ANTICIPATIONS

OF

SCOTLAND.

BY

J. MOSCHELES.

Op. 75.

London:

J. B. CRAMER, ADDISON, AND BEALE, 201, REGENT-STREET,

AND

S. CHAPPELL, 135, NEW BOND-STREET;

AND TO BE HAD OF ALL THE PRINCIPAL MUSIC-SELLERS.

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ANTICIPATIONS OF SCOTLAND.

A

Grand Fantasia

In which are introduced the Favorite Airs

KELVIN GROVE, AULD ROBIN GRAY,

AND

LORD MOIRA'S STRATHSPEY

For the

Piano Forte,

With Orchestral Accompaniments

(Ad libitum.)

Composed by

I. MOSCHELES.

Ent. Sta. Hall. — *Op. 75.* — *Price of the Pianoforte part* 6/-

N.B. This Work may be performed as a Solo for the Piano Forte, or with Quartett Accompaniments by Playing the Small Notes where they Occur

Author's Property

London Published by J.B. Cramer, Addison & Beale, 201, Regent St.
and
S. Chappell, 135, New Bond St.

Quartette Accomp^ts /- *Full Band* /-

I. Moscheles

406791

37

FANTASIA.

ADAGIO
MA NON TROPPO

Maelzel's Metronome, ♩ = 63.

Fl:
Clar.
Viol.
p
Timpani.
PED:
Cor.
PED:
Timp:
Clar.
Cor.
SOLO.
fo: risoluto
PED.
sf
8va
PED.
Pia. For.
p to C.
8
loco
8va
PED.

ff ped sf ped 8va

8va loco

8 ped decres: pp loco ped

ped ped

8va

loco dim: Fl: p Cor. ritard: Cor.

SOLO. *cre - - - - scen - - - - do* *sf*

Fl:

p

hr

3

f

p

cres

fo

cre - - - - scen - - - - do

decres

ova

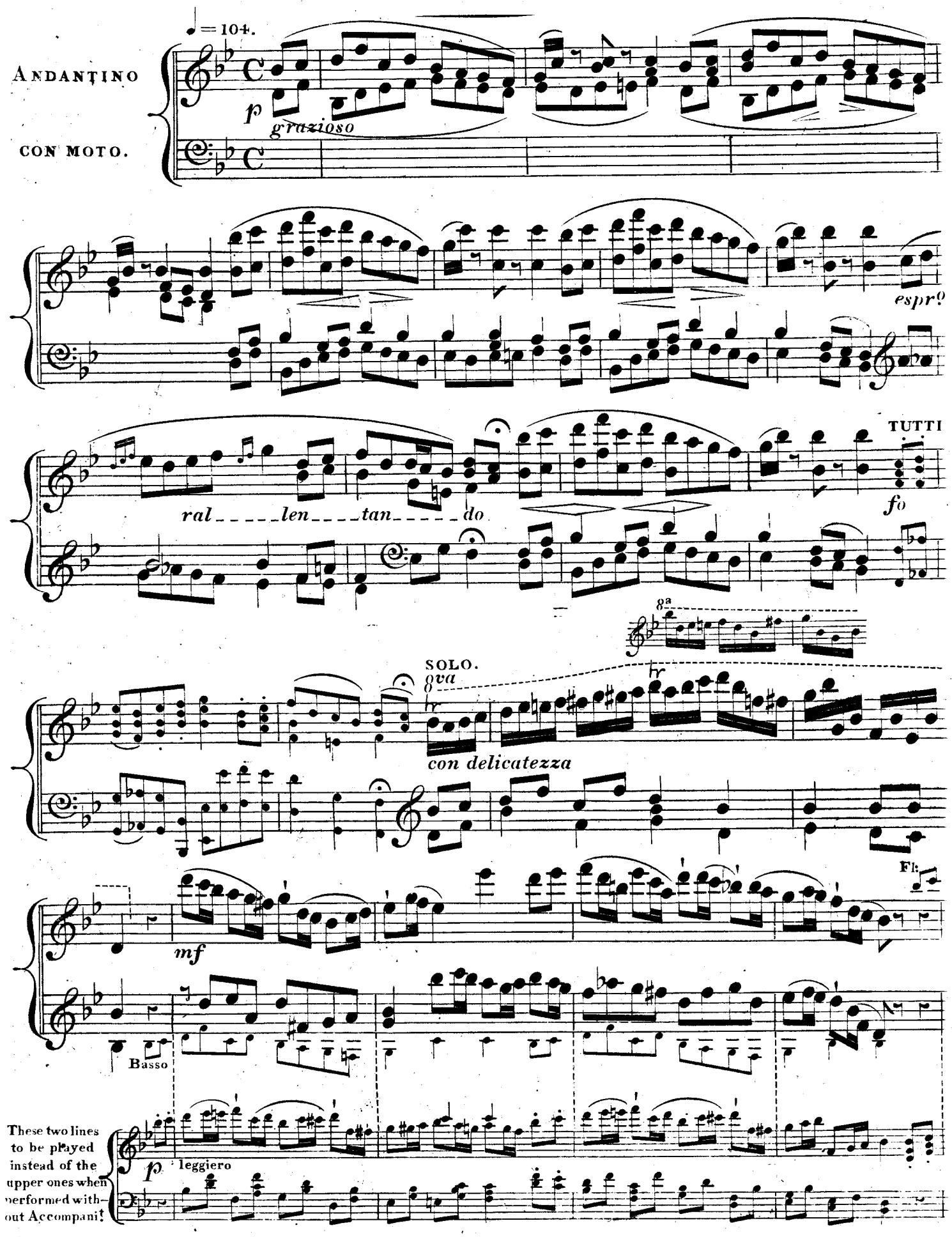
sempre diminuendo

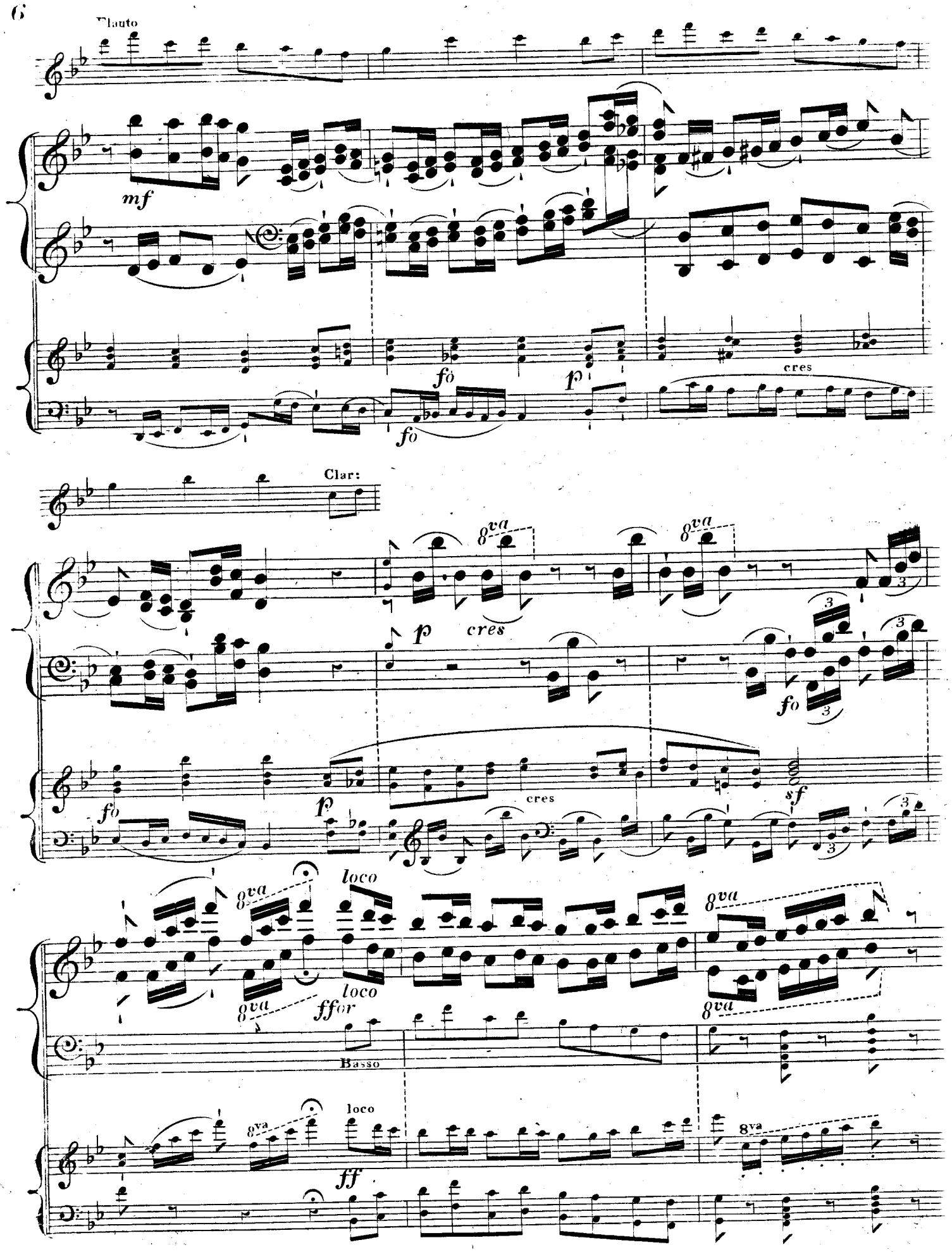
8

loco

ca - lan - - do Attacca

KELVIN GROVE.




Flauto
mf
fo
p
cres
Clar:
8va
p
cres
fo
p
cres
sf
loco
ffor
Basso
ff

Clar:

Fl:

Ob:

mf

f

p dolce

Cor:

Cor:

Un poco Animato ♩ = 116.

mf

sf

Presto

ffo

sf *sf* *sf*

Ritenuto

p

pp

marcato

rallent:

pp cres

pp soave

Viol:

p dolce

SOLO.

8va

8va

loco

poco a poco ca

ped ped ped

diminuendo sino al fine

lan do

ten: ten: ten: ten:

ped ped ped ped

ten: ten:

Viol:

Attacca.

ped ped

AULD ROBIN GRAY.

ADAGIO

ESPRESSIVO.

♩ = 72.

sostenuto e legato

p

PED

dimin:

PED PED

Cello

Clar:

a - - gi - - - - ta - - - - - to

ri - - - tar - - - dan - - - do

PED

ten:

ad lib:

ped

PED *ritard:*

Adagio

ca - - - - lan - - - - do

TUTTI

p cres

fo

SOLO

PED ✳ PED ✳

ped ✳

PED ✳

p

hr

hr

hr

hr

cres

hr

8va

leggierissimo

loco

8va

loco

po espressivo

8a

8va

loco

8va alta

ped

ritard: e calando.

ca - - - lan - - - - do

Attacca.

Adagio

ALLEGRO

MODERATO.

♩ = 126.

pp

pp

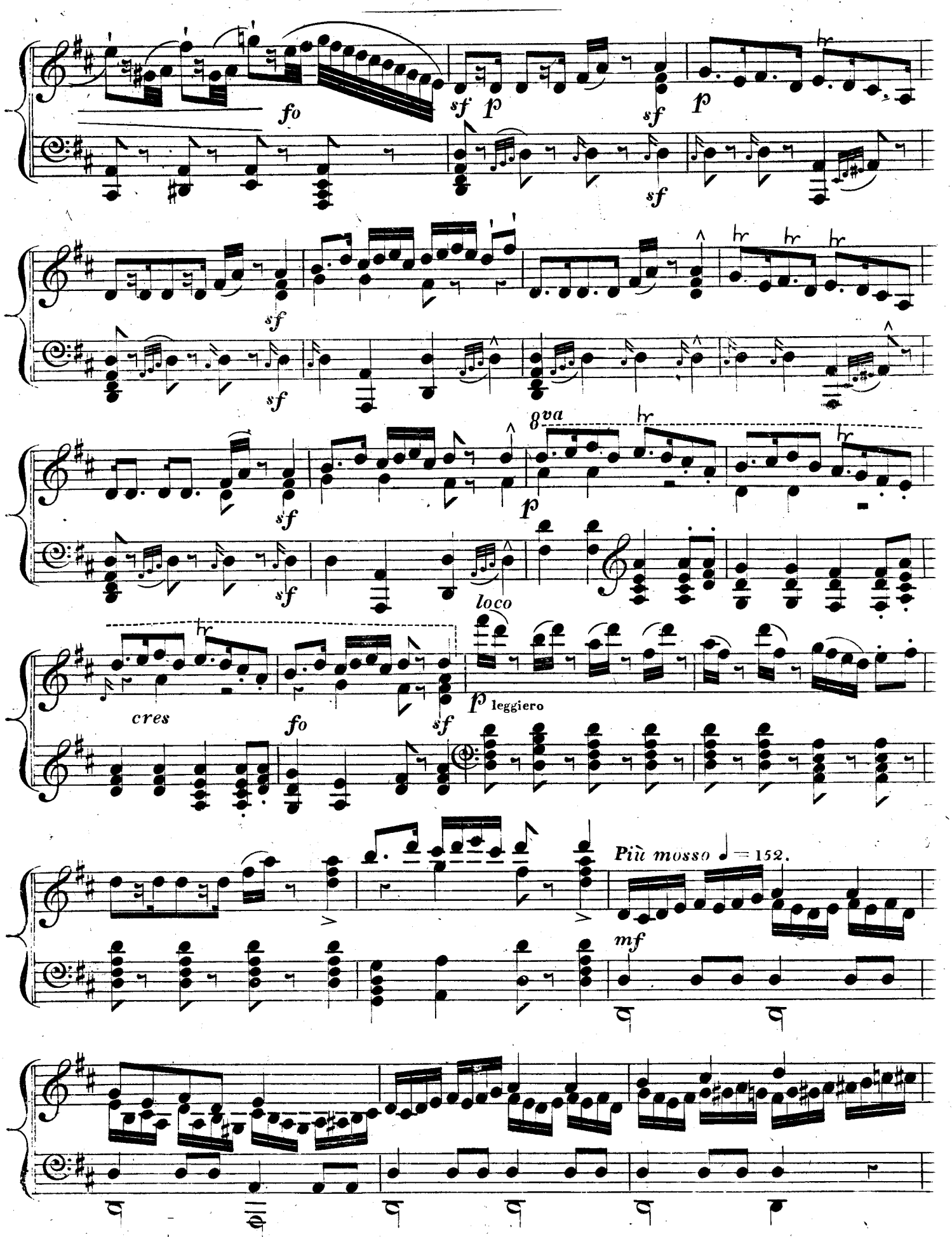
cres

fo *p*

un poco cres:

p

LORD MOIRA'S STRATHSPEY.



fo

8va

8

loco

ff

ff

sf

sf

sf

sf

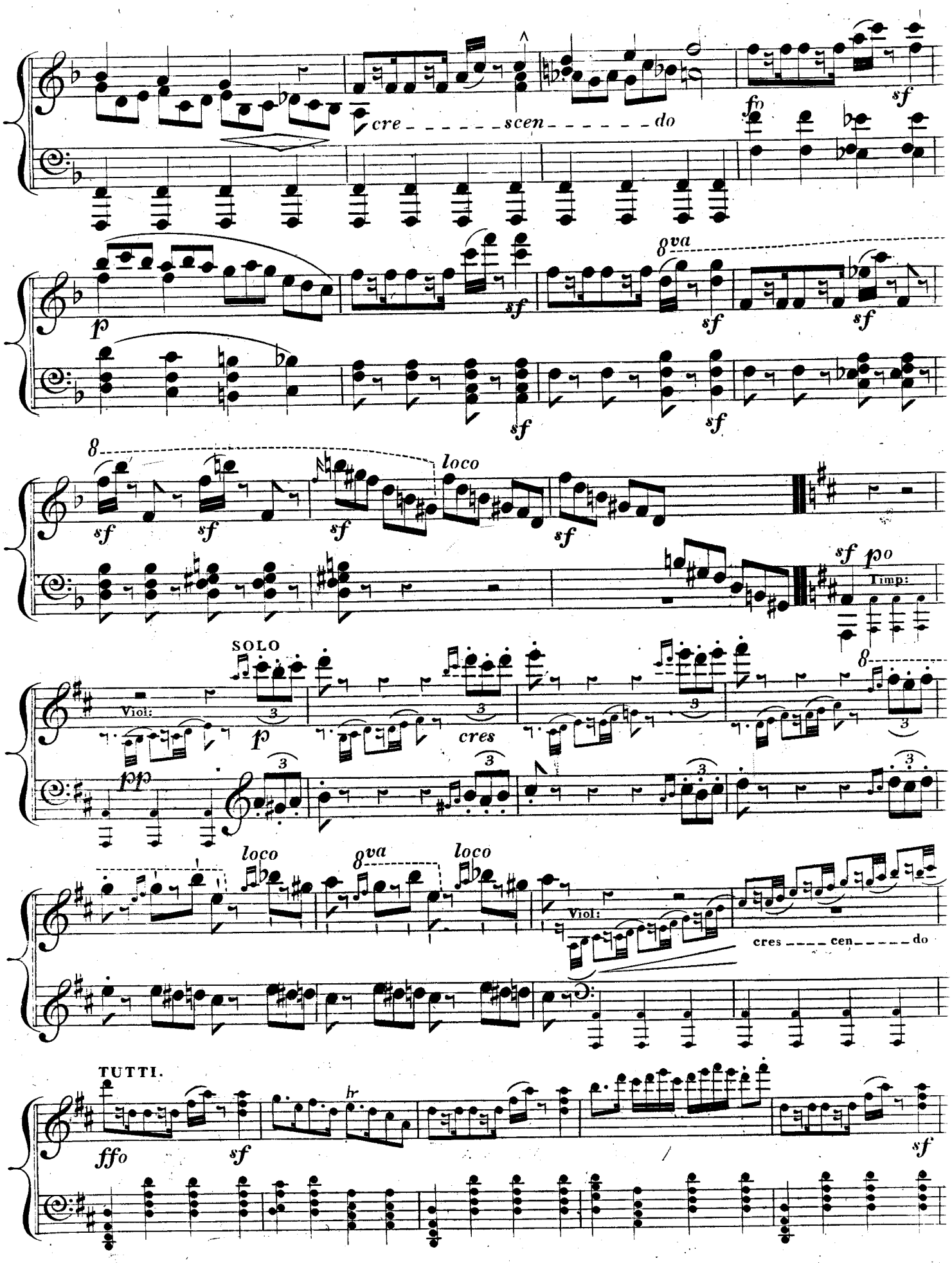
ff

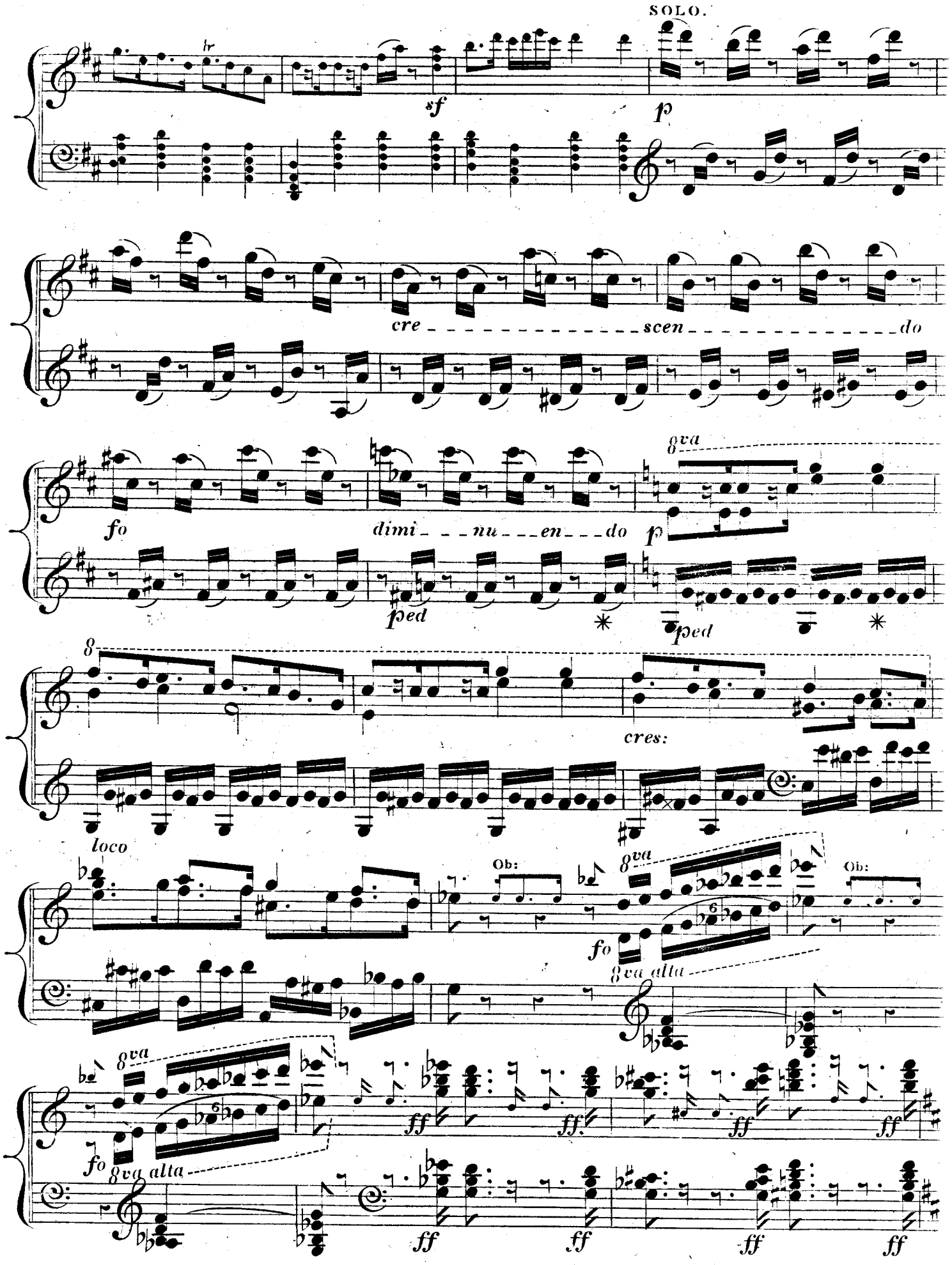
decres:

p

ped

*


cre - - - - - - scen - - - - - - do
fo
sf
p
8va
loco
po
Timp:
SOLO
Viol:
pp
cres
cres - - - - cen - - - - - do
TUTTI.
ffo


SOLO.
sf
p
cre - - - - - - - - - - - - - - scen - - - - - - - - - - - - - - do
fo
dimi - - - nu - - - en - - - do
8va
p
ped
ped
8
cres:
loco
Ob:
8va
fo
8va alta
Ob:
8va
fo
8va alta
ff
ff
ff
ff
ff
ff
ff
ff

sf

po *dolce*

Basso

po

Fag:

8

p

8va

L.H.

8va alta

8va

8va alta

8

8va

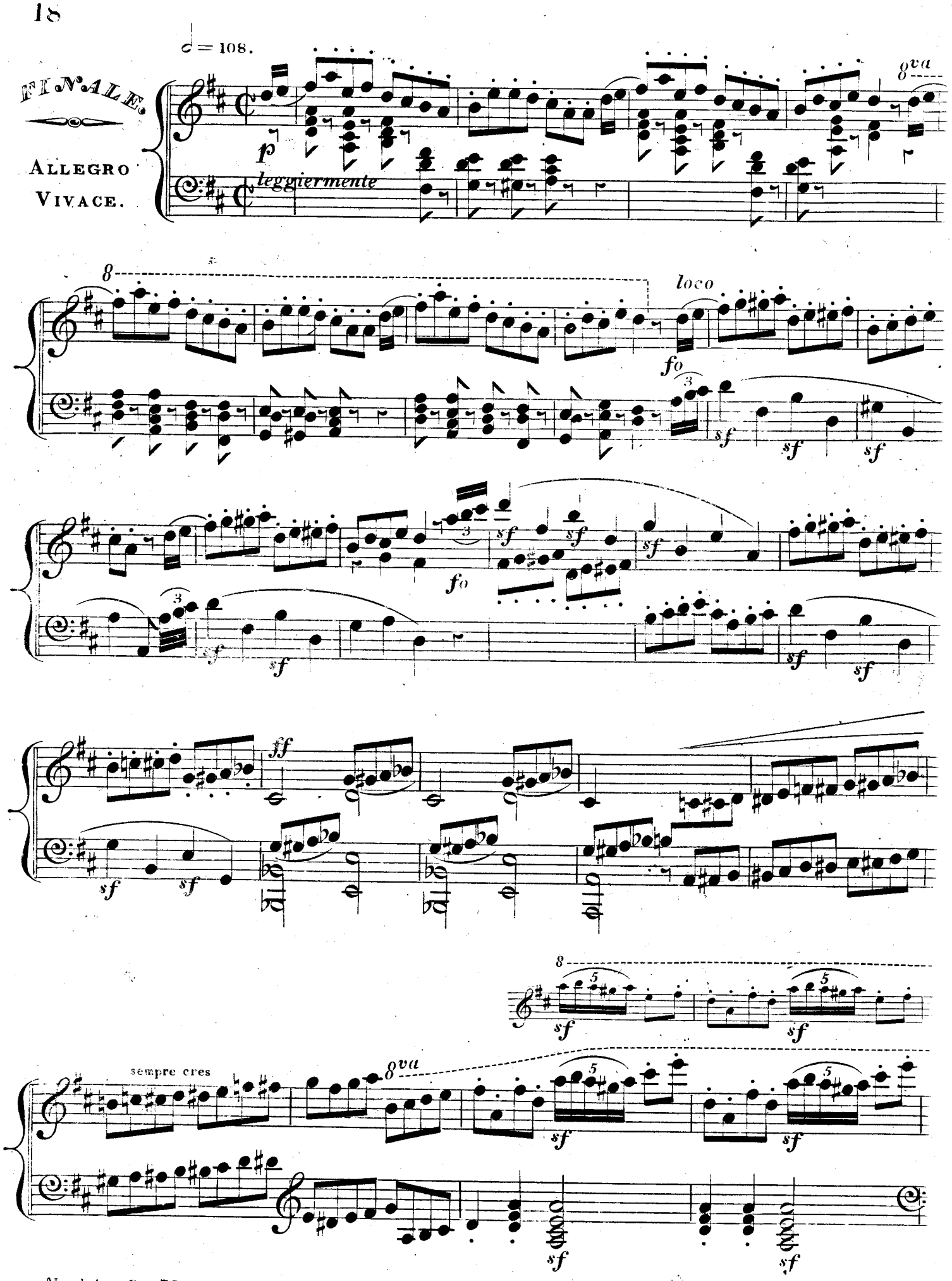
8va

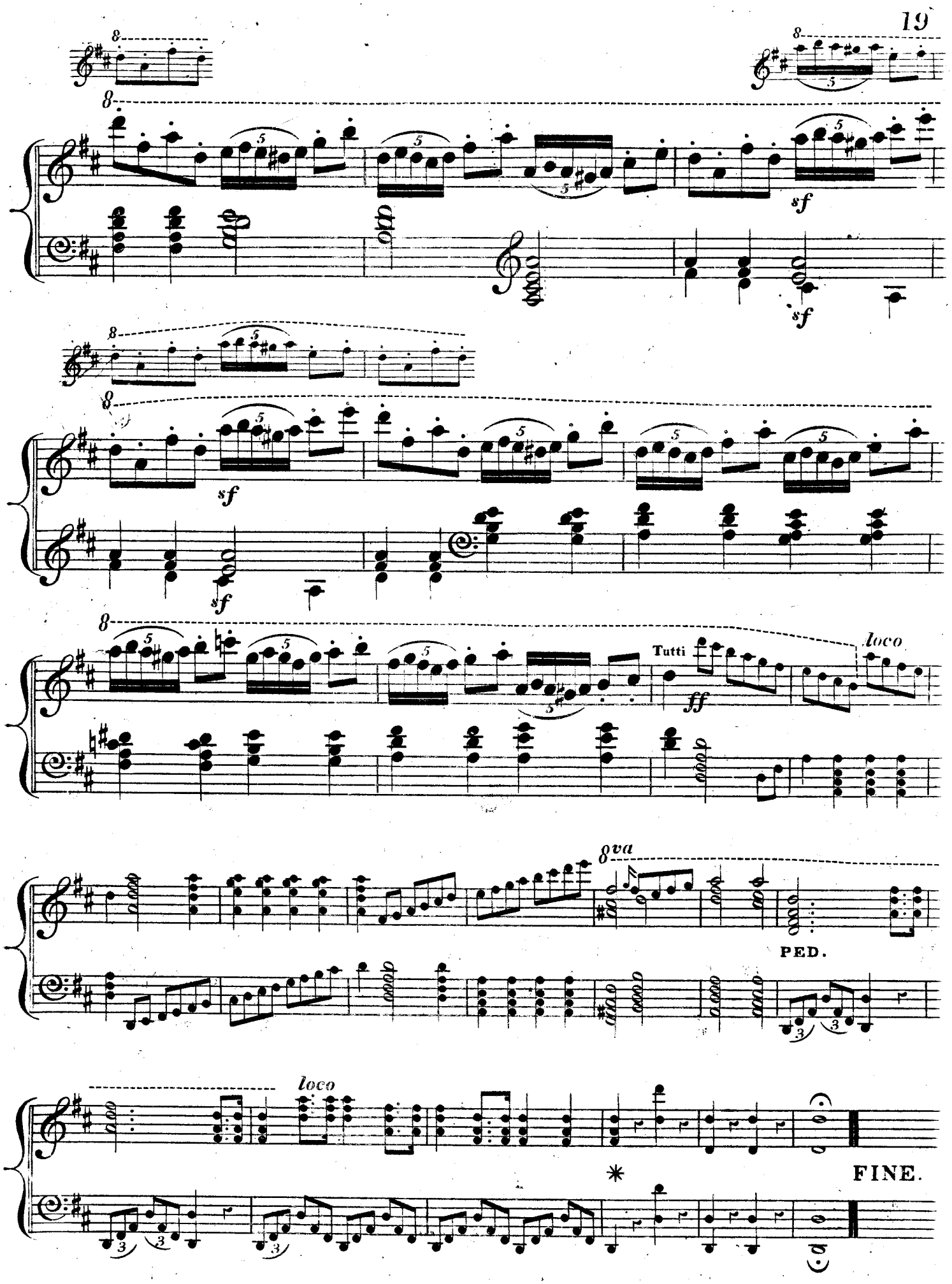
p

p

pp

Attacca


FINALE.
ALLEGRO VIVACE.
♩ = 108.
p
leggiermente
8va
8
loco
fo
sf
ff
sempre cres
8va



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