

# Kyrie (ZWV26)

## I. Kyrie

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Oboe

Trombone 1 *mp*  
*f*

Trombone 2 *f*

Bass Trombone *f*

Soprano  
Ky - - - ri - e e - lei son

Alto  
Ky - - - ri - e e - lei - - - son *mp*

Tenor  
8 Ky - - - ri - e e - lei - son

Bass  
Ky - - - ri - e e - lei son

Violin

Viola 1 *mp*  
*mf*

Viola 2 *mf*

Cello 1 *mp*

Cello 2 *mp*

*p*

2  
4

Ob.

Tbn. 1

Tbn. 2

B. Tbn.

S

A

T

B

Vln.

Vla. 1

Vla. 2

Vc. 1

Vc. 2

*p*

*p*

*mp*

*mp*

*mf*

*p*

*p*

*mp*

*p*

ri - e e - lei son

ri - e

This musical score page contains measures 6, 7, and 8 of a symphony. The instruments and parts are arranged as follows:

- Ob. (Oboe):** Treble clef, key signature of one flat. Measure 6 starts with a *ff* dynamic. The line features a melodic sequence of eighth and sixteenth notes.
- Tbn. 1 (Trumpet 1):** Treble clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line consists of a rhythmic pattern of eighth notes.
- Tbn. 2 (Trumpet 2):** Treble clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line consists of a rhythmic pattern of eighth notes.
- B. Tbn. (Baritone Trombone):** Bass clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line consists of a rhythmic pattern of eighth notes.
- S. (Soprano):** Treble clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line has a long note in measure 7 that carries into measure 8.
- A. (Alto):** Treble clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line has a long note in measure 7 that carries into measure 8.
- T. (Tenor):** Treble clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line has a long note in measure 7 that carries into measure 8.
- B. (Bass):** Bass clef, key signature of one flat. Measure 6 starts with a *fff* dynamic. The line has a long note in measure 7 that carries into measure 8.
- Vln. (Violin):** Treble clef, key signature of one flat. Measure 6 starts with a *ff* dynamic. The line features a melodic sequence of eighth and sixteenth notes.
- Vla. 1 (Viola 1):** Alto clef, key signature of one flat. Measure 6 starts with a *ff* dynamic. The line consists of a rhythmic pattern of eighth notes.
- Vla. 2 (Viola 2):** Alto clef, key signature of one flat. Measure 6 starts with a *ff* dynamic. The line consists of a rhythmic pattern of eighth notes.
- Vc. 1 (Violoncello 1):** Bass clef, key signature of one flat. Measure 6 starts with a *ff* dynamic. The line consists of a rhythmic pattern of eighth notes.
- Vc. 2 (Violoncello 2):** Bass clef, key signature of one flat. Measure 6 starts with a *ff* dynamic. The line consists of a rhythmic pattern of eighth notes.

Lyrics for the vocal parts:

- Soprano: son
- Alto: lei son
- Tenor: son
- Bass: e - - - lei

Measure 6 begins with a *fff* dynamic for the brass and woodwinds. The vocal parts enter in measure 7 with a *fff* dynamic. The score concludes in measure 8 with a final chord.