

Alexander Schmuller und Leonid Kreutzer zugeeignet.

Aufführungsrecht vorbehalten.

# SONATE

(e moll)  
für  
Violine und Klavier

Max Reger, Op. 122.

Moderato. (♩ = 72.)

Violine. *espress.* *p* *p* *molto*

Klavier. *p* *p* *molto* *espress.* *mf* *f* *ff* *espress.* *p*

The musical score consists of three systems. The first system shows the beginning of the piece with a tempo marking of Moderato and a quarter note equal to 72 beats per minute. The violin part starts with a piano (*p*) dynamic and an expressive (*espress.*) marking. The piano part also begins with a piano (*p*) dynamic. The second system continues the development, with the violin part becoming more agitated (*agitato*) and the piano part reaching a *molto* dynamic. The third system features a fortissimo (*ff*) section in both parts, with the violin part marked *espress.* and the piano part also marked *espress.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Copyright 1911 by Ed. Bote & G. Bock, Berlin.

**E. & B.**  
17688

Eigentum der Verleger für alle Länder

Ed. Bote & G. Bock, Berlin.

agitato  
p mf  
f  
ff espress.  
p meno p  
mf  
f

This system contains the first system of music. It features a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *p* and *mf*, then moves to *f* and *ff espress.* with the tempo marking *agitato*. The piano accompaniment begins with *p* and *meno p*, then *mf* and *f*.

poco rit. sempre espress. a tempo agitato  
poco rit. a tempo p agitato

This system contains the second system of music. The vocal line includes markings for *poco rit.*, *sempre espress.*, *a tempo*, and *agitato*. The piano accompaniment includes markings for *poco rit.*, *a tempo*, and *agitato*. Dynamics include *p* and *mf*.

f mp espress.  
mf p

This system contains the third system of music. The vocal line has dynamics *f*, *mp*, and *espress.*. The piano accompaniment has dynamics *mf* and *p*.

f espress.  
f

This system contains the fourth system of music. The vocal line has dynamics *f* and *espress.*. The piano accompaniment has a dynamic of *f*.

mp *espress.* mf

mp mf

This system contains three staves of music. The top staff has a melodic line with slurs and dynamic markings *mp espress.* and *mf*. The middle and bottom staves are piano accompaniment with chords and moving lines, marked *mp* and *mf*.

p *espress.*

p

marc. marc.

This system contains three staves of music. The top staff has a melodic line with slurs and dynamic markings *p espress.*. The middle and bottom staves are piano accompaniment, marked *p* and *marc.*.

f ff

f ff

This system contains three staves of music. The top staff has a melodic line with slurs and dynamic markings *f* and *ff*. The middle and bottom staves are piano accompaniment, marked *f* and *ff*.

(*tranquillo*) *espress.*

mp p

(*tranquillo*) *espress.*

mp p f

Red. \*

This system contains three staves of music. The top staff has a melodic line with slurs and dynamic markings *(tranquillo) espress.*, *mp*, and *p*. The middle and bottom staves are piano accompaniment, marked *(tranquillo) espress.*, *mp*, *p*, and *f*. There are also markings *Red.* and *\** at the bottom.

espress. *p* *poco* *a* *poco*  
*p* *pp*  
*p* *pp*

This system features a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and an *espress.* marking. It includes a *poco* marking and a fermata over a note. The piano accompaniment consists of a right-hand part with triplets and a left-hand part with chords and single notes. Dynamics include *p* and *pp*.

*rit.* *a tempo (poco animato)*  
*rit.* *a tempo (poco animato)*  
*espress.*  
*pp* *mp* *mf* *pp*

This system continues the piece with a *rit.* (ritardando) marking followed by a return to *a tempo (poco animato)*. The piano accompaniment features a triplet in the right hand and a *Red.* (Reduction) marking in the left hand. Dynamics range from *pp* to *mf*.

*espress.* *p* *poco espress.* *mf* *espress.* *p dolce*  
*mf* *pp* *dolcissimo*

This system shows a vocal line with *espress.* and *p dolce* markings. The piano accompaniment includes a *dolcissimo* marking and a triplet in the right hand. Dynamics include *p*, *mf*, and *pp*.

*agitato* *f* *marc.* *ff*  
*agitato* *f* *marc.*

This system is characterized by an *agitato* (agitated) tempo marking. The piano accompaniment features a triplet in the right hand and a *marc.* (marcato) marking in the left hand. Dynamics include *f* and *ff*.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The treble staff begins with a dynamic marking of *mf* and a tempo instruction of *espress. ed agitato*. The grand staff begins with a dynamic marking of *mp*. The system concludes with a dynamic marking of *pp*.

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The treble staff begins with a dynamic marking of *mf* and a tempo instruction of *espress. ed agitato*. The grand staff begins with a dynamic marking of *mf*. The system concludes with a dynamic marking of *ff*.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The treble staff begins with a dynamic marking of *f* and a tempo instruction of *agitato*. The grand staff begins with a dynamic marking of *f*. The system concludes with a dynamic marking of *più ff*.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff below. The treble staff begins with a dynamic marking of *p* and a tempo instruction of *espress.*. The grand staff begins with a dynamic marking of *p*. The system concludes with a dynamic marking of *p*. Both the treble and grand staff staves have the instruction *sempre poco a poco rit.* written above them.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features complex chordal textures and arpeggiated figures. Dynamic markings include *p*, *piu p*, and *pp*.

Second system of musical notation. The vocal line begins with the instruction *a tempo* and *sul D*. The piano part is marked *ppp espress.*. The system concludes with *sul A* and *sempre ppp*. The piano part includes the marking *a tempo* and *poco*.

Third system of musical notation. The vocal line is marked *sul A* and *sempre ppp ed espress.*. The piano part is marked *sempre ppp*. The system concludes with *poco espress. ma dolci.* and *ppp*.

Fourth system of musical notation. The vocal line includes *ppp espress.*, *poco rit.*, *a tempo espress.*, and *p*. The piano part includes *ppp*, *poco rit.*, and *a tempo*. The system concludes with *ppp* and *p*.

musical score system 1, featuring vocal line and piano accompaniment. The piano part includes markings for *molto* and *espress. ad agitato*. The piano part includes markings for *molto* and *p* with a triplet.

musical score system 2, featuring vocal line and piano accompaniment. The piano part includes markings for *espress.*, *mf*, and triplets.

musical score system 3, featuring vocal line and piano accompaniment. The vocal line includes lyrics: *più f e cre*. The piano part includes markings for *espress.*, *f*, and triplets.

musical score system 4, featuring vocal line and piano accompaniment. The vocal line includes lyrics: *- scen - - - do ff marc.*. The piano part includes markings for *ff* and *marc.*.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *più ff* dynamic and includes a *poco a poco* marking. The piano accompaniment features a *semprè ff* dynamic and a *marc.* (marcato) marking. The key signature has one sharp (F#).

Second system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has a *rit.* (ritardando) marking followed by *a tempo (tranquillo)*. The piano accompaniment also has a *rit.* marking and includes dynamics of *p*, *espress.*, and *pp*. The key signature changes to two flats (Bb).

Third system of musical notation. It includes a vocal line and piano accompaniment. The vocal line has a *p* dynamic. The piano accompaniment includes dynamics of *pp* and *dolciss.* (dolcissimo). The key signature remains two flats (Bb).

Fourth system of musical notation. It includes a vocal line and piano accompaniment. Both parts feature a *poco rit.* marking followed by *a tempo (molto tranquillo)*. The piano accompaniment includes a *ppp* (pianissimo) dynamic. The key signature remains two flats (Bb).



*espress.* *poco agitato*

*p* *molto* *espress.*

*poco espress.* *p* *molto*

*f* *cre - - - scen - - -* *agitato* *ben marc.*

*mf* *cre - - - scen* *3* *agitato* *ben mare.*

*do* *ff sempre ben marc.*

*do* *ff sempre ben marc.* *3*

*quasi rit.* *quasi rit.*

*fff* *fff*

*tranquillo*  
*espress.*

*mf* *tranquillo*

*pp* *(sostenuto)*  
*poco espress.*

*mf* *tranquillo*

*pp*

*ppp* *poco espress.*

*più pp*

*ppp (una corda)*

*espress.*  
*pp*

*sul D*  
*espress.*

*agitato*  
*poco cresc.*

*rit. - molto sostenuto*  
*pp* *sempre espress.*

*espress.*  
*poco cresc.*

*rit. - molto sostenuto*  
*pp* *più pp*

*rit.* *a tempo*  
*pp* *p espress.*

*rit. - a tempo*

*(tre corde)* *p*

*agitato*  
*molto* *p* *mf* *f*

*ff* *espress.* *p*

*agitato*  
*p* *mf* *f* *ff espress.*

*p* *meno p* *mf* *f*

*poco rit.* *a tempo*

*poco rit.* *a tempo* *p*

agitato *f* *mp* *espress.*

agitato *f* *p*

This system contains the first two systems of music. The top system features a single melodic line in treble clef with dynamics *f* and *mp*, and the instruction *espress.*. The bottom system is a piano accompaniment in bass clef, marked *agitato*, with dynamics *f* and *p*.

This system contains the second system of music, consisting of a single melodic line in treble clef and a piano accompaniment in bass clef.

*f* *espress.*

*f*

This system contains the third system of music. The top line is marked *f* *espress.* and the bottom line is marked *f*.

*sempre espress.* *mf* *f*

*mf* *marc.* *marc.*

This system contains the fourth system of music. The top line is marked *sempre espress.* and *mf*, with a *f* dynamic at the end. The bottom line is marked *mf* and *marc.* (marcato).

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with a forte (*ff*) dynamic marking. The grand staff contains a piano accompaniment with a forte (*ff*) dynamic marking.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#). The top staff starts with a tempo marking of *(tranquillo)* and a dynamic of *mp*, followed by *espress.* and *p*. The grand staff also starts with *(tranquillo)* and *mp*, followed by *p* and *mf*. A *ped.* marking is present at the end of the system, along with an asterisk (\*).

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#). The top staff has tempo markings *rit.* and *a tempo*, and a dynamic of *p* with *espress.* and *poco espr.* markings. The grand staff has tempo markings *rit.* and *a tempo*, and dynamics *mp*, *espress.*, *mf*, and *pp*.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#). The top staff has dynamics *mf*, *p dolce*, and *espress.*. The grand staff has dynamics *mf*, *pp*, and *dolcissimo*. A triplet of eighth notes is marked with a '3' above it.

*agitato*

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line marked *agitato*. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff features complex chordal textures with triplets and is marked with a forte *f* dynamic. The bottom staff provides a bass line with triplets and is marked *marc.* (marcato).

*marc.*

This system contains three staves of music. The top staff is marked *ff* (fortissimo) and *marc.* (marcato). The middle and bottom staves are grand staff notation. The middle staff has a melodic line with a dynamic range from *mf* (mezzo-forte) to *p* (piano), ending with the instruction *espress. ed a-*. The bottom staff has a bass line with a dynamic of *pp* (pianissimo).

*agitato*

This system contains three staves of music. The top staff is marked *agitato* and *mf* (mezzo-forte). The middle and bottom staves are grand staff notation. The middle staff features a melodic line with a dynamic of *mf*. The bottom staff has a bass line with a dynamic of *mf*. The instruction *espress. ed agitato* is placed above the top staff.

*agitato*

This system contains three staves of music. The top staff is marked *agitato* and *ff* (fortissimo). The middle and bottom staves are grand staff notation. The middle staff has a melodic line with a dynamic of *ff*. The bottom staff has a bass line with a dynamic of *ff*. The instruction *agitato* is placed above the top staff.

sempre *ff* e molto espress. c cre -

*ff*

*ff*

*ff* e cre -

3

3

2

Detailed description: This system contains the first two staves of music. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a *ff* dynamic marking and includes the instruction "sempre *ff* e molto espress. c cre -". The bottom staff has a bass clef and also starts with *ff*. It features several triplet markings (3) and a double bar line with a 2-measure rest.

scen

scen

do

*marc.*

2

3

2

3

2

Detailed description: This system contains the next two staves. The top staff has a treble clef and includes the instruction "scen" and the note "do". It features various rhythmic markings including 2-measure rests and triplet markings (3). The bottom staff has a bass clef and includes the instruction "*marc.*". It also contains triplet markings (3) and a 2-measure rest.

do

*fff*

*fff*

Detailed description: This system contains the third and fourth staves. The top staff has a treble clef and includes the instruction "do" and the dynamic marking "*fff*". The bottom staff has a bass clef and also includes the dynamic marking "*fff*". The music consists of sustained chords and melodic lines.

sempre *fff*

sempre *fff*

Detailed description: This system contains the final two staves. The top staff has a treble clef and includes the instruction "sempre *fff*". The bottom staff has a bass clef and also includes the instruction "sempre *fff*". The music features dense chordal textures and melodic fragments.

*poco rit.*

*poco rit.*

**Meno allegro.** (♩ = 60.)

*sempre ff e cre*

*sempre ff e cre*

*poco a poco rit.*

*scen*

*poco a poco rit.*

*scen*

*do con tutta forza*

*do con tutta forza*



Vivace. (♩ = 76.)

*pizz.*  
*ppp*

*ppp (una corda)* *sempre ppp* *f* *(tre corde)*

*arco*  
*pp* *f* *pp*

*ff* *pp* *f* *pp*

*f* *f*

*grazioso*  
*p* *meno p* *f*

*ff* *grazioso* *p* *meno p* *f*

*f*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamics *p*, *f*, and *ff*. The grand staff contains accompaniment with dynamics *p*, *f*, *ff*, and *f*.

Second system of musical notation. It consists of three staves. The top staff has dynamics *f* and *f*. The grand staff has dynamics *p*, *f*, *p*, and *f (non dim.)*.

Third system of musical notation. It consists of three staves. The top staff has dynamics *p*, *piu p*, *pp*, and *f*. The grand staff has dynamics *p*, *piu p*, *pp*, and *f*.

Fourth system of musical notation. It consists of three staves. The top staff has dynamics *p* and *f*. The grand staff has dynamics *p*, *f*, and *ff*.

ff

ff

*sempre ff*

This system contains the first two staves of music. The top staff begins with a *ff* dynamic marking. The bottom staff includes a *sempre ff* marking.

pizz.

mp

*fff*

*pp*

This system contains the next two staves. The top staff has a *pizz.* marking. The bottom staff features *fff* and *pp* markings.

*grazioso*  
arco

*f*

*p*

*pp*

*grazioso*

*f*

*p*

*pp*

This system contains the third and fourth staves. The top staff includes the instruction *grazioso arco*. Both staves have *f*, *p*, and *pp* dynamic markings.

*f*

*ff*

*sempre ff*

*f*

*ff*

*sempre ff*

This system contains the final two staves. The top staff has *f*, *ff*, and *sempre ff* markings. The bottom staff has *f*, *ff*, and *sempre ff* markings.

Meno allegro. (♩=116.)

*pp grazioso*

*(una corda) pp*

*rit.*

Tempo primo. (♩=76.)

*ppp*

*ppp (tre corde) f*

*ff*

*ff*

*sempre ff*

*sempre ff*

*p*

ff

*sf* *p* *sf* *f*

5

*sempre ff* *pp* cre - - -

*sempre ff* *pp* cre - - -

scen - - - do *f* *più f*

scen - - - do *f* *più f*

*f* *f* *pp espress.* (un poco tranquillo)

*p* *f* *p* *f* *p* *pp (una corda)* (un poco tranq.)

*poco espress.*

*sempre pp ed espress.*  
*sempre pp*

*pp*  
*pp*  
*simile*

*poco rit. - - a tempo*  
*pp*  
*poco rit. - - a tempo*  
*pp*  
*(sempre una corda)*

Musical score system 1. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a dynamic marking of *f* and a tempo marking of *(vivace)*. The grand staff begins with a dynamic marking of *f (tre corde)* and a tempo marking of *(vivace)*. The system concludes with a dynamic marking of *p* and a tempo marking of *ben marc.*

Musical score system 2. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a dynamic marking of *f ben marcato* and a tempo marking of *ff ben marc.*. The grand staff begins with a dynamic marking of *ff* and a tempo marking of *ben marcato*. The system concludes with a dynamic marking of *ff* and a tempo marking of *ben marcato*.

Musical score system 3. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a dynamic marking of *fff*. The grand staff begins with a dynamic marking of *fff*. The system concludes with a dynamic marking of *fff*.

Musical score system 4. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a dynamic marking of *fff* and a tempo marking of *p*. The grand staff begins with a dynamic marking of *fff* and a tempo marking of *pp*. The system concludes with a dynamic marking of *pp*.

*poco espress.*

mp e cre - - - scen - - - do mf

meno p e cre - - - scen - - - do mf

This system contains the first two staves of music. The vocal line (top staff) begins with a melodic phrase in a minor key, marked *mp* and *poco espress.* The piano accompaniment (bottom two staves) features a complex harmonic texture with many accidentals and chromatic movement. The lyrics "e cre - - - scen - - - do" are written below both staves.

cre - - - scen - - - do

cre - - - scen - - - do

This system contains the second two staves of music. The vocal line continues the melodic phrase, marked *mf*. The piano accompaniment continues with its intricate harmonic structure. The lyrics "cre - - - scen - - - do" are written below both staves.

*ff* *più ff*

*ff* *più ff*

This system contains the third two staves of music. The piano accompaniment becomes more intense, marked *ff* and *più ff*. The vocal line is not present in this system. The piano accompaniment features a driving rhythmic pattern with many accidentals.

*ffz* *mf* *mp* *p*

*ffz* *mf* *mp*

This system contains the fourth two staves of music. The piano accompaniment concludes with a series of chords, marked *ffz*, *mf*, *mp*, and *p*. The vocal line is not present in this system.



pp poco rit. ppp poco rit. p (una corda) ppp

This system contains three staves of music. The top staff has a melodic line with dynamics *pp* and *ppp*, and a *poco rit.* marking. The middle staff has a piano accompaniment with dynamics *p*, *pp*, and *ppp (una corda)*. The bottom staff has a bass line.

Tempo primo.

ppp (tre corde) f sempre ppp

This system contains three staves of music. The top staff has a melodic line with dynamics *ppp* and *f*, and a *(tre corde)* marking. The middle staff has a piano accompaniment with dynamics *ppp* and *f*. The bottom staff has a bass line.

pp pizz. f pp

This system contains three staves of music. The top staff has a melodic line with dynamics *pp*, *f*, and *pp*, and a *pizz.* marking. The middle staff has a piano accompaniment with dynamics *ff*, *pp*, *f*, and *pp*. The bottom staff has a bass line.

arco f

This system contains three staves of music. The top staff has a melodic line with dynamics *f* and an *arco* marking. The middle and bottom staves have piano accompaniment with dynamics *f*.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *ffz* dynamic, followed by *p* and *grazioso*, then *meno p*, and ends with *f*. The piano accompaniment starts with *ffz*, followed by *p* and *grazioso*, then *meno p*, and ends with *f*. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of musical notation. The vocal line continues with *p* and *f*. The piano accompaniment continues with *p* and *f*. The key signature and time signature remain the same.

Third system of musical notation. The vocal line starts with *ff* and *f*. The piano accompaniment starts with *ff*, followed by *f*, *p*, *f*, and *p*. The key signature and time signature remain the same.

Fourth system of musical notation. The vocal line starts with *f*, followed by *p*, *più p*, and *pp*. The piano accompaniment starts with *f* (*non dim.*), followed by *p*, *più p*, and *pp*. The key signature and time signature remain the same.

First system of musical notation. The upper staff contains a melodic line with a *ppp* dynamic marking. The lower staff contains a piano accompaniment with a *ppp* dynamic marking.

Second system of musical notation. The upper staff is marked *grazioso* and features dynamics *f*, *p*, *pp*, and *f*. The lower staff also features dynamics *f*, *p*, *pp*, and *f*.

Third system of musical notation. The upper staff is marked *Meno allegro. (♩ = 116.)* and includes dynamics *ff*, *sempre ff*, and *pp grazioso*. The lower staff includes dynamics *ff*, *sempre ff*, and *(una corda) pp*.

Fourth system of musical notation. The upper staff includes the instruction *sul D*, *rit.*, and dynamics *ppp* and *più ppp*. The lower staff includes *rit.* and dynamics *ppp* and *più ppp*.

Adagio. (♩ = 69.)

*pp sempre espress.*

*pp*

*pp meno pp*

*pp meno pp*

*rit. - - - a tempo*

*rit. - - - a tempo*

*ff*

*p*

*pp*

*poco rit. - - -*

*poco rit. - - -*

*(una corda)*

*a tempo*

*pp molto espress.*

*pp*

*espress.*

*(molto quasi f)*

*pp*

*a tempo*

*ppp*

*ppp*

*(tre corde)*

*molto (mf)*

*pp*

*molto espress.*

musical score system 1, featuring a vocal line and piano accompaniment. The vocal line starts with a *mf* dynamic and moves to *ff*. The piano accompaniment includes markings for *espress.*, *molto*, and *f*. A bass clef change is indicated by a '(b)' in the bottom right.

*poco rit.*

*a tempo*

*agitato*

musical score system 2, continuing the vocal and piano parts. It features markings for *poco rit.*, *a tempo*, *espress.*, *poco stringendo*, and *poco stringendo-*. Dynamics include *p* and *f*. There are triplets and a section marked with a '2'.

*rit.*

*a tempo*

*(molto tranquillo)*

*espress.*

musical score system 3, featuring a vocal line and piano accompaniment. It includes markings for *rit.*, *a tempo*, *f*, *p*, *pp*, and *ppp*. The piano part is marked *(molto tranquillo)*. Dynamics range from *f* to *ppp*.

*poco rit.*

*a tempo*

*agitato*

musical score system 4, featuring a vocal line and piano accompaniment. It includes markings for *poco rit.*, *a tempo*, *espress.*, *agitato*, *ppp*, *mf*, *p*, and *ff*. Dynamics range from *ppp* to *ff*.

*poco rit.* - - - - - *a tempo* *poco strin - - gen - - do*

*p* *pp* *molto espress.*

*poco rit.* - - - - - *a tempo* *poco strin - - gen - - do*

*p* *pp*

*rit. - molto espress.* - - - - - *a tempo* *sempre espress.* *agitato, poco strin - -*

*fff* *mf* *p* *p*

*rit.* - - - - - *a tempo* *espress.*

*ff* *mf* *p* *p* *poco strin - -*

*gen - - do* *rit.* - - - - - *a tempo* *poco rit.* - - - - - *a tempo*

*gen - - do* *fff* *rit.* - - - - - *a tempo* *poco rit.* - - - - - *a tempo*

*ff* *meno f* *p*

*rit.* - - - - - *a tempo*

*f* *rit.* - - - - - *ppp* *(molto tranquillo)* *a tempo* *espress. sempre pp*

*mf* *p* *ppp* *(una corda)* *sempre pp*

First system of musical notation. The upper staff begins with a treble clef and a key signature of three flats. It contains a melodic line starting with a *ppp* dynamic marking, followed by a *pp* marking. The lower staff, in bass clef, provides a harmonic accompaniment with a *ppp* dynamic marking. The system concludes with a fermata over the final notes.

Second system of musical notation. The upper staff features a *ppp* dynamic marking, followed by a *rit.* (ritardando) section, and then a *pp* marking. The lower staff includes a *ppp* marking and a specific instruction: *(sempre una corda)*. The system ends with a *pp* marking and a triplet of eighth notes.

Third system of musical notation. The upper staff contains a *ff* (fortissimo) dynamic marking and a *p* (piano) marking. The lower staff features a *f* (forte) dynamic marking and a *pp* marking. The system includes several triplet markings over eighth notes.

Fourth system of musical notation. The upper staff is marked *sempre molto espress.* and *meno p*. The lower staff is marked *meno p* and includes the instruction *(tre corde)*. The system concludes with a triplet of eighth notes.

*rit.* - - - *a tempo*

*fff* *mf*

*a tempo*

*ff* *mf* *p*

*sempre espress.* *poco strin - - - gen - - - do* *rit.* - - - *a tempo*

*pp* *fff*

*poco strin - - - gen - - - do* *rit.* - - - *a tempo*

*pp* *ff*

*rit.* - - - *a tempo* *sempre espress.*

*p* *fff*

*rit.* - - - *a tempo*

*pp* *p* *ff*

*poco rit.* - - - (*molto tranquillo*) *sempre poco a poco rit.*

*pp* *poco espress.* *molto* *ppp*

*poco rit.* (*molto tranquillo*) *sempre poco a poco rit.* - *espress.*

*pp* (*una corda*) *molto* *ppp*



# Allegretto espressivo. (♩=72)

*espress.*  
*dolciss.*  
*pp*

*(una corda)*  
*pp*

*molto*  
*pp*  
*poco*

*rit. espress.*  
*rit. p*

*a tempo*  
*a tempo grazioso*  
*espress. p*

*(sempre una corda)*  
*espress.*  
*pp*  
*p*

*ppp*  
*f*  
*sempre espress.*  
*(tre corde)*  
*espress.*

*ppp*

sempre espress.  
mf mf mp f

mf p mf mp pp f

This system contains the first two staves of music. The upper staff has a melodic line with dynamics *mf*, *mf*, *mp*, and *f*. The lower staff has a more complex accompaniment with dynamics *mf*, *p*, *mf*, *mp*, *pp*, and *f*. The key signature has three sharps (F#, C#, G#).

rit. - - - a tempo (tranquillo)  
mf f a tempo (tranquillo)  
rit. - - - *dolciss. e*

*p* *f* *pp*

This system contains the third and fourth staves. The upper staff has dynamics *mf* and *f*. The lower staff has dynamics *p*, *f*, and *pp*. It includes triplets in both staves. Performance markings include *rit.* and *a tempo (tranquillo)*.

*poco espress.*  
*pp espress.* *pp*

*pp una corda* *ppp*

This system contains the fifth and sixth staves. The upper staff has dynamics *pp* and *pp*. The lower staff has dynamics *pp* and *ppp*. Performance markings include *poco espress.* and *pp una corda*.

*ppp* *espress.* *espress.* *p*

*tre corde*

This system contains the seventh and eighth staves. The upper staff has dynamics *ppp*, *espress.*, and *p*. The lower staff has dynamics *espress.* and *espress.*. It includes triplets and a *tre corde* marking. Performance markings include *espress.* and *ppp*.

*poco rit.*

*espress. piu p*

*espress. poco rit.*

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'poco rit.' above it. The piano accompaniment consists of two staves. The first piano staff has a dynamic marking of *p* and a triplet of eighth notes. The second piano staff has a dynamic marking of *piu p*. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

*a tempo*

*pp a tempo espress.*

*espress. p*

This system contains the third and fourth staves. The top staff is a vocal line with lyrics 'a tempo' above it. The piano accompaniment consists of two staves. The first piano staff has a dynamic marking of *pp*. The second piano staff has dynamic markings of *pp* and *mp*, and includes triplet markings. The music continues in the same key and time signature.

*(poco strin. - - - - - gen - - - - - do*

*espress. ed agitato*

*(poco strin. - - - - - gen - - - - - do*

This system contains the fifth and sixth staves. The top staff is a vocal line with lyrics '(poco strin. - - - - - gen - - - - - do' above it. The piano accompaniment consists of two staves. The first piano staff has a dynamic marking of *p*. The second piano staff has a dynamic marking of *p*. The music is marked *espress. ed agitato*. The lyrics continue on the top staff as '(poco strin. - - - - - gen - - - - - do'.

*rit. - - - - - a tempo)*

*ff a tempo) espress.*

*rit. - - - - - a tempo) espress.*

*ff mf*

*cre - - - - - scen - - - - - do f*

This system contains the seventh and eighth staves. The top staff is a vocal line with lyrics 'cre - - - - - scen - - - - - do' above it. The piano accompaniment consists of two staves. The first piano staff has dynamic markings of *ff* and *mf*. The second piano staff has dynamic markings of *ff* and *f*. The music is marked *rit.* and *a tempo)*. The lyrics continue on the top staff as 'cre - - - - - scen - - - - - do'.

*agitato*

*ff*

*agitato*

*espress.*

*ff*

*p*

*(tranquillo) espress.*

*quasi pp*

*(tranquillo) dolcissimo (una corda)*

*pp*

*p*

*f*

*pp*

*mf*

*sempre espress.*

*p*

*cre - - - scen - - - do f*

*espress.*

*(tre corde) p*

*cre - - - scen*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line has a few notes with a *più f* dynamic marking. The piano accompaniment starts with a *do* marking and includes *f.* and *più f* dynamics. There are triplets in both parts.

Second system of musical notation. The vocal line continues with a *fff* dynamic. The piano accompaniment features a double bar over the first two measures and continues with *fff* dynamics.

Third system of musical notation. The vocal line has a *ff* dynamic. The piano accompaniment is marked *espress.* and *sempre ff*.

Fourth system of musical notation. Both the vocal and piano lines are marked *poco a poco rit.* (poco a poco ritardando).

rit. - - **Tempo primo**  
espress. *dolciss.*

*sostenuto*

*p*

*pp*

*pp*

*sostenuto*

*rit. - - dolciss.*

*(una corda) ppp*

*ppp*

*molto*

*ppp*

*(b)*

*pp*

*poco*

*rit. - - sostenuto*

*p*

*sempre dolciss.*

*ppp*

*rit. - - sostenuto*

*pp*

*a tempo*

*espress.*

*mp*

*a tempo*

*(sempre meno pp una corda)*

*f*

*3*

*3*

*mp* cre -

(tre corde)

*p* cre - - - - - scen -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a mezzo-piano (*mp*) dynamic and the syllable "cre". The piano accompaniment is marked piano (*p*) and includes a triplet of eighth notes and a quintuplet of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

scen - - - - - do

- - - - - do

The second system continues the vocal line with the syllables "scen" and "do". The piano accompaniment features quintuplets of eighth notes. The dynamics are consistent with the previous system.

*ben marc.*

*f*

The third system is marked *ben marc.* (ben marcato) and *f* (forte). The piano accompaniment is highly rhythmic and complex, with many chords and moving lines in both hands. The vocal line continues with a melodic line.

*ff* *sf* *sf*

*ff*

The fourth system is marked *ff* (fortissimo) and *sf* (sforzando). The piano accompaniment continues with complex textures, including chords and moving lines. The vocal line is also present.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a half note  $b\bar{e}$  and a half note  $h\bar{e}$ , followed by a quarter note  $\#f$ , a half note  $h\bar{e}$ , and a half note  $b\bar{e}$ . The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mf* and *pp*.

Second system of musical notation. The vocal line is marked *agitato* and includes a *poco espress.* instruction. It features a melodic line with slurs and accents. The piano accompaniment continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *f*.

Third system of musical notation. The vocal line is marked *agitato* and includes a *mf* dynamic. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *mp* and *f*.

Fourth system of musical notation. The vocal line is marked *espress.* and includes a *ben marc.* instruction. It features a melodic line with slurs and accents. The piano accompaniment continues with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *ff* and *mf*.



*ff* *(quasi rit.)*

*quasi ff*

*- tranquillo* *molto dolce* *ppp* *poco a poco* *sempre* *cre - poco*

*- tranquillo* *ppp* *(una corda)* *poco a poco* *sempre* *cre - poco*

*a espress.* *poco* *stringendo (ma non troppo) -*

*a* *- scen -* *poco* *stringendo (ma non troppo) -* *- do*

*- scen -* *(tre corde)* *- do*

*f* *sempre espress.*

*mf*

- sempre poco a poco rit. -

- sempre poco a poco rit. -

*ff molto espress.*

*quasi ff*

*marc.*

*a tempo (tranquillo)*

*a tempo (tranquillo)*

*pp*

*marc.*

(un poco strin - - - gen - - - do)

(un poco strin - - - gen - - - do) *espress.*

*(a tempo)*

*poco a poco rit. -*

*(a tempo)*

*poco a poco rit. -*

Tempo primo.

*sostenuto* *espress.*  
*pp* *dolciss.*

*sostenuto* *dolciss.*  
*ppp* (*una corda*)

*pp* *molto* *pp*

*ppp* *ppp*

*poco* *rit. - espress.* *a tempo* *espress.*

*poco* *rit.* *a tempo grazioso* (*sempre una corda*) *espress.*

*pp*

*espress.* *p* *ppp*

*ppp*

*sempre espress.*  
*f*  
*espress.*  
*f (tre corde)*

*sempre espress.*  
*mf* *mf* *mp* *f*  
*mf* *p* *mf* *mp* *pp* *f*

*mp* *f*  
*rit.* - *a tempo (tranquillo)*  
*rit.* - *a tempo (tranquillo)*  
*mp* *f* *pp*  
*dolciss. e*

*espress.*  
*pp* *pp*  
*poco espress.* *pp* *(una corda)* *ppp*

*poco a poco rit. - - - a tempo*

*poco a poco rit. - - - a tempo*

*espress.*

*mp*

*ppp*

*espress.*

*p*

*poco strin -*

*espress. ed agitato*

*poco strin -*

*p*

*gen - - - do rit. - - - a tempo (tranquillo) espress.*

*gen - - - do rit. - - - a tempo (tranquillo) dolcissimo*

*f*

*quasi pp*

*(una corda)*

*f*

*pp*

*p*

*f*

*pp*

*mf*

*sempre espress.*

*p*

*cre -*

*espress.*

*(tre corde) p*

*cre -*

*scen - do f*

*scen - do*

*f*

*3*

*più f*

*più f*

*2*

*fff*

*ff*

*espress.*

ff marcato  
ff meno ff

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a fermata and then has a melodic line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *ff marcato* for the vocal line and *ff* and *meno ff* for the piano accompaniment.

più ff con tutta forza  
ff 3 più ff

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a triplet of sixteenth notes. Dynamic markings include *più ff* and *con tutta forza* for the vocal line, and *ff* and *più ff* for the piano accompaniment.

espress.

Third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. The dynamic marking is *espress.*

poco a poco rit. -  
mp mp  
poco a poco rit. -  
p pp

Fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *poco*, *a*, *poco*, and *rit. -* for the vocal line, and *mp*, *mp*, *poco*, *a*, *poco*, *rit. -*, *p*, and *pp* for the piano accompaniment.

Molto tranquillo. (♩ = 66)

dolciss. ed espress.

pp pp rit. - p

dolciss. rit. -

(una corda) ppp

a tempo a tempo grazioso p dolceiss. ppp dolceiss. ppp

poco strin - gen - do rit. - molto espress. mf quasi Adagio. (♩ = 52) pp dolceiss. espress. dolceiss. ppp

poco strin - gen - do rit. -

poco a poco rit. - sempre di - mi - nu - en - do pppp

poco a poco rit. - sempre di - mi - nu - en - do pppp



Aufführungsrecht vorbehalten.

# SONATE

(e moll).

## Violine.

Max Reger, Op. 122.

Moderato. (♩ = 72.)

sul D - *espress.*  
 sul A - *agitato*  
 sul E  
*p* *p* *molto* *p* *mf* *f*  
*ff* *espress.* *agitato*  
*ff* *espress.* *p* *mf* *f*  
*ff* *espress.* *poco rit.* *3* *3* *sempre espress.* *a tempo* *agitato*  
*f* *mp* *f* *espress.*  
*mp* *mf* *p* *espress.*  
*f* *3* *2* *ff* *(tranquillo)* *3* *sul D* *espress.* *mp*  
*1* *sul D* *p* *espress.* *poco* *a* *poco rit.* *0*  
*pp* *a tempo (poco animato)* *4* *sul A* *espress.* *agitato*  
*3* *p* *espress.* *mf* *p dolce*  
*marc.* *f* *ff* *mf* *p* *1* *espress. ed agitato* *mf*  
*agitato* *ff* *f* *ff* *più ff*  
*sul A* *espress.* *sempre poco a poco rit.* *p* *3* *p*

Copyright 1911 by Ed. Bote & G. Bock, Berlin.

B. & B.  
17688

# Violine.

*a tempo*  
sul D. *espress.*

*ppp* *sempre ppp ed espress.* *sempre ppp*

*ppp* *ppp espress* *ppp p* *espress.* *molto*

*espress.* *f* *espress.*

*più f e cre - - scen - do*

*ff* *più ff* *ff* *poco a poco rit.*

*a tempo (tranquillo)* sul D. - - - sul A

*p* *p* *pp* *dolciss.*

*poco rit.* *a tempo (molto tranquillo)*

*ppp* *p espress.* *molto*

*poco agitato* *agitato*

*f* *e cre - - scen ben mare. - - do*

*ff* *sempre ben marc.* *fff* *mf*

*quasi rit.* *tranquillo* *espress.*

sul A. *(sostenuto)* sul A

*pp* *ppp poco espress.*

*espress.* *agitato* sul D *rit.* *molto sostenuto*

*poco crescen - do* *pp* *sempre espress.*

*a tempo* sul D. - - - sul A *agitato*

*rit.* *pp* *p* *espress.* *p* *molto* *p*

Violine.

The score consists of ten staves of music. The first staff begins with a dynamic of *mf*, followed by *f* and *ff*. It includes a triplet of eighth notes and a *p* dynamic. The second staff starts with *p*, *mf*, *f*, and *ff*, marked *agitato* and *espress.*, ending with *poco rit.* and a triplet. The third staff is marked *a tempo*, *agitato*, and *espress.*, with dynamics *p*, *f*, and *mp*. The fourth staff is *f* *espress.* and *mp*, marked *sempre espress.*. The fifth staff is *f* and *ff*, marked *(tranquillo)* and *espress.*, ending with *mp*. The sixth staff is *p* and *mf*, marked *rit. - a tempo (poco animato) espress.*. The seventh staff is *p dolce*, *espress.*, *agitato*, *marc.*, *mf*, and *p*, marked *sul D*. The eighth staff is *espress. ed agitato*, *agitato*, *mf*, *ff*, *f*, *ff*, and *sempre ff e*. The ninth staff is *molto espress. e cre - scen - do* and *fff*. The tenth staff is *sempre fff*, *poco rit.*, *Meno allegro. (♩=60)*, and *sempre ff e*. The eleventh staff is *cre - scen - do con tutta forza*.

# Violine.

Vivace. (♩ = 76.)

*pizz.*

1 *ppp* *arco* *pp* *f* *pp*

*f* *ff* *p*

*grazioso* *meno p* *f*

1 *p* *f* *ff* *f* 2 1

*f* *p* *p* *p* *pp*

*f* *p* *f* *ff*

2 *ff* *pp* *pizz.*

*f* *arco* *grazioso* *p* *pp* *f*

*ff* *sempre ff* *Meno allegro. (♩ = 116.)* *pp grazioso*

*rit.* 1 *Tempo primo. (♩ = 76.)* *ppp* *f*

*ff*

Violine.

4 *sempre ff* sul G *ff* *sempre ff* 1

*pp* *cre* *scen* *do f* *più f* 1 2

*f* *f* *pp* *espress.* 1 2

*sempre pp ed espress.* sul D

sul A sul D

*poco rit.* *a tempo* 4 *(vivace)* *ben marcato* *pp* *f* *p* 2 *f*

*ben marcato* *ff*

*fff* *p* 1 1

*pp* *poco espress.* *mp* *e cre* *scen* *do mf* *cre* 1

*scen* *do* *ff* *mf* 1 sul G

1 sul G *più ff* *ff* *mf*

*mp* *p* *pp* *ppp* *poco rit.* 4

# Violine.

Tempo primo.

0  
ppp

0 1

0 1 pp f

pizz. pp arco f

ff# p grazioso

meno p f

0 sul D - - - 1 1 sul G - - - 2

p f ff

f f

1 p più p pp ppp

0 f

grazioso p pp f

ff sempre ff pp grazioso

0 rit. 1 0

sul D - - - ppp più ppp

# Violine.

Adagio. (♩ = 69)

The score consists of ten staves of music. It begins with a dynamic of *p* and the instruction *sempre espress.*. The first staff includes fingerings for *sul A*, *sul D*, *sul E*, and *sul A*. The second staff features *rit.*, *a tempo*, and dynamics *ff* and *pp*. The third staff includes *a tempo*, *sul D*, *sul A*, *espress.*, and dynamics *ppp*, *pp*, and *mf*. The fourth staff has *poco rit.*, *a tempo*, *espress.*, *agitato*, and dynamics *ff* and *p*. The fifth staff includes *rit.*, *a tempo*, *sul A*, *(molto tranquillo)*, *espress.*, *poco rit.*, *a tempo*, and dynamics *f*, *p*, *pp*, *ppp*, *mf*, and *p*. The sixth staff features *agitato*, *poco rit.*, and dynamics *p*, *f*, *ff*, and *p*. The seventh staff includes *a tempo*, *poco strin - - - gen - - - do*, *rit.*, and dynamics *pp*, *fff*, and *molto espress.*. The eighth staff has *a tempo*, *sempre espress.*, *agitato, poco stringendo*, *rit.*, and *a tempo*, with dynamics *mf*, *p*, and *fff*. The ninth staff includes *pocorit. a tempo*, *rit.*, *a tempo*, and dynamics *p*, *f*, *p*, and *ppp (molto tranquillo)*. The tenth staff features *sul D*, *espress.*, *sempre pp*, *ppp*, *sul G*, *sul D*, and *rit.*, with dynamics *pp* and *espress.*.

# Violine.

*a tempo*  
sul G -  
*molto espress. e sonoro*

*sempre molto espress.*

*sempre espress. poco strin - - gen - - do rit. a tempo*

*a tempo*  
sul G -  
*sempre espress.* sul D - sul A - *poco rit. (molto tranquillo)*  
*sempre poco a poco rit.*

## Allegretto espressivo. (♩ = 72)



# Violine.

*sul D* - - - - - *poco rit.* - - - - - *sul G* - - - - - *a tempo* 1

*piu p* *pp*

*espress.* *(poco strin - - - - - gen - - - - - do*

*p* *espress. ed agitato*

*rit.* - - - - - *a tempo* 1 *agitato*

*ff* *f* *ff*

*(tranquillo)*  
*sul A* - - - - - *espress.*

*p* *quasi pp* *p*

*sul A* - - - - - *sempre espress.*

*3* *f* *p* *cre* - - - - - *scen.*

*do* *f* *piu f*

*fff* *ff*

*poco a poco rit.* - - - - - *sostenuto* 1

*rit.* - - - - - *Tempo primo.*

*sul A* *espress.* *dolciss.*

*pp* *pp*

*sul A* - - - - - *sul D* - - - - - *sul A* - - - - -

*pp* *molto*

*sul A* - - - - - *sul D* - - - - - *rit.* - - - - - *sostenuto* 1

*pp* *poco* *p*

# Violine.

*a tempo espress.*

*mp* *f* *mp* *cre*

*scen* *ben marc.* *f* *3* *3* *3* *3* *3*

*ff* *sf* *sf* *mf* *pp*

*agitato* *mf* *3* *f* *mf* *agitato*

*ff* *mf* *espress.* *ff* *(quasi rit.)*

*tranquillo* *molto dolce* *sempre poco a poco stringendo (ma non*  
*poco a poco cre* *espress. scen*

*troppo)* *ppp* *sempre poco a poco rit.*

*do* *f* *sempre espress.* *molto espress.* *ff*

*a tempo (tranquillo)* *(un poco strin - - gen<sup>o</sup> - - do)*

*pp*

*(a tempo)* *poco a poco rit.* *sostenuto* *Tempo primo.*  
*sul A* *espress.*

*ff* *sf* *p* *dolciss.* *pp*

*sul A* *sul D* *sul A* *pp* *molto*

*sul A* *sul D* *rit. espress.* *a tempo* *1*

*pp* *poco* *p*

*sul D* *espress.* *sul A* *sul D* *sul A* *sul D* *sul A*

*espress.* *p* *ppp*

Violine.

*f sempre espress. mf rit. a tempo (tranquillo) 1*

*mp* *f* *espress. pp* *pp* *poco a poco rit. sul D sul G a tempo 1* *p* *espress. poco strin -*

*ppp* *espress. ed agitato* *gen - do rit. a tempo (tranquillo)* *f* *quasi pp*

*p* *f* *p* *sempre espress. cre.*

*scen - do f* *più f*

*fff* *ff* *1* *sul G marcantissimo*

*più ff* *con tutta forza*

*espress. poco a poco rit. sul A* *mp* *pp* *pp*

**Molto tranquillo. (♩=66)** *sul A* *sul D* *rit. a tempo* *sul A - sul D - sul A* *dolciss. ed espress. pp* *p* *p* *dolciss.*

*sul A - sul D - poco strin - gen - do rit.* *ppp* *molto espress. mf*

**quasi Adagio. (♩=52)** *sul A - sul D - poco a poco rit.* *dolciss. pp* *espress. sempre di - mi - nu - en - do ppp*