

à Mon Ami

Isidore Van Montenacken.

(d'Anvers.)

Printemps d'Amour

MAZURKA

Caprice de Concert

Composée par

F. M. Gottschalk.

1854



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PRINTEMPS D'AMOUR MAZURKA,

CAPRICE DE CONCERT

par
L. M. GOTTSCHALK.

Tempo di Mazurka.

(Trenton Falls, Aout 1856)

8va...

Animato.

P Volante.
2 Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va...

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va...

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va...

Ped. * *Ped.* * *Ritard.* * *Rall.* * *Ped.* *

8va

Brillante.

Rapido.

Ped.

Volante.
Leggiere.

Ped.

Ped.

8va

Ped.

Ped.

Ped.

f

Ped.

8va

Stridente.

Ped.

ff

Brillante.

Rapido.

Ped.

Volante.
Leggiere.

Ped.

8va

Ped.

Ped.

Ped.

Strepitoso.

Ped.

8va

Ped.

Ped.

Ped.

Brillante. *8va*

Rapido. *Ped.*

Volante
Leggiere. *Ped.*

8va

Ped.

Ped.

Ped.

Ped.

8va

Stridente. *ff*

Brillante.

Rapido. *Ped.*

Volante
Leggiere. *Ped.*

8va

Ped.

Ped.

Strepitoso. *Ped.*

8va

Ped.

Ped.

Bien Rythmé.
p

Ped. *f* *f* *f* *f*

Ped. *f* *f* *f* *f* *f* *f* *f* *f*

Stretto.

Ped. *f* *f* *f* *f*

8va.....

Ped. *f* *f* *f* *f* *f* *f* *f* *f*

Brillante.

8va.....

mfz Ped. *f* *f* *f* *f*

Musical notation for the first system, featuring treble and bass staves. The piano accompaniment includes four 'Ped.' markings with dynamic markings *ff* and *f*, and asterisks indicating pedal points.

Musical notation for the second system, featuring treble and bass staves. The piano accompaniment includes four 'Ped.' markings with dynamic markings *ff* and *f*, and asterisks indicating pedal points.

Senza Forza. Non Rall.

Musical notation for the third system, featuring treble and bass staves. The piano accompaniment includes four 'Ped.' markings with dynamic markings *ff* and *f*, and asterisks indicating pedal points.

Rapido.

Musical notation for the fourth system, featuring treble and bass staves. The piano accompaniment includes two 'Ped.' markings with dynamic markings *ff* and *f*, and asterisks indicating pedal points. The tempo marking 'Rapido.' is at the beginning, and 'f Con Impeto.' is placed above the second measure of the piano accompaniment.

8va

f. P. Subito.
p Volante, Leggiere.
 Ped. * Ped. * Ped. * Ped. *

8va

*f Ped. **
Stridente. ff
 Ped. * Ped. *

8va

mf
 Ped. * Ped. * Ped. * Ped. *

8va

Brillante.
 Ped. * Ped. *

8va

8va

8va

8va

*f Ped. **
ff Grandioso.
 Ped. * Ped. *

Con Bravura.

First system of musical notation. The upper staff contains chords and arpeggiated figures. The lower staff features a bass line with frequent use of the sustain pedal, indicated by 'Ped.' and asterisks. The key signature is one flat.

8va

Second system of musical notation. Similar to the first system, it features complex chordal textures in the upper staff and a bass line with extensive pedaling. The key signature remains one flat.

8va

Third system of musical notation. The upper staff includes a section with fingering numbers (1, 2, 3, 4) and 'x' marks above the notes. The lower staff has dynamic markings: *fff* and *mf* Scintillante. Pedaling is indicated by 'Ped.' and asterisks.

8va

Fourth system of musical notation. The upper staff shows a melodic line with a triplet of eighth notes and various fingering numbers. The lower staff includes a dynamic marking of *f* and continues with pedaling instructions.

8va

Fifth system of musical notation. The upper staff features a highly technical passage with many sixteenth notes and fingering numbers. The lower staff continues with the bass line and pedaling.

8va.....

Ped. * Ped. * Ped. *

This system features a treble clef staff with a dotted line above it labeled '8va.....'. The bass clef staff contains a series of chords and single notes. The word 'Ped.' is written below the bass staff at the beginning of each measure, with an asterisk at the end of each measure. Fingerings (1-4) are indicated above the treble staff notes.

8va.....

Ped. * Ped. * Ped. *

Brillante. f

This system continues the musical notation. The word 'Brillante.' is written above the bass staff, and a dynamic marking 'f' is placed above the bass staff in the third measure. Pedal markings and asterisks are present in the bass staff.

8va.....

Con Bravura. mf m.d. f

This system includes the instruction 'Con Bravura.' above the bass staff. Dynamic markings 'mf' and 'm.d.' (mezzo-dolce) are placed above the bass staff. The system concludes with a dynamic marking 'f' above the bass staff. Pedal markings and asterisks are present in the bass staff.

8va.....

ff Con Fuoco. m.d.

This system features the instruction 'ff Con Fuoco.' above the bass staff. A dynamic marking 'm.d.' is placed above the bass staff. Pedal markings and asterisks are present in the bass staff.

8va.....

Ped. f ff Ped. Ped. *

This system includes dynamic markings 'f' and 'ff' above the bass staff. Pedal markings and asterisks are present in the bass staff.

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and dynamic markings *m.f.* and *m.d.*. The left hand (bass clef) provides harmonic support with chords and a *Ped.* (pedal) marking. A *ff* (fortissimo) marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic line with slurs and dynamic markings *f* and *ff*. The left hand includes *Ped.* markings and a *m.g.* (mezzo-gioco) marking. A *8va* (octave) marking is visible above the right hand.

Third system of musical notation. The right hand features a rapid, brilliant passage with slurs and dynamic markings *f* and *ff*. The left hand includes *Ped.* markings and a *8va* marking. The tempo is marked *Rapido.* and the style is *Brillante.*

Fourth system of musical notation. The right hand continues the rapid passage with slurs and dynamic markings *f* and *ff*. The left hand includes *Ped.* markings and a *8va* marking. The tempo is marked *Rapido.* and the style is *Brillante.*

Fifth system of musical notation. The right hand features a graceful passage with slurs and dynamic markings *f* and *ff*. The left hand includes *Ped.* markings and a *8va* marking. The tempo is marked *Grazioso.* and the style is *Senza Rallent.* with a *p* (piano) dynamic marking.

Tempo I!

8va

Brillante. *Rapido.*

Volante Leggiere.

Ped. * Ped. * Ped. * Ped. *

8va

Stridente. *ff*

Ped. * Ped. * Ped. *

8va

Brillante. *Rapido.*

Volante Leggiere.

Ped. * Ped. * Ped. *

8va

Strepitoso. *ff*

Ped. * Ped. *

Animato. Elegante.

P Ped. * Ped. * Ped. * Ped. *

First system of musical notation, consisting of a treble and bass staff. The bass staff includes the instruction "Ped." and asterisks indicating pedal points.

Second system of musical notation, consisting of a treble and bass staff. The bass staff includes the instruction "Ped." and asterisks indicating pedal points.

Ben Misurato
Animato.

Third system of musical notation, consisting of a treble and bass staff. The treble staff includes the instruction "Elegante e Leggiere." and the bass staff includes "Ped." and asterisks indicating pedal points.

Fourth system of musical notation, consisting of a treble and bass staff. The bass staff includes the instruction "Ped." and asterisks indicating pedal points.

Fifth system of musical notation, consisting of a treble and bass staff. The bass staff includes the instruction "Ped." and asterisks indicating pedal points.

8va.....

Brillante.

Rapido.

**Volante
Leggiero.**

Ped. *

8va.....

Ped. *

Ped. *

Ped. **f** *

Ped. *

8va.....

Stridente.

Rapido.

**Volante
Leggiero.**

Ped. **ff** *

Ped. *

Ped. *

8va.....

Strepitoso.

Ped. *

Ped. *

Ped. *

8va.....

Ped. *

Ped. **f** *

8va...
Animato.
Ben Misurato.

mf
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * *Molto Animato.* *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * *ff* *

Ped. * Ped. * Ped. * *fff* * Ped. *