

# Introduction et Marche Royale du Lion

N° 1

Introduction and the Lion's Royal March

Andante maestoso

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

Andante maestoso

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Detailed description: This system contains the first five staves of the score. The piano part (1<sup>er</sup> and 2<sup>d</sup> PIANO) begins with a piano (*p*) dynamic and includes an 8-measure rest in the first two measures. The string parts (1<sup>er</sup> VIOLON, 2<sup>d</sup> VIOLON, ALTO, VIOLONCELLE, and CONTREBASSE) enter in the third measure with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The tempo is marked 'Andante maestoso'.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

violoncelle

C.B.

Detailed description: This system contains the next five staves of the score. The piano part (1<sup>er</sup> and 2<sup>d</sup> Piano) continues with an 8-measure rest in the first two measures, followed by a first ending bracket labeled '1' in the third measure, and then a forte (*f*) dynamic. The string parts (1<sup>er</sup> violon, 2<sup>d</sup> violon, Alto, violoncelle, and C.B.) continue with their melodic lines, marked with a forte (*f*) dynamic. The tempo remains 'Andante maestoso'.

1<sup>er</sup> Piano  
2<sup>d</sup> Piano  
1<sup>er</sup> von  
2<sup>d</sup> von  
Alto  
Velle  
C.B.

*ff*

8

*ff*

*ff*

*ff*

*ff*

*ff*

**Allegro non troppo**

1<sup>er</sup> Piano  
2<sup>d</sup> Piano  
**Allegro non troppo**  
1<sup>er</sup> von  
2<sup>d</sup> von  
Alto  
Velle  
C.B.

*f*

*f*

*f*

Più allegro

3

1er Piano

2d Piano

Più allegro

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

4

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alto

Violoncelle

C. B.

Detailed description: This system contains measures 4 and 5. The piano part (1<sup>er</sup> and 2<sup>d</sup> Piano) features a series of triplets in the right hand and octaves in the left hand. The string parts (Violoncelle, Alto, 2<sup>d</sup> Violon, 1<sup>er</sup> Violon) have melodic lines with accents. Measure 5 is marked with a circled '4' at the beginning and a circled '5' at the end.

5

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Violon

2<sup>d</sup> Violon

Alto

Violoncelle

C. B.

pizz.

Red

Detailed description: This system contains measures 6 and 7. The piano part (1<sup>er</sup> and 2<sup>d</sup> Piano) features a complex rhythmic pattern with accents, marked with 'Red' and 'ff'. The string parts (Violoncelle, Alto, 2<sup>d</sup> Violon, 1<sup>er</sup> Violon) play pizzicato. Measure 7 is marked with a circled '5' at the beginning and a circled '6' at the end.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

8

8<sup>a</sup> bassa

arco

ff

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

8

8<sup>a</sup> bassa

pizz.

arco

ff

6

8

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

*p*

*f*

7

8

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

*p*

*cresc.*

*ff*

8

1<sup>er</sup> Piano  
2<sup>d</sup> Piano  
1<sup>er</sup> von  
2<sup>d</sup> von  
Alto  
Velle  
C.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

1<sup>er</sup> Piano  
2<sup>d</sup> Piano  
1<sup>er</sup> von  
2<sup>d</sup> von  
Alto  
Velle  
C.B.

*f*

8<sup>a</sup> bassa

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

N° 2

# Poules et Coqs

*Hens and Roosters*

**Allegro moderato**

CLARINETTE  
en Si $\flat$

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

Musical score for the first system, featuring Clarinet in B-flat, Piano 1, Piano 2, Violin 1, Violin 2, and Alto. The tempo is marked 'Allegro moderato'. The piano parts have a dynamic marking of *f*. The violin parts also have a dynamic marking of *f*.

Musical score for the second system, featuring Piano 1, Violin 1, Violin 2, and Alto. The piano part has a dynamic marking of *f* and includes a first ending bracket labeled '1'. The violin parts have a dynamic marking of *f*.

Musical score for the third system, featuring Piano 2, Violin 1, Violin 2, and Alto. The piano part has a dynamic marking of *f*. The violin parts have a dynamic marking of *f*. The Alto part has a dynamic marking of *p* and includes the instruction 'en trainant' and '[dragging]'.



2

Cl. *f*

1<sup>er</sup> von *en trainant*

2<sup>d</sup> von *p* *en trainant*

Alto

Animato

Cl. *b<sup>b</sup>2*

1<sup>er</sup> von *ff*

2<sup>d</sup> von

Alto

3

1<sup>er</sup> von

2<sup>d</sup> von

Alto

1<sup>er</sup> Piano *ff*

2<sup>d</sup> Piano *ff*

1<sup>er</sup> von

2<sup>d</sup> von

Alto

# Hémiones

(Animaux véloces)

## N° 3

Wild Asses (Swift animals)

**Presto furioso**

8-----

1er PIANO

1er Piano

1er Piano

1er Piano

1er Piano

2d Piano

1er Piano

2d Piano

2

*sf*

1er Piano

2d Piano

*sf*

1er Piano

2d Piano

3

*sf*

1er Piano

2d Piano

8

*sf*

N° 4

# Tortues

Tortoises

Andante maestoso

1<sup>er</sup> PIANO

pp 3 3

Andante maestoso

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

pp

1

1<sup>er</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alto

velle

C.B.

1er Piano

1er von

2d von

Alto

velle

C. B.

2

1er Piano

1er von

2d von

Alto

velle

C. B.

Rit.

8

1er Piano

Rit.

1er von

2d von

Alto

velle

C. B.

N° 5

# L'Eléphant

## The Elephant

Allegretto pomposo

The musical score is arranged in four systems, each with three staves. The top staff is for the 2nd Piano, the middle for the Contrebasse (C.B.), and the bottom for the 2nd Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score begins with a forte (*f*) dynamic. The piano part consists of chords, while the bassoon part features a rhythmic melody. A first ending bracket labeled '1' spans the final two measures of the second system. The third system includes a mezzo-forte (*mf*) dynamic marking. A second ending bracket labeled '2' spans the final two measures of the fourth system.

2d Piano

C. B.

The first system of music consists of two staves. The upper staff is labeled '2d Piano' and contains a complex texture of chords and arpeggiated figures. The lower staff is labeled 'C. B.' and features a rhythmic bass line with eighth and sixteenth notes.

2d Piano

C. B.

3

The second system continues the musical piece. The '2d Piano' staff shows more intricate chordal patterns and melodic lines. The 'C. B.' staff maintains its rhythmic accompaniment. A measure marker '3' is placed above the first measure of the piano part.

2d Piano

C. B.

4

The third system features a dynamic shift to *ff* (fortissimo) in the piano part, indicated by the marking below the staff. The '2d Piano' staff has a more active texture with frequent chord changes. The 'C. B.' staff continues with its rhythmic pattern. A measure marker '4' is placed above the first measure of the piano part.

2d Piano

C. B.

The fourth system concludes the page. The '2d Piano' staff features dense chordal textures and some melodic fragments. The 'C. B.' staff provides a steady rhythmic foundation. The system ends with a double bar line.

# Kangourous

Kangaroos

## N° 6

**Moderato**      **Accel.**      **Rit.**

1er PIANO

2d PIANO

**Accel.**      **Rit.**

1er Piano

2d Piano

1

**Accel.**      **Rit.**

1er Piano

2d Piano

2

**Poco rit.**      **Rit.**

1er Piano

2d Piano



N° 7

# Aquarium

Andantino

FLÛTE

HARMONICA

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

Fl.

Harm.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alto

celle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

1

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

2

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

3d von

Alto

velle

4

Fl.

Harm.

1er Piano

2d Piano

1er von

3d von

Alto

velle

pizz.

pizz.

Fl.  
Horn.  
1er Piano  
2d Piano  
1er violon  
2d violon  
Alto  
Velle

*pizz.*  
*arco*  
*pizz.*  
*arco*

Detailed description: This system contains the first six staves of the score. The Flute part has a melodic line with some rests. The Horn part provides harmonic support with sustained notes. The Piano parts feature complex textures with octaves and sixteenth-note patterns. The Violin and Viola parts play a rhythmic accompaniment of sixteenth notes, with the Viola starting with a *pizz.* (pizzicato) instruction and switching to *arco* (arco) later. The Cello part also plays a rhythmic accompaniment, starting with *pizz.* and switching to *arco*.

Fl.  
Horn.  
1er Piano  
2d Piano  
1er violon  
2d violon  
Alto  
Velle

*ppp*  
*Red.*  
*Red.*  
*Red.*

ôtez la Sourdine  
ôtez la Sourdine  
ôtez la Sourdine  
ôtez la Sourdine

Detailed description: This system contains the second six staves. The Flute part continues with a melodic line. The Horn part has a *ppp* (pianissimo) instruction. The Piano parts feature a *Red.* (Reduction) instruction, indicating a change in texture or dynamics. The Violin and Viola parts continue with their rhythmic accompaniment. The Cello part also continues with its rhythmic accompaniment. The bottom four staves (Violin 1, Violin 2, Viola, and Cello) all have the instruction "ôtez la Sourdine" (remove the mute) written below them.

[remove the mute]



N° 8

# Personnages à longues oreilles

*Personages with long ears*

Tempo ad lib. 8<sup>va</sup>.

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

1<sup>er</sup> violon

2<sup>d</sup> violon

1<sup>er</sup> violon

2<sup>d</sup> violon

1<sup>er</sup> violon

2<sup>d</sup> violon

N° 9

# Le Coucou au fond des bois

*The Cuckoo in the deep woods*

Andante

CLARINETTE  
en Si b  
(dans la coulisse)  
[backstage]

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

1

Cl.

1er Piano

2d Piano

*sempre pp*

2

Cl.

1er Piano

2d Piano

Cl.

1er Piano

2d Piano

*pp*

3

C1.

1er Piano

2d Piano

4

C1.

1er Piano

2d Piano

*dim. sine al fine*

C1.

1er Piano

2d Piano

*ppp*

N° 10

# Volière

*Aviary*

Moderato grazioso

FLÛTE

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

Moderato grazioso

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

*p*

*p*

*p*

*p*

pizz.

*p*

pizz.

*p*

Fl.

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

violle

C. B.

*p*

*p*

*p*

*p*

*p*

*p*

1

Fl.

1er violon

2d violon

Alto

violone

C. B.

Fl.

1er Piano

2d Piano

1er violon

2d violon

Alto

violone

C. B.

This system of a musical score includes the following parts and features:

- Flute (Fl.):** The top staff, marked with a circled '2' above the first measure, contains a melodic line with a triplet of eighth notes in the first measure.
- Piano:** The middle section consists of two staves. The upper staff (1<sup>er</sup> Piano) has a treble clef and contains a melodic line with a triplet of eighth notes. The lower staff (2<sup>d</sup> Piano) has a bass clef and contains a bass line with a triplet of eighth notes. Both piano staves feature a large '8' with a dashed line above it, indicating an octave transposition.
- Vocal Parts:** The bottom section includes five staves for the vocal ensemble:
  - 1<sup>er</sup> Tenor (1<sup>er</sup> Tenon):** Treble clef, contains a vocal line.
  - 2<sup>d</sup> Tenor (2<sup>d</sup> Tenon):** Treble clef, contains a vocal line.
  - Alto:** Alto clef, contains a vocal line.
  - Soprano (Sopranos):** Treble clef, contains a vocal line.
  - Bass (C. B.):** Bass clef, contains a vocal line.

This system of a musical score continues the instrumental and vocal parts from the first system:

- Flute (Fl.):** The top staff continues the melodic line, featuring a long, sweeping slur that spans across the measures.
- Piano:** The middle section consists of two staves. The upper staff (1<sup>er</sup> Piano) has a treble clef and contains a melodic line with a large '8' and a dashed line above it. The lower staff (2<sup>d</sup> Piano) has a bass clef and contains a bass line with a large '8' and a dashed line above it.
- Vocal Parts:** The bottom section includes five staves for the vocal ensemble:
  - 1<sup>er</sup> Tenor (1<sup>er</sup> Tenon):** Treble clef, contains a vocal line.
  - 2<sup>d</sup> Tenor (2<sup>d</sup> Tenon):** Treble clef, contains a vocal line.
  - Alto:** Alto clef, contains a vocal line.
  - Soprano (Sopranos):** Treble clef, contains a vocal line.
  - Bass (C. B.):** Bass clef, contains a vocal line.

Fl.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

3

Fl.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

Fl.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> viol.

2<sup>d</sup> viol.

Alto

Violle

C. B.

*sul ponticello*

*sul ponticello*

*sul ponticello*  
arco 2

*pp sul ponticello*

Fl.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> viol.

2<sup>d</sup> viol.

Alto

Violle

C. B.

4



This system includes the following parts: Flute (Fl.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violon (1er von), 2nd Violon (2d von), Alto, Velle, and C. B. The Flute part has a melodic line with slurs and accents. The Piano parts feature octaves, indicated by an '8' and a dashed line. The vocal parts consist of sustained notes with slurs. The C. B. part has a simple bass line.

This system includes the following parts: Flute (Fl.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violon (1er von), 2nd Violon (2d von), Alto, Velle, and C. B. The Flute part has a melodic line with a slur and a crescendo leading to a *ppp* dynamic. The Piano parts feature octaves, indicated by an '8' and a dashed line, with a *pp* dynamic. The vocal parts have a melodic line with a slur and a *pp* dynamic. The C. B. part has a simple bass line with a *pizz.* marking.

## N° 11

## Pianistes

*Pianists*

**Allegro moderato**

1<sup>er</sup> PIANO(\*)

2<sup>d</sup> PIANO(\*)

**Allegro moderato**

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> violon

2<sup>d</sup> violon

Alto

violoncelle

C. B.

**1**

(\*) Les exécutants devront imiter le jeu d'un débutant et sa gaucherie (*Note des Editeurs*)

[The pianists should imitate the hesitant style and awkwardness of a beginner. (Editors' note)]

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alto

vclle

C. B.

2

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alto

vclle

C. B.

3

1er Piano  
2d Piano  
1er von  
2d von  
Alto  
Velle  
C. B.

This system contains the first three measures of the score. The piano parts (1st and 2nd) feature a complex rhythmic pattern of eighth and sixteenth notes. The vocal parts (1st and 2nd voices, Alto, and Velle) are mostly silent, with some notes appearing in the final measure. The C.B. part has a few notes in the final measure. A box containing the number '3' is located above the first piano staff.

1er Piano  
2d Piano  
1er von  
2d von  
Alto  
Velle  
C. B.

This system contains the next three measures of the score. The piano parts continue with their intricate rhythmic patterns. The vocal parts (1st and 2nd voices, Alto, and Velle) have more active parts, with notes and rests distributed across the measures. The C.B. part also has more notes in this system.

4

1er Piano *ff*

2d Piano *ff*

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

# Fossiles

*Fossils*

**Allegro ridicolo**

CLARINETTE  
en SI b

XILOPHONE

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Musical score for the first system of 'Fossiles', measures 1-8. The score includes parts for Clarinet, Xylophone, Piano, Violins, Viola, Violoncello, and Contrabass. The tempo is 'Allegro ridicolo'. Dynamics include 'ff' and 'pizz.'. The Xylophone part starts with a forte (ff) dynamic. The Piano part has an 8-measure rest followed by a forte (ff) dynamic. The Violin, Viola, and Violoncello parts also have forte (ff) dynamics and pizzicato (pizz.) markings. The Contrabass part has a forte (ff) dynamic and a pizzicato (pizz.) marking. The score is in 2/2 time and B-flat major.

**I**

Musical score for the second system of 'Fossiles', measures 9-16. The score includes parts for Clarinet, Xylophone, Piano, Violins, Viola, Violoncello, and Contrabass. The tempo is 'Allegro ridicolo'. Dynamics include 'arco' and 'pizz.'. The Xylophone part continues with a forte (ff) dynamic. The Piano part has an 8-measure rest followed by a forte (ff) dynamic. The Violin, Viola, and Violoncello parts have arco (arco) markings and a pizzicato (pizz.) marking. The Contrabass part has an arco (arco) marking and a pizzicato (pizz.) marking. The score is in 2/2 time and B-flat major.

Cl.

Xil.

1er Piano

2d Piano

1er violon

2d violon

Alto

vielle

C. B.

ff

arco

8

8

Cl.

Xil.

1er Piano

2d Piano

1er violon

2d violon

Alto

vielle

C. B.

p

p

p

pizz.

arco

pizz.

p



Cl.  
Vcl.  
1er Piano  
2d Piano  
1er Violon  
2d Violon  
Alto  
Velle  
C.B.

*p scherz.*

*arco*

*arco*

Cl.  
Vcl.  
1er Piano  
2d Piano  
1er Violon  
2d Violon  
Alto  
Velle  
C.B.

*ff*

*p scherz.*

*p*

*p*

*p*

*p*



3

Musical score for the first system, measures 1-4. The score includes parts for Clarinet (Cl.), Xylophone (Xil.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violon (1er von), 2nd Violon (2d von), Alto, Violoncelle (vella), and Contrabasso (C. B.). The key signature has two flats. The first system contains measures 1 through 4. The Xylophone part begins with a *ff* dynamic. The string parts (1er von, 2d von, Alto, vella, C. B.) have a *ff* dynamic starting in measure 3, with a *pizz.* (pizzicato) instruction above the notes. The 1st Piano part has a *ff* dynamic starting in measure 3.

Musical score for the second system, measures 5-8. The score includes parts for Clarinet (Cl.), Xylophone (Xil.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violon (1er von), 2nd Violon (2d von), Alto, Violoncelle (vella), and Contrabasso (C. B.). The key signature has two flats. The second system contains measures 5 through 8. The Xylophone part has a *ff* dynamic starting in measure 5. The 1st Piano part has a *ff* dynamic starting in measure 5. The string parts (1er von, 2d von, Alto, vella, C. B.) have an *arco* instruction above the notes starting in measure 5. The 2nd Piano part has a *ff* dynamic starting in measure 5. There are eighth-note rests (8) indicated above the 1st Piano and 2nd Piano parts in measures 5 and 6.

Musical score for measures 42-44. The score includes parts for Clarinet (Cl), Xylophone (Xil.), Piano (1st and 2nd), and strings (1st and 2nd Violin, Alto, and Cello/Double Bass). The piano part features a forte (*ff*) accompaniment with octaves in the right hand and chords in the left hand. The strings play pizzicato (*pizz.*) in the first two measures and arco in the third. The woodwinds have rests in the first two measures and enter in the third.

Musical score for measures 45-47. The score includes parts for Clarinet (Cl.), Xylophone (Xil.), Piano (1st and 2nd), and strings (1st and 2nd Violin, Alto, and Cello/Double Bass). The piano part features a piano (*p*) accompaniment with octaves in the right hand and chords in the left hand. The strings play arco throughout. The woodwinds have rests in the first two measures and enter in the third with a *p espress.* marking.

5

Cl. *cresc.*

Xil. *pp*

1er Piano

2d Piano *p*

1er von *pizz.*

2d von *pizz. p*

Alto *pizz. p*

velle *pizz. p*

C. B. *pizz. p*

Cl. *f* *brillante*

Xil.

1er Piano

2d Piano

1er von *arco*

2d von *arco*

Alto *arco*

velle *arco*

C. B.

6

Musical score for the first system, measures 1-4. The score includes parts for Clarinet (Cl.), Xilobanjo (Xil.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violon (1er von), 2nd Violon (2d von), Alto, and Cello/Bass (C. B.). The key signature is one flat (B-flat major or D minor). The first measure is marked with a circled '6'. The dynamic marking *ff* (fortissimo) is present in the Xilobanjo and Piano parts.

Musical score for the second system, measures 5-8. The score includes parts for Clarinet (Cl.), Xilobanjo (Xil.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violon (1er von), 2nd Violon (2d von), Alto, and Cello/Bass (C. B.). The dynamic marking *ff* (fortissimo) is present in the Clarinet, Xilobanjo, and Cello/Bass parts. A first ending bracket is indicated above the 1st Piano part, spanning measures 7 and 8, with a double bar line and a first ending symbol at the end.

N° 13

Le Cygne  
The Swan

Andantino grazioso

VIOLONCELLE

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

vclle

1<sup>er</sup>  
Piano

2<sup>d</sup>  
Piano

This block contains the musical notation for the Violoncelle and Piano parts. The Violoncelle part is on a single staff with a treble clef, starting with a *p* dynamic. The Piano part consists of two staves (treble and bass clefs) with a *pp* dynamic. The music is in 3/4 time and features a melodic line in the cello and a rhythmic accompaniment in the piano. The piano accompaniment includes some chords marked *red.*

This block contains the musical notation for the Violoncelle and Piano parts. The Violoncelle part is on a single staff with a treble clef. The Piano part consists of two staves (treble and bass clefs). The music continues with the same melodic and rhythmic themes as the first system, with the piano accompaniment providing a steady accompaniment.

vclle

1er Piano

2d Piano

This system contains the first system of music. The vocal line (vclle) is on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with several long, sweeping slurs. The piano accompaniment consists of two staves: the 1st Piano (1er Piano) and the 2nd Piano (2d Piano). The 1st Piano part has a treble clef and plays a continuous eighth-note accompaniment. The 2nd Piano part has a bass clef and plays a simple harmonic accompaniment with block chords.

vclle

1er Piano

2d Piano

1

This system contains the second system of music. The vocal line (vclle) continues with a melodic line that includes a box containing the number '1' above a specific note. The piano accompaniment (1er and 2d Piano) continues with the same rhythmic and harmonic patterns as the first system.

vclle

1er Piano

2d Piano

8

This system contains the third system of music. The vocal line (vclle) continues with a melodic line. The piano accompaniment (1er and 2d Piano) continues with the same rhythmic and harmonic patterns. A dashed line with the number '8' is positioned above the 2nd Piano staff, indicating an octave shift for the right hand.

vclle

1er Piano

2d Piano

This system contains three staves. The top staff is for the vocal line (vclle) in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata over the second measure. The middle section consists of two staves for the piano accompaniment (1er Piano and 2d Piano). The 1er Piano part is in treble clef and plays a rhythmic eighth-note accompaniment. The 2d Piano part is in bass clef and plays a simple harmonic accompaniment. A dashed line with the number '8' is positioned above the 2d Piano staff.

vclle

1er Piano

2d Piano

This system contains three staves. The top staff is for the vocal line (vclle) in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata over the second measure. The middle section consists of two staves for the piano accompaniment (1er Piano and 2d Piano). The 1er Piano part is in treble clef and plays a rhythmic eighth-note accompaniment. The 2d Piano part is in bass clef and plays a simple harmonic accompaniment. A dashed line with the number '8' is positioned above the 2d Piano staff.

vclle

1er Piano

2d Piano

This system contains three staves. The top staff is for the vocal line (vclle) in treble clef with a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a fermata over the second measure. A circled number '2' is placed above the vocal staff. The middle section consists of two staves for the piano accompaniment (1er Piano and 2d Piano). The 1er Piano part is in treble clef and plays a rhythmic eighth-note accompaniment. The 2d Piano part is in bass clef and plays a simple harmonic accompaniment.

vclle

1<sup>er</sup> Piano

2<sup>d</sup> Piano

*p*

Detailed description: This system contains the first system of music. The vocal line (vclle) starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment (1<sup>er</sup> Piano and 2<sup>d</sup> Piano) begins with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *p* (piano) is placed above the vocal line.

vclle

1<sup>er</sup> Piano

2<sup>d</sup> Piano

Detailed description: This system contains the second system of music. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment maintains the rhythmic pattern from the first system.

vclle

1<sup>er</sup> Piano

2<sup>d</sup> Piano

3

*mf*

Detailed description: This system contains the third system of music. The vocal line begins with a half note F5, followed by a quarter note G5, and then a half note A5. A circled number '3' is placed above the vocal line. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line.



vclle

1er Piano

2d Piano

*dim.*

This system contains the first system of music. It features a vocal line (vclle) and piano accompaniment (1er Piano and 2d Piano). The vocal line consists of a melodic phrase with a 'dim.' (diminuendo) marking. The piano accompaniment includes a first piano part with a rhythmic pattern and a second piano part with chords.

vclle

1er Piano

2d Piano

**Rit.** **Lento** **a Tempo**

*pp* *pp* 8-

This system contains the second system of music. It features a vocal line (vclle) and piano accompaniment (1er Piano and 2d Piano). The tempo markings are **Rit.**, **Lento**, and **a Tempo**. The vocal line has a 'pp' (pianissimo) marking. The piano accompaniment includes a first piano part with a rhythmic pattern and a second piano part with chords. An 8-measure rest is indicated in the first piano part.

vclle

1er Piano

2d Piano

**Rit.**

*pp*

This system contains the third system of music. It features a vocal line (vclle) and piano accompaniment (1er Piano and 2d Piano). The tempo marking is **Rit.**. The piano accompaniment includes a first piano part with a rhythmic pattern and a second piano part with chords. A 'pp' (pianissimo) marking is present in the second piano part.

## N° 14

Final  
Finale

**Molto allegro**

PETITE FLÛTE

CLARINETTE en UT

HARMONICA

XILOPHONE

1<sup>er</sup> PIANO

2<sup>d</sup> PIANO

**Molto allegro**

1<sup>er</sup> VIOLON

2<sup>d</sup> VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

pte Fl.  
Cl.  
Harm.  
Xil.  
1er Piano  
2d Piano  
1er von  
2d von  
Alt.  
vella  
C. B.

This system contains the first system of a musical score. It includes parts for Piccolo Flute (pte Fl.), Clarinet (Cl.), Horn (Harm.), and Xylophone (Xil.). The piano accompaniment consists of a First Piano (1er Piano) and a Second Piano (2d Piano). The vocal parts include First Voice (1er von), Second Voice (2d von), Alto (Alt.), and Bass (C. B.). The piano parts feature complex textures with many sixteenth notes and slurs. The vocal parts have a more melodic line with some rests.

1  
pte Fl.  
Cl.  
1er Piano  
2d Piano  
1er von  
2d von  
Alt.  
vella  
C. B.

This system contains the second system of a musical score, starting with a first ending bracket labeled '1'. It includes parts for Piccolo Flute (pte Fl.), Clarinet (Cl.), First Piano (1er Piano), and Second Piano (2d Piano). The vocal parts include First Voice (1er von), Second Voice (2d von), Alto (Alt.), and Bass (C. B.). The piano parts continue with complex textures, including slurs and dynamics like *p* and *pizz.*. The vocal parts are mostly rests in this system.

2

1<sup>re</sup> Fl.

Cl.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

velle

C. B.

2<sup>te</sup> Fl.

Cl.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

velle

C. B.

pte Fl. **3**

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

This musical score page, numbered 53, contains a full orchestral and vocal arrangement. The top section includes woodwinds (Flute, Clarinet, Horn, Xylophone) and piano accompaniment (1st and 2nd Piano). The middle section features vocal parts (1st and 2nd voices, Alto, and Cello/Bass). The bottom section repeats the piano and vocal parts. A rehearsal mark '3' is placed above the first measure of the woodwinds. Dynamics such as *f* (forte) and *arco* are indicated throughout. The piano parts feature complex rhythmic patterns, including sixteenth-note runs and triplet figures. The vocal parts consist of rhythmic patterns with stems, and the Cello/Bass part includes a *arco* marking. The score is written in a standard musical notation with treble and bass clefs.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

velle

C. B.

8

Detailed description: This system contains the first three measures of the piece. The piano accompaniment consists of two staves. The first piano staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second piano staff has a bass clef. The vocal parts are arranged in five staves: 1<sup>er</sup> von (treble clef), 2<sup>d</sup> von (treble clef), Alt. (alto clef), velle (bass clef), and C. B. (bass clef). The vocal parts play a rhythmic pattern of eighth notes. A fermata with the number '8' is placed over the first measure of the piano accompaniment.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> von

2<sup>d</sup> von

Alt.

velle

C. B.

4

Detailed description: This system contains the next three measures of the piece. The piano accompaniment continues with the same two-staff structure. The vocal parts continue with their rhythmic pattern. A fermata with the number '4' is placed over the first measure of the piano accompaniment.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

8

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

5

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

C. B.

6

ptc Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

C. B.



pte Fl.  
Cl.  
Harm.  
Xil.  
1er Piano  
2d Piano  
1er von  
2d von  
Alt.  
vella  
C.B.

This system contains the first four measures of the score. The woodwinds (Flute, Clarinet, Horn, and Xylophone) play melodic lines with trills and slurs. The piano part features a complex texture with multiple voices. The strings (Violins, Violas, Cellos, and Double Basses) provide a rhythmic and harmonic foundation with steady eighth-note patterns.

pte Fl.  
Cl.  
Harm.  
1er Piano  
2d Piano  
1er von  
2d von  
Alt.  
vella  
C.B.

This system contains measures 5 through 8. The woodwinds continue their melodic development, with the Flute and Clarinet parts featuring prominent trills. The piano part maintains its intricate texture. The string section continues with consistent rhythmic patterns, supporting the overall musical structure.

ptc Fl. 7

Cl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

C. B.

1er Piano

2d Piano

1er von

2d von

Alt.

vclle

C. B.

1er Piano  
2d Piano  
1er von  
2d von  
Alt.  
vulle  
C. B.

*cresc.*  
*cresc.*  
*p cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

8

Detailed description: This system contains the first four measures of the piece. The piano parts (1st and 2nd) feature complex rhythmic patterns with many beamed notes. The woodwind section (1st and 2nd violins, Alto, and Bassoon) plays a steady eighth-note accompaniment. The 1st violin part begins with a dynamic marking of *p cresc.* and includes a first ending bracket labeled '8'.

1er Piano  
2d Piano  
1er von  
2d von  
Alt.  
vulle  
C. B.

*f*  
*f*  
*f*  
*f*  
*f*

8

Detailed description: This system contains measures 5 through 8. The piano parts continue with their complex textures. The woodwind section maintains the eighth-note accompaniment. The 1st violin part features a dynamic marking of *f* and includes a first ending bracket labeled '8'.

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

10

1<sup>re</sup> Fl.

Cl.

Harm.

Xil.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Von

2<sup>d</sup> Von

Alt.

velle

C. B.

1<sup>re</sup> Fl.

Cl.

Harm.

Xil.

1<sup>er</sup> Piano

2<sup>d</sup> Piano

1<sup>er</sup> Von

2<sup>d</sup> Von

Alt.

velle

C. B.

END OF EDITION