

# The Carnival of Venice

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## Introduction

$\text{♩} = 80$   
Piano  
*f*

7 *mf*

15 *cresc*

24 *3 rall.*

32 *a tempo* *mf* *3 rall.* 7

## Theme

$\text{♩} = 88$   
*p*

7 *p*

13 *p*

19 *mf*

23 *mf*

27 *mf*

31 7



Var. II

Poco più mosso

The musical score is written on a single staff in 6/8 time, marked *Poco più mosso*. It begins with a piano (*p*) dynamic. The piece is characterized by a continuous flow of eighth-note triplets. The first measure includes a triplet of eighth notes followed by a quarter rest. The melody progresses through various intervals, including sixths and octaves, and features several slurs and accents. The score is divided into measures 1 through 30, with a final measure containing a whole rest for 7 measures. The key signature has one flat (B-flat).

Andante

*p*

*pp* tuku tuku tuku tuku

7

Detailed description: This is a musical score for a single melodic line in 6/8 time, marked 'Andante'. The key signature has one flat (B-flat). The score consists of 32 measures, numbered 1 through 31. Measure 1 starts with a piano (*p*) dynamic. Measures 16-19 feature a rhythmic pattern of eighth notes with the syllable 'tuku' written below. The piece concludes with a fermata over the final note of measure 31, with a '7' written above it, indicating a seven-measure rest.

Var. IV

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It starts with a measure of rests followed by a *mf* dynamic marking. The subsequent staves (2-15) contain complex piano accompaniment with various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff (16) is marked 'Coda' and *f*, featuring a steady eighth-note accompaniment. The final staff (18) contains a vocal line with the lyrics 'tu tu ku tu tu tu tu'.