

La plainte, au loin, du faune...

Pièce écrite pour le
"Tombeau de Claude Debussy"

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Assez lent. ♩ = 82

PIANO

p

2 *Red.*

p espr.

rinf.

p

rinf.

p

Cédez

au Mouvement

f

p

p

espr.

rinf.

p

rinf.

p

cédez **au Mouvement**

sfz *p*

cre - - - - - *scen - - - - - do*

(loco)

En animant un peu

poco f

Retenu **au Mouvement**

cresc. *p*

(*) C.F. "Prélude à l'Après-midi d'un Faune". Reproduction autorisée par M. Fromont, Editeur.

Très retenu

Musical score for the first system, featuring piano and bass staves. The tempo is marked "Très retenu". The music includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a "3" above them. A dynamic marking of "dim." is present in the right hand.

1er Mouvement

p *espress.*

Musical score for the second system, starting with "1er Mouvement" and "*p* *espress.*". The piano part begins with a dynamic marking of "pp". The system includes a "rinf." (ritardando) marking and features a triplet of eighth notes in the right hand.

Animez peu à peu

più f

Musical score for the third system, including the instruction "Animez peu à peu". The piano part starts with a dynamic marking of "*più f*". The system includes a "rinf." (ritardando) marking and a "cresc." (crescendo) marking. The right hand features a triplet of eighth notes.

Un peu ralenti

En cédant

Musical score for the fourth system, including the instruction "Un peu ralenti" and "En cédant". The piano part features a dynamic marking of "dim.". The system includes a triplet of eighth notes in the right hand and a dynamic marking of "p" in the left hand.

En serrant. Cédez

au Mouvement

7 3 8 6 3 3 5 2 1 1

p *cresc.* *espress.* *dim.* *p*

En serrant. Cédez

au Mouvement

7 3 8 6 3 3 5 2 1 1

p *cresc.* *dim.* *p* *espress.*

Cédez

5 2 5 4 5 4

au Mouvement

en cédant

Retenu

au Mouvement

3 3 5 4 5 4

pp *ppp à peine sensible*

8

ppp

ppp

En retenant jusqu'à la fin

(*) *espress.*

pp

ppp

perden - - - do - - - si

ppp

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