

VIOLON

The first system consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as *p* and *mf*. The second and third staves continue the melodic line with similar notation.

The second system starts with a boxed measure number '6'. It features a triplet of notes marked with a '3' above them. The dynamics are marked *p*. The notation includes slurs and ties across measures.

The third system begins with a boxed measure number '4' above a triplet of notes. The dynamics are marked *p*. The notation includes slurs and ties across measures.

The fourth system includes a 'Rall.' (Ritardando) marking above the staff. It starts with a boxed measure number '7'. The dynamics are marked *mf cresc.*. The notation includes slurs and ties across measures.

The fifth system begins with a dynamic marking of *f* (forte). It contains a dense sequence of notes, likely a sixteenth-note or thirty-second-note passage, with slurs and ties.

The sixth system begins with a dynamic marking of *p* (piano). It contains a dense sequence of notes, similar to the previous system, with slurs and ties.

The seventh system begins with a dynamic marking of *p*. It contains a dense sequence of notes, with slurs and ties.

The eighth system starts with a boxed measure number '8'. The dynamics are marked *p expressif*. The notation includes slurs and ties across measures.

The ninth system begins with a dynamic marking of *pp* (pianissimo). It includes a boxed measure number '2' above a pair of notes. The notation includes slurs and ties across measures.

The tenth system begins with a dynamic marking of *pp*. It includes a boxed measure number '2' above a pair of notes. The notation includes slurs and ties across measures.

9 2

p cresc. *f* *p* *pp*

2 *p cresc.* *f* *p*

pp *p expressif* *cresc.*

10 2 *f* *p chanté*

p

11

12 *cresc.* *f* *f*

p sf *sf cresc.* *sf*

13 *sf* *sf* *sf* *f*

p cresc. *sf* *dimin.*

VIOLON

14 Moins vite 2 a Tempo

p *expressif*

cresc.

15

cresc.

cresc.

16

f

p *cresc.* *f*

17 En élargissant le mouvement

jusqu'à la fin

jusqu'à la fin

jusqu'à la fin

jusqu'à la fin

jusqu'à la fin

II

Gaïment et bien chanté

♩ = 96

pizz. *f* *diminuendo* *p*

1 3 arco *p* *crescendo*

dimin.

2 *p* *crescendo*

diminuendo *p*

3 *bien chanté*

mf *expressif* *f*

diminuendo *p* 4 4

VIOLON

p en badinant *mf expressif* *f*

5 *p* *p*

cresc. **6** *f*

p *crescendo*

7 *f*

dimin. *p*

8 *f* *pizz.* *pp*

mf *diminuendo*

III

Evocation pathétique, dans la sérénité nocturne

$\text{♩} = 48$ **11** **1** *avec la Sourdine* *p très expressif*

2

3 *sf* *sf* *ad libitum*

Rall. **4** *Plus animé* *2* *sans la Sourd.* *p crescendo*

5 Largement déclamé

ff

6 Piano *p* *expressif*

cresc. *p*

7 *crescendo*

8 *f* *pp*

crescendo **9** Larg^t déclamé *ff*

10 1^{er} Mouvement - Noblement 2 (dans le caractère d'une Marche funèbre) *p* *pp* *p* *cre.*

crescendo *expressif* *diminuendo* *p* **11** 1

pizz. *mf* **12** *arco* Prenez la Sourd. *p* très *expressif*

13

14 *sf* *sf* *ad libitum*

Rall. *En mesure*

IV

Rustique et chantant

$\text{♩} = 96$

The musical score is written for Violin IV in a 2/2 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 96. The score consists of six numbered sections:

- Section 1:** Starts with a forte (*f*) dynamic. It features a series of chords in the first measure, followed by a melodic line. A first ending bracket labeled '1' spans the final two measures.
- Section 2:** Begins with a piano (*p*) dynamic. It contains a melodic line with a *crescendo* marking leading to a forte (*f*) dynamic.
- Section 3:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It includes a *dimin.* (diminuendo) marking and ends with a piano (*p*) dynamic.
- Section 4:** Features a melodic line with a *crescendo* marking and a forte (*f*) dynamic.
- Section 5:** Starts with a piano (*p*) dynamic. It features a series of chords in the first measure, followed by a melodic line with a *crescendo* marking.
- Section 6:** Begins with a forte (*f*) dynamic, followed by a *pizz.* (pizzicato) section. It includes a *diminuendo* marking and ends with a piano (*Piano*) dynamic. A fourth ending bracket labeled '4' spans the final two measures.

arco
p chanté

cresc.

mf

crescendo

f

arco

p

crescendo

f

dimin.

Un peu retenu

mf expressif

cresc.

1er Mouvt

f

dimin.

p

pizz.

mf

1

mf

cresc.

arco

sf

sf

p

p expressif

crescendo *f*

16 *f sf sf sf sf*

17 *sf sf sf sf p*

18 *Un peu retenu* *p chanté*

Revenez peu à peu au 1^{er} Mouvt **19** *crescendo*

20 *ff p*

VIOLON

21 *crescendo* *f* *tr. 2.*

22 *p sf sf sf f p*

23 *sf sf sf sf sf sf sf sf sf*

24 *1*

25 *1 4 mf soutenu*

26 *p soutenu ff sf sf sf sf sf sf sf* *crescendo*

27 *sf sf* *crescendo*

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