

Gottfried Finger

Sonate für 2 Violinen, Violoncello  
und Basso continuo in A-Dur  
nach op.1 Nr.6

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**Allegro**

Violine 1

Violine 2

Violoncello

Bass

Cembalo

6 7 #6

6 6 5 6

4

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 5 4 3

#6 5 4 2

6 5

7

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5 6 5 6 5 6 6 5 6

10

vl 1

vl 2

Vc.

Bs.

Cemb.

4 3 6 5 7 5 6 5 8 7 5 6 5 8 7 5 6 5 8 7

13

vl 1

vl 2

Vc.

Bs.

Cemb.

5 6 5 # 6 5 #

6 5

16

vl 1

vl 2

Vc.

Bs.

Cemb.

4 3

7

5 7 7

19

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5 7 6 6 5 7 6 5 # 4 4 #

22

vl 1

vl 2

Vc.

Bs.

Cemb.

7 #6 7 6 6 6 6 6

25

vi 1

vi 2

Vc.

Bs.

Cemb.

6 5 4 #

Detailed description: This system of music covers measures 25, 26, and 27. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), Bass (Bs.), and Cembalo (Cemb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 25 and 26 are marked with a '25' at the beginning. The Cembalo part includes figured bass notation: '6' and '5' under the first measure, and '4 #' under the third measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

28

vi 1

vi 2

Vc.

Bs.

Cemb.

6 5 8 7 6 5 8 7 6 5 6 5 #6

Detailed description: This system of music covers measures 28, 29, 30, and 31. It features five staves: Violin 1 (vi 1), Violin 2 (vi 2), Violoncello (Vc.), Bass (Bs.), and Cembalo (Cemb.). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measures 28, 29, and 30 are marked with a '28' at the beginning. The Cembalo part includes figured bass notation: '6 5 8 7' under the first measure, '6 5 8 7' under the second measure, '6' under the third measure, and '5 #6' under the fourth measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

31

vl 1

vl 2

Vc.

Bs.

Cemb.

7 #6 7 6 6 7 5 6 8 7

34

**Adagio**

vl 1

vl 2

Vc.

Bs.

Cemb.

6 8 4 3 6 7 6 8 7 5 6 7 4 3 5 6 4 3

**piu Adagio**

vi 1

vi 2

Vc.

Bs.

Cemb.

5 7 #6 5 6 6 5

Detailed description: This system contains measures 1 through 6 of the score. It features four staves for strings (violin 1, violin 2, viola, and cello) and a grand piano (Cemb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part includes a treble and bass clef with chords and single notes. Below the piano staff, a sequence of numbers (5, 7, #6, 5, 6, 6, 5) indicates fingerings for the right hand.

7

vi 1

vi 2

Vc.

Bs.

Cemb.

# 5 6 5 6 # #

Detailed description: This system contains measures 7 through 12 of the score. It features the same four string staves and grand piano (Cemb.) as the previous system. Measure 7 is marked with a '7' above the violin 1 staff. The piano part continues with chords and single notes. Below the piano staff, a sequence of numbers and symbols (#, 5, 6, 5, 6, #, #) indicates fingerings for the right hand.



13

vl 1

vl 2

Vc.

Bs.

Cemb.

5 7 #6 5 6 4 3

19

vl 1

vl 2

Vc.

Bs.

Cemb.

7 #6 5 *p*  $\frac{5}{3}$   $\frac{6}{4}$  6

25

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5

5 3 6 6 6 5 7

6 5

31

vl 1

vl 2

Vc.

Bs.

Cemb.

# #

6 5 6

6 # 5 4 #

6 7 6 5 #

### Prestissimo

Musical score for measures 6-10. The score is for Violin 1 (vl 1), Violin 2 (vl 2), Viola (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked Prestissimo. The piano part includes figured bass notation: 6, #6, 4 #.

Musical score for measures 11-15. The score is for Violin 1 (vl 1), Violin 2 (vl 2), Viola (Vc.), Bass (Bs.), and Piano (Cemb.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is marked Prestissimo. The piano part includes figured bass notation: 8 #, 7, 6 6, 6, 6, 6, 6, 6, 6, #6.

11

vl 1

vl 2

Vc.

Bs.

Cemb.

6

17

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 6 5 6 4 5 6 6 6 6 #6

22

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 4 3 6 5 6 5 6 b5 6 b5

28

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5 6 5 6 4/2 4/2 #6 4/2 6 6 5

34

vl 1

vl 2

Vc.

Bs.

Cemb.

4 #

6

39

vl 1

vl 2

Vc.

Bs.

Cemb.

6 6 6 6 6 5 4 3

44 **Adagio**

vl 1

vl 2

Vc.

Bs.

Cemb.

6 5

6 8  
5 7

5 6 8  
5 7

46

vl 1

vl 2

Vc.

Bs.

Cemb.

6 8  
5 7

6 4

7 6 4  
5 4 3