

Rêverie

pour Flute et Cordes

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Moderato

$\text{♩} = 96$

1

Flute

Violin I

Violin II

Viola

Cello

Double Bass

mf

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

4

Fl. *f* *decresc.* 3

Vn.I *p* *mf* *pp* *mp* *pp* *mp*

Vn.II *p* *mf* *pp* *mp* *pp* *mp*

Va. *p* *mf* *pp* *mp* *pp* *mp*

Vc. *p* *mf* *pp* *mp* *pp* *mp*

D. B. *p* *mf* *pp* *mp* *pp* *mp*

7

Fl. *mp* *mf* 3

Vn.I *pp* *mp* *p* *mf* > >

Vn.II *pp* *mp* *p* *mf* > >

Va. *pp* *mp* *p* *mf* > >

Vc. *pp* *mp* *p* *mf* > >

D. B. *pizz.*

10

Fl. *decresc.*

Vn.I *f* *p* *mp* *pp* *mp*

Vn.II *f* *p* *mp* *pp* *mp*

Va. *f* *p* *mp* *pp* *mp*

Vc. *f* *p* *mp* *pp* *mp*

D. B.

13

Fl. *mp* *mf*

Vn.I *p* *mp* *p* *mp* *p* *mp*

Vn.II *p* *mp* *p* *mp* *p* *mp*

Va. *p* *mp* *p* *mp* *p* *mp*

Vc. *p* *mp* *p* *mp* *p* *mp*

D. B.

16

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

mf

3

>

This system contains measures 16, 17, and 18. The Flute part has melodic lines with triplets. The Violin I and II parts have sustained notes and triplet patterns. The Viola part has a melodic line with triplets. The Violoncello part has a melodic line with triplets. The Double Bass part has a rhythmic pattern of eighth notes.

19

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

3

>

This system contains measures 19, 20, and 21. The Flute part is silent. The Violin I and II parts have melodic lines with triplets. The Viola part has a melodic line with triplets. The Violoncello part has a melodic line with triplets. The Double Bass part has a rhythmic pattern of eighth notes.

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

3 *cresc.* 3 > 3 > 3 > *f* *ff* *p*

3 *f* *p*

f

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

mf 3 3

mf 3

mf 3

p *mf* 3

p *mf* 3

32

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

35

Fl.

Vn.I

Vn.II

Va.

Vc.

D. B.

39

Fl. *mf*

Vn.I *mf pp mp*

Vn.II *mf pp mp*

Va. *mf pp mp*

Vc. *mf pp mp*

D. B. *pizz. pp*

42

Fl. *f*

Vn.I *pp mp p mf pp mp*

Vn.II *pp mp p pp mp*

Va. *pp mp p mf pp mp*

Vc. *pp mp p mf pp mp*

D. B.

Fl. *pp* *mp* *pp* *mp* *p* *mp*

Vn.I *pp* *mp* *pp* *mp* *p* *mp*

Vn.II *pp* *mp* *pp* *mp* *p* *mp*

Va. *pp* *mp* *pp* *mp* *p* *mp*

Vc. *pp* *mp* *pp* *mp* *p* *mp*

D. B. *mf* *p* *mp*

Fl. *mp*

Vn.I *mf* *p* *mp*

Vn.II *p* *mp*

Va. *p* *mp*

Vc. *p* *mp*

D. B. *arco*

51

Fl. *pp* *mp* *p* *p* *mp*

Vn.I *pp* *mp* *p* *p* *mp*

Vn.II *pp* *mp* *p* *p* *mp*

Va. *pp* *mp* *p* *p* *mp*

Vc. *pp* *mp* *p* *p* *mp*

D. B. *pp* *mp* *p* *p* *mp*

54

Fl. *f*

Vn.I

Vn.II

Va.

Vc.

D. B.