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Lee & Walker
Propy

MARY LEE

Words by

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MUSIC BY

MISS LUCY B. BAKER.

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MARY LEE.

1st SOPRANO.

2^d SOPRANO.

1st BASSO.

2^d BASSO.

PIANO.

The star, the flow'r, the broken lute, Are em - blems all of thee; Gone

The star, the flow'r, the broken lute, Are em - blems all of thee; Gone

fa - ded and for - ev - er mute, We mourn thee, Ma - ry Lee. Thy

fa - ded and for - ev - er mute, We mourn thee, Ma - ry Lee.

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one flat. The bottom two staves are piano accompaniment in bass clef. The lyrics are: "fa - ded and for - ev - er mute, We mourn thee, Ma - ry Lee. Thy" for the first line and "fa - ded and for - ev - er mute, We mourn thee, Ma - ry Lee." for the second line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

life, as some fair star was pure, And beau ti ful to

Thy life, as some fair star was pure And beau ti ful to

Thy life was pure, And beau ti ful to

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef. The bottom two staves are piano accompaniment in bass clef. The lyrics are: "life, as some fair star was pure, And beau ti ful to" for the first line, "Thy life, as some fair star was pure And beau ti ful to" for the second line, and "Thy life was pure, And beau ti ful to" for the third line. The piano accompaniment continues with a similar rhythmic pattern to the first system.

see Its ho - ly light shall long en - dure, Around us Ma - ry

Its ho - ly light shall long en - dure, Around us Ma - ry

see

The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a grand staff (treble and bass clef) for the piano accompaniment. The lyrics are: "see Its ho - ly light shall long en - dure, Around us Ma - ry".

Lee. Thy life as some fair star was pure, And beau - ti - ful to

Lee. Thy life as some fair star was pure, And beau - ti - ful to

The second system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The third and fourth staves are piano accompaniment. The fifth staff is a grand staff (treble and bass clef) for the piano accompaniment. The lyrics are: "Lee. Thy life as some fair star was pure, And beau - ti - ful to".

see, Its ho - ly light shall long en - dure, Around us Ma ry Lee.

see, Its ho - ly light shall long en - dure, Around us Ma ry Lee.

p *cres.* *p* D.C.

The musical score consists of two vocal parts (Soprano and Alto) and a piano accompaniment. The vocal parts are in a soprano and alto clef, respectively, and both have the lyrics: "see, Its ho - ly light shall long en - dure, Around us Ma ry Lee." The piano accompaniment is in a grand staff (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *p* (piano) and *cres.* (crescendo), and ends with a *D.C.* (Da Capo) instruction.

E'en as sweet violets unfold,
 Their chamswere few may see,
 Thy graces bloom'd, and from the mould
 Yield fragrance Mary Lee.

Thy song surpassed the lute's sweet tone,
 So varied, rich and free,
 We hear it still, tho' thou art gone,
 And bless thee, Mary Lee!