
- Nr. 3 E MOLL . . . . . M 2.—  
⟨Herrn JOS. HÖSL zugeeignet⟩



AUFFÜHRUNGSRECHT VORBEHALTEN  
N. SIMROCK G.M.B.H.  
BERLIN & LEIPZIG

Nr. 1 für Violine übertragen von JOSEPH EBNER M 2.—

# Drei Suiten für Bratsche allein.

Meinem lieben Freunde Prof. Dr. Walther zugeeignet.

Aufführungsrecht vorbehalten.

## 1. G-MOLL.

Max Reger, Op.131d Nr. 1.

Molto sostenuto.

*espress.*

*f*

*sempre f* *mp*

*poco rit.* *a tempo* *f* *p* *cresc.*

*f* *mp* *cresc.* *f*

*mp* *cresc.*

*f* *poco a poco dim.* *p*

*poco rit.* *a tempo* *p* *mf* *espress.* *p* *mf*

*p* *mf* *f* *poco rit.~*

*a tempo* *mf* *pp* *pp* *cresc.~*

*mf* *dim.~* *p* *espress.*

*f* *espress.* *rit.~* *dim.*

*a tempo* *p* *mf* *p*

*mf* *dim.~* *pp* *f* *espress.*

*sempre f*

*mp* *f* *p* *poco rit.~* *a tempo*

*f* *p* *sempre rit.*

Vivace.

*f* *p*

*f* *p* *f* *p* *cresc.*

*f* *p cresc.*

*f* *p*

*f* *poco rit.* *a tempo* *f* *p* *f* *p*

*f* *p* *f* *p cresc.*

*f* *p* *f* *p*

*f* *p* *f* *p*

*mf* *f*

*rit.* *a tempo* *p* *f*

*p* *mf cresc.*

*f* *p*

*Andante rit.* *Andantino. espress.*

*f* *p* *pp* *Fine.* *mp* *p* *pp*

*mp* *p* *pp* *espress.* *mp* *piu p*

*pp* *mf* *p* *mf*

*espress.* *mf* *poco rit.* *p*

*a tempo* *espress.* *mf* *p*

*poco rit.* *a tempo* *f* *mp* *p* *pp*

*mp* *p* *pp* *espress.* *mp*

*poco a poco sempre rit.* *piu p* *pp* *pp*

*Vivace da Capo al Fine.*

Andante sostenuto.

Musical score for 'Andante sostenuto' in 3/4 time, featuring piano and bass staves. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *espress.*, along with performance instructions like *rit.*, *a tempo*, and *sempre espr.*. It also contains musical notations such as *cresc.*, *f*, and *rit.*.

Molto vivace.

Musical score for 'Molto vivace' in 2/4 time, featuring piano and bass staves. The score includes dynamics such as *f* and *p*, along with performance instructions like *rit.*.

*f* *p* *f* *p*  
*f* *p* *poco a*  
*poco* *cresc.*  
*f* *ff*  
*mf* *e dim.* *p*  
*f* *p* *cresc.*  
*f* *p* *f*  
*rit.* *a tempo*  
*pf* *p*  
*f* *p* *f*  
*p* *f* *f*  
*dim.* *p* *cresc.* *f*  
*p* *cresc.* *f* *ff* *sempre rit.*

# Drei Suiten für Bratsche allein.

Herrn Professor R. Sahla zugeeignet.

Aufführungsrecht vorbehalten.

2.

D-DUR.

Max Reger, Op. 131<sup>d</sup> Nr. 2.

Con moto (*non troppo vivace*)

*f* *p*

*f* *p* *f* *dim.* *poco rit.* *a tempo*

*espress.* *f* *p*

*sempre cresc.*

*ff* *sempre dim.*

*poco a poco rit.* *a tempo*

*pp* *mf* *espress.*

*p* *mf* *rit.*



*a tempo*  
*p* *f*

*p* *f* *dim..* *rit.* *p*

*a tempo*  
*f* *p*

*f*

*espress.*  
*f* *p* *f* *dim..*

*poco rit..* *a tempo*  
*p* *cresc. -* *f*

*rit.* *a tempo*  
*p* *f*

*espress.*  
*p* *sempre poco a poco rit.* *pp*

Andante.

*p* *sempre espress.*

*p* *pp* *cresc.*

*mf* *p* *f*

*p*

*f*

*p*

*mf* *p* *cresc.*

*f* *dim.* *p*

*mf* *p* *rit.*

*a tempo* *p*

*p* *p pp cresc.*

*mf* *p f* *p*

*rit.* *pp*

**Allegretto.**

*f* *p* *f*

*dim.* *p* *f*

*f* *p* *f* *p*

*a tempo*

*f* *p* *f*

**Quasi meno mosso.**

*dim.* *p* *Fine.* *pespress.*

*p* *p*

*poco rit.* *a tempo* *rit.*

*p* *p*

*Allegretto da Capo al Fine.*

Vivace.

*f* *p* *f*  
*p* *f* *dim.*  
*p* *mf*  
*f* *dim.*  
*p* *f*  
*p* *f*  
*poco rit.* *a tempo*  
*p* *f* *p*  
*f e cresc.*  
*ff* *p* *cresc.*  
*f*

*p cresc. -* *f*

*p mf espress.* *p* *f*

*p* *p* *f* *p*

*f* *p* *cresc. -*

*f* *p*

*f* *a tempo* *p* *rit. -* *p*

*f* *p* *f*

*p* *f* *dim. -*

*p* *f* *cresc. -* *f*

*p* *f*

The musical score consists of ten staves. The first four staves are in bass clef (12/8 time), and the remaining six staves are in treble clef. The key signature is one sharp (F#). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). Performance instructions include *espress.* (espressivo) and *a tempo*. The notation features complex rhythmic patterns with many beamed notes and slurs.

# Drei Suiten für Bratsche allein.

Herrn Jos. Hösl zugeeignet.

Aufführungsrecht vorbehalten.

## 3. E - MOLL.

Max Reger, Op.131d Nr. 3.

Moderato.

*mf espress.* *f*

*p mf espress.*

*p*

*f espress.* *dim.*

*-p espress.* *p*

*f*

*f* *poco rit.* *- a tempo*  
*p e poco a poco cresc.*

The musical score consists of eight staves of music in 12/8 time, marked with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *f espress.*, *p*, *espress.*
- Staff 2: *cresc.*, *f*
- Staff 3: *p*, *f*, *p*, *rit.*
- Staff 4: *a tempo*, *mf espress.*, *f*
- Staff 5: *p*, *mf espress.*
- Staff 6: *p*, *f*
- Staff 7: *p*, *f*
- Staff 8: *p*, *f espress.*, *sempre rit.*, *p*

The score features numerous slurs, accents, and dynamic hairpins. It also includes triplet and doublet markings over groups of notes.

Vivace.

*f* *p* *f*  
*p* *p* *f*  
*p* *cresc.*  
*f* *sempre dim.* *rit.* *-p*  
*a tempo*  
*f* *p* *f*  
*p* *p*  
*Fine.*  
*espress.* *p*  
*p* *mf*  
*poco rit.* *a tempo* *p*  
*poco rit.* *p*

D.C. al Fine.



Adagio.

*p* *espress.*  
*f* *espress.* *p* *mf*  
*p* *espress.* *p* *espress.*  
*p*  
*p* *cresc.*  
*f* *rit.* *a tempo* *p* *espress.*  
*p*  
*f* *espress.* *p*  
*sempre rit.* *f* *espress.* *p*

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/8 time signature. The music is marked *p* and *espress.*. The second staff continues with similar dynamics, including *f* and *mf*. The third staff features a triplet of eighth notes and is marked *p* and *espress.*. The fourth staff includes a doublet of eighth notes and is marked *p*. The fifth staff is marked *p* and *cresc.*. The sixth staff has a tempo change from *rit.* to *a tempo* and is marked *f* and *p*. The seventh staff is marked *p*. The eighth staff is marked *f* and *p*. The ninth staff is marked *f* and *espress.*. The tenth staff is marked *sempre rit.*, *f* and *p*.

Allegro vivace.

*f* *p*

*f* *dim.*

*p*

*f* *p* *poco* *a*

*poco cresc.* *f*

*p* *f*

*p* *f* *p* *cresc.*

*f*

*poco rit.* *a tempo*

*p* *f*

*p*

*f* *dim.*

*p*

*f* *p* *poco* *a* *poco* *cresc.*

*ff*

*sempre rit.*

*ff al Fine.*

Detailed description: This musical score is written for a piano in 12/8 time, indicated by the 12 stems and 8 beams in the first measure of each line. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic. The second line includes a *poco rit.* (slightly ritardando) marking followed by a return to *a tempo* (normal tempo). Dynamics fluctuate between *p* (piano) and *f* (forte). A *dim.* (diminuendo) marking is used in the fourth line. The sixth line features a *poco a poco cresc.* (poco a poco crescendo) marking. The seventh line reaches a fortissimo (*ff*) dynamic. The final line concludes with a *sempre rit.* (sempre ritardando) marking and ends with a fortissimo (*ff*) dynamic and the instruction *al Fine.*