

TRIO V.

Poco Allegretto.

The first section of the Trio V is marked 'Poco Allegretto'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of dynamics including *f*, *p*, *fz*, *mf*, *dim.*, and *cresc.*. Fingerings are indicated with numbers 1-4. Performance techniques such as trills (*tr*) and accents (*V*) are used. The section includes a first and second ending, with the second ending leading to a section marked 'A'.

Minore.

The 'Minore' section is in a minor key, indicated by the addition of a B-flat to the key signature. It maintains the 2/4 time signature and features dynamics such as *p*, *cresc.*, *mf*, and *fz*. The music is characterized by sixteenth-note patterns and includes a section marked 'B'.

Maggiore.

The 'Maggiore' section is in a major key, indicated by the removal of the B-flat. It continues in 2/4 time and features dynamics like *cresc.*, *f*, *p*, *fz*, and *mf*. The section concludes with a section marked 'B' and ends with a *dim.* dynamic.

The musical score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a *p* dynamic, followed by a *fz* dynamic. Includes a *tr* (trill) and fingering numbers 1, 4, 2, 4, 1.
- Staff 2:** Starts with *fz*, followed by *mf* and *dim.*. Includes a *tr* and fingering numbers 1, 2, 4, 0, 2, 3.
- Staff 3:** Starts with *p*, followed by *fz*. Includes a *DV* (divisi) marking and a *V* (vibrato) marking.
- Staff 4:** Starts with *cresc.*, followed by *mf* and *dim.*. Includes a *V* marking and fingering numbers 3, 3, 1, 3, 3, 3, 2.
- Staff 5:** Starts with *p*, followed by *fz* and *fz*. Includes a *V* marking and fingering numbers 2, 4.
- Staff 6:** Starts with *Pfte.* (pizzicato), followed by *f*. Includes a *V* marking and fingering numbers 3, 2.
- Staff 7:** Starts with *dim.*, followed by *p* and *f*. Includes a *V* marking and fingering numbers 2, 3, 4, 4.
- Staff 8:** Starts with *tr*, followed by *p* and *f*. Includes a *V* marking and fingering numbers 1, 2, 3.
- Staff 9:** Starts with *pp* (pianissimo), followed by *fz*. Includes a *V* marking and fingering numbers 2, 2.
- Staff 10:** Starts with *fz*, followed by *p*. Includes a *V* marking and fingering numbers 1, 1.
- Staff 11:** Starts with *f*, followed by *cresc.* and *ff* (fortissimo). Includes a *V* marking and fingering numbers 3, 9.
- Staff 12:** Starts with *cresc.* and *ff*. Includes a *V* marking and fingering numbers 9.

Violino.

Andantino ed innocentemente.

7 Pfte. 3 4 3 4 3 4 3 4
mezza voce *p*
f *pp*
cresc. *fz* *p*
f *pp*
cresc. *f*
p

Cad. Pfte.

attacca:

Finale.
Allemande.
Presto assai.

f *p*
K 1 *V* *p*
f *f*

tr L 3 p V

cresc. f M

fz fz dim. p

cresc. f N

dim. p

pp mf 0 3

2

f 1 P 4

p cresc. ff p 8

Q

f

ff

dim.

5

1

4 4

1

2

2

1

f

fz

p

cresc.

f

fz

fz

p

cresc.

fz

fz

f

ff

p

p

Vcello.

Vcello.

dim.

p

cresc.

più cresc.

ff

S1

T

R