



# Prélude

Pour Piano  
par

## S. RACHMANINOFF

OP. 3

pour 2 Pianos à 4 mains

arrangé  
par

## RICHARD LSANGE.

Prix Mk. 5.-

PROPRIÉTÉ DE L'ÉDITEUR

**A. GUTHEIL · MOSCOU**

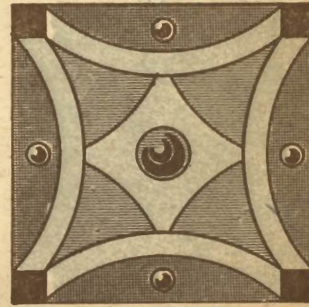
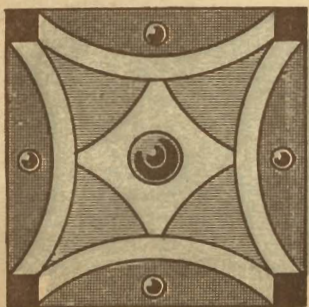
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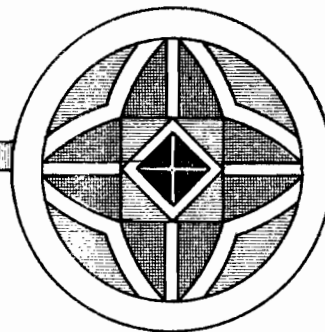
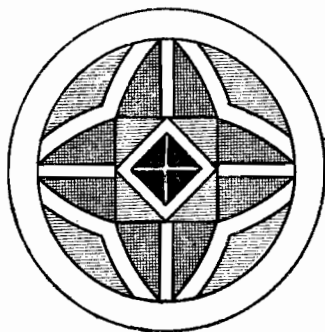
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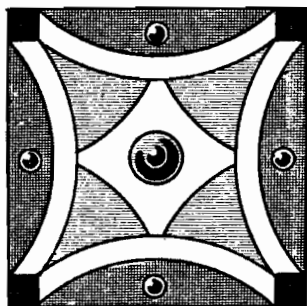
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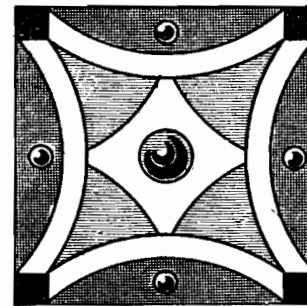
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# Prélude.

S. Rachmaninoff, Op. 3 N<sup>o</sup> 2.  
Bearbeitet von Richard Lange.

**Pianoforte I.** *Lento.*

*ppp*

*sempre Red.* \*

**Pianoforte II.** *Lento.* *ten.*

*ff* *ppp*

*Red.\* Red.\* Red.* \* *Red.\* Red.\**

**I**

*cresc.* *mf*

**II**

*cresc.* *ten.* *mf* *alio*

I

*dimin.* *ppp*

II

*ppp*

I

*ten.*

II

*ten.*

I

*ppp* *riten.*

II

*ppp* *riten.*

**Agitato.**  
*melodia ben marcato*

I

II

**Agitato.**

I

II

I

*mf*

II

*mf*

I

cresc. poco a poco

II

cresc. poco a poco

I

cresc. molto

II

cresc. molto

Ped. \* Ped. \*

I

ff ben marcato

II

ten. ff

<math>\langle d || \phi \rangle</math>

I

II

*dimin.*

*dimin.*

I

II

*f*



I

II

*cresc.*

*cresc.*





Tempo I. *allargando*

8.....

I

*fff pesante* *sfff*

r. H.

*fff sempre ben marcato* *sfff*

l. H.

*sfff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Tempo I. *allargando*

II

*sfff*

r. H.

*fff sempre ben marcato* *sfff*

l. H.

*sfff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8

I

*ffff*  
(auf jedem Akkorde Pedal)  
*fff*  
Ped. \* Ped. \* Ped. \* Ped. \*

II

*ffff*  
(auf jedem Akkorde Pedal)  
*fff*  
Ped. \* Ped. \* Ped. \* Ped. \*

8

I

II

*dimin. pp* *dimin.*

*dimin.*

*dimin. pp* *dimin.*

*dimin.*

8.....

The musical score is divided into two systems, I and II, each for a harp. System I includes a piano part with a melodic line in the right hand and arpeggiated chords in the left hand. The tempo is marked 'zaffiroso'. Dynamics include *mf*, *pp*, and *ad lib.*. System II continues the piece with similar piano accompaniment and includes 'ten.' markings. The piano part consists of arpeggiated chords with a dynamic marking of *mf*. The harp parts are indicated by 'I' and 'II' on the left side of the staves.

\*) Bemerkung: Die in Klammer gestellten Arpeggien sind nicht obligatorisch. (*ad libit.*)  
 Примѣчаніе: Арпеджіи, поставленныя въ скобки, - не обязательны. (*ad libit.*)

The image shows a musical score for two parts, I and II. Each part consists of a piano (p) and tenor (ten.) staff. Part I is marked with a large 'I' on the left. Part II is marked with a large 'II' on the left. The score is divided into two measures. In the first measure, the piano staff begins with a 'dimin.' marking. In the second measure, the piano staff begins with a 'p' marking. The tenor staff in both measures has a 'ten.' marking. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of each part, there are additional markings: 'Red.' and asterisks.

The image shows a musical score for two parts, labeled I and II. Each part consists of a piano (piano) and celeste (Celeste) staff. The piano staves feature melodic lines with dynamic markings such as *pp*, *dimin.*, *ppp riten.*, and *pppp*. Performance instructions include *ten.* (tension) and *(sehr lange halten)* (hold very long). The celeste staves provide harmonic accompaniment with chords and sustained notes, marked with *pp* and *ppp*. The score is divided into three measures, with asterisks marking specific points in the celeste accompaniment. The key signature is three sharps (F#, C#, G#).

