

LEOPOLD VON ZENETTI (1805 - 1892)

Pastoral Mass in C

Horn 1 in F (original in C)

edited by Louis Sauter

1. Kyrie

Andante

Solo

p

p = **f**

p **f** = **f** = **p**

Solo

p **p**

p

> **p**

pp

2. Gloria

Horn 1 in F (original in C)

Allegro

The musical score consists of eight staves of music for Horn 1 in F (original in C). The key signature is one sharp, indicating G major. The time signature is mostly common time (4/4), though it changes to 3/4 at measure 42 and 4/4 again at measure 68. The dynamics and performance instructions include:

- Measure 1: Dynamics f, p, f.
- Measure 9: Dynamics p, f, >p.
- Measure 19: Dynamics p, <f, p, <=f.
- Measure 29: Dynamics p, >, p, =, p.
- Measure 42: Dynamics p, >, p, =, p, 3, f.
- Measure 59: Dynamics f, p, f.
- Measure 68: Dynamics p, mf, f, 4, p.
- Measure 83: Dynamics pp, 2, f.
- Measure 92: Dynamics ff.

3. Credo

Horn 1 in F (original in C)

Allegro

2

2

14

p

2

p

3

2

p

3

f

52

3

2

p

3

f

63

pp

4

rit.

Adagio rezitativo

3

Andante

20

p

73

p

rit.

Allegro

fp

4

Solo

p

rit.

f

103

f

115

f

2

128

f

5

2

143

fp

fp

p

8

161

p

173

f

183

p

3

f

195

fp

mf — *f*

4

209

p

ff

4. Sanctus

Horn 1 in F (original in C)

Maestoso

Musical score for Horn 1 in F, original in C. The section is labeled "Maestoso". The key signature is one sharp (F#). The time signature changes from 2/4 to 5/4. Dynamics include **f**, **2**, **2**, **5**, and **f**. The tempo is Allegro con fuoco.

16. Measure 16: The key signature changes to two sharps (D#). The music consists of eighth-note patterns.

24. Measure 24: The key signature changes to one sharp (F#). The dynamic is **ff**. The music consists of eighth-note patterns.

Andante con moto

30. Measure 30: The key signature changes to one sharp (F#). The dynamics are **mf** and **p**. The section ends with a repeat sign and two endings, labeled **2** and **2**.

41. Measure 41: The key signature changes to one sharp (F#). The dynamics are **pp**. The section ends with a repeat sign and two endings, labeled **2** and **3**.

53. Measure 53: The key signature changes to one sharp (F#). The dynamic is **f**. The section ends with a repeat sign and two endings, labeled **2** and **3**.

5. Benedictus

Horn 1 in F (original in C)

Andantino

Solo

p

rit.

3

pp

4

p

a tempo

Solo

pp

2

sord.

fp

pp

4

Solo
senza sord.

p

6. Agnus Dei

Horn 1 in F (original in C)

Adagio

Musical score for Horn 1 in F, Adagio. The score consists of two staves of music. The top staff starts with a dynamic of ***ff***. The bottom staff starts with a dynamic of ***f***. Measure 13 (top staff) contains a quarter note followed by a dotted half note, then a half note. Measure 16 (bottom staff) contains a quarter note followed by a dotted half note, then a half note. Both staves end with a long black bar line. Measure numbers 13 and 8 are indicated above the staves.

7. Dona

Horn 1 in F (original in C)

Andante

Solo

1

2

3

4

5

6

7